

Sextet from the Opening of Motet BWV 226.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 226.1

Chorus "Der Geist hilft" for 2 four part Choirs

arr. for 2 Violins, 2 Violas and 2 Cellos

0 $\text{♩} = 54$

1 Violin bwv 226.1 s6 *f*

2 Violin bwv 226.1 s6 *f*

3 Viola bwv 226.1 s6 *f*

4 Viola bwv 226.1 s6 *f*

5 Violoncello bwv 226.1 s6 *f*

6 Violoncello bwv 226.1 s6 *f*

p

10

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

f

20

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. 1 *p* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *p* *cresc.*

Vc. 2 *p* *cresc.*

p

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

39

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

59

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f *p* *f* *f* *p* *f* *f* *p* *f* *f*

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

79

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p *mp* *mp* *p* *p* *p* *p* *p* *p* *p*

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

99

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

108

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

118

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2)

This system contains measures 118 through 126. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The dynamics are generally moderate.

127

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2)

This system contains measures 127 through 135. The music continues with the same rhythmic patterns. Measures 127 and 128 feature a forte (*f*) dynamic marking. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The dynamics are generally moderate.

136

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2)

This system contains measures 136 through 144. The music continues with the same rhythmic patterns. Measures 136 and 137 feature a forte (*f*) dynamic marking. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The dynamics are generally moderate.

1 Violin bwv 226.1 s6

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0 $\text{♩} = 54$

f *p*

10 *f*

19 *p* *cresc.*

30 *f*

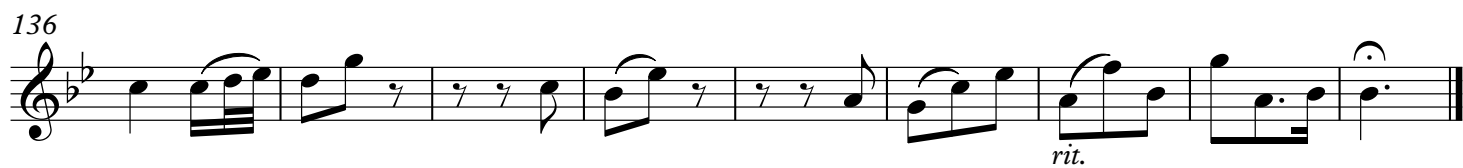
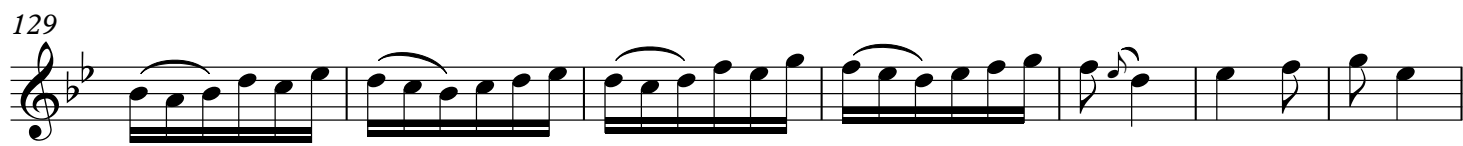
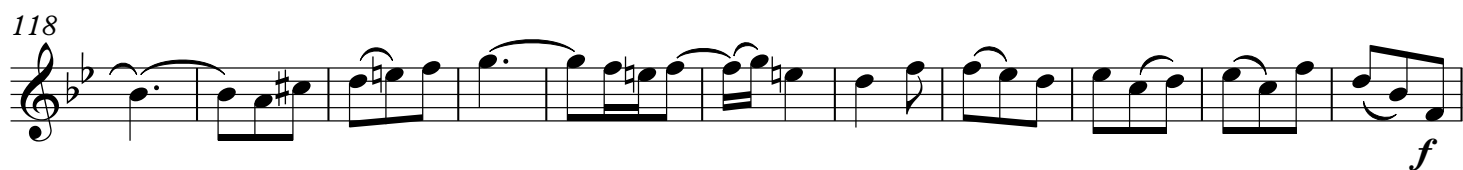
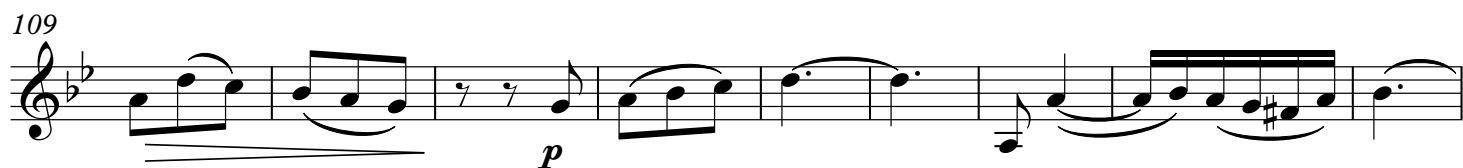
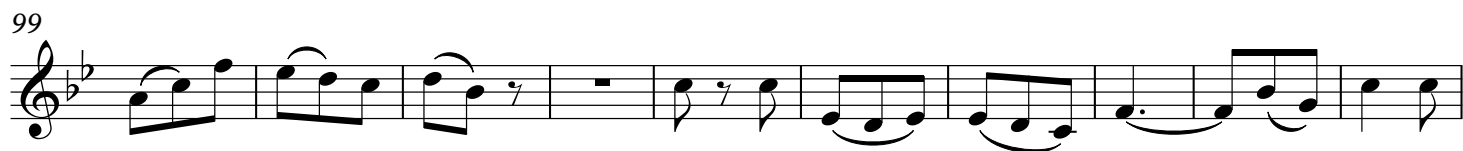
41 *p*

50

60 *f* *p* *f*

72

81 *p* *mp*



2 Violin bwv 226.1 s6

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arr. for 2 Violins, 2 Violas and 2 Cellos

0 $\text{♩} = 54$

f *p*

10 *f*

19 *p* *cresc.*

30 *f*

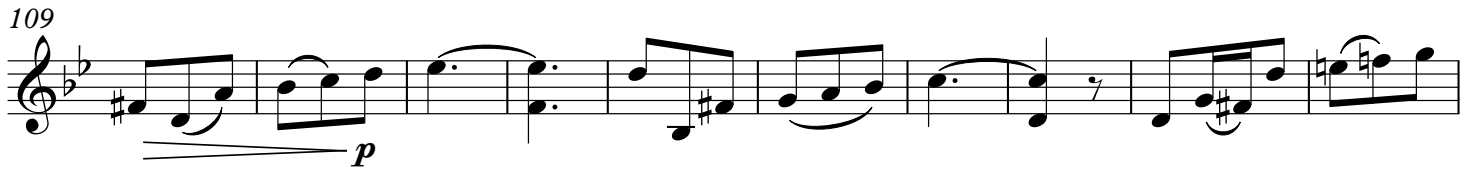
41 *p*

51 *f*

62 *f*

72

81 *mp*



3 Viola bwv 226.1 s6

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Chorus "Der Geist hilft" for 2 four part Choirs

arr. for 2 Violins, 2 Violas and 2 Cellos

0 $\text{♩} = 54$
Vla. 2

11

20 *p* *cresc.*

30 *f*

40 *p*

50

59 *f* *p* *f*

69

80 *p*

89

100

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing a dotted quarter note. The notation is written on a single staff with a treble clef.

110

118

127

136

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest. The next measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The following measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The next measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The following measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The next measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The final measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The piece ends with a double bar line.

4 Viola bwv 226.1 s6

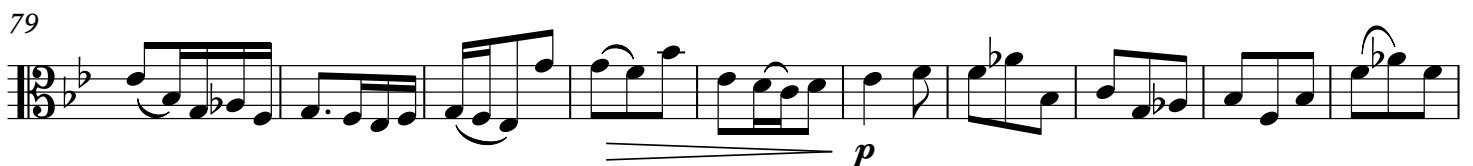
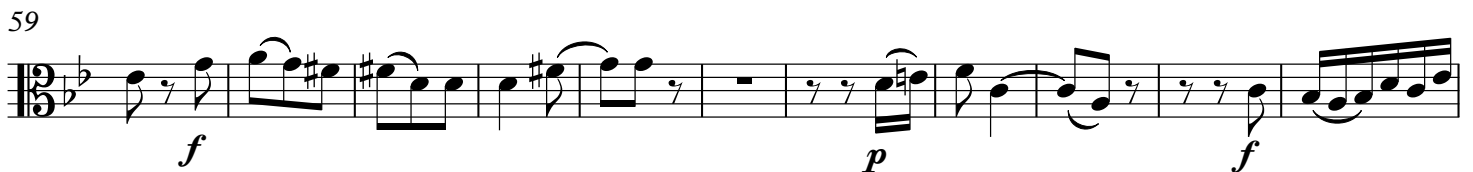
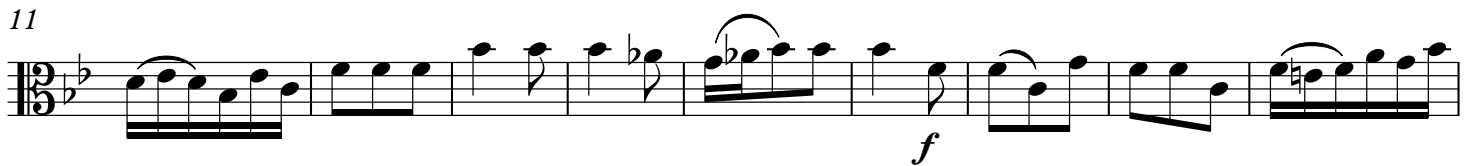
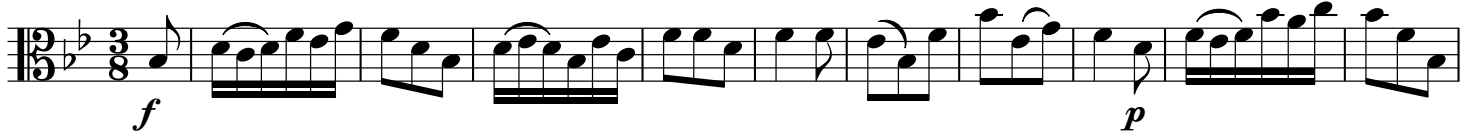
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Chorus "Der Geist hilft" for 2 four part Choirs

arr. for 2 Violins, 2 Violas and 2 Cellos

0 ♩. = 54



89

100

Musical notation for the bass line of "The Rose Tree" in G minor, 3/4 time. The melody starts on G2, moves to F2, then E2, and continues with various intervals and rests.

109

118

129

The first system of the musical score for 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The lower staff provides a harmonic accompaniment with chords and single notes.

136

Measures 10-15: The music concludes with a final cadence. Measure 10 has a whole note G2. Measure 11 has a whole note F2. Measure 12 has a whole note E2. Measure 13 has a whole note D2. Measure 14 has a whole note C2. Measure 15 has a whole note B1, marked *rit.* (ritardando), and a fermata.

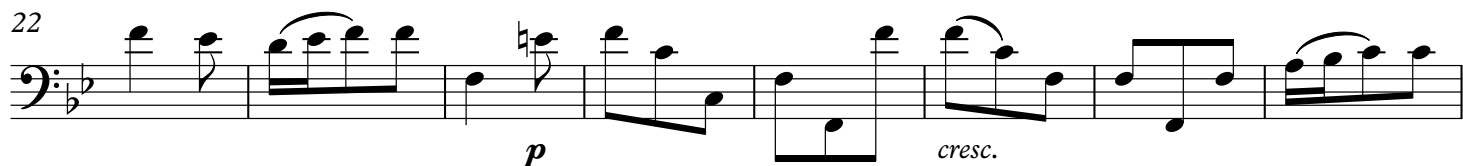
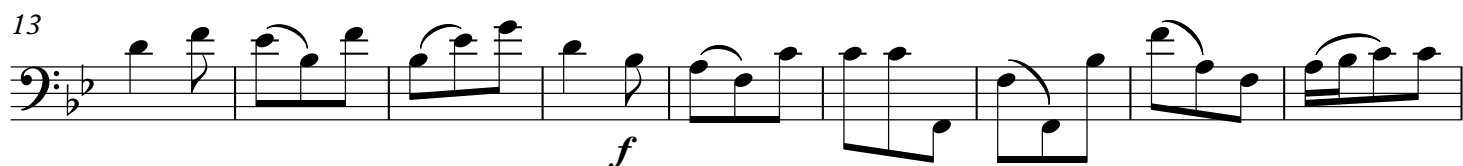
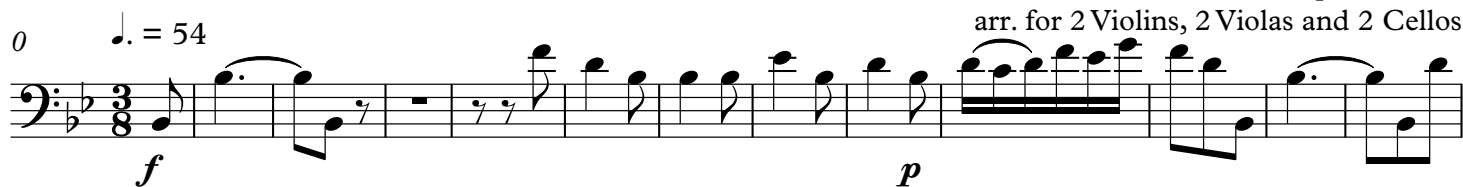
5 Violoncello bwv 226.1 s6

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Chorus "Der Geist hilft" for 2 four part Choirs

arr. for 2 Violins, 2 Violas and 2 Cellos



69



77



82



90



102



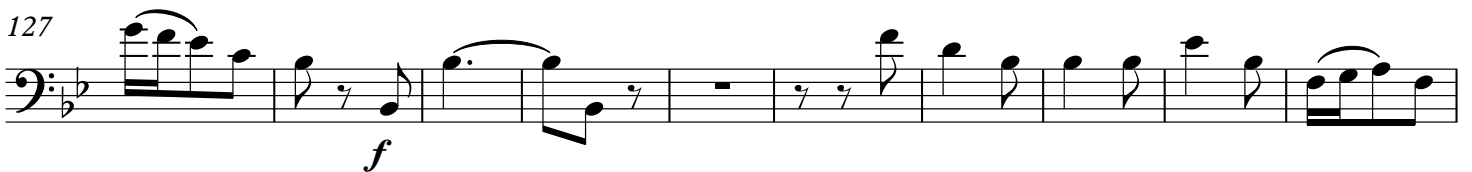
110



118



127



137



Sextet from the Opening of Motet BWV 226.1

6 Violoncello bwv 226.1 s6

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 226.1
Chorus "Der Geist hilft" for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos

0 $\text{♩} = 54$
Vln. 1

The musical score is written for a Violoncello in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked as quarter note = 54. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *p* (piano). A crescendo is marked with *cresc.* in measure 30. The score ends with a double bar line in measure 80.

Measures and dynamics:

- 0: *f*, *p*
- 12: *f*
- 21: *p*, *cresc.*
- 30: *f*
- 38: *p*
- 49: *f*, *f*
- 59: *f*
- 71: *p*
- 80: *p*

89



99



109



118



129



138

