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NO. 17. TE DEUM IN C.

J. C. D. PARKER.

Allegro. $\text{♩} = 80$

CHORUS.

SOPR. **ALTO.** **TENOR.** **BASS.** **FULL.**

ff We praise
ff We praise
ff We praise
ff We praise
We praise

Thee, O God;..... we ac-know - ledge Thee to be the....
Thee, O God;..... we ac-know - ledge Thee to be the
Thee, O God;..... we ac-know - ledge Thee to be the
Thee, O God;..... we ac-know - ledge Thee to be the

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Thee all An - gels cry a - loud ; the Heav'ns, and all the Pow'rs there-in. To

Thee To

Thee To

Thee To

Sw.

Thee Che-ru-bim and Se-ra-phem con-tin-ual-ly do cry; Ho-ly,
 Thee, to Thee con-tin-ual-ly do cry; Ho-ly,
 Thee, to Thee con-tin-ual-ly do cry; Ho-ly,
 Thee, to Thee con-tin-ual-ly do cry; Ho-ly,
 Thee, to Thee con-tin-ual-ly do cry; Ho-ly,

Ho-ly, Ho-ly, Lord God of...
 Ho-ly, Ho-ly, Lord God of...
 Ho-ly, Ho-ly, Lord God of...
 Ho-ly, Ho-ly, Lord God of...
 Ho-ly, Ho-ly, Lord God of...

This musical system contains five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef. Each vocal staff has the lyrics "Sa - baoth." written below it. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with a key signature change to one sharp (F#) in the final measure.

This musical system contains five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef. Each vocal staff has the lyrics "Heav'n and earth are full of the Ma - jes - ty, the" written below it. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with a key signature change to one sharp (F#) in the final measure.

Ma - jes - ty of Thy Glo - ry, Thy Glo - - ry.

Ma - jes - ty of Thy Glo - ry, Thy Glo - - ry.

Ma - jes - ty of Thy Glo - ry, Thy Glo - - ry.

Ma - jes - ty of Thy Glo - ry, Thy Glo - - ry.

Ma - jes - ty of Thy Glo - ry, Thy Glo - - ry.

The glo - rious com - pa - ny of th' A - pos - tles praise Thee, praise Thee,

The glorious com - pa - ny praise Thee, The good - ly praise Thee,

Ch. FULL. Ch.

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The good - ly fel - - lowship praise Thee.

praise Thee. The no - ble ar - - my of

fel - lowship of the Pro - - phets praise Thee.

praise Thee. The no - ble

Gt.

mf praise Thee. The ho - ly Church thro'-out all.... the

mf Mar - - tyrs praise Thee. The ho - ly Church thro'-out all.... the

mf praise Thee. The ho - ly Church doth ac -

mf ar - my praise Thee. The ho - ly church thro'-out all.... the

FULL. Sw.

cres. *f*

world doth ac - know - ledge Thee; The Fa - ther of an in - fi-nite

cres. *f*

world doth ac - know - ledge Thee; The Fa - ther of an in - fi-nite

cres. *f*

-know - - - ledge Thee; The Fa - ther of an in - fi-nite

cres. *f*

world doth ac-know-ledge Thee; The Fa - ther of an in - fi-nite

mf

Ma - jes - ty;... Thine a - dor - a - ble, true, and on - ly Son:

mf

Ma - jes - ty;... Thine a - dor - a - ble, true, and on - ly Son:

mf

Ma - jes - ty;... Thine a - dor - a - ble, true, and on - ly Son:

mf

Ma - jes - ty;... Thine a - dor - a - ble, true, and on - ly Son:

SOLI.

CHORUS.

Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

FULL.

King of Glo - ry, O Christ. Thou art the ev - er -

King of Glo - ry, O Christ. Thou art the ev - er -

King of Glo - ry, O Christ. Thou art the ev - er -

.... King of Glo - ry, O Christ. Thou art the ev - er -

FULL.

SOLI.

- last - ing Son of the Fa - ther. When.... Thou took'st up - on Thee

- last - ing Son of the Fa - ther. When.... Thou took'st up - on Thee

- last - ing Son of the Fa - ther. When.... Thou took'st up - on Thee

- last - ing Son of the Fa - ther. When.... Thou took'st up - on Thee

to de - liv - er man, Thou didst hum - ble Thy - self to be

to de - liv - er man, Thou didst hum - ble Thy - self to be

to de - liv - er man, Thou didst hum - ble Thy - self to be

to de - liv - er man, Thou didst hum - ble Thy - self to be

born of a Vir - gin. When Thou hadst o - ver-come the

born of a Vir - gin.

born of a Vir - gin.

born of a Vir - gin.

sharp - ness of death,

Thou didst o - pen the King-dom of Heav'n to

11
CHORUS.

mf

Thou sit - test at the right hand, the

mf

Thou sit - test at the right hand, the

mf

all..... be - lie - vers. Thou sit - test at the right hand, the

mf

Thou sit - test at the right hand, the

mf

f

right hand of God, in the glo - ry, the glo - ry of the

f

right hand of God, in the glo - ry, the glo - ry of the

f

right hand of God, in the glo - ry, the glo - ry of the

f

right hand of God, in the glo - ry. the glo - ry of the

FULL.

mf SOLI.

Fa - ther. We be - lieve that Thou shalt come to be our

Fa - ther. We be - lieve that Thou shalt come to be our

Fa - ther. We be - lieve that Thou shalt come to be our

Fa - ther. We be - lieve that Thou shalt come to be our

mf

Judge.

Judge.

Judge.

Judge. We there - fore pray Thee, help Thy ser - vants,

dim. *p*

whom Thou hast re - deem'd with Thy pre - cious blood.

CHORUS.

f Make them to be num - ber'd with Thy Saints, in

f Make them to be num - ber'd with Thy Saints, in

f Make them to be num - ber'd With Thy Saints, in

f Make them to be num - ber'd with Thy Saints, in

FULL.

Glo - - ry e - ver - last - ing.

Glo - - ry e - ver - last - ing. *p* 0 Lord,... save....

Glo - - ry e - ver - last - ing. *p* 0 Lord,... save....,

Glo - - ry e - ver - last - ing. *p* 0 Lord,... save....

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "Glo - - ry e - ver - last - ing." The second pair has the lyrics "Glo - - ry e - ver - last - ing. 0 Lord,... save....". The third pair has the lyrics "Glo - - ry e - ver - last - ing. 0 Lord,... save....,". The fourth pair has the lyrics "Glo - - ry e - ver - last - ing. 0 Lord,... save....". The piano accompaniment is written for the right and left hands, with a piano (*p*) dynamic marking. The key signature has one sharp (F#), and the time signature is 4/4.

save Thy peo - ple, and bless,... bless Thine he - ri -

save Thy peo - ple, and bless,... bless Thine he - ri -

save Thy peo - ple, and bless,... bless Thine he - ri -

The second system of the musical score continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has the lyrics "save Thy peo - ple, and bless,... bless Thine he - ri -". The second pair has the lyrics "save Thy peo - ple, and bless,... bless Thine he - ri -". The third pair has the lyrics "save Thy peo - ple, and bless,... bless Thine he - ri -". The piano accompaniment is written for the right and left hands, with a piano (*p*) dynamic marking. The key signature has one sharp (F#), and the time signature is 4/4.

p *cres.*
 Gov - ern them, and lift them up for - ev - er.
p *cres.*
 - tage. Gov - ern them, and lift them up for - ev - er.
p *cres.*
 - tage. Gov - ern them, and lift them up for - ev - er.
p *cres.*
 - tage. Gov - ern them, and lift them up for - ev - er.

f
 Day..... by day we mag - ni - fy Thee; and we wor - ship Thy
f
 Day..... by day we mag - ni - fy Thee; and we wor - ship Thy
f
 Day..... by day we mag - ni - fy Thee; and we wor - ship Thy
f
 Day..... by day we mag - ni - fy Thee; and we wor - ship Thy

SOL.

Name ev - er, world with - out end. Vouch - safe, O Lord, to
 Name ev - er, world with - out end. Vouch - safe, O Lord, to
 Name ev - er, world with - out end. Vouch - safe, O Lord, to
 Name ev - er, world with - out end. Vouch - safe, O Lord, to

keep us this day with-out sin. O Lord, have mer - cy, have
 keep us this day with-out sin. O Lord, have mer - cy, have
 keep us this day with-out sin. O Lord, have mer - cy, have
 keep us this day with-out sin. O Lord, have mer - cy, have

mer - cy up - on us, have mer - cy up - on us.

mer - cy up - on us, have mer - cy up - on us.

mer - cy up - on us, have mer - cy up - on us.

mer - cy up - on us, have mer - cy up - on us. 0 Lord,....

0 let Thy mer - cy be.... up - on us, as our

as our

as our

as our

let Thy mer - cy be up - on us, as our

CHORUS.

trust is in Thee,..... is in Thee. O Lord, in

trust is in Thee, our trust is in Thee. O Lord, in

trust is in Thee, our trust is in Thee. O Lord, in

trust is in Thee, is in Thee. O Lord, in

FULL.

Thee have I trust - ed ; let me nev - er be con - found - ed.

Thee have I trust - ed ; let me nev - er be con - found - ed.

Thee have I trust - ed ; let me nev - er be con - found - ed.

Thee have I trust - ed ; let me nev - er be con - found - ed.

Ped.