

Continuatio

34

CANTIONVM SA- CRARVM QVATVOR, QVINQVE,

SEX, SEPTEM, OCTO ET PLVRIVM VOCVM,

DE FESTIS PRAECIPVIS ANNI, A PRAE-

stantissimis Italiae Muscis nuperrimè
concinnatarum.

*QVORVM QVAEDAM IN ITALIA SEPARATIM
editæ sunt, quædam verò planè novæ, nec usquam typis excusæ. At nunc, in usum Scholarum
& Ecclesiarum Germanicarum, in unum corpus redactæ, studio & opera FRIDERICI
LINDNERI, Reipub. Noribergensium à cantionibus.*



NORIBERGAE,

In officina typographica Catharinæ Gerlachiaë.

M. D. LXXXVIII.

Continuatio

CANONIUM
CARVM QVATORVM

SEX, SEPTIMUM, OCTAVUM ET PLURIMUM VOCVM

DE FESTIVITATIBUS ANNI A GRAE

ILLUSTRISSIMO LITTELLI, LITTELLI SUPERINTENDENTE

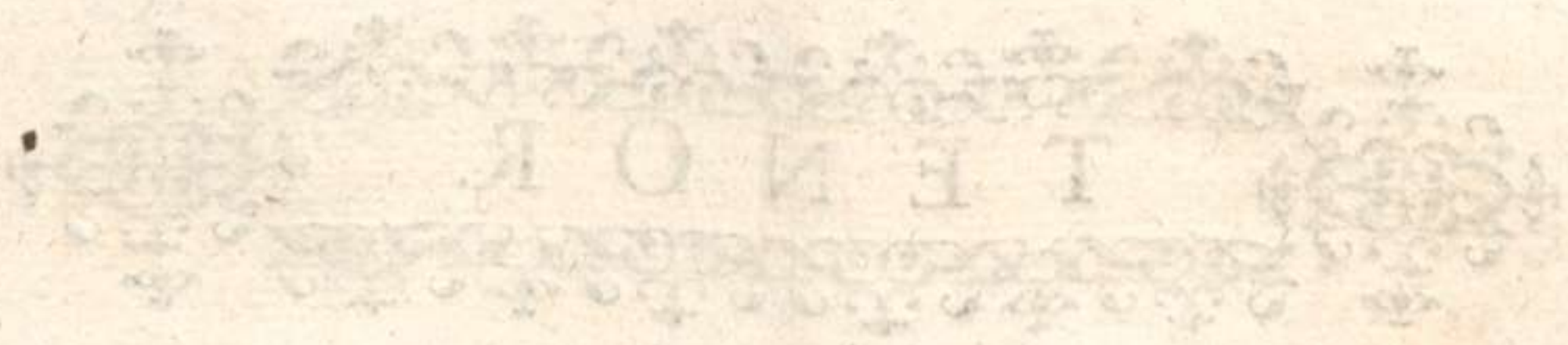
CONSTITUTIONIBUS

QVATORVM QVATORVM IN ILLIS SEPTIMUM

edita sunt, quodam vero plane novum, necesse est, ut in his rebus

et Belgicis Germanicis in unum, ut in rebus, hinc et inde

Lindanus, Reipus, et superius in rebus



Notandum

In officio typographico, Cuiusdam Collegii

M. A. LITTELLI

ILLVSTRISSIMO ET SERE-
NISSIMO PRINCIPI AC DOMINO, DOMI-
NO GEORGIO FRIDERICO MARCHIONI BRAN-
DEBURGENSI, PRUSSIAE, STETINI, POMERANIAE, CAS-
subiorum, Vandalorum &c. Duci, Burggravio Noribergensi,
Principi Rugiae &c. Principi ac Domino suo
clementissimo. S. P. D.

ILLVSTRISIME Princeps, Domine clementissime, adferuntur indies ad nos insignium
Cantionum libri, à præstantissimis totius Italiae Musicis elaborati, atq; typis in lucem editi: Verum
pleraq; istarum Cantionum ejus sunt generis, ut vel in honorem illustrium & magnificarum perso-
narum compositæ, vel ad privatam hominum delectationem destinatæ sint: vix autem minima pars
ita sit comparata, ut in Scholis & Templis ad sacros religiosorum cultuum usus, quibus præcipuè Mu-
sica servire debet, adhiberi possit. Quocirca & precia librorum istorum tanta sunt, ut ab iis redimen-
dis, multi honesti homines non sine molestia absterreantur. Huic igitur difficultati ut aliquo modo occurrerem, & Scholis
aliisq; qui liberali Musices exercitio delectantur, meo loco hac in parte consulerem, collegi ex præcipuis exemplaribus,
quæ quidem ex Italia hoc tempore ad nos pervenerunt, non contemnendum numerum eiusmodi Cantionum, quæ ad præci-
pua totius anni festa accommodatæ, in templis religiosè usurpari atq; cantari possunt. Eas autem Illustrissime & Clemen-
tissime Princeps, in unum quasi corpus redactas, sub Illustrissimo Celsitudinis Vestrae nomine typis ideo evulgare volui,
ut ostenderem animi grati significationem, quod Illustrissi. Celsit. Vestra me non ita pridem ad decennium, inter Musicos
Illustriss. Aulæ vestrae versantem, liberalissimè sustentavit, & multa non vulgaris erga me clementiæ documenta ediderit:
humilimè quantaq; possum animi subjectione rogans, ut hoc meum factum Illustriss. Celsit. Vest. pro innata sibi cle-
mentia, in bonam partem interpretari, meq; parò benigna affectione clementer complecti velit. DEVS Opt. Max. Il-
lust. Celsit. V. una cum Illustriss. conjuge, ad sui Nominis gloriam, & Ecclesiæ ac harum regionum salutem & prospe-
ritatem quàm diutissimè incolumem ac florentem conservet. Noriberge, Calendis Iannuarii, anno salutis 1588.

Illustrissima Celsit. Vest.

humilimus servus

Fridericus Lindnerus.

SACRARVM CANTIONVM DE

PRÆCIPVIS FESTIS ANNI,

INDEX.

DE NATIVITATE ET CIRCVMCI- SIONE DOMINI.

I.	<i>Angelus ad pastores ait.</i>	a 12	<i>Ioan. Gabriel.</i>
II.	<i>Quem vidistis pastores.</i>	a 8	<i>Andrea Gabriel.</i>
III.	<i>O magnum mysterium.</i>	a 8	<i>Ioan. Gabriel.</i>
IIII.	<i>Verbū caro factū est. cū 2. parte.</i>	a 8	<i>Constantii Portæ.</i>
V.	<i>Queramus cum pastoribus.</i>	a 8	<i>Annibal. Stabilis.</i>
VI.	<i>Hodie Christus natus est.</i>	a 7	<i>Andrea Gabriel.</i>
VII.	<i>Angelus ad pastores.</i>	a 7	<i>Andrea Gabriel.</i>
VIII.	<i>O admirabile commercium.</i>	a 5	<i>Don Ferdinand. de Las Infant as.</i>

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IX.	<i>Surge illuminare Ierusalem.</i>	a 6	<i>Vincentii Ruffi.</i>
X.	<i>Tribus miraculis.</i>	a 5	<i>Rinaldi del Mel.</i>

DE RESVRRECTIONE DOMINI.

XI.	<i>Congratulamini mihi omnes.</i>	a 8	<i>Andrea Gabriel.</i>
XII.	<i>Expurgate vetus fermentum.</i>	a 8	<i>Andrea Gabriel.</i>
XIII.	<i>Tulerunt Dominum meum.</i>	a 8	<i>Nicola. Parma.</i>
XIIII.	<i>Maria Magdalena.</i>	a 7	<i>Andrea Gabriel.</i>
XV.	<i>Angelus Domini descendit de cælo.</i>	a 7	<i>Andrea Gabriel.</i>
XVI.	<i>Maria stabat ad monumentum.</i>	a 6	<i>Andrea Gabriel.</i>
XVII.	<i>Surrexit pastor bonus.</i>	a 6	<i>Iulii Cesaris Gabuti.</i>

I N D E X.

XVIII.	<i>Vespere autem sabbati.</i>	a 6	Vincentii Ruffi.
XIX.	<i>Immolabit hœdum multitudo filiorũ Israël.</i>	a 5	Constant. Porta.
XX.	<i>Expurgate vetus fermentum.</i>	a 5	Rinald. del Mel.

D E A S C E N S I O N E D O M I N I.

XXI.	<i>Non turbetur cor vestrum.</i>	a 5	Rinald. del Mel.
XXII.	<i>O rex gloriæ qui triumphator hodiè.</i>	a 5	Andree Gabriel.
XXIII.	<i>Pacem relinquo vobis.</i>	a 5	Annibalis Stabilis.

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XXIIII.	<i>Veni sancte Spiritus. cum secunda parte.</i>	a 8	Constant. Porta.
XXV.	<i>Repleti sunt omnes Spiritu sancto.</i>	a 6	Constant. Porta.
XXVI.	<i>Si quis diligit me.</i>	a 6	Vincentii Ruffi.
XXVII.	<i>Dum complerentur dies Pentecostes.</i>	a 5	Rinaldi del Mel.
XXVIII.	<i>Sic Deus dilexit mundum.</i>	a 5	Andree Gabriel.

I N F E S T O S A N C T I S S I M Æ T R I N I T A T I S.

XXIX.	<i>Sancta Trinitas unus Deus.</i>	a 6	Vincentii Ruffi.
XXX.	<i>O summa vera & sempiterna Trinitas.</i>	a 6	Vincentii Ruffi.
XXXI.	<i>Te gloriosus Apostolorum chorus.</i>	a 6	Constant. Porta.

I N F E S T O P V R I F I C A T I O N I S M A R I A E.

XXXII.	<i>Suscipiens Iesum in ulnas suas Simeon.</i>	a 5	Nicola. Parma.
XXXIII.	<i>Hodie beata virgo Maria.</i>	a 4	Lucæ Marentii.

I N D E X.
IN FESTO ANNUNCIATIONIS
MARIAE.

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XXXV.	<i>Gabriel Angelus locutus est ad Mariam.</i>	a 4	<i>Luce Marentii.</i>

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XXXVI.	<i>Eruclavit cor meum verbum bonum.</i>	a 6	<i>Andree Gabriel.</i>
XXXVII.	<i>In illo tempore. cum 2. 3. & 4. parte.</i>	a 5	<i>Iacobi Anton. Cardilli.</i>

DE SANCTO IOANNE BAPTISTA.

XXXVIII.	<i>Puer qui natus est nobis.</i>	a 6	<i>Vincentii Ruffi.</i>
XXXIX.	<i>Internatos mulierum.</i>	a 5	<i>Iacobi Anton. Cardilli.</i>

IN FESTO PETRI ET PAVLI
APOSTOLORVM.

XL.	<i>Tu es pastor ovium. cum 2. parte.</i>	a 6	<i>Vincentii Ruffi.</i>
XLI.	<i>Quem dicunt homines.</i>	a 4	<i>Luce Marentii.</i>

DE APOSTOLIS ET SANCTIS
IN COMMUNI.

XLII.	<i>Exultate iusti in Domino.</i>	a 10	<i>Andree Gabriel.</i>
XLIII.	<i>Laudate Dominum in sanctis eius.</i>	a 10	<i>Andree Gabriel.</i>
XLIIII.	<i>Timete Dominum omnes sancti eius.</i>	a 8	<i>Constantii Portæ.</i>
XLV.	<i>Isti qui amicti sunt.</i>	a 6	<i>Constantii Portæ.</i>
XLVI.	<i>Benedicite Dominum omnes electi eius.</i>	a 8	<i>Iosquini de la Sala.</i>

I N D E X. T E M P O R E A D V E N T V S D O M I N I.

XLVII.	<i>Exurgat Deus & dissipentur.</i>	a 8	<i>Andrea Gabriel.</i>
XLVIII.	<i>Iustè & piè vivamus.</i>	a 6	<i>Annibal. Stabilis.</i>
XLIX.	<i>Ex Sion species decoris eius.</i>	a 5	<i>Iacobi Antonii Cardilli.</i>

A D P L A C I T V M.

L.	<i>Benedicam Dominum in omni tempore.</i>	a 12	<i>Andrea Gabriel.</i>
LI.	<i>Deus misereatur nostri.</i>	a 12	<i>Andrea Gabriel.</i>
LII.	<i>Nuptie factæ sunt in Cana Galilææ.</i>	a 12	<i>Ioan. Leo. Hasleri.</i>
LIII.	<i>Iubilare Deo.</i>	a 8	<i>Andrea Gabriel.</i>
LIIII.	<i>Laudate Dominum in sanctis eius.</i>	a 8	<i>Ioan. Leo. Hasleri.</i>
LV.	<i>Ad Dominum cum tribularer clamavi.</i>	a 8	<i>Constantii Porta.</i>
LVI.	<i>Echo. Iam de somno.</i>	a 8	<i>Felicis Anerii.</i>

F I N I S I N D I C I S.

DE NATIVITATE ET CIR-
CUMCISIONE DOMINI.

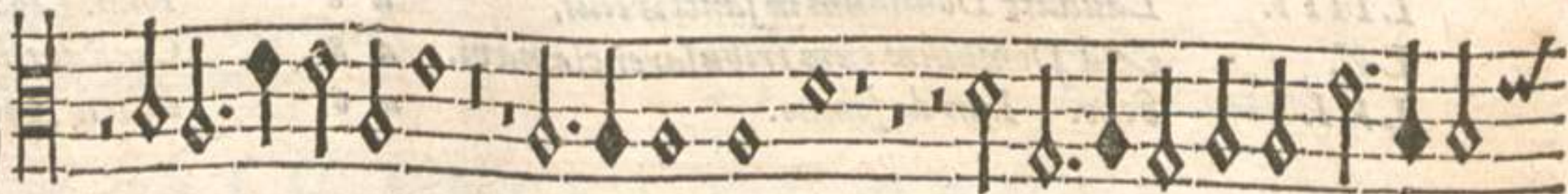
1. chorus. a 12.

I.

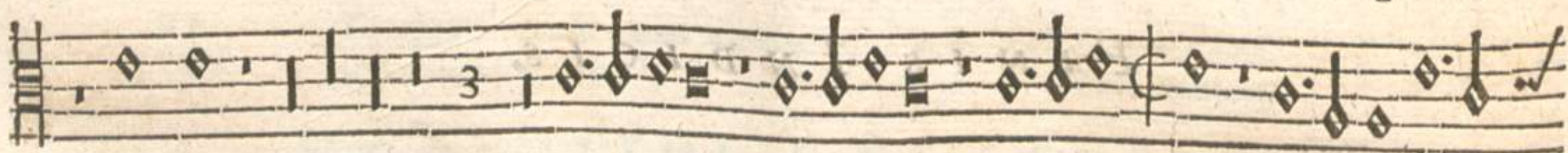
Tenor.



Angelus ad pastores ait, An- gelus ad pastores ait,



annuncio vobis gaudium magnum, annuncio vobis gaudium



magnum.

Alleluia,

¶

allelu-

ia.

Gloria in ex-



celsis Deo, gloria in excelsis De-

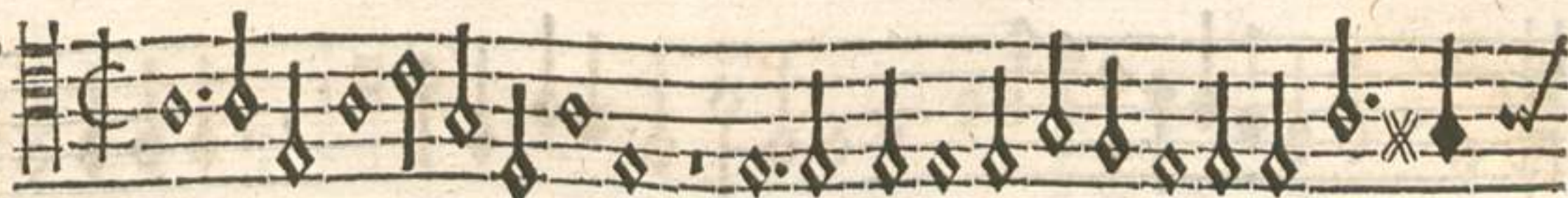
o, & in terra pax, hominibus bonæ volunta-

DE NATIVITATE ET CIR-
CUMCISIONE DOMINI.

Primus chorus. a. 12.

I.

Tenor.



Angelus ad pastores ait, Angelus ad pastores ait, annun- ci-



o vobis gaudium ma- gnum, annun- cio vobis gaudium



ma- gnum, Alleluia, ñ allelu- ia. Glori-



a in excelsis Deo, gloria in excelsis Deo, & in terra pax hominibus bonæ volunta-

B

Primus chorus, a 12.

Tenor.



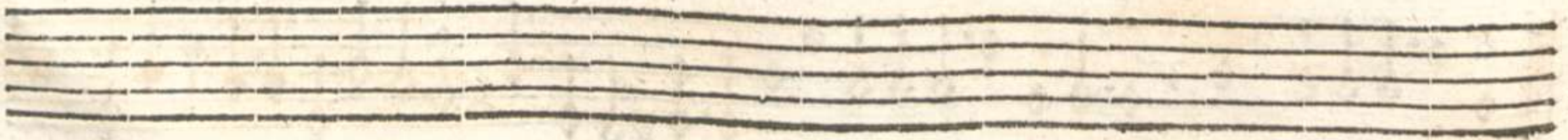
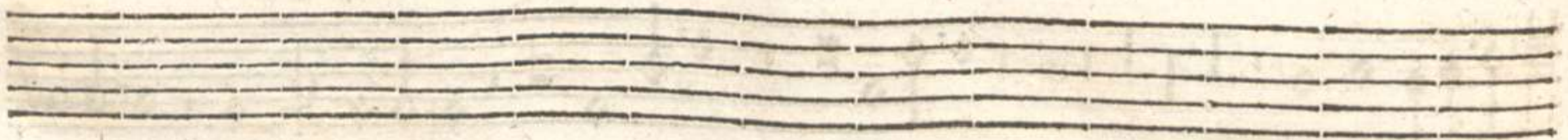
tis, & in terra pax hominibus bonæ volunta- tis. Alleluia, ñ



ñ allelu- ia, alleluia, alleluia,



allelu- ia, allelu- ia.



Primus choris, Bassus, a 12.



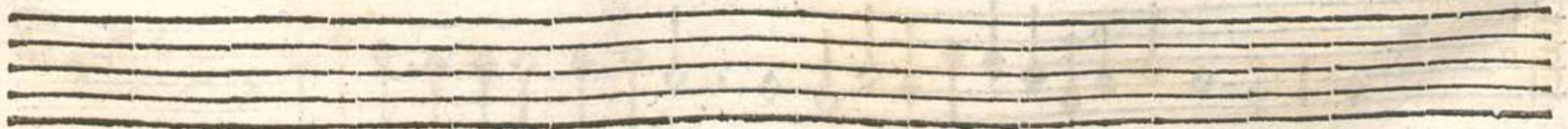
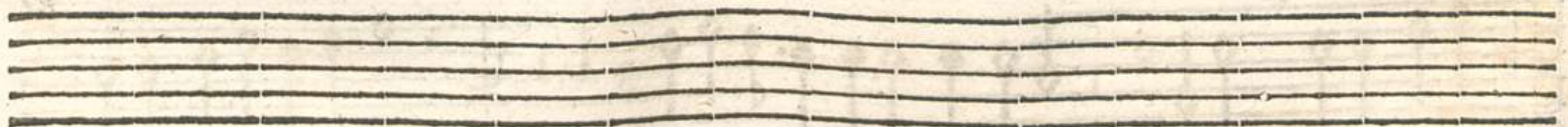
tis, & in terra pax hominibus bonæ vo- luntatis. Alleluia, alle-



luia, ñ allelu- ia, alleluia, alleluia, ñ



alle- luia, ñ alleluia.

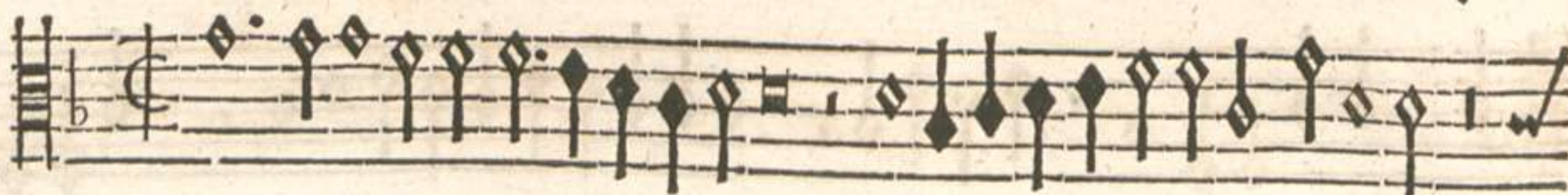




Primus chorus, a 8.

II.

Tenor.



Vem vidistis pasto- res: quē vi- distis pastores:



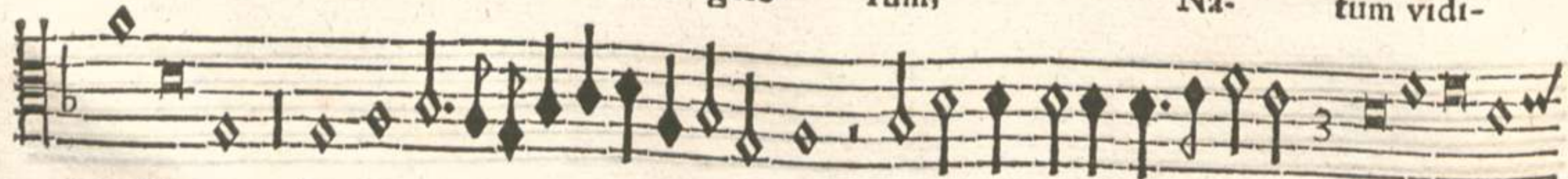
dicite, dicite, annunciate nobis, dicite, annunciate, annunciate nobis,



annunciate no- bis, in terris quis apparuit? dicite, quis apparuit? Na-

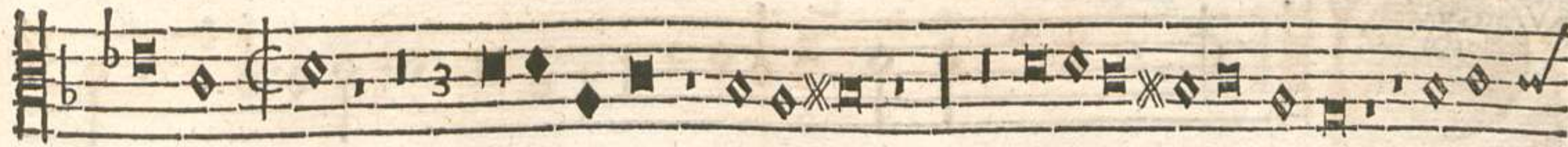


tum vidimus, vidimus, & choro Angelorum, Na- tum vidi-

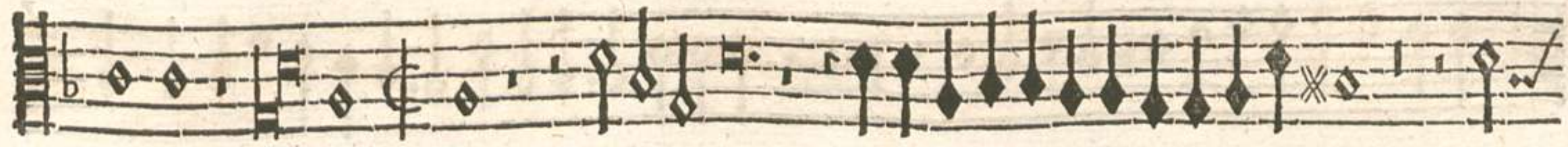


mus, Natum, Natum vi- dimus, & choro Angelorum collaudantes

Tenor.



Domi- num, collaudantes Dominum, collaudantes Dominum. ñ



Alleluia, alleluia, ñ allelu- ia, al-



leluia, alleluia, ñ allelu- ia, alleluia.





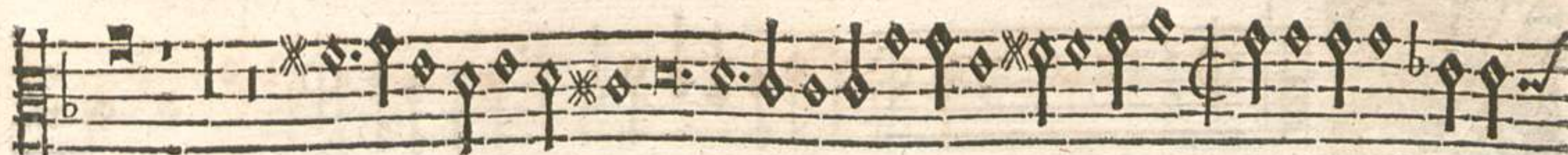
Primus chorus, a 8.

III.

Tenor.

Magnum myste- rium, o magnum mysterium, &
admirabile Sacramen- tum, ut ani- malia vide- rent Domi-
num, jacentem in præsepio, jacentem in præse- pio. Be-
ata vir- go, cuius visce- ra meruerunt portare Dominum Christum,
Dominum Chri- stum, Alleluia, ñ alleluia, ñ allelu-

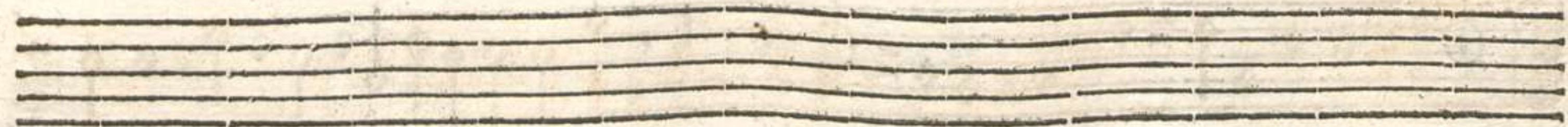
Tenor.



ia, ñ alle- luia, ñ allelu- ia, ñ allelu- ia, al-



lelu- ia.





Primus chorus, a 8.

IIII.

Tenor.



Verbum caro fa- ctum est, Verbum



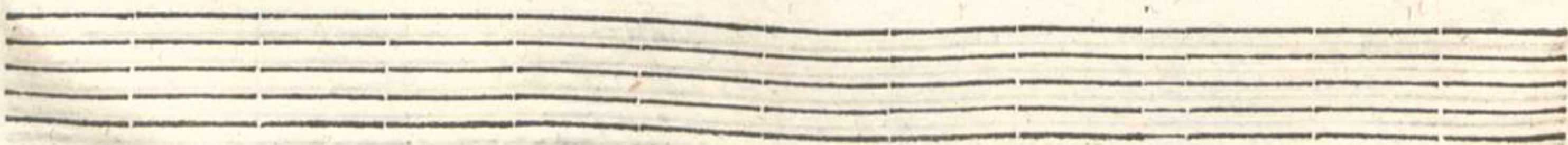
caro factum est, & habitavit in no- bis, & vidimus glo- riam eius,



gloriam quasi unigeni- ti à Pa- tre, plenum gratiæ & veritatis, plenum



gratiæ & veritatis, plenum grati- æ & verita- tis.



Secunda pars. a 8.

Tenor.



Vem vidistis &c. Dicite, annuncia- te no- bis, in terris quis appa- ru-

it, collaudan- tes Dominum, & vidimus glo- riam eius, glori-

am quasi unigeni- ti à Pa- tre, plenum gratiæ & veritatis, plenum gratiæ &

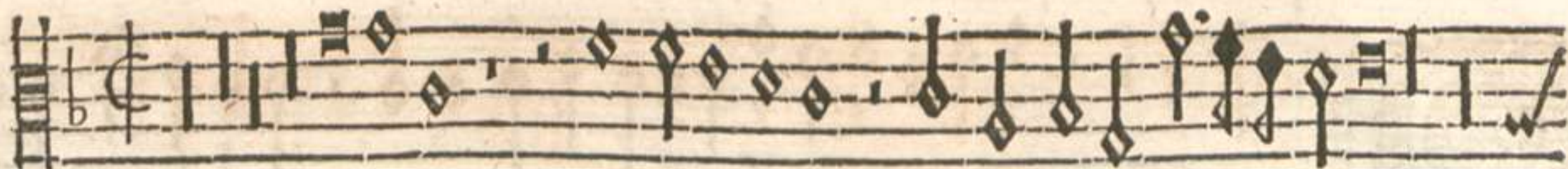
veritatis, plenum grati- æ & verita- tis.



Primus chorus, a 8.

V.

Tenor.



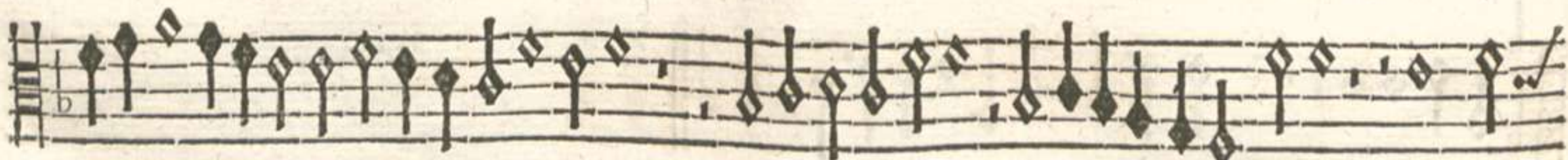
Væramus cum pastoribus Verbum incarna- tum,



Verbum in- carnatum, cante- mus, cante-



mus, ñ cantemus cum hominibus Re-



gi se- culorum, Noe, ñ Noe, ñ Noe. Quem tu



vi- des in stabulo, Iesum natum de vir- gine, An- ge-

Tenor.



los cum carmine, & pastores dicentes, Noe, ñ Noe, ñ ñ ubi pa-



scas, ubi cu- bes. Te rogamus rex Christe, te roga- mus rex Chri-



ste, Noe, ñ ñ Noe, ñ ñ Lectum durum præsepium,



Noe, ñ Noe, ñ Noe, Noe, ñ Noe.





a 7.

VI.

Tenor.



Odie Christus natus est, Chri- stus natus est, hodie,



hodie Salva- tor appa- ruit: hodie in terra canunt Angeli: hodie in



terra canunt An- geli, hodie in terra ca- nunt Angeli: lætantur, læ-



tan- tur, lætantur Archangeli, hodie, hodie exultant ju- sti dicentes,



dicentes: Gloria in excelsis De- o, gloria in excelsis De- o, ñ

Tenor.



in excelsis De- o. Alleluia, ñ allelu-



ia, alleluia, ñ alleluia, alleluia, ñ alleluia, alleluia.





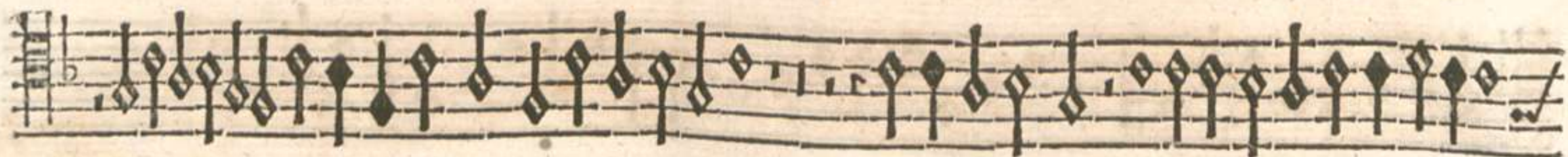
a 7.

VII.

Tenor.



Ngelus, Angelus ad pasto- res a- it, annuncio vobis



ñ gaudium magnū, annuncio vobis gaudium magnū, quia natus est vobis hodie



Salvator mun- di, Salvator mundi, parvulus filius hodie, parvulus fili-



us hodie natus est no- bis, & vocabitur, & vocabitur Deus fortis, Deus fortis, al-



leluia, ñ alleluia, ñ alleluia, alleluia, allelu- ia,



Admirabile cōmercium, commercium, o admirabile commercium, cre-



ator generis humani, animatum corpus sumens, animatum corpus sumens, de virgine nasci di-



gnatus est, de virgine nasci dignatus est: & procedēs homo sine se- mine, largitus est



nobis, largitus est nobis suam de- i- tatem, suam deitatem, de- itatem,



suam de- itatem, suam deitatem, suam deitatem, ñ

IN EPIPHANIIS DOMINI.

a 6.

IX.

Tenor.



Tenor.



rum & thus deferen- tes, deferentes, & laudem Domino annunciantes, ñ



& laudem Domino annunciantes, annunciantes. Allelu-



ia, ñ alleluia, ñ alle- luia, ñ alleluia.





a 5.

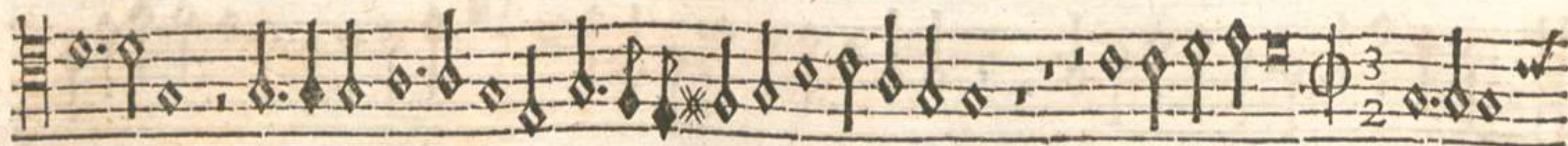
X.

Tenor.



Ribus mira-

culis ornatum di- em sanctum co-

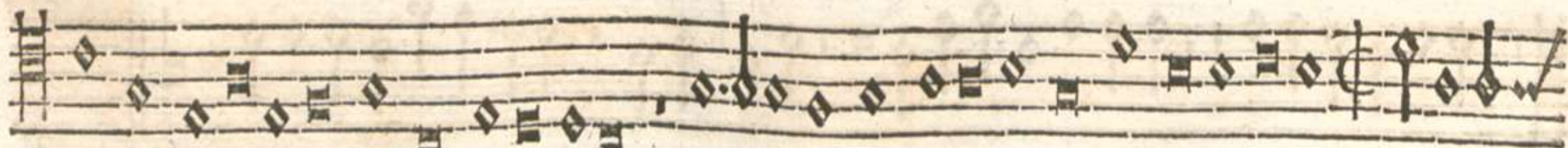


limus, hodie stella Magos du-

xit ad præsepium,

ad præsepium,

hodie



vinum ex aqua factum est ad nuptias,

hodie vinum ex aqua factum est ad nupti- as, hodi-



e in Iorda-



ne, à Iohan-

ne

Christus baptiza-

ri vo-

luit,

h

Tenor.



Christus baptiza- ri vo- luit, ut salvaret



nos, Alleluia, ut salvaret nos, alleluia, alleluia, h̄ alleluia, ut salvaret nos,



ut salvaret nos, alleluia, alle- luia.



DE RESURRECTIONE

DOMINI.

a s.

XI.

Tenor.



Congratulamini mihi omnes, congratulamini mihi



omnes, qui diligitis *ñ* Dominum, qui di-



ligitis Dominum: Quia quem quærebam apparuit mi- hi, apparuit mihi.



ñ

Et dum flerem *ñ*

ad monumen-

tum, ad monu-

Tenor.



mentum, vidi Dominum meum, vi- di Dominum meum. Alleluia, ñ



alleluia, ñ alleluia, ñ vi- di Dominum meum, allelu-



ia, ñ alleluia, ñ ñ allelu- ia.





a 8.

XII,

Tenor.



Xpurga- te ve-

tus fermentum,

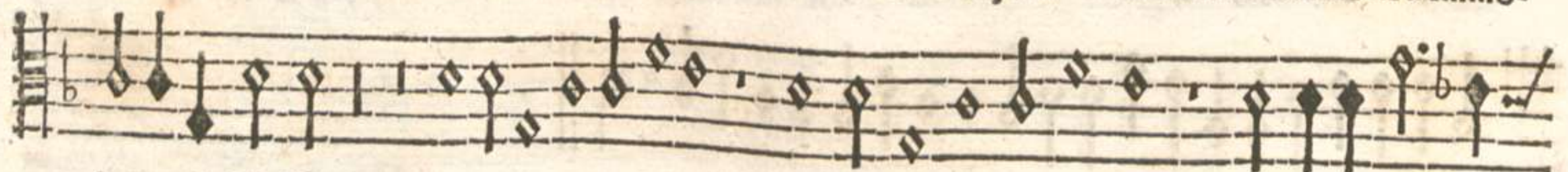
ut sitis nova



consperio, sicut e-

stis azymi,

sicut estis azymi. Etenim Pascha nostrū immo-



latus est Christus.

Itaque epulemur,

itaque epulemur,

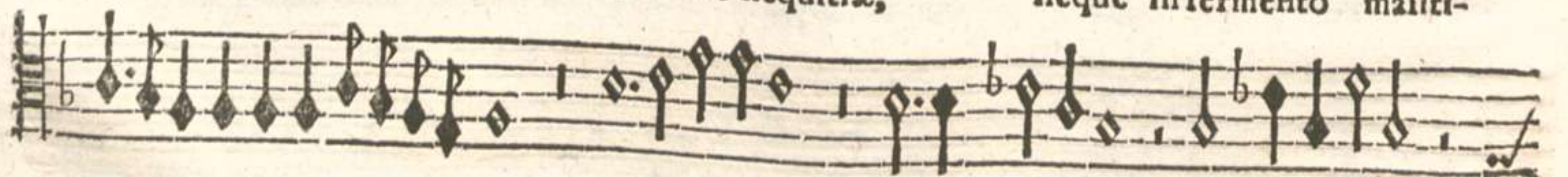
non in fermento



veteri, neque in fermento malitiæ

& nequitix,

neque in fermento maliti-



æ, malitiæ

& nequitix:

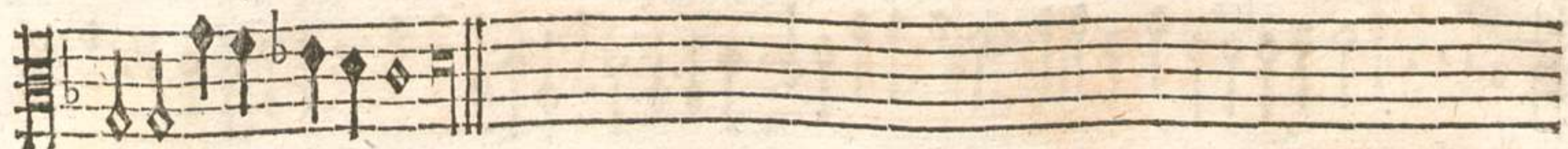
sed in azymis

sin- ceritatis

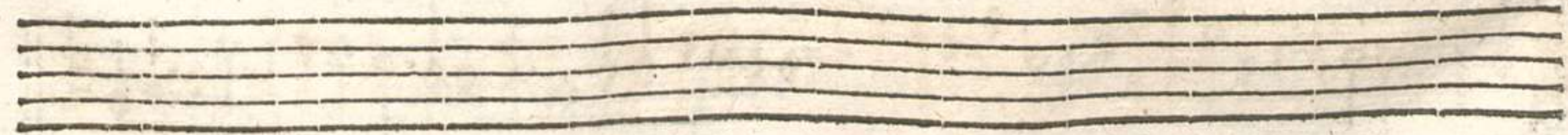
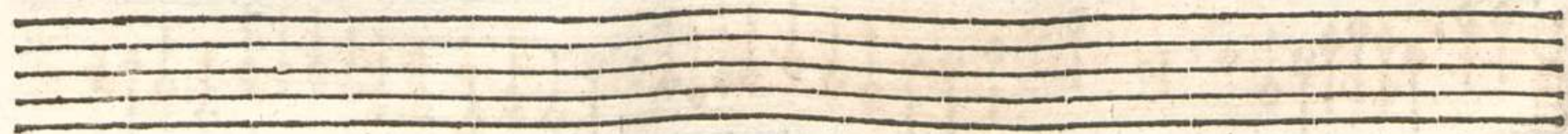
Tenor



& veritatis, sed in azymis sinceritatis & veritatis, & verita- tis, &



verita- tis.

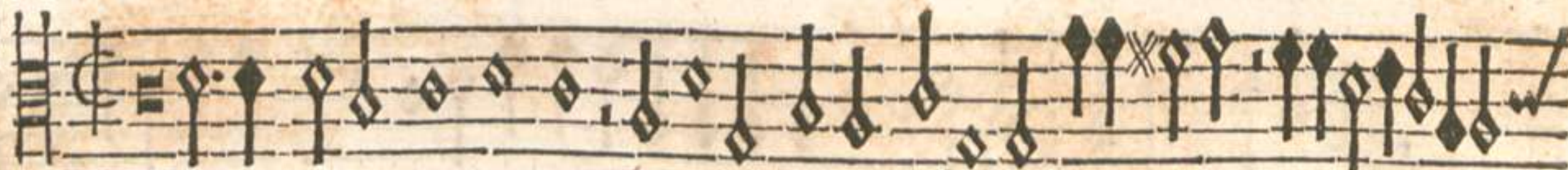




Primus chorus, a 8.

XIII.

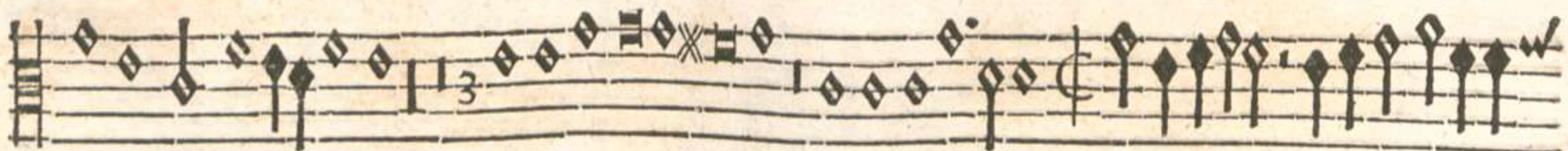
Tenor.



Vlerunt Dominum meum, tulerunt Dominum meū, alleluia, alleluia, ñ



& nescio ubi posuerunt eum, alleluia, alleluia, ñ dicunt ei angeli, mu-



lier, quid plo- ras? surrexit sicut dixit, surrexit sicut di- xit, alleluia, alleluia, alle-



luia, alle- luia, præcedet vos in Galile- am, præcedet vos in Galileam, ibi



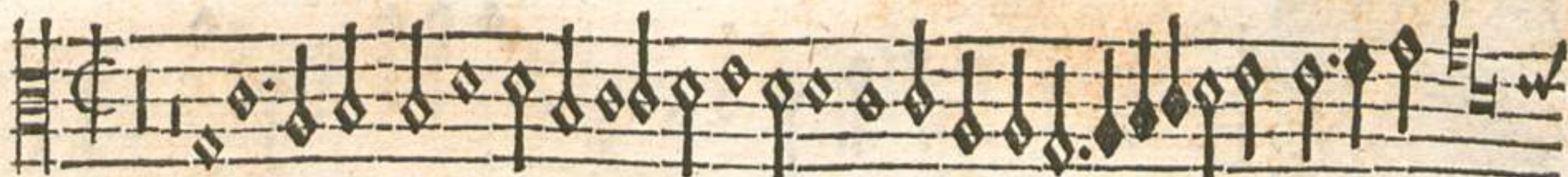
eum videbitis, alleluia, allelu- ia, ñ allelu- ia, al- lelu- ia.



a 7.

XIIII.

Tenor.



Aria Magdalenæ, Maria Iacobi & Salome eme- runt a- ro-



mata, ut venientes ungeret, ungeret Ie- sum, & dicebant ad invicem, ad in- vicem, & di-



cebant ad invicem: Quis revolvat nobis lapidē ab ostio monumenti: ab ostio monumen-



ti: ŋ

Dixit illis Angelus: ŋ

Nolite expavescere, ŋ



Iesum queritis Nazarenū cru- cifixum, surrexit, nō est hic. ŋ Alleluia, ŋ



alleluia, ŋ

alleluia, ŋ

alleluia, ŋ

alleluia, ŋ

alleluia. ŋ

E



a 7.

XV.

Tenor.

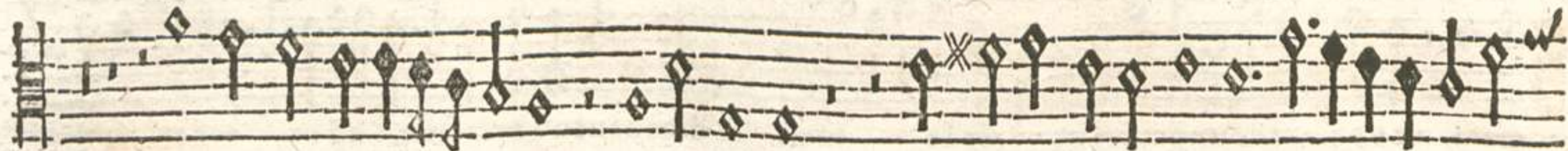


Angelus &c.

Descendit de cœlo,

Angelus Domini,

Angelus Domini



descendit de cœ-

lo,

& accedens

re- volvit lapidem, & su-

per



eum se-

dit,

& dixit mulieribus:

Nolite, nolite,

nolite time-



re, scio

enim quia Crucifixum queritis,

jam surrexit, n̄

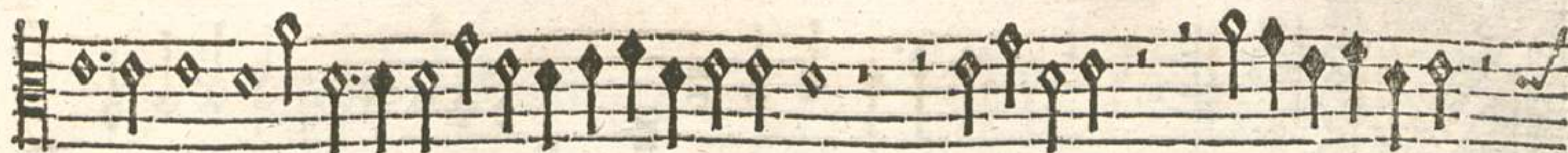


jam surrexit, venite, & videte locum,

venite,

ubi positus erat

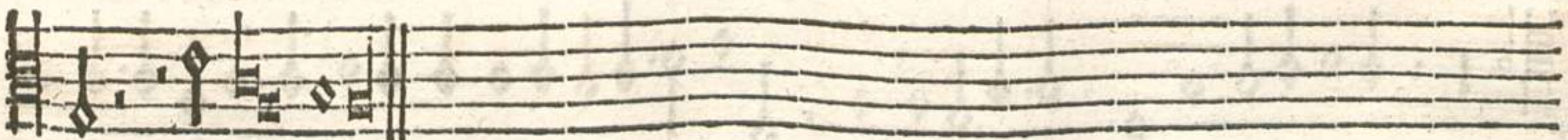
Tenor.



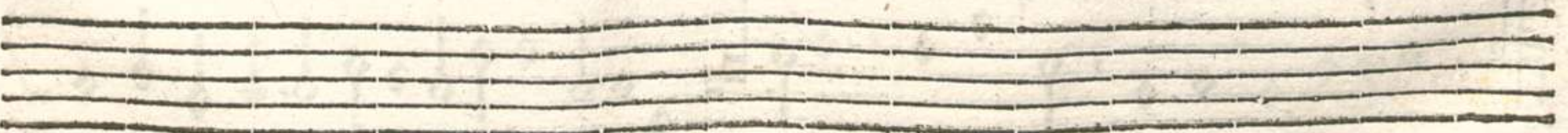
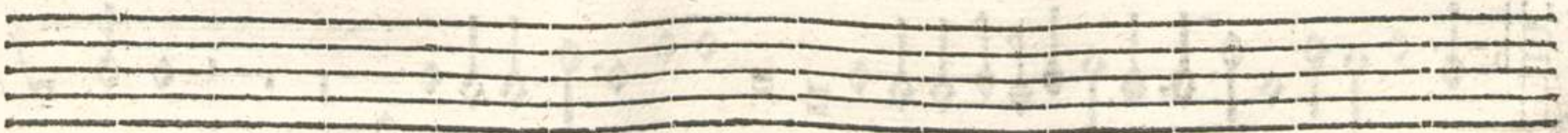
Dominus, ubi positus erat Do- minus. Alleluia, ñ



alle- luia, ñ alle- luia, ñ alle- luia, alle- lu-



ia, alle- luia.

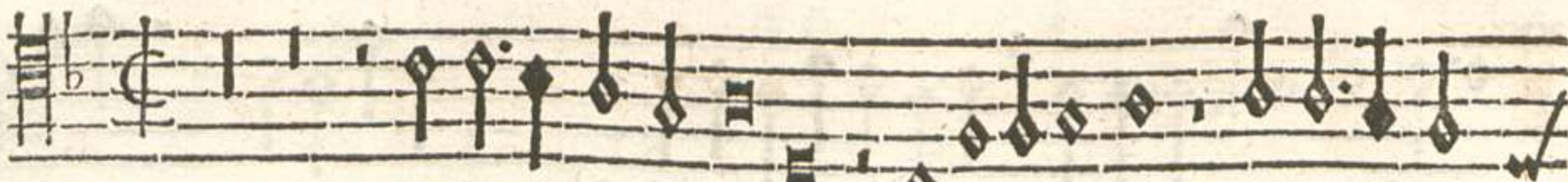




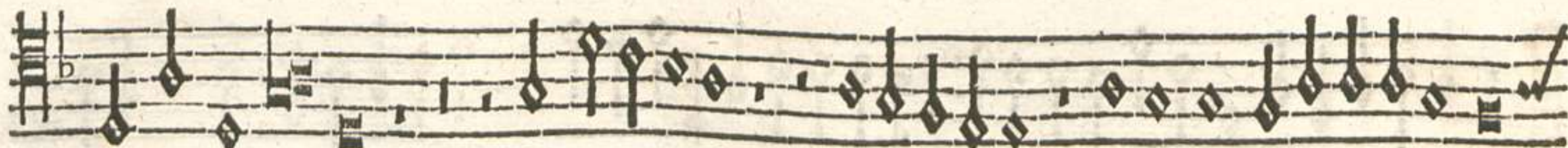
a 6.

XVI.

Tenor.



Aria stabat &c. Ad monumentum foris, Maria stabat ad monumen-



tum foris plo-rans, dum ergo fleret inclinavit se, & prospexit in monumentum,



in albis sedentes, unum ad caput, & unum ad pedes, ad pedes, ubi posi-



tum fuerat, ubi positum fu- erat corpus Iesu. Dicunt ei illi: Muli-



er, mulier, quid ploras? quid ploras? Dicit e- is: Quia, quia tulerunt Dominum meum,

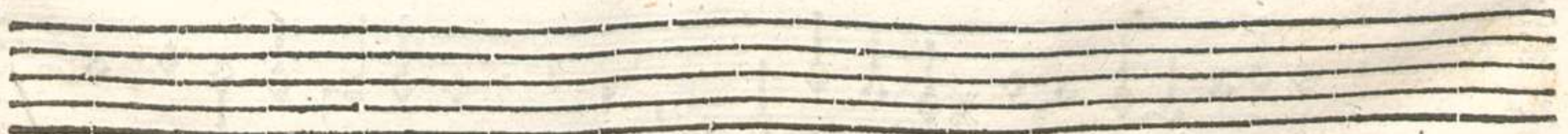
Tenor.



& nescio, & nescio, & nescio ubi posuerunt e- um, ubi



posuerunt eum, & nescio ubi posuerunt eum.





a. 6.

XVII.

Tenor.



Vrrexit pa- stor bo- nus,



qui animam su- am posuit pro ovi- bus suis, qui animam suam



posuit pro o- vibus suis, & pro gre- ge su- o



mori dignatus est, alle- luia, alleluia. ij



Etenim Pa- scha no- strum immola- tus est Christus,

Tenor.

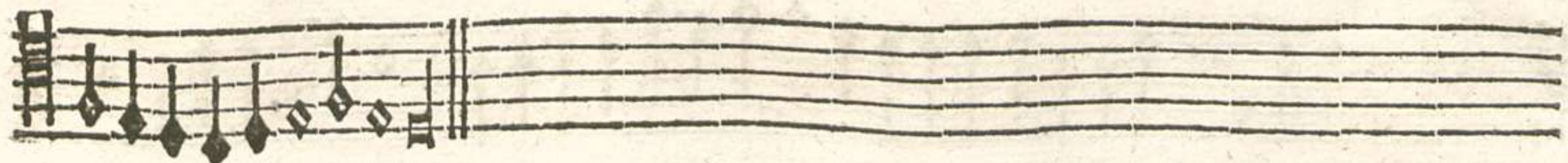


alle-

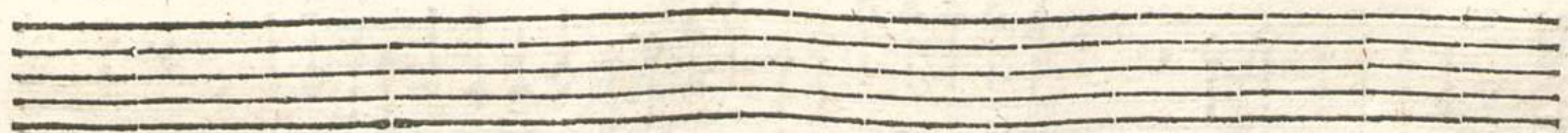
luia,

ij

alle-



luia.





a. 6.

XVIII.

Tenor.



Esperere autem sabbati, vespere autem sab-bati, venit Ma-



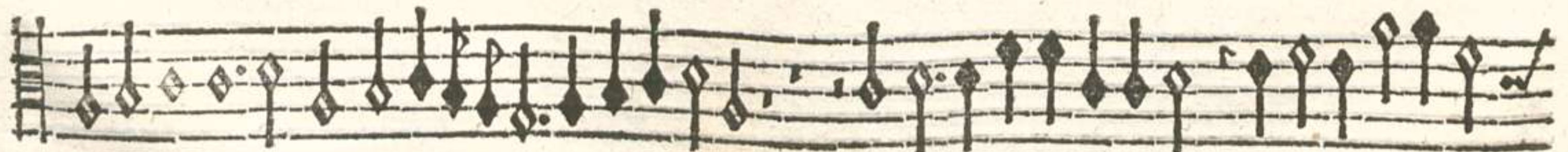
ria Magdalenæ, venit Maria Magdalenæ, & altera Maria, & altera Maria,



videre sepulchrum, ¶ & ecce terræ motus ¶ factus



est ma- gnus, an- gelus autem Domini ¶



descendit de cœ- lo, & dixit mulieribus, ¶



noli- te ti- mere, ⁊ Iesus, quem quæri-



tis, surre- xit, ⁊ surrexit, ⁊ præcedet vos in Ga-



lileam, præcedet vos in Galileam. ⁊ Alleluia, ⁊



⁊ alleluia, allelu- ia, alle- luia.



Immolabit hœdum multitudo filiorum Israël,



multitudo filiorum Israël, ad vesperam Paschæ, & edent carnes & azy-



mos pa- nes. Pascha nostrum Christus immola- tus est, Christus



immolatus est, itaque epulemur, itaque epule- mur in



azymis sinceritatis, & veritatis, & verita- tis, itaque epulemur,

Tenor.

XX

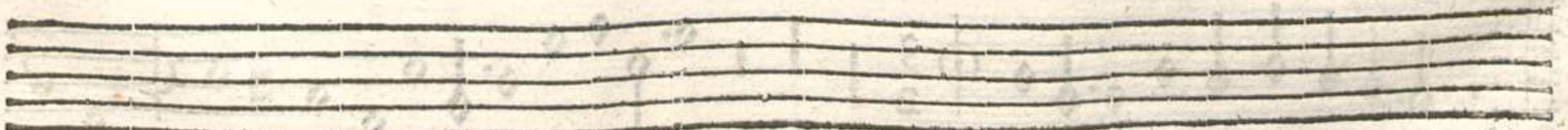
Tenor.



itaque epule- mur in azymis sinceritatis, & veritatis, in azy-



mis sinceritatis, & veritatis.





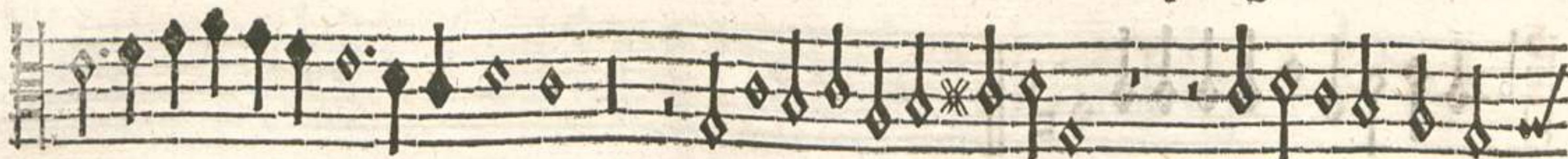
a 5.

XX.

Tenor.



Xpurgate vetus fermentum, expur- gate vetus fer-



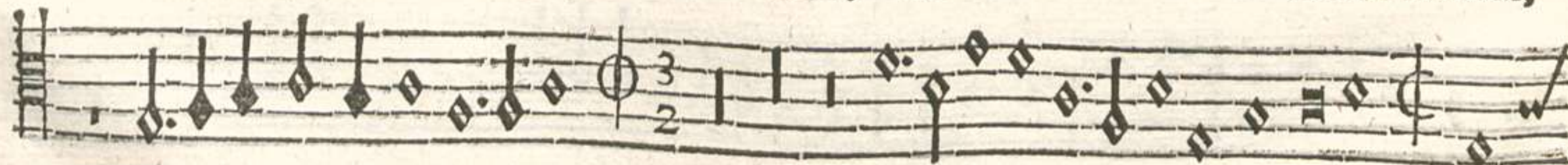
men- tum, ut sitis nova con- sperio, ut sitis nova con-



sperio, etenim Pascha nostrum, etenim Pascha no- strum



immola- tus est Christus, im- mola- tus est Christus,

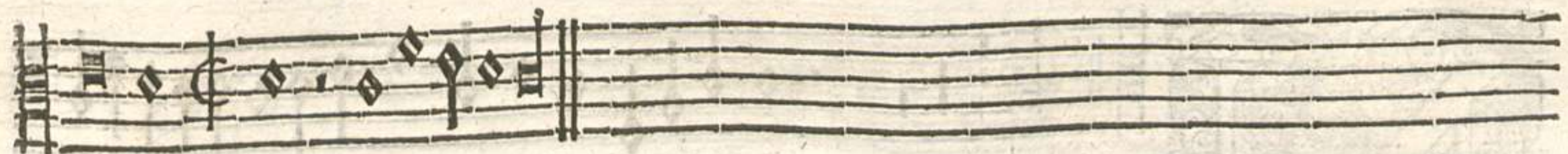


Chri- stus. Itaque epulemur, epulemur in Domi- no.

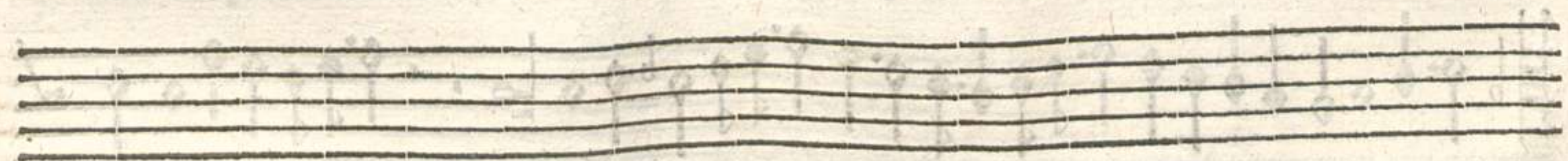
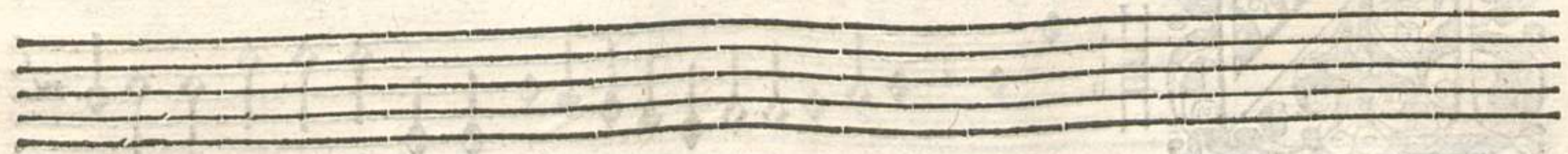
Tenor.



Alle- luia, epulemur, epulemur in Domino, epu- lemur in



Domi- no, alle- luia.



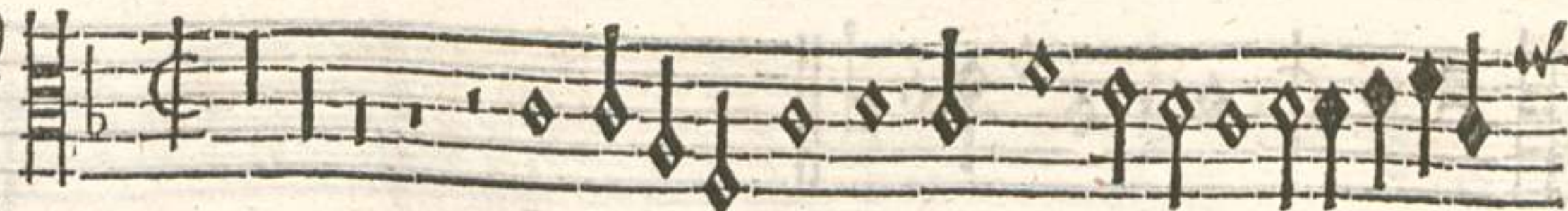
DE ASCENSIONE

DOMINI.

a 5.

XXI.

Tenor.



Non turbetur cor vestrum, ego vado ad Pa-



trem, ego vado ad Pa-

trem, & dum assumptus fue-



ro a vo-

bis, mit- tam vobis,



alle-

luia, alleluia, Spiritum veri- tatis, Spiritum veritatis, & gaude-



bit cor vestrum; n̄

& gaudebit cor vestrum, alle- luia, & gaudebit cor vestrū,



n̄

& gaudebit cor vestrum, alle-

luia.





a 5.

XXII.

Tenor.

Rex gloriæ, Domine virtutum, o rex gloriæ, Domine virtutū, qui trium-
phator hodie, qui triumphator hodie super omnes cœlos ascendisti, super omnes cœlos ascendi-
sti, ne derelinquas, ij ne derelinquas nos orphanos, ñ sed
mitte pro- missum Patris in nos, sed mitte promissum Pa- tris in nos, promissum Patris in
nos, Spiritum veritatis, Spiritum veri- ta- tis, ñ Spiritum veri- ta-
tis, Alleluia, ñ alle- luia, alleluia, alleluia, ñ alleluia,



a 5.

XXIII.

Tenor.

Acem relin- quo vo- bis, relinquo vobis, pacem relin- quo vo-
bis, pacem meam do vo- bis, ñ nō quomodo mūdus dat e-
go do vobis, e- go do vobis, non turbetur cor vestrum, neque formi- det,
vado & venio ad vos, ij si diligeretis me, gauderetis, gauderetis
utique, quia vado ad Patrem, ñ quia vado ad pa- trem. Al- le- lu-
ia, ij al- leluia, G

IN FESTO PENTECOSTES.

1. chorus. a 8.

XXIIII.

Tenor.



ENI sancte Spiritus, & e- mitte cælitus lucis tuæ



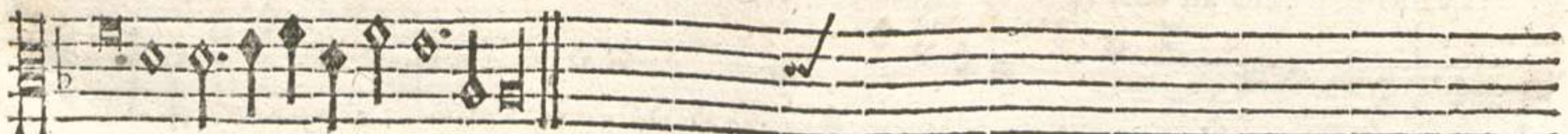
ra- dium.

Consolator o- ptime, dulcis

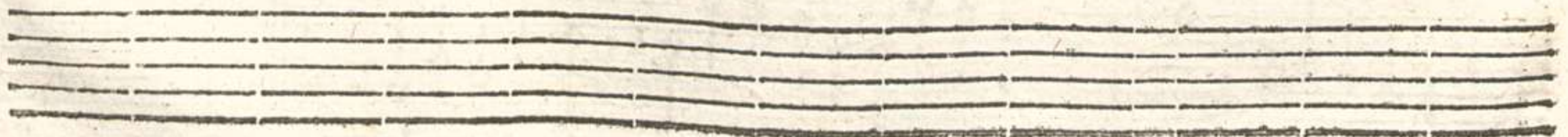


hospes ani mæ, dulce re- frigerium,

in æstu temperies, in



fletu so- latium.



Secunda pars. 1. chorus, a 8.

Tenor.



Lux beatissima, o lux beatissima, si- ne tuo numi-



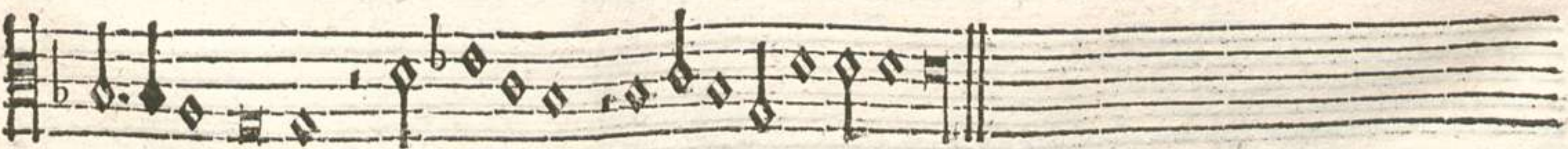
ne, nihil est in homine, nihil est, nihil est innoxium, riga quod est



a-ridum, flecte quod est ri- gidum, re- ge quod est de- vium,



in te confiden- tibus, sacrum septenarium, da salutis exitum, da perenne



gaudium, Amen, hal- leluia, halleluia. ff



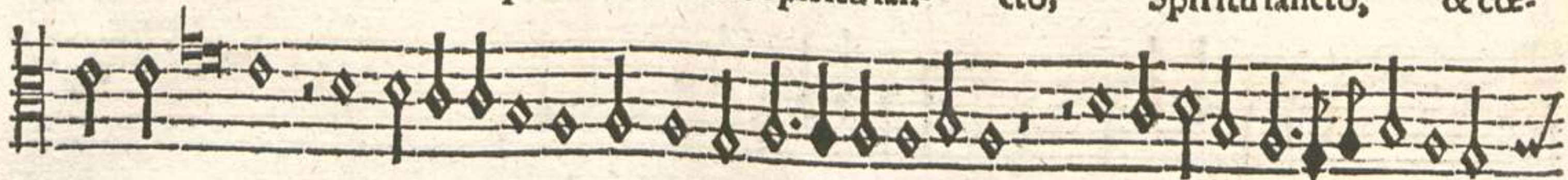
a 6.

XXV.

Tenor.



Epleti sunt omnes Spiritu san-cto, Spiritu sancto, & co-



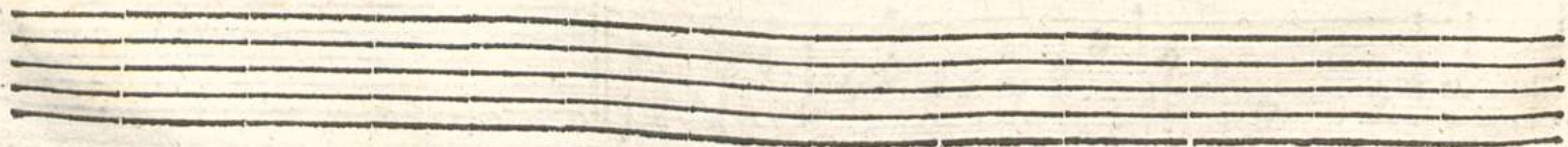
perunt loqui, pro ut Spiritus sanctus dabat eloqui il-lis, dabat eloqui il-



lis, & convenit multitu-do dicentium, alleluia, & convenit multitu-



do dicentium, alleluia, alleluia, ⁊ alle-luia.

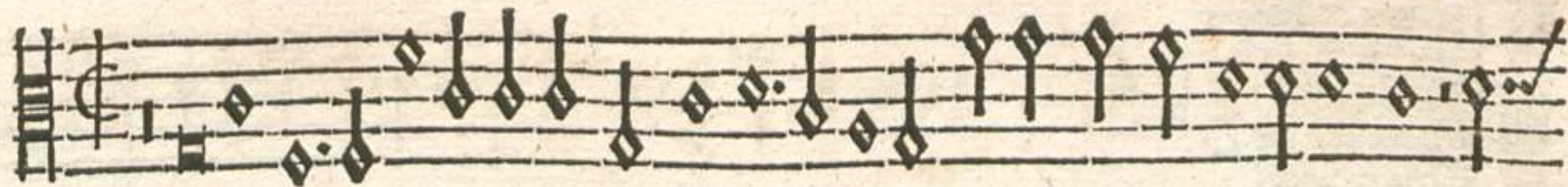




a 6.

XXVI.

Tenor.

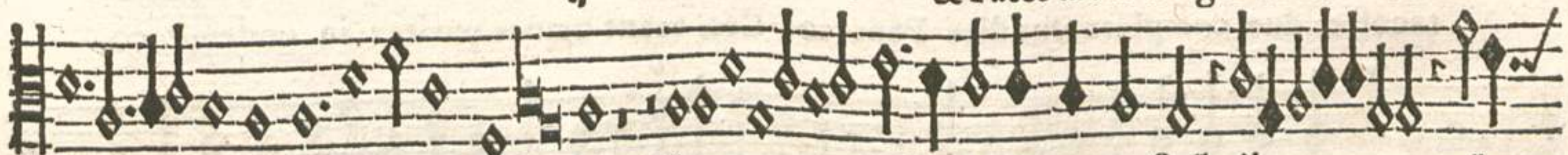


I quis diligit me, sermonem meum servabit, sermonem meum servabit, ñ



ñ

& Pater meus diligit eum. Pacem re-



linquo vobis, pacem meã do vo- bis, ij

nō turbetur cor vestrū, ij

ñ



quia vado ad Patrem, ij

ij

si dilige-



retis me, gauderetis utique, ñ

ij

ñ



alle- luia, ij

alleluia,

alleluia,

alleluia.

G 3



Um com- plerentur di- es Pen-



tecostes, dum complerentur dies Penteco- stes, erant omnes pariter in eodem loco,



erant omnes pariter in eodem loco, alle- luia. Et subi-



to fa- ctus est sonus de coelo, sonus de coelo, alleluia, alleluia,



tanquam spiritus ve- hementis, & replevit totam do- mum, al-

Tenor.

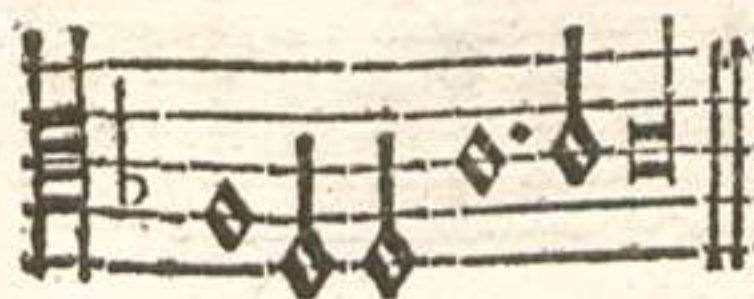


leluia, & replevit totam do-

mum, alle-

luia,

alleluia, ſ



alleluia.





a 5.

XXVIII.

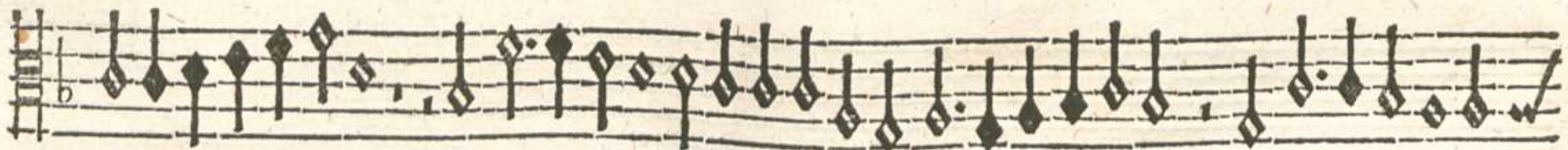
Tenor.



Ic Deus dilexit mun- dum, sic Deus dilexit mun-



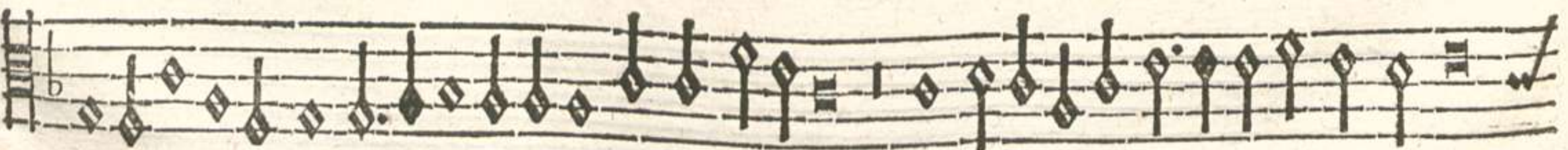
dum, di- lexit mundum, sic Deus dilexit mundum, ut Filium suum u- nigeni-



tum da- ret, ut Filium suum unigenitum da- ret, ut Filium suum

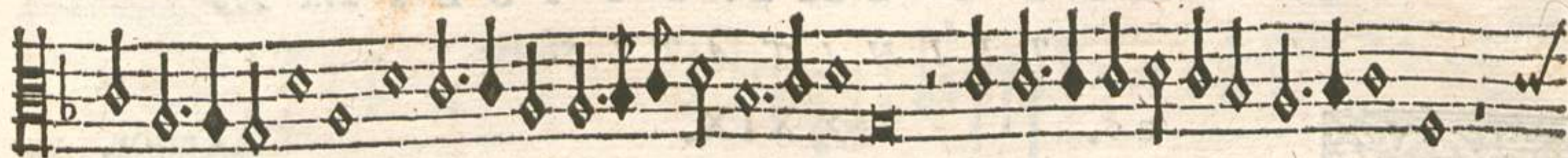


unigenitum da- ret, ut Filium suum unigenitum daret, da-



ret, ut omnis, qui cre- dit in ipsum, non pereat, non pereat, sed habeat vitam æter-

Tenor.



nam, vitam æternam, sed habeat vi- tam æternam, sed habeat vitam æter- nam,



Al- leluiā, ñ alleluia, ñ alleluia, ñ al- leluiā, ñ



alleluia, ñ alleluia, ñ alleluia.

IN FESTO SANCTISSIMÆ

TRINITATIS.

a 6.

XXIX.

Tenor.



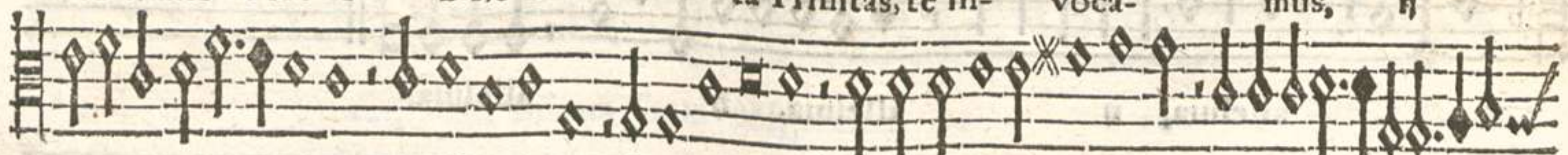
Ancta Trinitas, unus Deus, ñ

unus Deus, misere- re



nobis, mife- rere no- bis, o bea-

ta Trinitas, te in- voca- mus, ñ



te adoramus, ñ

& benedici- mus tibi, ñ



ñ

Allelu-

ia,

alleluia,

ñ

ñ

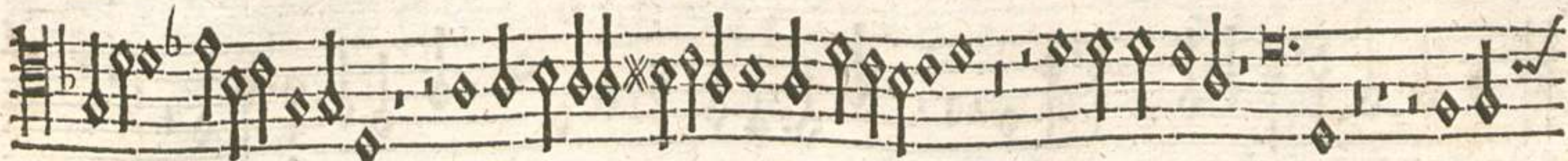


al- leluia, allelu- ia,



Summa, vera & sempiter-

na Trinitas, ñ



ñ

cui nec obliui-

o tollit, tol-

lit, nec memoria reddit,

nec præ-



terita trans-

eunt,

nec futura

suc- cedunt,

cui nec origo initium,

ñ



nec tempora incrementum, nec casus ñ

finem præstabunt,

mise-



rere nobis. ñ

Alle- luia,

ñ

allelu- ia,

ñ

allelu- ia.

H 2



a 6,

XXXI,

Tenor.



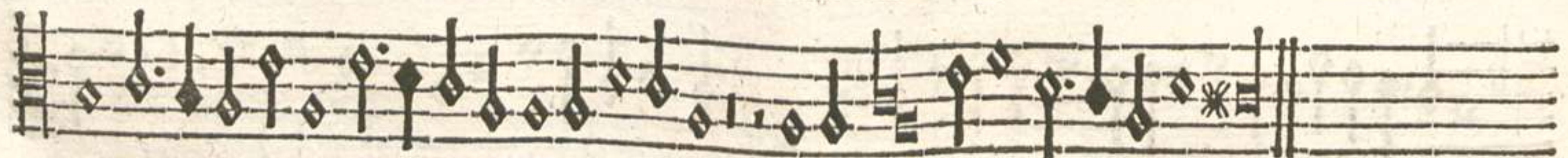
E gloriosus Apostolo- rum chorus, te Prophe-



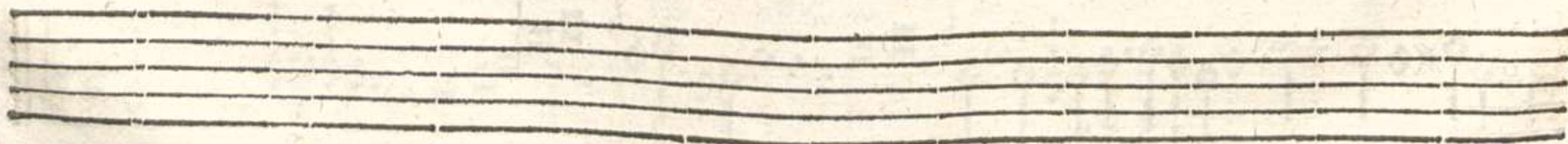
tarum lauda- bilis numerus, te Martyrum candidatus laudat exercitus,



te omnes sancti & electi voce confitentur unanimes, unanimes, beata Trini-



tas, u- nus Deus, beata Trinitas, unus De- us, unus Deus.



IN FESTO PURIFICATIO-
NIS MARIAE.

a 5.

XXXII.

Tenor.



Vsci- piens Ie- sum, susci- piens Iesum in ulnas su-



as, in ulnas suas Si- meon exclamavit, exclama- vit & di-



xit, exclamavit & di- xit: Tu es vere lumen, h



ad illuminationem gentium, ad illuminationem gen- tium, ad illuminationem genti-



um, & gloriam, & gloriam ple- bis tuæ Israël, & gloriam plebis tuæ Israël, Israël.

H 3



a 4.

XXXIII.

Tenor.



Odie

beata virgo Maria,

hodie

vir-



go Mari-

a

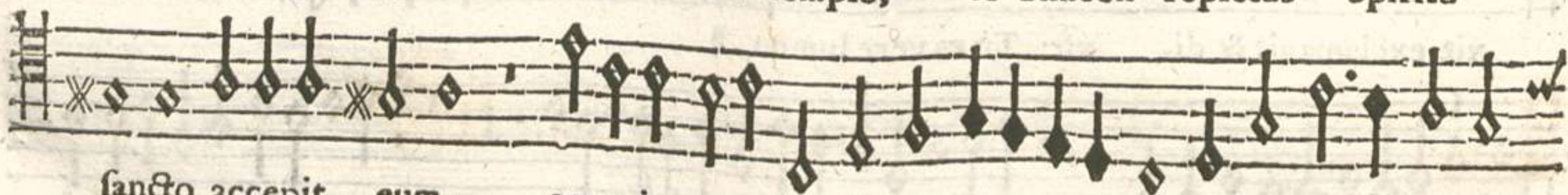
pue- rum Iesum præsentedavit in templo,



puerum Iesum præs-

entedavit in templo,

& Simeon repletus Spiritu



sancto accepit eum,

accepit eum in ulnas su-

as, accepit eum,



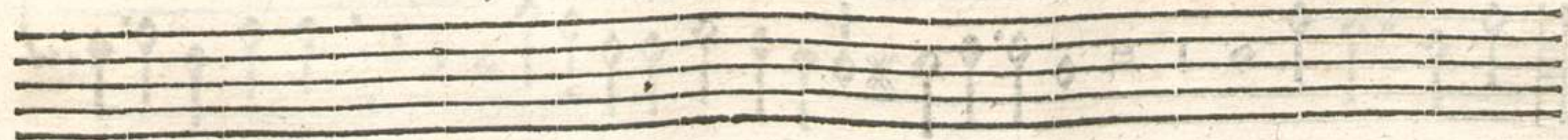
accepit eum in ulnas su-

as,

& benedi-

xit Deum

Tenor

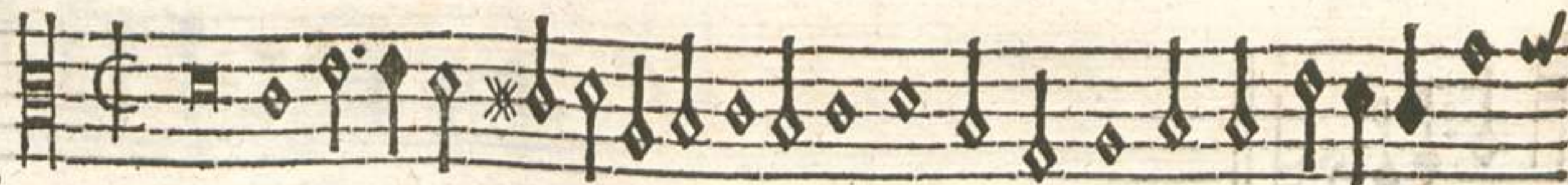


IN FESTO ANNUNCIATIONIS
MARIAE.

a 5.

XXXIII.

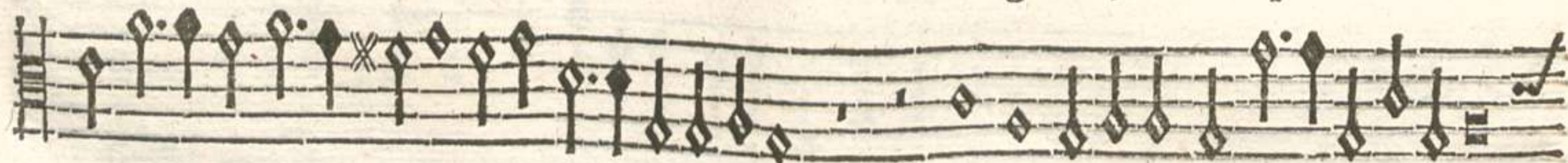
Tenor.



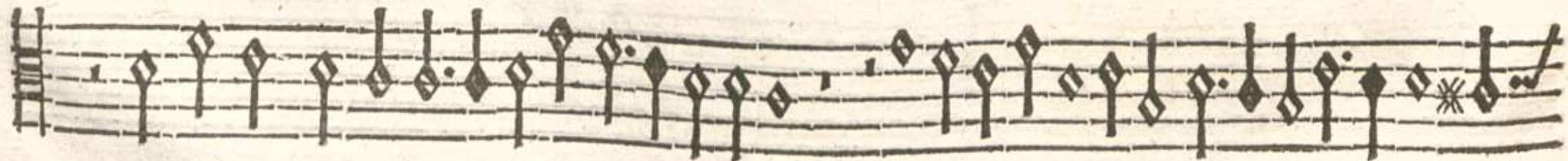
Ancta & imma- culata virginitas, ñ



sancta & imma- cula- ta virginitas, quibuste laudi-



bus efferam ne- scio, efferam nescio, quibuste laudibus efferam nescio,



quia quem cœli capere non po- terant, tuo gremio contuli-

Tenor.



sti, tuo gremio contulisti, tu- o gre- mio, tuo gremio contulisti,



tuo gremio con- tuli- sti, contuli- sti.



Secunda pars.

Tenor.



Benedicta tu in mulie-

ribus, in mulieribus, bene-



dicta tu in mu-lieribus,

& benedictus fructus ventris tui, & benedictus, &



benedictus fructus ven-

tris tui, ventris tu-

i, quia quem cœli capere



non po-

terant, tuo gre-

mio, tuo gremio contulisti, tuo



gre-mio,

tuo gremio contulisti, tuo gre-

mio contuli-sti, contuli-sti,

a 4.

XXXV.

Tenor.



Abriel &c.

Locutus est Mariæ,

locutus est Mariæ,

Gabriel Angelus



ñ

locutus est Mariæ dicens, lo-

cutus est Mari-

æ di-



cens: Ave gratia plena, Dominus tecum, benedicta tu,

ñ

benedicta tu in mu-



lie-

ribus, benedicta tu in mulie-

ribus,

in mulieribus.



I 2

* Semipauca.

Kroyer.

IN FESTO VISITATIO-
NIS MARIE.

a 6.

XXXVI.

Tenor.



Ructavit cor me-

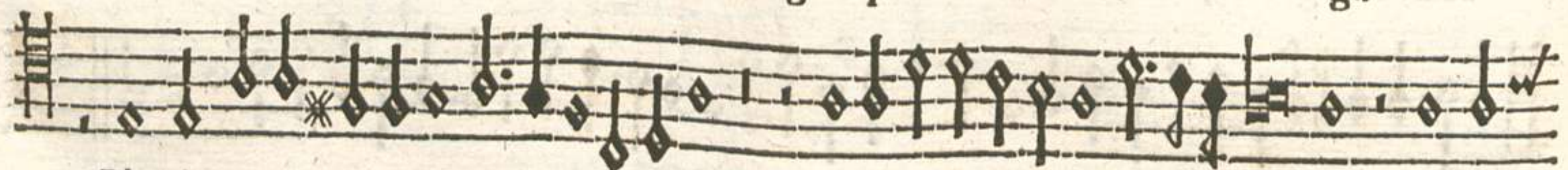
um verbum



bonum:

dico ego opera mea Re-

gi.



Lingua mea calamus scri-

bæ, ñ

lingua



mea cala- mus scri-

bæ,

velociter scribentis. ñ

Spe-

Tenor.



ciosus forma præ filiis ho- minum, diffu- sa est gratia



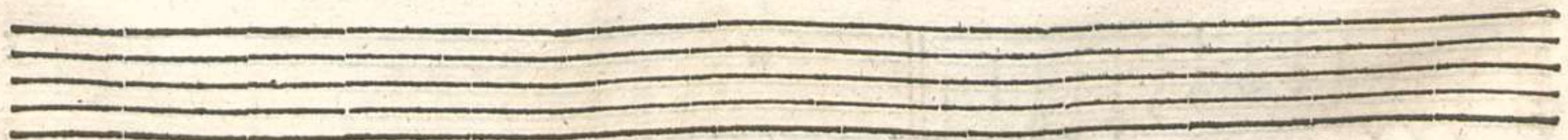
in la- biis tuis, in la- biis tuis, propterea benedixit te Deus in æ-



ternum, propterea, propterea benedixit te De- us in æter-



num, in æternum.





a. 5.

XXXVII.

Tenor.



Nillo tem-

pore,

in illo tem-

pore, exur-



gens Maria abiit in Montana, in Monta-

na,

in Montana, cum festinatione, cum



festinatio-

ne,

in civitatem Iuda, & intravit,

& intravit

in do-

mum



Zachari-

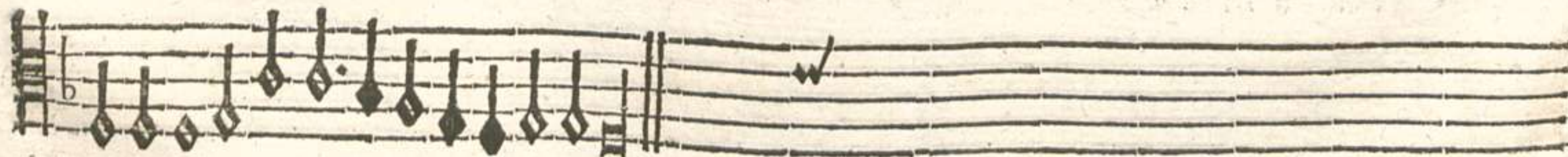
æ,

& salutavit,

& salutavit Eli-

sabeth,

&



salutavit Eli-

sabeth,

Secunda pars.

Tenor.



T fa- Etum est, ut audi- vit, ut audi-
 vit saluta- tionem Mariæ Elisabeth, exultavit infans in utero e-
 ius, in utero eius, & repleta est, & repleta est Spiritu san- cto, & re-
 ple- ta est Spiritu sancto Elisabeth, ñ Eli- sabeth, ñ & exclama-
 vit, vo- ce ma- gna, & exclamavit vo- ce ma- gna, &
 di- xit, & di- xit, & dixit, & di- xit,

Tertia pars.

Tenor.



Benedicta tu &c. Inter mulieres, benedicta tu, benedicta tu inter muli-

eres, & benedictus fructus ventris tui, & unde hoc mihi, ut veniat mater Domi-

ni mei ad me, ecce e. nim, ut fa- Et a est vox salutationis

tu- x in auribus me- is, in auribus, in auribus meis,

exultavit in gaudio ḥ infans in utero meo.

Quarta pars.

Tenor.



DE SANCTO JOANNE BAPTISTA.

a 6.

XXXVIII.

Tenor.



Ver, qui natus est no- bis, qui natus est no-



bis, plus quàm prophe- ta est,



h

h

h



hic est e-

nim,

de quo Salvator ait: Inter natos mulierum,

h

Tenor,



non surre- xit major, non surrexit



ñ major ñ Ioanne Ba-



ptista, ñ Ioanne Baptista. ñ





a 5.

XXXIX.

Tenor.



Nter na- tos mulie- rum, inter natos mulie-



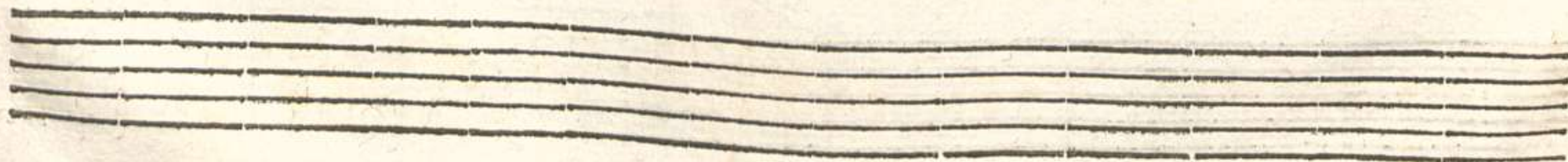
rum, non surrexit ma- jor Iohanne Baptista, qui viam Domino præpara-



vit in he- remo, ¶ præparavit in heremo, qui viam Domino



præparavit in heremo, præparavit ¶ in heremo, in heremo.



IN FESTO PETRI ET PAULI
APOSTOLORVM.

a 6.

XL.

Tenor.



Vespa- stor o- vium, ⁊ princeps



aposto- lorum, ⁊ tibi traditæ sunt



claves regni cœlorum, quodcunque ligaveris super terram, erit ligatum & in cœlis,



& quodcunq; solveris super ter- ram, erit solutum & in cœ- lis. ⁊

K 3

Secunda pars;

Tenor.





a. 4.

XLI.

Tenor.



Vem dicunt homines, esse filium ho- minis, quem di-



cunt homines esse filium, esse filium hominis, esse filium ho- minis,



dixit Iesus discipulis suis.

Respondens Petrus dixit: Tu es Chri-



stus filius De- i vivi. Et ego dico tibi, n̄ quia tu es Petrus,



& super hanc pe- tram ædifica- bo, ædifica- bo Ecclesiam me-



am, ædifica- bo, ædifica- bo Ec- clesiam me- am,

DE APOSTOLIS ET SANCTIS
IN COMMUNI.

a 10.

2. chorus,

XLII.

Tenor.



Xultate justi in Do- mino, rectos decet collau-



dati- o, confitemini Domino in ci- thara, in psal-



terio decem chordarū, decem chordarū, psallite il- li, canta- te



ei canticum novum, bene psallite ei in vociferatione, in vociferatione,

DE APOSTOLIS ET SANCTIS
IN COMMUNI.

Bassus secundus, a 10. 2. chorus.

XLII.



Xultate iusti in Domino, rectos de-



cet collaudatio, confitemini Domino in cithara,



in psalterio decem chordarū, decem chordarum, psal- lite illi, canta-



te ei canticum novum, bene psallite ei in vociferatione, in vociferatione,

L

a 10. 2. chorus,

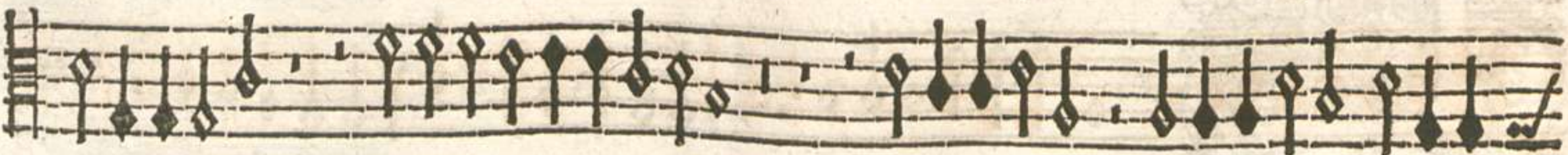
Tenor.



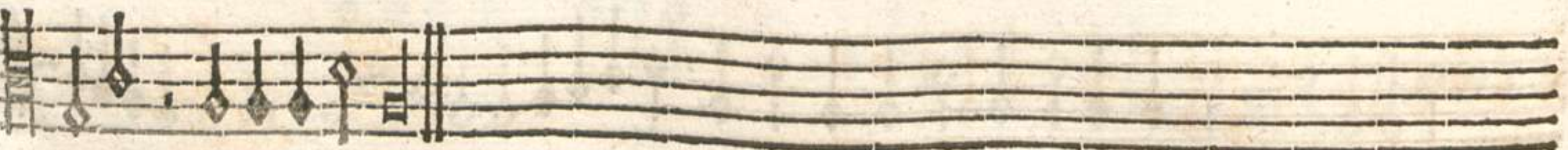
quia rectum est, & omnia opera eius in fide. Diligit misericordiam, dili-



git mise- ricordiam, misericordia Domini plena est terra, plena est terra,



plena est terra, misericordia Domini plena est terra, plena est terra, n̄



plena est terra.



Bassus secundus. a 10. 2. chorus.



quia rectum est, & omnia opera eius in fide. Di- ligit miseri-



cordiam, di- ligit misericordiam, misericor- dia Domini ple-



na est terra, ñ plena est terra, misericor- dia Domini plena est terra, ñ



plena est terra. ñ



1. chorus.

2 10.

XLIII.

Tenor.



Audate Dominum in san-

Etis e- ius, laudate eum in firmamen-



to virtu-

tis eius.

Laudate eum, laudate eum in sono tu- bæ, lau-



date e- um in psalterio & cithara.

Laudate eum, laudate eum in cymba-



lis, in cymbalis benesonantibus, laudate eum in cymbalis jubilationis:



Omnis spiritus, omnis spiritus laudet Dominum, omnis spiritus, omnis spiritus laudet Dominum.



1. chorus. a 10.

XLIII.



Audate Dominum in sanctis eius, laudate eum in firma-mento vir-



tu- tis eius.

Laudate eum, laudate eum in sono tubæ, laudate eum in psalteri-



o & ci-

thara.

Laudate eum

in

in cymbalis, in cymbalis be-



nesonantibus, laudate eum in cymbalis jubilationis: O- mnis spi-



ritus laudet Dominum, o- mnis spi- ritus laudet Dominum.



1. chorus.

a s.

XLIIII.

Tenor.



Imete Dominum omnes san-cti eius, quoni-



am nihil deest timentibus e-um, inquirentes autem Do-



minum non defici-ent, Fulge-bunt iusti, & tan-

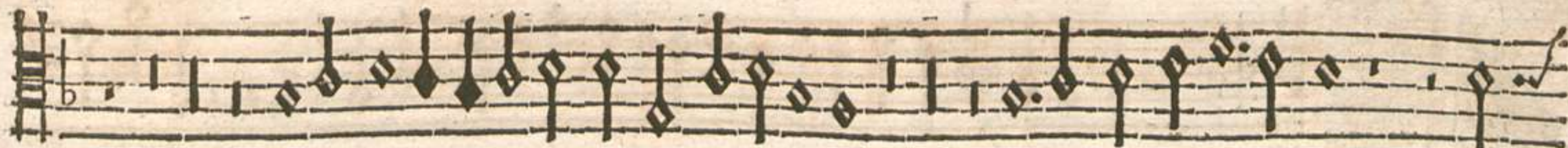


quam scintillæ, & tanquam scintil-læ in arundinetis discurrent. Iudi-



cabunt nation-nes, & dominabuntur populis, & dominabuntur populis,

Tenor,



& regna- bit Dominus illorum, & regnabit Dominus, &



regnabit Dominus illorum in perpetuum.





a 6.

XLV.

Tenor.



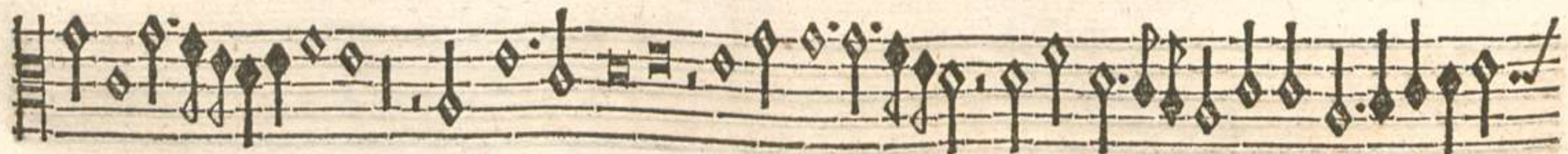
Sti, qui amicti sunt sto- lis albis, qui sunt & vnde venerunt? Respondit



unus: Hi sunt qui vene- runt de tribulatio- ne ma- gna, & laverunt stolas su-



as in sanguine, in sanguine Agni, ideo sunt ante Thronum Dei, & serviunt ei di-



e acno- ſte in templo eius, & qui ſedet, & qui ſe- det in Thro-



no, habitat ſu- per il- los, & qui ſe- det in Throno, habitat ſuper illos.



Benedicite Dominum omnes ele-cti e-



ius, benedicite Do-minum omnes electi e-ius. Agite



dies lætiti-æ, & confitemini illi, & confitemini illi, hy-mnus omnibus san-



ctis eius, filiis Is-rael, populo appropinquanti sibi. Gloria hæc



est h- omnes sanctis eius, gloria hæc est omnibus sanctis eius.

TEMPORE ADVENTVS

DOMINI.

1. chorus.

a 8.

XLVII.

Tenor,



Xurgat Deus, & dissipentur inimici eius, & fugiant, qui oderunt eum, a facie eius, qui oderunt eum, a facie eius. Si- cut deficit fumus, deficient, sicut fluit cera a facie ignis, a facie ignis, sic pereant peccatores a facie Dei, peccatores a facie Dei, & iusti epulentur, & exultent,



Xurgat Deus, & dissipentur inimici eius, & fugi-



ant, qui oderunt eum, a facie eius, qui oderunt eum, a facie eius.



sicut deficit fumus, deficiant, sicut fluit cera a facie ignis, ¶



sic pereant peccatores a facie Dei, peccatores



a facie Dei, & iusti epulen-

tur, & exultent,

1. chorus. a 8.

Tenor.



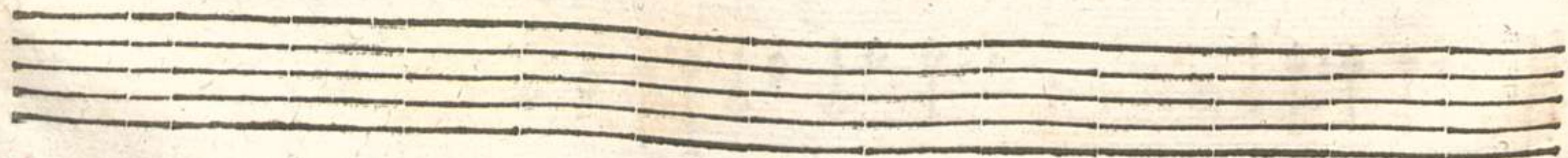
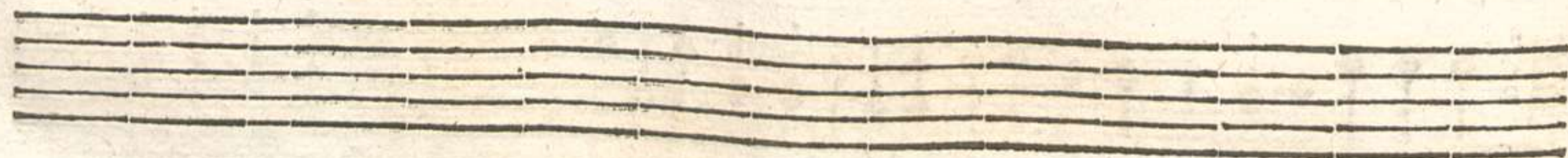
& exultent in conspectu De- i, & delectentur, & delecten- tur, ñ



& delectentur in læti- tia, & delectentur, ñ



& delectentur in læti- tia.



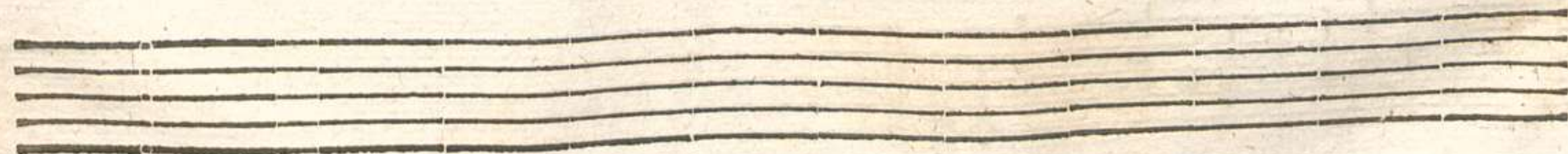
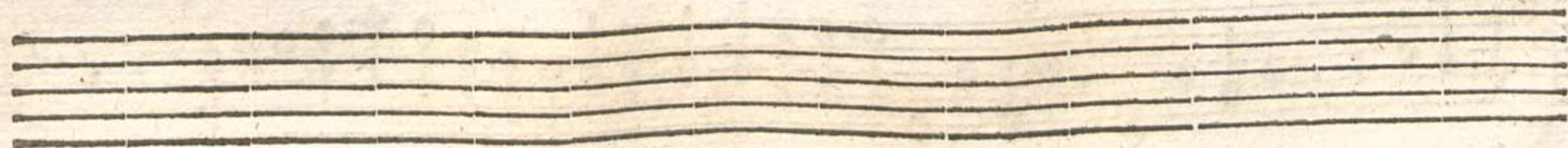
Bassus. 1. chori. a 8.



& exultent in conspectu Dei, & delectentur, & delectentur, ñ & dele-



ctentur in lætitia, in lætitia, & dele- ctentur in lætitia, in lætitia.





a. 6.

XLVIII.

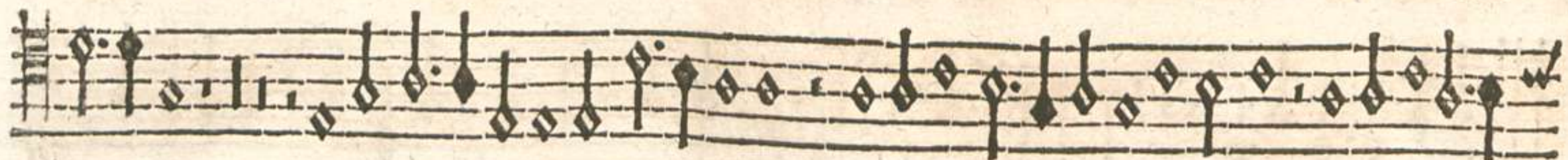
Tenor.



Vitè & piè vi-

vamus in

hoc seculo, in hoc



seculo,

in hoc seculo, expectan-

tes, expectantes

beatam spem, expectantes



be-

a-

tam spem,

beatam spem, & adventum gloriæ magni De-



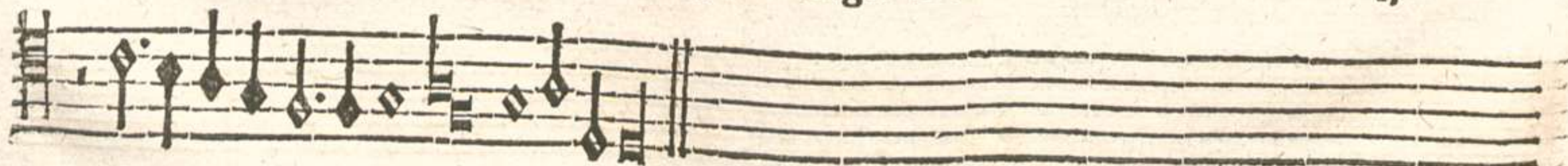
i,

& adventum

ñ

gloriæ magni De-

i,



glo-

riæ ma- gni De- i,

a 5.

XLIX.

Tenor.



X Sion species de- coris e-

ius, decoris e-

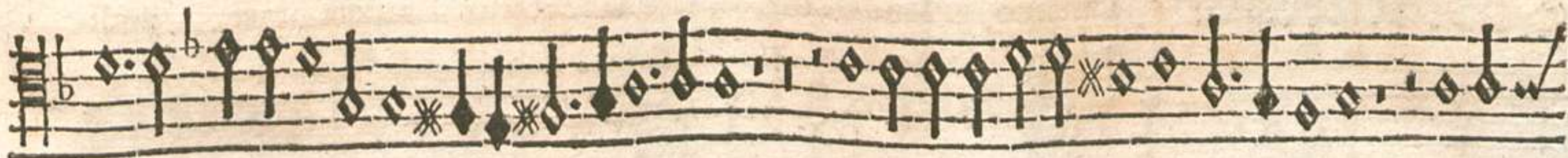
ius,



decoris eius, ex Sion species deco-

ris eius, decoris e-

ius,



Deus manifestè ve-

niet,

congregate illi sanctos e-

ius, congre-



gate illi sanctos eius, qui ordinave-

runt, qui ordinaverunt, qui or- dinaverunt testa-



mentum e- ius, super sacrificia,

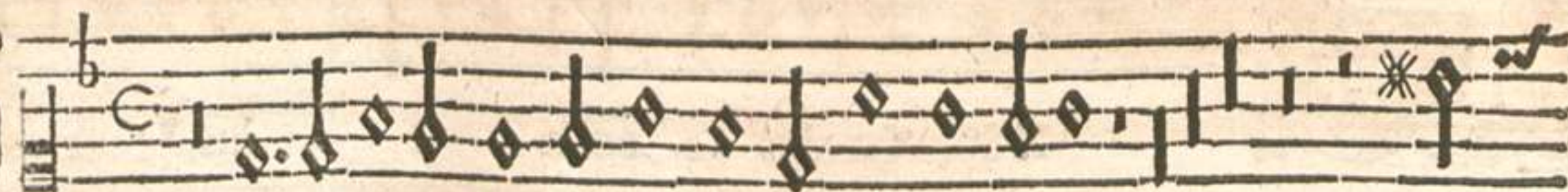
super sacrificia,

AD PLACITUM.

Cantus 2. chori.

a 12.

L.



Benedicam Dominum in omni tempore:

In



Domino laudabitur, laudabitur anima mea, audi-

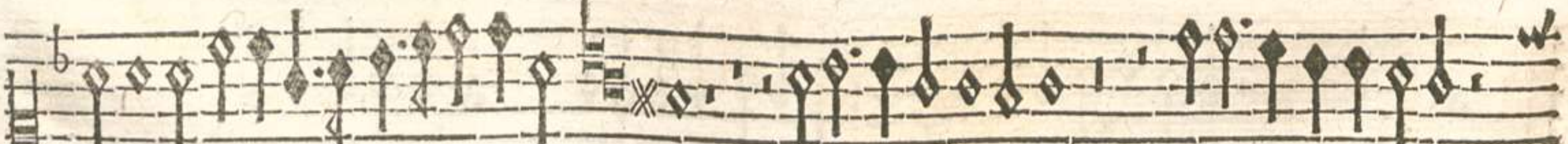


ant mansueti, & lætentur. Magnificate Dominum mecum, & exal-



temus nomen eius in idipsum.

Exquisivi Do- minum, & exaudivit me, & ex omni-



bus tribulatio-

nibus me- is

eripuit me.

Accedite ad eum,



a 12. 2. chorus, L. Tenor.



Benedicam Dominum in omni tempore. In



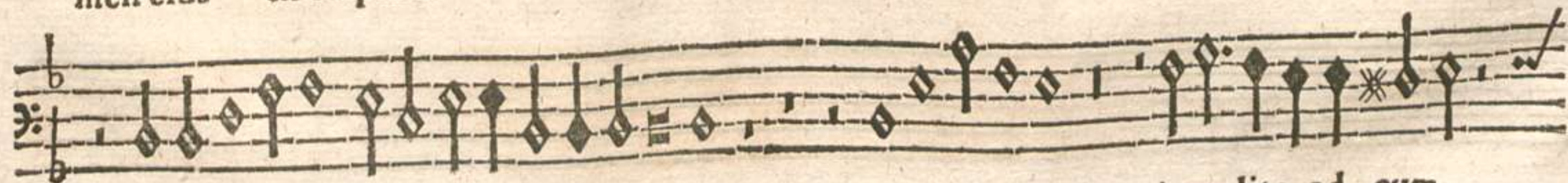
Domino laudabitur, lau- dabitur anima mea, audiant mansueti,



& lætentur. Magnificate Dominum me- cum, & exaltemus no-

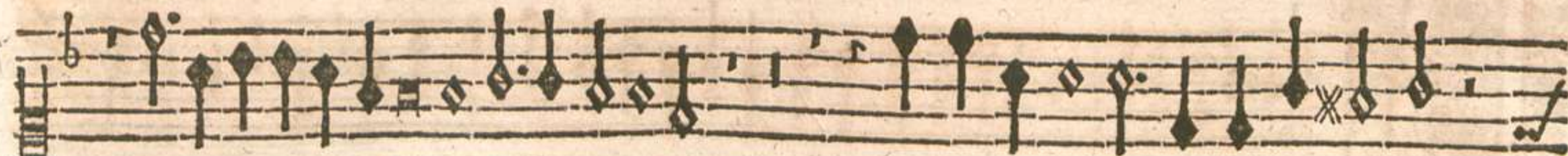


men eius in idipsum. Exquisi- vi Do- minum, & exau- divit me,



& ex omnibus tribulationibus meis eripuit me, Accedite ad eum,
N

Cantus. 2. chorus. a 12.



& illuminamini, & facies vestrae

non confundentur, non confundentur,



non confunden-

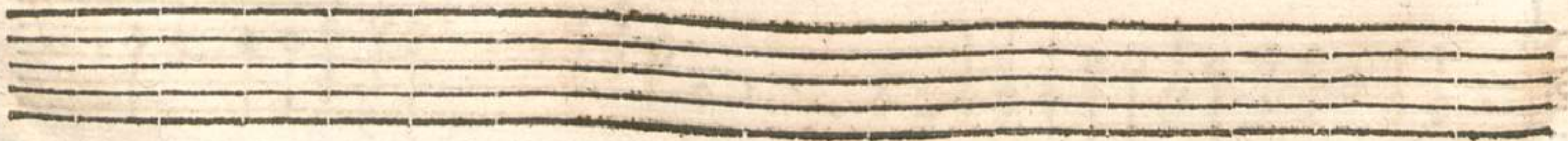
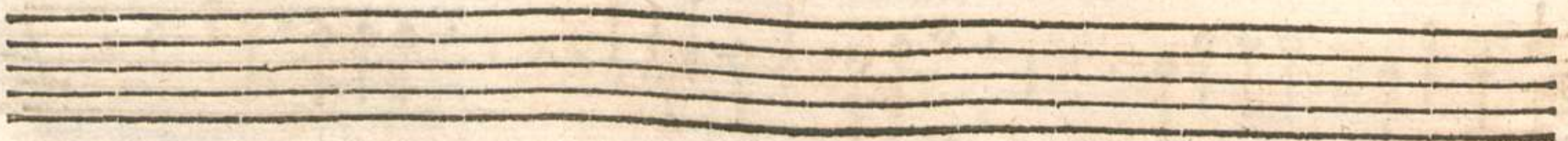
tur, & facies vestrae

non confundentur, non confundentur,



non confunden-

tur. ¶



2. chorus, a 12.

Tenor.



& illuminamini,

& facies vestrae

non confundentur, h



non confundentur,

& facies vestrae

non confundentur, h

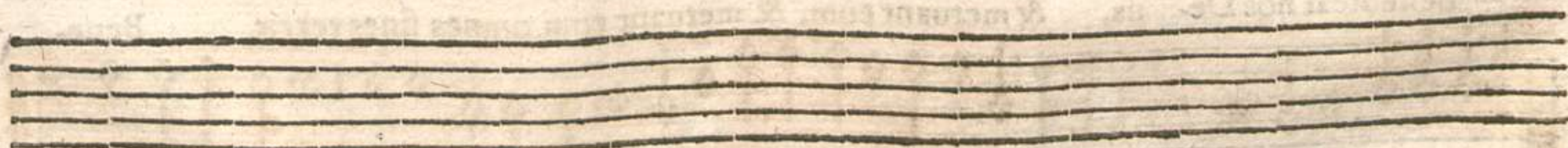
non confun-



dentur,

non confunden-

tur.





2. chorus. a 12.

LI.

Cantus secundus.

Eus misereatur &c. Illuminet vultum suum super nos, & misereatur nostri,
in omnibus gentibus, in omnibus gentibus salutare tu- um. Confiteantur tibi
populi Deus, confiteantur tibi po- puli o- mnes: Lætentur, & exultent gen- tes,
confiteantur tibi populi Deus, populi omnes, terra dedit fructum suum.
Benedicat nos De- us, & metuant eum, & metuant eum omnes fines terræ. Bene-
dicat nos De- us, & metuant eum, & metuant eum omnes fines terræ, omnes fines terræ.



Eus misereatur &c.

Illuminet vultum suum super nos, & misereatur nostri,



in omnibus gentibus, in o-

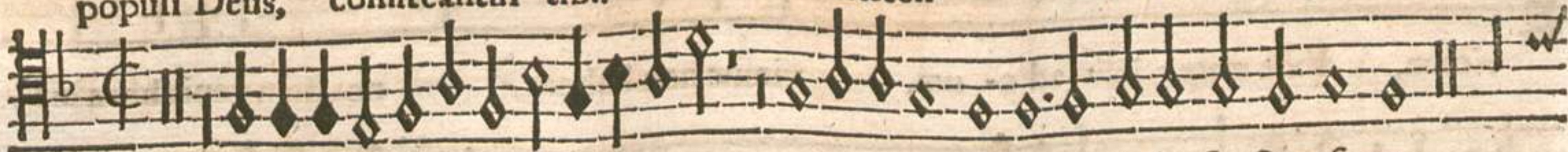
mnibus gentibus salutare tuum. Confiteantur tibi



populi Deus, confiteantur tibi.

Læten-

tur, & exultent gentes,



confiteantur tibi populi Deus,

populi omnes, terra dedit fructum suum.



Benedicat nos Deus, & metuant eum, & metuant eum omnes fines terræ. Benedicat nos De-



us, & metuant eum, & metuant eum omnes fines terræ,

omnes fines ter- ræ.



Cantus, 2. chorus. a 12.

LII.



Vptiz factæ sunt in Ca- na Galilæ- æ,



vocatus est autem & Iesus ac discipuli e- ius ad nuptias, & ubi defecisset



vinum, dixit mater Iesu ad e- um, vinum non habent, nondum venit hora me-



a. Quodcumq; dixerit vobis facite. Erant autem i- bi lapideæ hydriæ sex po-



sitz, secundum purificationem Iudæo- rum, dicit eis Iesus,

2. chorus.

a 12.

LII.

Tenor.



Vptiæ factæ sunt in Cana Galilææ,

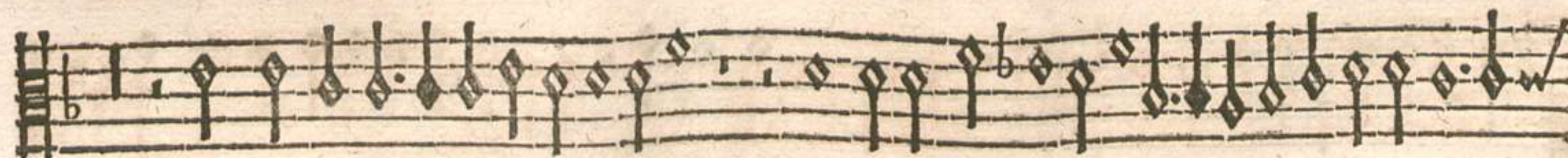
voca- tus



est autem & Ie- sus ac discipuli eius ad nu- ptias, & ubi defecisset vinum,



dixit mater Iesu ad eum, vinum non habent, nondum venit hora mea.



Quodcunq; dixerit vobis facite, Erant autem ibi lapideæ hydriæ sex posi-



tæ secundum purificationem lu- dæo- rum, dicit eis Iesus,

2. chorus. a 12.



& impleverunt eas usque ad sum- mum, & dicit eis: infundite nunc, & tu-



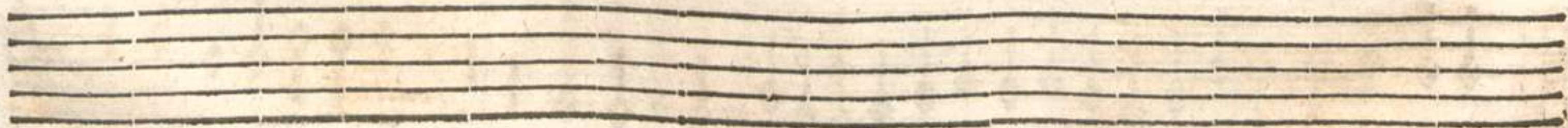
lerunt, sed ministri sciebant, qui hauserant aquam. Omnis homo pri- mum bonum



vi- num ponit, omnis homo pri- mum bonum vi- num ponit, & cum in-



ebriati fuerint, tu servasti bonum vinum usque ad hoc tempus, usque ad hoc tempus.



2. chorus. a 12.

Tenor.



& impleverunt eas usque ad summum, & dicit eis: in-fundite nunc, & tu-



le- runt, sed ministri sciebant qui hauserant aquam: Omnis homo primū bonum



vinum ponit, omnis homo primum bonum vinum ponit, & cum inebriati fuerint,



tu servasti bonum vinum usque ad hoc tempus, ad hoc tempus, usque ad hoc tempus.





1. chorus. a 8.

LIII.

Tenor.

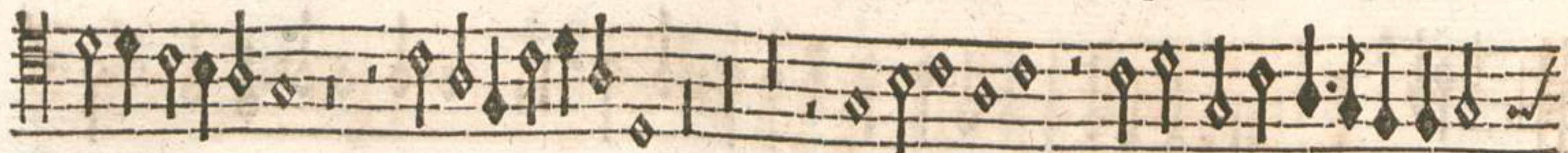


Vbilate Deo &c.

Introite in

conspectu e-

ius, in



exultatione,

in exultatione,

populus eius,

& oves pascu-

æ e-



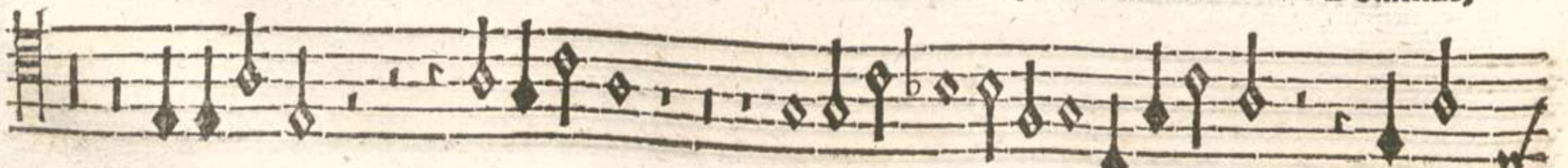
ius, introite portas eius in confessione, atri- a eius in hymnis, confitemini il-



li. Laudate nomen eius,

laudate nomen eius,

quoniam suavis est Dominus,



in æternum,

in æternum

miseri- cordia eius, & usque,

& us-

Tenor.





a 8. 2. chorus.

LIIII.

Tenor primus.



Audate Dominum &c.

Laudate eum in firmamento virtutis eius, virtu-



tis eius,

laudate eum in sono tubæ,

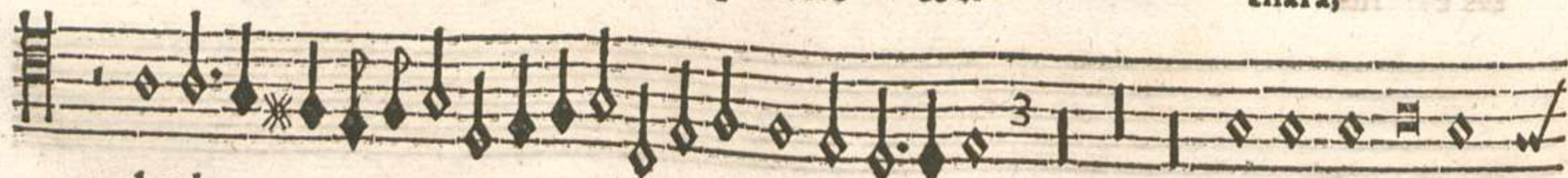
lauda-

te



e- um in psalterio & cithara, in psalterio & ci-

thara,



lauda-

te e-

um in chordis & organo,

laudate eum



in cymbalis jubila- tionis.

Omnis spiritus laudet Dominum, omnis spiritus

2. chorus. a 8.

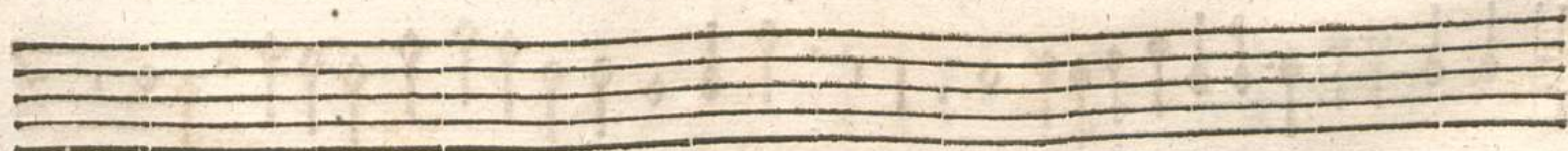
Tenor primus



laudet Dominum, lau- det Dominum, omnis spiritus laudet Dominum, omnis spiritus



laudet Dominum, lau- det Dominum. ñ





2. chorus, a 8.

LV.

Tenor secundus.



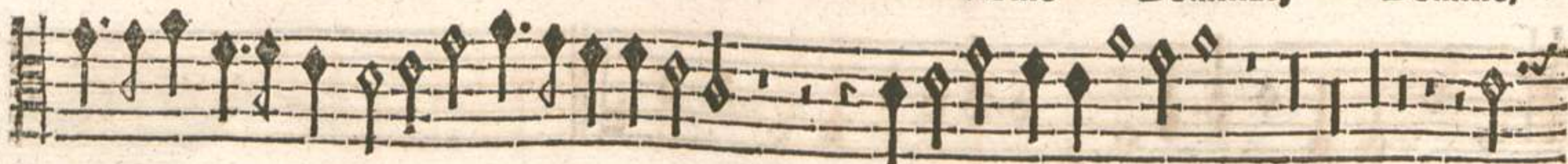
D Dominum &c.

Et exaudi-

vit me

Dominus,

Domine,



libera animam meam a labiis iniquis,

& a lingua dolo-

sa-



gittæ potentis acu-

tæ cum carbonibus

desolatoriis.

Hei mihi,

qui-



a incolatus me- us

prolongatus,prolon-

gatus est,

habi-

tavi

cum habitanti-



bus, cum habitantibus Ce-

dar,

cum his, qui oderunt pacem, eram pacificus,

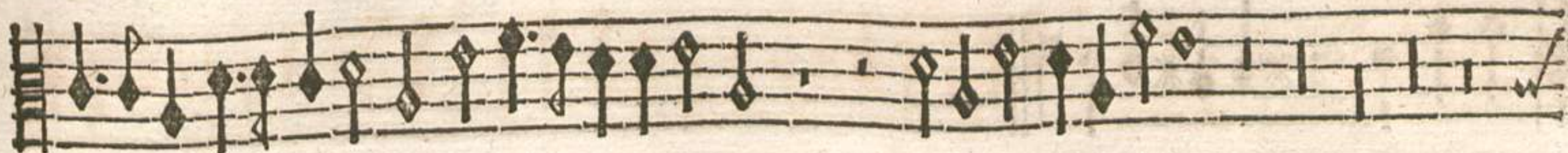


D Dominum &c.

Et ex- audivit me,

Dominus,

Domine,



libera animam meam a labiis iniquis,

& à lingua dolosa.



Sagittæ potentis acu- tæ cum carbonibus desolatoriis,



Hei mihi,

quia incolatus meus

prolongatus est,

habitavi cum



habitantibus Cedar,

cum his,

qui oderunt pacem, eram pa- cificus,

2. chorus. a 8.

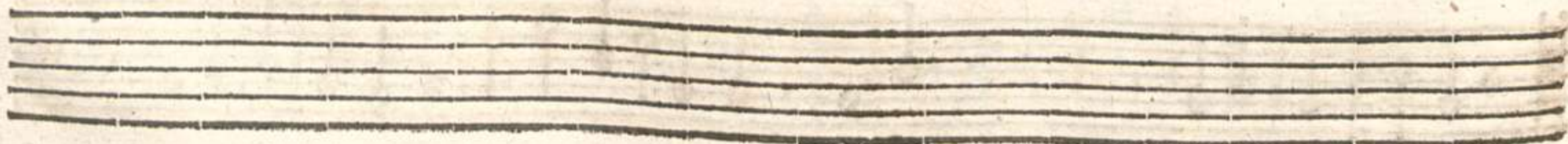
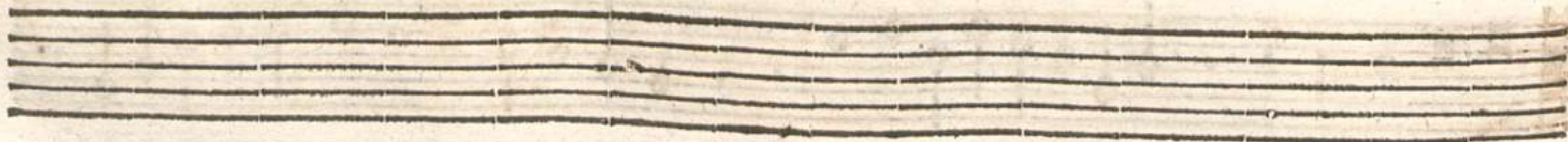
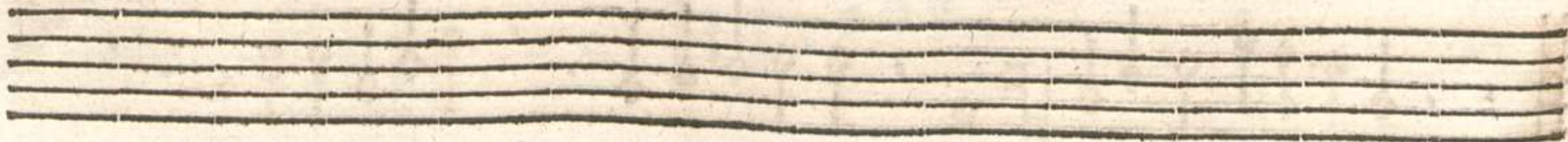
Tenor secundus.



impugnabant me gra- tis, impugna- bant me gratis, impu-



gnabant me gra- tis.



2. chorus, a 8.

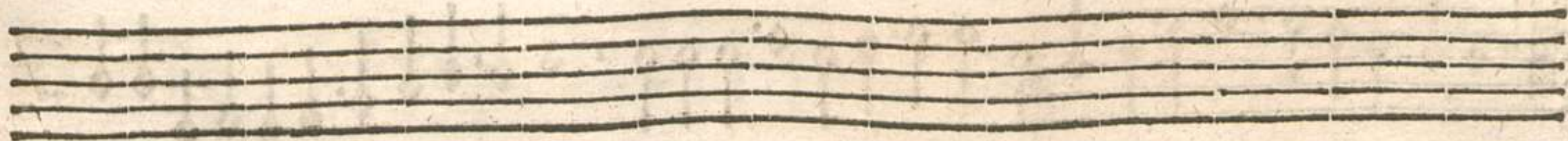
Bassus secundus.



impugna- bant me gra- tis, impugna- bant me gra- tis, impugna-



bant, impugna- bant me gratis.





a 8.

LVI.

Tenor.



Am de somno, in quo tam diu mi- sera torpu- isti anima mea, e-



vigila, exurge n̄ de pecca- to cor meum, exurge, exurge, Deum



tuum implora, ad Dominum Deum tu- um exclama, ut Spiritum veritatis infundat,



qui te clementer expur- get. Iam tempus est, anima, surge, clama, plora,

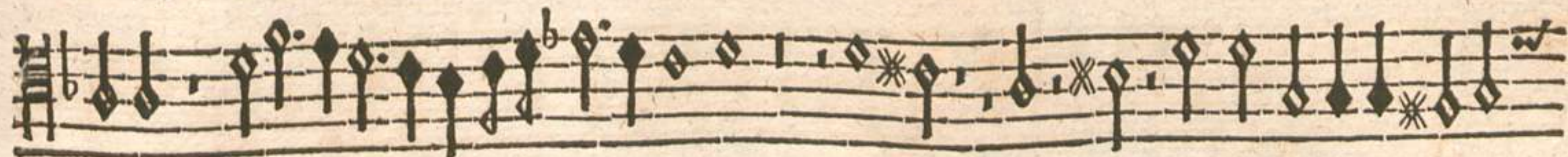


Spiritum tuum Deus emitte, & faciem terræ renovabis, intende mihi Deus, in-

Tenor.



tende, & exaudi me, .ec- ce enim auxilium tuum implorans ad te recur-



ro, & cla- mans ploro ad te, meum dulce solamen,



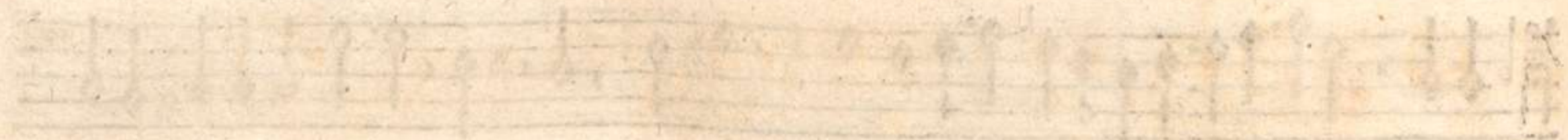
ad te, meum dulce solamen, meum dulce solamen. ♯



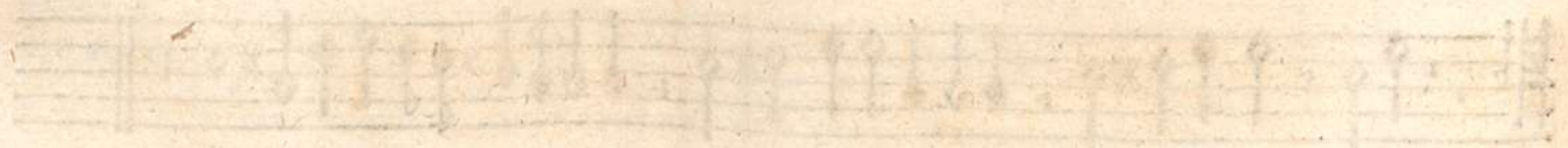
F I N I S.



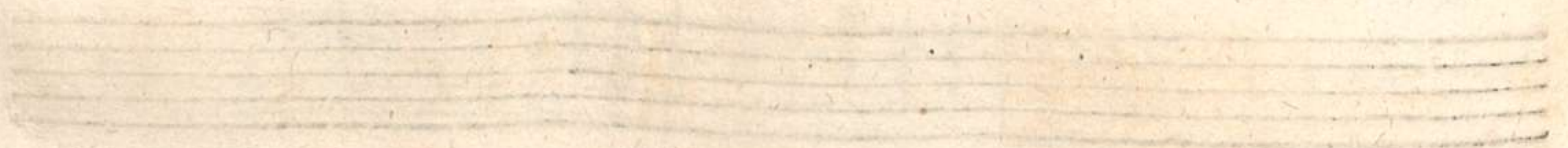
Handwritten text, likely a title or instruction, written in a cursive or historical script. The text is mostly illegible due to fading.



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Faint, possibly printed or stamped text, appearing to be a date or reference number, such as "F. 1. 1. 2." or similar.