

Trio from Mass in b minor BWV 232.18 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang and R. Bartoli/ ed/ Lang] BWV 232.18

Aria for 2 Oboes d'amore, Bass and Bc "Et in spiritu"

arr. for Violin, Viola and Cello

$\text{♩} = 60$

1 Violin
bwv 232.18 s3

2 Viola
bwv 232.18 s3

3 Violoncello
bwv 232.18 s3

f

f

f

6

Vln.

Vla.

Vc.

f

f

f

tr

12

Vln.

Vla.

Vc.

p

Solo

f

tutti

mf

mf

tr

18

Vln.

Vla.

Vc.

mf

tr

24

Vln. *tr*

Vla. *p* *Solo* *f*

Vc. *p*

Detailed description: This system covers measures 24 to 29. The Violin part begins with a trill in measure 24. The Viola part has a dynamic shift from *p* to *f* and includes a 'Solo' marking. The Violoncello part remains at *p*. The music features eighth-note patterns and slurs across all parts.

30

Vln.

Vla. *ttutti*

Vc. *p* *Solo* *f*

Detailed description: This system covers measures 30 to 35. The Viola part is marked 'ttutti'. The Violoncello part has a dynamic shift from *p* to *f* and includes a 'Solo' marking. The Violin part continues with melodic lines. The Viola part has a dynamic shift from *f* to *p* in measure 35.

36

Vln.

Vla. *Solo* *f*

Vc. *tutti* *p*

Detailed description: This system covers measures 36 to 41. The Viola part has a 'Solo' marking and a dynamic shift from *f* to *p*. The Violoncello part is marked 'tutti' and has a dynamic shift from *p* to *f*. The Violin part continues with melodic lines.

42

Vln. *tr*

Vla.

Vc.

Detailed description: This system covers measures 42 to 47. The Violin part has a trill in measure 42. The Viola and Violoncello parts continue with their respective parts. The Viola part has a dynamic shift from *f* to *p* in measure 47.

48

Vln. *tr*

Vla. *mf* *tutti*

Vc. *mf*

Detailed description: This system covers measures 48 to 53. The Violin part has a trill in measure 48. The Viola part is marked 'mf' and 'tutti'. The Violoncello part is marked 'mf'. The music features eighth-note patterns and slurs across all parts.

54

Vln. Vla. Vc.

tr

Detailed description: This system contains measures 54 through 59. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vla.) part has a similar rhythmic pattern, including a trill (tr) in measure 57. The Violoncello (Vc.) part provides a bass line with eighth notes and rests. The key signature has one sharp (F#).

60

Vln. Vla. Vc.

tr

p Solo *p* *f* *p* *p*

Detailed description: This system contains measures 60 through 65. The Violin (Vln.) part has a melodic line with dynamics *p* (piano) and *f* (forte). The Viola (Vla.) part includes a trill (tr) in measure 60 and a 'Solo' section in measure 62. The Violoncello (Vc.) part has a bass line with dynamics *p* and *f*. The key signature has one sharp (F#).

66

Vln. Vla. Vc.

Detailed description: This system contains measures 66 through 71. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vla.) part has a melodic line with eighth notes and a long sustained note in measure 68. The Violoncello (Vc.) part has a bass line with eighth notes. The key signature has one sharp (F#).

72

Vln. Vla. Vc.

tutti *p*

Detailed description: This system contains measures 72 through 77. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vla.) part has a melodic line with eighth notes and a 'tutti' marking in measure 74. The Violoncello (Vc.) part has a bass line with eighth notes and a dynamic *p* (piano) in measure 74. The key signature has one sharp (F#).

78

Vln. Vla. Vc.

tr

Solo *f*

Detailed description: This system contains measures 78 through 83. The Violin (Vln.) part has a melodic line with eighth notes and a trill (tr) in measure 78. The Viola (Vla.) part has a melodic line with eighth notes and a 'Solo' section in measure 80. The Violoncello (Vc.) part has a bass line with eighth notes and a dynamic *f* (forte) in measure 80. The key signature has one sharp (F#).

84

Vln. Vla. Vc.

This system contains measures 84 through 89. The Violin part (Vln.) starts with a whole rest in measure 84, then plays a melodic line with slurs and accidentals. The Viola part (Vla.) plays a rhythmic accompaniment with eighth notes and slurs. The Violoncello part (Vc.) provides a bass line with eighth notes and slurs. Dynamics are not explicitly marked in this system.

90

Vln. Vla. Vc.

This system contains measures 90 through 95. The Violin part (Vln.) has a whole rest in measure 90, then enters with a melodic line. The Viola part (Vla.) continues with a rhythmic accompaniment. The Violoncello part (Vc.) continues with a bass line. Dynamics *p* and *f* are marked in the Viola part.

96

Vln. Vla. Vc.

This system contains measures 96 through 101. The Violin part (Vln.) plays a melodic line with slurs. The Viola part (Vla.) plays a rhythmic accompaniment with slurs. The Violoncello part (Vc.) plays a bass line with slurs. Dynamics *mf* and *tutti* are marked in the Viola part.

102

Vln. Vla. Vc.

This system contains measures 102 through 107. The Violin part (Vln.) has a whole rest in measure 102, then enters with a melodic line. The Viola part (Vla.) plays a rhythmic accompaniment with trills (*tr*) and slurs. The Violoncello part (Vc.) plays a bass line with slurs. Dynamics *p*, *Solo*, and *f* are marked in the Viola part.

108

Vln. Vla. Vc.

This system contains measures 108 through 113. The Violin part (Vln.) plays a melodic line with slurs and accidentals. The Viola part (Vla.) plays a rhythmic accompaniment with slurs. The Violoncello part (Vc.) plays a bass line with slurs.

114

Vln.

Vla.

Vc.

120

Vln.

Vla.

Vc.

126

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

138

Vln.

Vla.

Vc.

1 Violin bwv 232.18 s3

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♩. = 60

7

14

26

33

40

48

54

62

f

tr

p

mf

3

3

tr

tr

mf

p

p

70

77

85

92

102

111

118

124

132

138

2 Viola bwv 232.18 s3

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The image shows a musical score for the Viola part of BWV 232.18, Trio from Mass in b minor. The score is written in 6/8 time and consists of ten staves of music. The key signature is one flat (B-flat), and the tempo is marked as quarter note = 60. The score includes various dynamics such as *f*, *mf*, *p*, and *tr*, and includes markings for *Solo* and *tutti*. The score is arranged for Viola and Cello.

8 *f* *Solo* 3

17 *tutti* *f* *tr*

24 *mf* *tr* *Solo*

31 *tutti* *p* *f*

38 *p* *Solo* *f* *tutti*

44 *f* *tutti* *mf*

51 *mf*

58 *tr* *tr* *Solo* *p* *f* *p*

64 *p* *f* *p*

71 *tutti* *p*

77 Solo

83 *f*

89

95 *tutti* *p* *f*

101 *tr* *mf* *tr* Solo *f*

106

111

115

120

126

132 *tutti* *f* *p*

139 *rit.*

3 Violoncello bww 232.18 s3

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♩. = 60
lead

f

9

mf

17

p

25

p

f

Solo

32

tutti

p

40

48

mf

56

p

64

70

77



84



91

*< mf*

98

*p*

106



113



120



125



132

*f**p*

138

*rit.*