

The Children's Story.



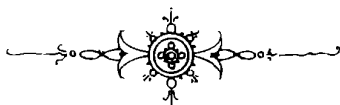
Das kleinste Lied.

Gedicht von Robert Hamerling.

Componirt

von

ERIK MEYER-HELMUND.



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Das kleinste Lied.

Robert Hamerling.

The Children's Story.

James Strang.

Erik Meyer-Helmund.

Einfach im Vortrag.

Singstimme.

Pianoforte.

Andante.

pp

Wie's
The

Ed.

aus-sieht im ew' - gen Freu-den-hain im Him-mel dem ho - hen da dro - ben, das
 chil-dren come down from God's own heav'n, Their eyes are a - shine with its glo - ry, They

wis-sen die klei - nen Kind-lein al-lein, die kom - men ja gra-de von o - ben!
 smile at the beauti - ful yes - - ter-day, While vain - ly we sigh for their sto - - ry;

a tempo

Doch sie kön - nen's nicht sa - gen un -
 Though the dear ones come down with no

ritard.

pp colla parte

mün - dig und klein, sie müs - sen's ver - schwei - gen in -
 words that we know We dream they will tell us to -

ritard.

des - sen; und wach - sen her - an sie und plau - dern fein,
 mor - row, But ah! they for - get what the heav'n was like,

colla parte

ritard. molto

dann ha - ben sie's lei - der ver - ges - sen!
 'Mid tears of the earth and its sor - row.

ritard.

colla parte

NEW SONGS.

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Der Kinder Gutenacht.

No 1 in G (B to E). No 2 in B flat.

English and German Words.

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EDWIN D. LLOYDS.

When the les-sons and tasks are all end-ed, And the
school for the day is dis-missed, And the lit-tle ones ga-ther a-
round me, To bid me "Good-night" and be kissed; Oh the
lit-tle white arms that en-cir-cle My neck in a ten-der em-
brace; Oh the smiles that are ha-los of hea-ven, Shed ding
sunshine of love, sunshine of love, sunshine of love on my face.

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PENALTY OF LOVE.

Pena d'Amore.

English and Italian Words.

PIETRO MASCAGNI.

Wherefore, be - lov-ed, has God pour'd o'er thee Such wondrous grace as
mor-tal ne'er pos-sess'd be - fore thee? Ah, thus to love and
lan-guish, thus to a-dore and lan-guish Is pain and an-guish!

HE LOVES ME-LOVES ME NOT.

M'ama non M'ama.

English and Italian Words.

Andantino.

PIETRO MASCAGNI.

He loves me, loves me not, he loves me, loves me not, he loves me, loves me not,
loves me, loves me not. No, dear flow'r, I can-not be -
lieve it, no, dear flow'r, I can-not be - lieve it.

ANGEL VOICES.

Ave Maria.

2s. net.

In E flat (E flat to E flat) and G.

Latin and English Words.

CHARLES SANTLEY.

Angel of Hope, be ev-er be-side me. Dark tho't the pathway, faithful to
guide me, Ev-er be-side me. Dark tho't the pathway, faithful to guide me!

LOVE'S DREAM.

Bingham.

2s. net.

In E flat (C to F) and G

Tempo di Valse.

ALPHONS CZIBULKA.

What strange spell is o'er me steal-ing? The soft light
is gleam-ing, Hark the mu-sic wakes ap-peal-ing.

THE ROSES.

Die Rosen.

1/ net.

From E flat to F.

E. LOIBL.

Just when the red June Ro-ses blow, She gave me
Im Ju-ni war's vor ei-nem Jahr, bracht Lieb-chen
one, a year a-go, A rose whose crimson breath re-vealed,
mir die Ro-se dar, die hold mit süssem Duft ent-hüllt,

LITTLE BOY BLUE.

Das einsame Kind.

1/ net.

From C to F.

E. LOIBL.

The lit-tle toy dog so co-ver'd with dust, But
Das Hünd-chen aus Holz ist be-deckt mit Staub, doch
stur-dy and stanch he stands; And the lit-tle boy sol-dier is red
standhaft steht es und fest; der klei-ne Sol-dat wird dem Rost

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