

Contrapunctus 2 a 4

Basso (Violoncello)

5

8

12

16

21

26

32

37

51

56

61

66

70

76

81

Contrapunctus 3 a 4 Basso (Violoncello)

14

20

24

28

32

36

41

46

56

61

66

77



84



91



98



105



112



119



125



131



Contrapunctus 5 a 4
Basso (Violoncello)



Basso (Violoncello)

53



59



66



72



76



80



85



Basso (Violoncello)

42 *tr*

45

49

53 3

59

61

63

65

67

70

73

35

38

40

43

46

49

52

55

58

Contrapunctus 8 a 3
Basso (Violoncello)

5

11

17

22

28

33

38

45

51

56

60

65

69

74

79

84

89

2

This musical score is for the Bass (Violoncello) part of a piece. It consists of 14 staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like *mf* and *ff*. The score concludes with a double bar line at measure 182.

93
98
104
109
114
120
124
129
135
140
144
148
153
157
163
169
176
182

Basso (Violoncello)

75



Musical staff 75-88. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a double bar line. Above the staff, there are fingering numbers: a '2' above the 7th measure and a '7' above the 10th measure. The music consists of quarter and eighth notes, some with slurs.

90



Musical staff 90-98. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat.

99



Musical staff 99-105. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat.

106



Musical staff 106-110. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat.

111



Musical staff 111-117. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat.

118



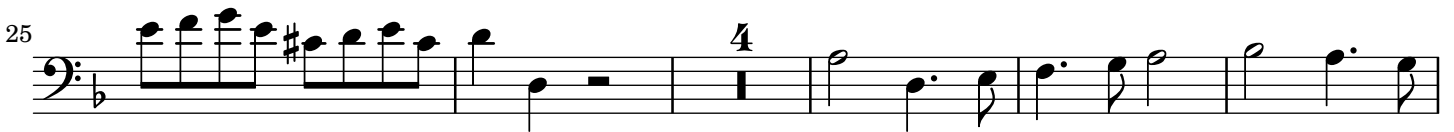
Musical staff 118-124. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat.

125



Musical staff 125-131. The staff continues with quarter and eighth notes, some with slurs. The key signature remains one flat. The staff ends with a double bar line and a fermata over the final note.

Contrapunctus 10 a 4 alla decima
Basso (Violoncello)



57

63

68

75

86

92

98

107

Contrapunctus 11 a 4
Basso (Violoncello)

8

15

22

30

39

46

52

58

65

71

78

85

92

99

105

112

118

125

131

137

144

151

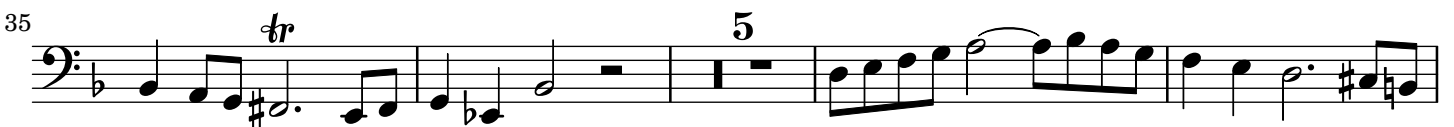
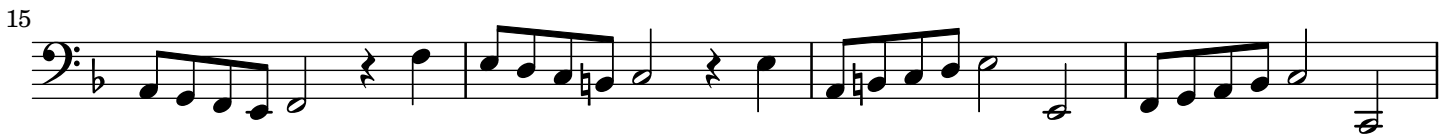
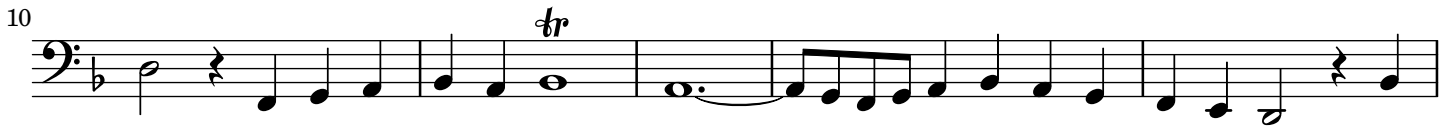
158

164

171

178

Contrapunctus 12 a 4 - rectus
Basso (Violoncello)



Contrapunctus 13 a 3 - rectus
Basso (Violoncello)

3

7

11

16

20

25

30

33

37

44

48

52

57

62

66

Contrapunctus 13 a 3 - inversus

Basso (Violoncello)

7

11

15

20

23

27

31

35

38

41

45

48

52

56

60

64

68

Contrapunctus 14 a 2, Canon per augmentationem contrario motu
Basso (Violoncello)

4

9

14

18

22

26

30

34

38

42

46

49

53

57

60

63

This musical score is for the Bass (Violoncello) part of a piece. It consists of 14 staves of music, numbered 66 through 106. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrases and sustained notes. Measure 92 includes a trill. The score concludes with a double bar line and repeat dots at the end of measure 106.

Contrapunctus 15 a 2, Canon alla ottava
Basso (Violoncello)

4

8

12

16

21

25

30

34

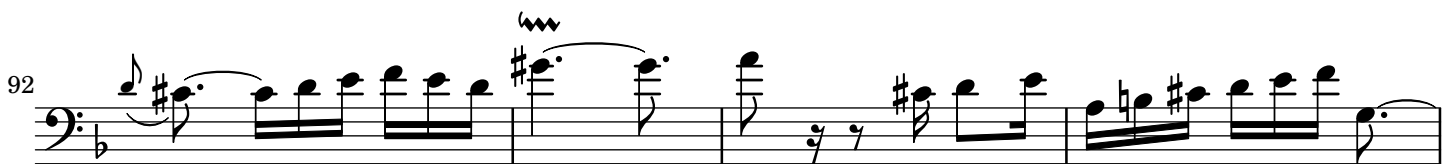
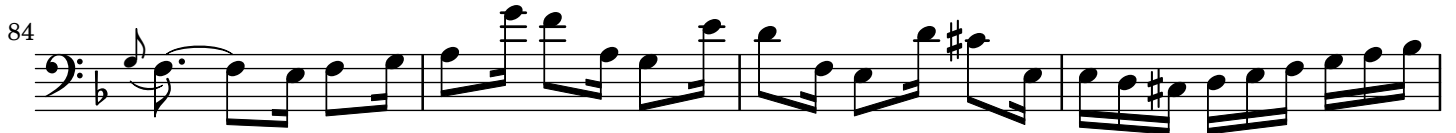
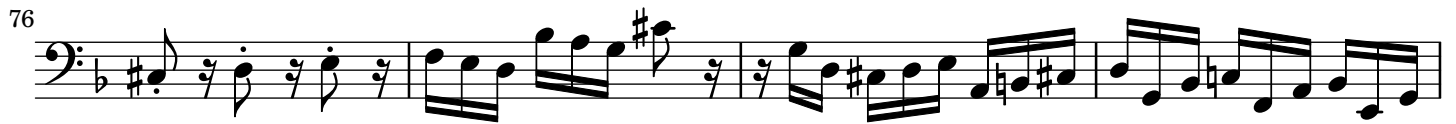
38

42

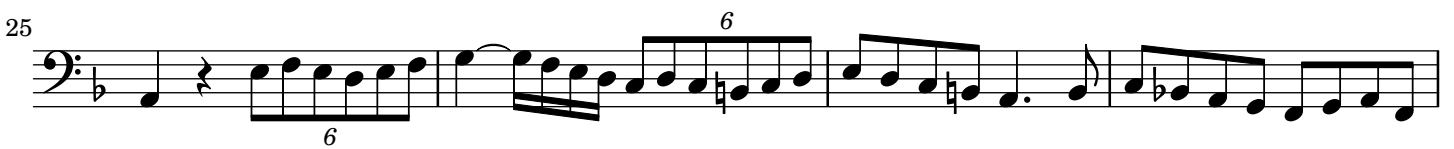
46

50

54

**Contrapunctus 16 a 2, Canon alla decima: tacet**

Contrapunctus 17 a 2, Canon alla duodecima
Basso (Violoncello)



38

42

47

51

55

60

65

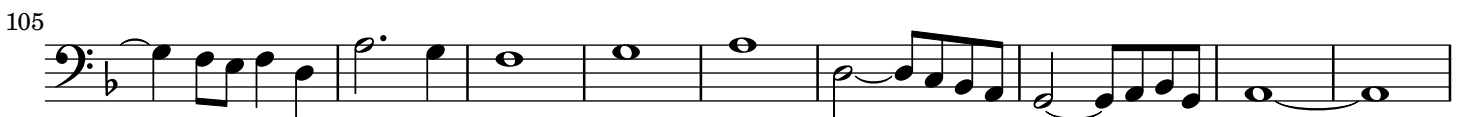
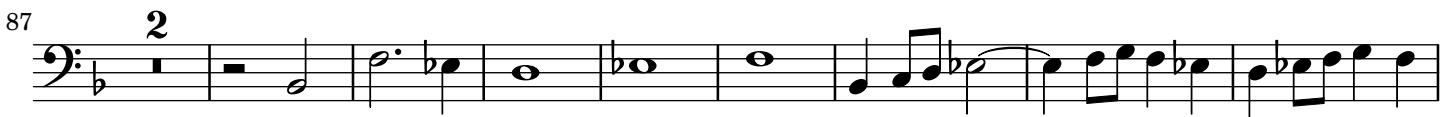
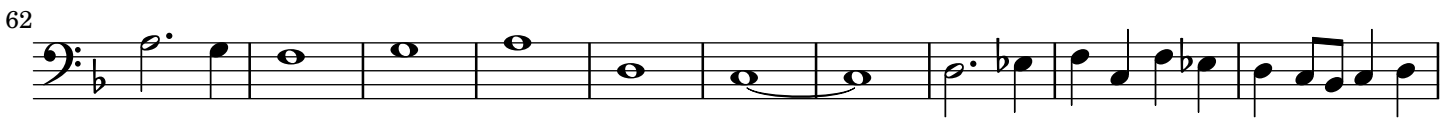
69

74

Finale

Contrapunctus 19 a 4 - Fuga a 3 soggetti

Basso (Violoncello)



138



144



154



160



167



174



181



186



192



209



217



225



232



*N.B. While working on this fugue, where
the name B.A.C.H. appears
in the countersubject,
the composer died.*

*(In the autograph, in the hand of
C.P.E. Bach)*

**Choral a 4. Wenn wir in hoechsten Noethen Canto Fermo in Canto,
Basso (Violoncello)**

