

A
GENERAL HISTORY

O F
M U S I C.

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

B Y
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VOLUME THE SECOND.

L O N D O N,

Printed for the AUTHOR: And fold by J. ROBSON, New Bond-Street; and
G. ROBINSON, Paternoster-Row.

MDCCLXXXII.

Nº II.

The opening of Dr Tye's Mass, *EGE BONE*, from 589
the antiënt Choral Books, preserved in the Music School,
at Oxford.

Triplex
Medius
Contra
Tenor
Sextus
Tenor
Bassus

Et in terra pax hominibus bonæ voluntatis
Et in terra pax hominibus bonæ voluntatis
Et in terra pax hominibus bonæ voluntatis

Detailed description: This musical score system consists of seven staves. The top staff, labeled 'Triplex', is in treble clef and contains the melody for the first three voices. The second staff, 'Medius', is in alto clef. The third staff, 'Contra', is in alto clef. The fourth staff, 'Tenor', is in tenor clef. The fifth staff, 'Sextus', is in alto clef. The sixth staff, 'Tenor', is in tenor clef. The seventh staff, 'Bassus', is in bass clef. The lyrics 'Et in terra pax hominibus bonæ voluntatis' are written below the staves, with some words split across lines. The music is in common time (C) and features a mix of whole, half, and quarter notes.

-tis.
-tis.
-tis.
Laudamus te, benedicimus te,
Laudamus te, benedicimus te,
Laudamus te, benedicimus te,

Ado-ra
Ado-ra

Detailed description: This musical score system continues the previous system with seven staves. The lyrics include '-tis.', 'Ado-ra', and 'Laudamus te, benedicimus te,'. The music continues with various note values and rests. The staves are labeled with their respective voice parts, though the labels are not explicitly repeated for this system.

Ado-ra-mus te
-mus te
-mus te
glo-ri-fi-ca-mus
glo-ri-fi-ca-mus
glo ri fica mus

gra-tias a-gi-mus tibi propter mag-nam glo-ri-am tu-am
gra-tias a-gi-mus ti-bi propter mag-nam glo-ri-am tu-am Domine
gra-tias a-gi-mus ti-bi propter mag-nam glo-ri-am tu-am Domi
te gra-tias a-gi-mus tibi propter mag-nam glo-ri-am tu-am
te gra-tias &c Dominus deus Rex
te gra-tias &c Dominus deus

Domine de-us Rex coelestis de-

de-us Rex coelestis De-us pa-ter om-ni-potens

-nus deus Rex coelestis de-

Dominus &c deus &c

coelestis deus pater omnipotens

Rex coelestis deus pater omnipotens

-us pater omnipotens Domine fili unigenite

deus pater omnipotens Domine fili unigenite

-us pater omnipo-tens Do-mine &c

Do-mine &c

Do-mine &c Je-

Do-mine &c Je-su

(a) Je - su Chri - ste! Do - mine deus! Ag - nus De - i

Je - su Chri - ste! Domine deus! Ag - nus De - i

Je - su Chri - ste! Domine &c

Je - su Chri - ste! Domine &c

Je - su Chri - ste! Domine &c

Je - su Chri - ste! Domine &c

Chri - ste! Domine &c

dei, Filius Patris Sanctus! Sanctus! Sanctus!

dei, Filius Patris Sanctus!

Filius Pa - tris Sanctus!

Filius Pa - tris Sanctus!

Filius Pa - tris Sanctus!

Filius Pa - tris Pa - tris. Sanctus! Sanctus! Sanctus!

(a) This unprepared 7th would be thought licentious, even in a Composer of the present times.