

Mus.
6762

Mus 6762

Dumka.

OP. 6. N^o 1.

Gracovienne.

Danse caractéristique polonaise
OP. 6. N^o 2.

Zwei Vortragsstücke
VIOLINE für
mit Klavierbegleitung

von
MAX LEWINGER.

Op. 6. N^o 1. M 2.-

Op. 6. N^o 2. M 2.-



Ks. Fr. WALCZYŃSKI
TARNÓW.

Verlag von **Jul. Heinr. Zimmermann.**
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lith. v. P. M. Goidel, Leipzig.

Dumka.

M. Lewinger, Op. 6. No 1.

Andante (im Volkston).

VIOLINE.

PIANO.

The musical score is written for Violin and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante (im Volkston)'. The piano part starts with a piano (*p*) dynamic and includes several pedal markings: *ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, ** ped.*, *ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*. The score is divided into four systems. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system continues the development. The third system includes a piano (*p*) dynamic and a crescendo. The fourth system concludes with a mezzo-forte (*mf*) dynamic.



Handwritten notes in the bottom right corner, including the number '1071/025' and other illegible scribbles.

f espressivo *più animato*

mf *p* *più animato*

Ped. * Ped. * Ped. * Ped. *

mf *f*

Ped. * Ped. * Ped. * Ped. *

mf *p* *cres* - *cen* - *do*

Ped. * Ped. * Ped. * Ped. *

cresc. e agitato *mf espressivo*

f *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped.

rit. accel. molto rit. a tempo

colla parte tranquillo

ff mf pp

* Ped. * Ped. * Ped. * Ped. *

*Ped. * Ped. **

con espressione p f

p mf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

largamente rit. molto rit. Tempo I.

f accel. p f

*Ped. * Ped. * Ped. * Ped. **

con sord.
p simple

pp

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

rit.

ped. * ped. * ped. * ped. * ped. * ped. *

a tempo rit. a tempo poco a poco rit.

pp

ped. * ped. *

adagio e morendo.

pp

ped. * ped. * ped. * ped. * ped. *

Herrn Felix Winternitz freundschaftlich zugeeignet.

Ks. Fr. WALCZYŃSKI
TARNÓW.

Dumka.

VIOLINE.

M. Lewinger, Op. 6. N° 1.

Andante (im Volkston).

IV. -3 2 - 3 - 4 4 -

p con espressione

III.

mf p

II. -2 0 3 - 4

più animato

f espressione p

f p

cresc. e agitato f molto espressivo rit.

tranquillo

accel. molto rit. p

III.

con espressione cresc. rit. f largamente rit.

molto rit. Tempo I. 1 con sordini

accel. p simple

rit. a tempo rit. mf

a tempo poco a poco rit. adagio e morendo

p p p