

Trios from Mass in b minor Benedictus BWV 232.23

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 232.23

Aria for Violin solo, Tenor and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 60$

1 Violin solo
bvw 32.23 s3

2 Violin for Tenor Solo
bvw 232.23 s3

2 Viola for Tenor Solo
bvw 232.23 s3

2 Violoncello for Tenor Solo
bvw 232.23 s3

3 Violoncello for Bc
bvw 232.23 s3

f Vln. 1

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

4

7

10

p

f

f

p

13

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef with the same key signature. The score for measures 13-15 shows a complex texture with multiple voices. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part has a more rhythmic, eighth-note pattern. The Vla. and Vc. parts provide harmonic support with various rhythmic patterns.

16

Musical score for measures 16-18. The Vln. 1 part features a prominent triplet of eighth notes in measure 16, which continues into measure 17. The Vln. 2 part has a steady eighth-note accompaniment. The Vla. and Vc. parts continue their respective parts from the previous system.

19

Musical score for measures 19-22. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a consistent eighth-note accompaniment.

23

Musical score for measures 23-25. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a consistent eighth-note accompaniment.

26

Vln. 1 *f*

Vln. 1

Vla.

Vc. *f*

29

Vln. 1 *f* *p*

Vln. 1 *f*

Vln. 1 *f*

Vla.

Vc. *f* *p*

32

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

38

Musical score for measures 38-40. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 features a melodic line in Vln. 1 and a rhythmic accompaniment in the other parts. Measure 39 continues the melodic development. Measure 40 shows a more active role for Vln. 1 with sixteenth-note patterns.

41

Musical score for measures 41-43. Measure 41 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Measure 42 continues the melodic line in Vln. 1. Measure 43 features a complex rhythmic pattern in Vln. 1 with triplets and sixteenth notes, while the other parts provide a steady accompaniment.

44

Musical score for measures 44-46. Measure 44 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Measure 45 continues the melodic line in Vln. 1. Measure 46 features a complex rhythmic pattern in Vln. 1 with triplets and sixteenth notes, while the other parts provide a steady accompaniment.

47

Musical score for measures 47-50. Measure 47 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Measure 48 continues the melodic line in Vln. 1. Measure 49 features a complex rhythmic pattern in Vln. 1 with triplets and sixteenth notes, while the other parts provide a steady accompaniment. Measure 50 shows Vln. 1 with a melodic line and Vln. 2 with a rhythmic accompaniment. Performance markings include *rit.* (ritardando) and *f* (forte) for the strings, and *opt. col Bc* (optional cello) for the woodwinds. The tempo marking *A tempo* is present above the first measure of this system.

51

51

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system of music covers measures 51, 52, and 53. The first violin part (Vln. 1) features a complex melodic line with frequent triplets and slurs. The second violin part (Vln. 1) provides a rhythmic accompaniment with eighth notes and rests. The viola part (Vla.) has a similar rhythmic pattern with some rests. The two violin parts (Vc.) play a steady eighth-note accompaniment. The key signature is two sharps (F# and C#).

54

54

Vln. 1

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system of music covers measures 54, 55, and 56. The first violin part (Vln. 1) continues with intricate melodic passages, including triplets and slurs. The second violin part (Vln. 1) maintains the eighth-note accompaniment. The viola part (Vla.) also continues with eighth-note accompaniment. The two violin parts (Vc.) play a steady eighth-note accompaniment. The key signature remains two sharps (F# and C#).

1 Violin solo bwv 32.23 s3

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♩ = 60

f

4

6

8

10

12

p

16

19

24

f

27

29

32

35

39

43

48

A tempo

51

53

55

2 Violin for Tenor Solo b/w 232.23 s3

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J. S. Bach [arr. P. Lang] BWV 232.23

Aria for Violin solo, Tenor and Bc

Vln. 1 arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 60$
Vln. 1

10

f

15

19

24

4

Vln. 1

f

32

36

40

44

47

A tempo
opt. col Bc

51

rit.

p

2 Viola for Tenor Solo bwv 232.23 s3

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Aria for Violin solo, Tenor and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60
Vln. 1

10

15

19

24

32

36

40

44

47

51

rit.

A tempo
opt. col Bc

f

p

2 Violoncello for Tenor Solo bwv 232.23 s3

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Aria for Violin solo, Tenor and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60
Vln. 1

10

15

20

25

4

33

38

42

46

A tempo

9

rit.

3 Violoncello for Bc bwv 232.23 s3

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Aria for Violin solo, Tenor and Bc

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 60

The musical score is written for a Cello in bass clef, 3/4 time, and B minor. It consists of 52 measures. The score includes various dynamics such as *f* (forte) and *p* (piano), and performance markings like *rit.* (ritardando) and *A tempo lead*. The piece begins with a tempo marking of quarter note = 60. The first measure is marked *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The piece concludes with a final whole note chord in the 52nd measure.

6 *f*

12 *p*

17

22 *f*

28

33 *p*

37

41

46 *rit.* *f* *A tempo lead*

52