

Casual Music for Orchestra No.18

Composer: Cheng-Shiun



隨想曲No.18

For Orchestra

Cheng-Shiun

$\text{♩} = 80$

Piccolo
Flute
Oboe
English Horn
Clarinet in E \flat
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Violin I
Violin II
Viola
Cello
Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for 'Capriccio No. 18' and is arranged for a woodwind and string ensemble. The score is divided into two systems, each starting with a rehearsal mark '8'. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The string parts provide a rhythmic foundation with eighth and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

This page contains the musical score for measures 15 through 20 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 15-20, mostly rests)
- Fl.**: Flute (measures 15-20, melodic line with triplets)
- Ob.**: Oboe (measures 15-20, melodic line with triplets)
- E. Hn.**: English Horn (measures 15-20, rests)
- Es Cl.**: E-flat Clarinet (measures 15-20, melodic line with triplets)
- B♭ Cl.**: B-flat Clarinet (measures 15-20, melodic line with triplets)
- B. Cl.**: B Clarinet (measures 15-20, melodic line)
- Bsn.**: Bassoon (measures 15-20, rests)
- C. Bn.**: Contrabassoon (measures 15-20, rests)
- Hn. 1**: Horn 1 (measures 15-20, *mf* dynamics, chordal accompaniment)
- Hn. 2**: Horn 2 (measures 15-20, *mf* dynamics, chordal accompaniment)
- B♭ Tpt.**: B-flat Trumpet (measures 15-20, *mf* dynamics, chordal accompaniment)
- Tbn.**: Trombone (measures 15-20, chordal accompaniment)
- B. Tbn.**: Bass Trombone (measures 15-20, chordal accompaniment)
- Tuba**: Tuba (measures 15-20, chordal accompaniment)
- Timp.**: Timpani (measures 15-20, rests)
- Perc.**: Percussion (measures 15-20, rests)
- Hp.**: Harp (measures 15-20, chordal accompaniment)
- Vln. I**: Violin I (measures 15-20, melodic line)
- Vln. II**: Violin II (measures 15-20, melodic line)
- Vla.**: Viola (measures 15-20, melodic line)
- Vc.**: Violoncello (measures 15-20, melodic line)
- D.B.**: Double Bass (measures 15-20, melodic line)

This page contains the musical score for measures 20 through 26 of 'Capriccio No. 18'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (Es Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).

The score begins at measure 20 with a *mf* dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion and harp provide a steady accompaniment. The score concludes at measure 26.

This page contains the musical score for measures 27 through 32 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, features a melodic line with triplets in measures 28-30.
- Ob.**: Oboe, features a melodic line with triplets in measures 28-30.
- E. Hn.**: English Horn, rests throughout.
- Es. Cl.**: E-flat Clarinet, features a melodic line with triplets in measures 28-30.
- B♭ Cl.**: B-flat Clarinet, features a melodic line with triplets in measures 28-30.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, features a melodic line with triplets in measures 28-30.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, play a rhythmic pattern of eighth notes.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes.
- Hp.**: Harp, rests throughout.
- Vln. I & II**: Violins I and II, play a rhythmic pattern of eighth notes.
- Vla.**: Viola, features a melodic line with triplets in measures 28-30.
- Vc.**: Violoncello, features a melodic line with triplets in measures 28-30.
- D.B.**: Double Bass, features a melodic line with triplets in measures 28-30.

This musical score is for 'Capriccio No. 18' and is arranged for a full orchestra and strings. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 34. The orchestration features a variety of textures, including woodwind patterns, brass accompaniment, and string movement. The harp part is particularly prominent in the first system, playing a complex, arpeggiated figure. The string section provides a steady accompaniment, with the double bass and cello parts showing more rhythmic activity in the second system.

This page contains the musical score for measures 39 through 44 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with triplets in measures 43 and 44.
- Ob.**: Oboe, melodic line with triplets in measures 43 and 44.
- E. Hn.**: English Horn, rests throughout.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, melodic line with triplets in measures 43 and 44.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, melodic line with triplets in measures 43 and 44.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, melodic line with triplets in measures 43 and 44.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, melodic line with triplets in measures 43 and 44.
- Vln. II**: Violin II, melodic line with triplets in measures 43 and 44.
- Vla.**: Viola, melodic line with triplets in measures 43 and 44.
- Vc.**: Violoncello, melodic line with triplets in measures 43 and 44.
- D.B.**: Double Bass, melodic line with triplets in measures 43 and 44.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support. The harp and percussion are silent throughout this section.

This page of a musical score, numbered 10, is titled "隨想曲No.18". It features a full orchestral arrangement starting at measure 51. The score is organized into several systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B Trombone, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Harp. The fifth and final system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The Piccolo part features a prominent melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support and rhythmic patterns. The strings play a steady eighth-note accompaniment, while the woodwinds have more active melodic and harmonic roles.

56

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 61 through 66 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 61-66)
- Fl.**: Flute (measures 61-66)
- Ob.**: Oboe (measures 61-66)
- E. Hn.**: English Horn (measures 61-66)
- Es. Cl.**: E-flat Clarinet (measures 61-66)
- B♭ Cl.**: B-flat Clarinet (measures 61-66)
- B. Cl.**: Bass Clarinet (measures 61-66)
- Bsn.**: Bassoon (measures 61-66)
- C. Bn.**: Contrabassoon (measures 61-66)
- Hn. 1**: Horn 1 (measures 61-66)
- Hn. 2**: Horn 2 (measures 61-66)
- B♭ Tpt.**: B-flat Trumpet (measures 61-66)
- Tbn.**: Trombone (measures 61-66)
- B. Tbn.**: Bass Trombone (measures 61-66)
- Tuba**: Tuba (measures 61-66)
- Timp.**: Timpani (measures 61-66)
- Perc.**: Percussion (measures 61-66)
- Hp.**: Harp (measures 61-66)
- Vln. I**: Violin I (measures 61-66)
- Vln. II**: Violin II (measures 61-66)
- Vla.**: Viola (measures 61-66)
- Vc.**: Violoncello (measures 61-66)
- D.B.**: Double Bass (measures 61-66)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks across all parts.

This musical score page, numbered 13, is for 'Capriccio No. 18'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent with some activity in the final measure.
- Fl.**: Flute, playing a melodic line with grace notes in the final measure.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, mostly silent.
- Es. Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1 & 2**: Horns 1 and 2, mostly silent.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line in the final measure.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, playing a complex arpeggiated pattern in the first measure.
- Vln. I & II**: Violins I and II, playing a melodic line with a dense texture of sixteenth notes.
- Vla.**: Viola, playing a melodic line with a dense texture of sixteenth notes.
- Vc.**: Cello, playing a melodic line with a dense texture of sixteenth notes.
- D.B.**: Double Bass, playing a melodic line with a dense texture of sixteenth notes.

This musical score is for 'Capriccio No. 18' and is arranged for a full orchestra. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (B-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mp* (mezzo-piano). The piece concludes with a final cadence in the strings.

75 Picc.

75 Fl.

75 Ob.

75 E. Hn.

75 Es Cl.

75 B♭ Cl.

75 B. Cl.

75 Bsn.

75 C. Bn.

75 Hn. 1

75 Hn. 2

75 B♭ Tpt.

75 Tbn.

75 B. Tbn.

75 Tuba

75 Timp.

75 Perc.

75 Hp.

75 Vln. I

75 Vln. II

75 Vla.

75 Vc.

75 D.B.

81 $\text{♩} = 80$

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

E. Hn.

Es Cl.

B♭ Cl. *mf* *tr*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score is for the 17th page of 'Capriccio No. 18'. It features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (Es Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 90. The woodwinds and strings are active from the start, while the brass and percussion are silent. The Flute and Oboe play a melodic line with grace notes, while the Bassoon and Double Bass provide a rhythmic accompaniment. The Violin I and II play a similar melodic line to the woodwinds. The Viola and Violoncello play a rhythmic accompaniment. The Double Bass plays a rhythmic accompaniment. The score is in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 18, is titled "隨想曲No.18" (Capriccio No. 18). It features a full orchestral arrangement starting at measure 97. The instruments listed on the left are Picc., Fl., Ob., E. Hn., Es Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion part includes a trill (tr) and a dynamic marking of *mf* (mezzo-forte). The harp part is also mostly silent. The string parts show a mix of rhythmic patterns and melodic lines.

107 *rit.* ♩ = 40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

mp

mp

This page contains the musical score for measures 116 through 124 of the 18th Capriccio. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 116-124, mostly rests)
- Fl.**: Flute (measures 116-124, active in measures 116-117)
- Ob.**: Oboe (measures 116-124, active in measures 116-117)
- E. Hn.**: English Horn (measures 116-124, rests)
- Es. Cl.**: E-flat Clarinet (measures 116-124, rests)
- B♭ Cl.**: B-flat Clarinet (measures 116-124, active in measures 116-124)
- B. Cl.**: Bass Clarinet (measures 116-124, active in measures 116-124)
- Bsn.**: Bassoon (measures 116-124, active in measures 116-124)
- C. Bn.**: Contrabassoon (measures 116-124, rests)
- Hn. 1**: Horn 1 (measures 116-124, rests)
- Hn. 2**: Horn 2 (measures 116-124, rests)
- B♭ Tpt.**: B-flat Trumpet (measures 116-124, rests)
- Tbn.**: Trombone (measures 116-124, rests)
- B. Tbn.**: Bass Trombone (measures 116-124, rests)
- Tuba**: Tuba (measures 116-124, rests)
- Timp.**: Timpani (measures 116-124, rests)
- Perc.**: Percussion (measures 116-124, rests)
- Hp.**: Harp (measures 116-124, rests)
- Vln. I**: Violin I (measures 116-124, active in measures 116-124)
- Vln. II**: Violin II (measures 116-124, active in measures 116-124)
- Vla.**: Viola (measures 116-124, active in measures 116-124)
- Vc.**: Cello (measures 116-124, active in measures 116-124)
- D.B.**: Double Bass (measures 116-124, active in measures 116-124)

The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark **116** at the beginning of the first system.

125

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

Detailed description: This page of a musical score, numbered 21, is for 'Capriccio No. 18'. It features a full orchestral ensemble. The score is in 4/4 time and begins at measure 125. The instruments listed are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active from the start, with the Bassoon and Contrabassoon playing a complex rhythmic pattern of eighth and sixteenth notes. The strings play a similar pattern, with triplets and sixteenth-note runs. The Harp enters in measure 125 with a melodic line. The Violins I and II also have melodic lines with triplets. The Viola, Violoncello, and Double Bass continue with their respective parts. The score includes dynamic markings such as *mp* (mezzo-piano) and various articulations like slurs and accents.

This page of a musical score, numbered 22, is titled "隨想曲No.18". It features a full orchestral arrangement starting at measure 131. The score is organized into several systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B Trombone, and Tuba. The third system includes Timpani, Percussion, and Harp. The final system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute, Oboe, B-flat Clarinet, Bassoon, and Violin I parts are the most active, with the Flute and Oboe playing melodic lines and the woodwinds and strings providing rhythmic and harmonic support. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 23, is for 'Capriccio No. 18'. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E (Es Cl.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Trombone in Bb (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (Bb and Eb) and begins at measure 134. The Piccolo and Flute parts have a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play complex rhythmic patterns, with the strings featuring dense sixteenth-note passages. The brass instruments provide harmonic support and rhythmic accents.

137

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

♩ = 80

142

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 149 to 153 of the piece. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with sixteenth-note patterns.
- Ob.**: Oboe, playing a melodic line with sixteenth-note patterns.
- E. Hn.**: English Horn, rests throughout.
- Es Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment of eighth notes.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, playing a melodic line with sixteenth-note patterns.
- Vln. II**: Violin II, playing a melodic line with sixteenth-note patterns.
- Vla.**: Viola, playing a melodic line with sixteenth-note patterns.
- Vc.**: Cello, playing a melodic line with sixteenth-note patterns.
- D.B.**: Double Bass, playing a melodic line with sixteenth-note patterns.

This musical score is for 'Capriccio No. 18' and spans measures 154 to 158. The orchestration includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), and Bass Clarinet (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the English Horn part at measure 154. The score concludes at measure 158.

This page contains the musical score for measures 159 through 166 of the piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including rests, melodic lines, and complex rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind and string sections have significant activity, while the brass section remains mostly silent until the end of the page. The harp and percussion parts are also present, with the harp playing a sustained chord and the percussion providing a rhythmic accompaniment.

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Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.