



# Quartet from Mass in b minor BWV 232.2

## Christie Eleison

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P.Lang] BWV 232.2

Duetto for Violins, 2 Sopranos and Bc "Christie Eleison"  
arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

Vc.  $\text{♩} = 84$

1 Violin  
bwv 232.2 s4

2 Violin for Soprano 1 Solo  
bwv 232.2 s4

3 Violin for Soprano 2 Solo  
bwv 232.2 s4

3 Viola for Soprano 2 Solo  
bwv 232.2 s4

4 Violoncello for Bc  
bwv 232.2 s4

4

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

7

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

10

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

13

Musical score for measures 13-15. The system includes staves for Vln. 1, Vln., Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a dynamic marking of *p*. The second violin part (Vln.) has a dynamic marking of *mf*. The viola part (Vla.) has a dynamic marking of *mf*. The cello part (Vc.) has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

16

Musical score for measures 16-18. The system includes staves for Vln. 1, Vln., Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a dynamic marking of *f*. The second violin part (Vln.) has a dynamic marking of *f*. The viola part (Vla.) has a dynamic marking of *f*. The cello part (Vc.) has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

19

Musical score for measures 19-21. The system includes staves for Vln. 1, Vln., Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a dynamic marking of *mf*. The second violin part (Vln.) has a dynamic marking of *mf*. The viola part (Vla.) has a dynamic marking of *mf*. The cello part (Vc.) has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. There are triplets in the second and third violin parts.

22

Musical score for measures 22-24. The system includes staves for Vln. 1, Vln., Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a dynamic marking of *p*. The second violin part (Vln.) has a dynamic marking of *mp*. The viola part (Vla.) has a dynamic marking of *mp*. The cello part (Vc.) has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

25

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

28

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

*f*

*f*

34

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

37

Vln. 1 *p f p f*

Vln. 2

Vla.

Vc. *p f p f*

40

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp*

43

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 49 to 51. The key signature is two sharps (F# and C#). The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) and viola (Vla.) play a rhythmic accompaniment of eighth notes. The cello (Vc.) has a bass line with some rests. Dynamics are not explicitly marked in this system.

52

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 52 to 54. The first violin (Vln. 1) has a melodic line starting with a forte (*f*) dynamic. The second violin (Vln. 2) and viola (Vla.) continue their accompaniment. The cello (Vc.) has a bass line with a forte (*f*) dynamic. Dynamics are marked as *f* for Vln. 1 and Vc.

55

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 55 to 57. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) and viola (Vla.) are silent. The cello (Vc.) has a bass line. Dynamics are not explicitly marked in this system.

58

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 58 to 60. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) and viola (Vla.) play a rhythmic accompaniment. The cello (Vc.) has a bass line. Dynamics are marked as *mp* for Vln. 1 and Vc., and *f* for Vln. 2 and Vla.

61

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

This system contains measures 61, 62, and 63. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and rests. The second violin (Vln. 2) and viola (Vla.) parts play a steady eighth-note accompaniment. The cello (Vc.) part provides a bass line with eighth notes and rests.

64

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

This system contains measures 64, 65, and 66. The first violin part (Vln. 1) has a melodic line with eighth notes and rests. The second violin (Vln. 2) and viola (Vla.) parts continue with their eighth-note accompaniment. The cello (Vc.) part has a more active eighth-note line.

67

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

This system contains measures 67, 68, and 69. The first violin part (Vln. 1) has a melodic line with eighth notes and rests. The second violin (Vln. 2) and viola (Vla.) parts continue with their eighth-note accompaniment. The cello (Vc.) part has a more active eighth-note line.

70

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

This system contains measures 70, 71, and 72. The first violin part (Vln. 1) has a melodic line with eighth notes and rests. The second violin (Vln. 2) and viola (Vla.) parts continue with their eighth-note accompaniment. The cello (Vc.) part has a more active eighth-note line.

73

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

Detailed description: This system covers measures 73 to 75. The key signature is two sharps (F# and C#). The first violin (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) and viola (Vla.) play a similar rhythmic pattern. The cello (Vc.) provides a steady bass line. Dynamics are not explicitly marked in this system.

76

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

*f*  
*mf* opt. line  
*mf*

Detailed description: This system covers measures 76 to 78. Measure 76 starts with a forte (*f*) dynamic in the first violin. The second violin and viola have optional lines marked *mf*. The cello continues with a steady line. Dynamics include *f*, *mf*, and *mf*.

79

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

*f*

Detailed description: This system covers measures 79 to 81. The first violin (Vln. 1) has a melodic line starting with a forte (*f*) dynamic. The other instruments continue their respective parts. Dynamics include *f*.

82

Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vc.

*rit.*  
*rit.*  
*rit.*  
*rit.*

Detailed description: This system covers measures 82 to 85. The first violin (Vln. 1) has a melodic line. The second violin (Vln. 2) and viola (Vla.) have melodic lines. The cello (Vc.) has a melodic line. All parts end with a ritardando (*rit.*) marking. Dynamics include *rit.*.



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## Christe Eleison

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P.Lang] BWV 232.2

Duetto for Violins, 2 Sopranos and Bc "Christie Eleison"

arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

Vc.  $\text{♩} = 84$

4 *f*

7 *p* *f* *p*

10 *f*

15 *mp*

19 *p*

24 *mf* *p*

27

30

33

36 *f*

39 *f* *p* *f* *p*

42

46 *mp*

50

54 *f*

57

60 *mp*

63

66

70

73

77 *f*

80

83 *rit.*

Detailed description: This page of a musical score for Violin in G major, BWV 232, 2nd movement, 4th system, contains ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in a single treble clef. The score begins at measure 42 and ends at measure 83. The first staff (42-45) starts with a rest, followed by a melodic line. The second staff (46-49) features a melodic line with a mezzo-piano (*mp*) dynamic marking. The third staff (50-53) continues the melodic line, with a forte (*f*) dynamic marking appearing at the end. The fourth staff (54-56) shows a more complex melodic line with many sixteenth notes. The fifth staff (57-59) continues with similar rhythmic patterns. The sixth staff (60-62) has a mezzo-piano (*mp*) dynamic marking. The seventh staff (63-65) continues the melodic line. The eighth staff (66-69) shows a melodic line with some rests. The ninth staff (70-72) continues with a melodic line. The tenth staff (73-76) has a forte (*f*) dynamic marking. The eleventh staff (77-79) continues with a melodic line. The twelfth staff (80-82) continues with a melodic line. The final staff (83) ends with a melodic line and a ritardando (*rit.*) marking. There are several slurs and phrasing marks throughout the score.

2 Violin for Soprano 1 Solo bwv 232.2 s4

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arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

♩ = 84

The image shows a musical score for Violin 1, measures 1 through 45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 84. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked 'Vln. 1' and contains a 7-measure rest. The first dynamic marking is 'f' at measure 11. The second dynamic marking is 'mf' at measure 13. The third dynamic marking is 'f' at measure 17. The fourth dynamic marking is 'mp' at measure 21. The fifth dynamic marking is 'f' at measure 25. The sixth dynamic marking is 'f' at measure 41. There are also several 7-measure rests and a 3-measure triplet. The score ends at measure 45.

Vln. 1

7

Vln. 1

*f*

12

*mf*

17

*f*

3

21

*mp*

25

*f*

30

7

41

Vln. 1

*f*

45

50

4

58

Vla.

*f*

61

65

69

73

9

3 Violin for Soprano 2 Solo bww 232.2 s4

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arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

$\text{♩} = 84$   
Vc. opt. line  
Vln. 1

Measures 1-32:  
1-5: *f* to *p*  
6-10: *f*, *p*, *f*, *f* (Solo)  
11-14: *mf*  
15-19: *f*  
20-23: *mp*  
24-27: *f*  
28-31: *f*  
32: *f* (7)

42

*f*

45

49

54

4

*f*

61

65

70

73

77

opt. line

*mf*

81

*rit.*

3 Viola for Soprano 2 Solo bwv 232.2 s4

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arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

$\text{♩} = 84$   
Vc. opt. line  
Vln. 1

*f* *p*

6 *f* *p* *f* *f* Solo

11 *mf*

15 *f*

20 *mp*

24 *f*

28

32 *f*

42

*f*

45

49

54

4

*f*

61

65

70

73

77

opt. line

*mf*

81

*rit.*



4 Violoncello for Bc bwv 232.2 s4

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Duetto for Violins, 2 Sopranos and Bc "Christie Eleison"  
arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

♩ = 84  
lead

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes. Dynamics include forte (f) and piano (p).

6

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include forte (f), piano (p), and mezzo-piano (mp).

11

Musical staff 3: Continuation of the melodic line. Dynamics include piano (p).

16

Musical staff 4: Continuation of the melodic line. Dynamics include mezzo-forte (mf).

20

Musical staff 5: Continuation of the melodic line. Dynamics include piano (p).

25

Musical staff 6: Continuation of the melodic line. Dynamics include piano (p).

29

Musical staff 7: Continuation of the melodic line. Dynamics include forte (f).

34

Musical staff 8: Continuation of the melodic line. Dynamics include piano (p), forte (f), and piano (p).

39

Musical staff 9: Continuation of the melodic line. Dynamics include forte (f) and mezzo-piano (mp).

43