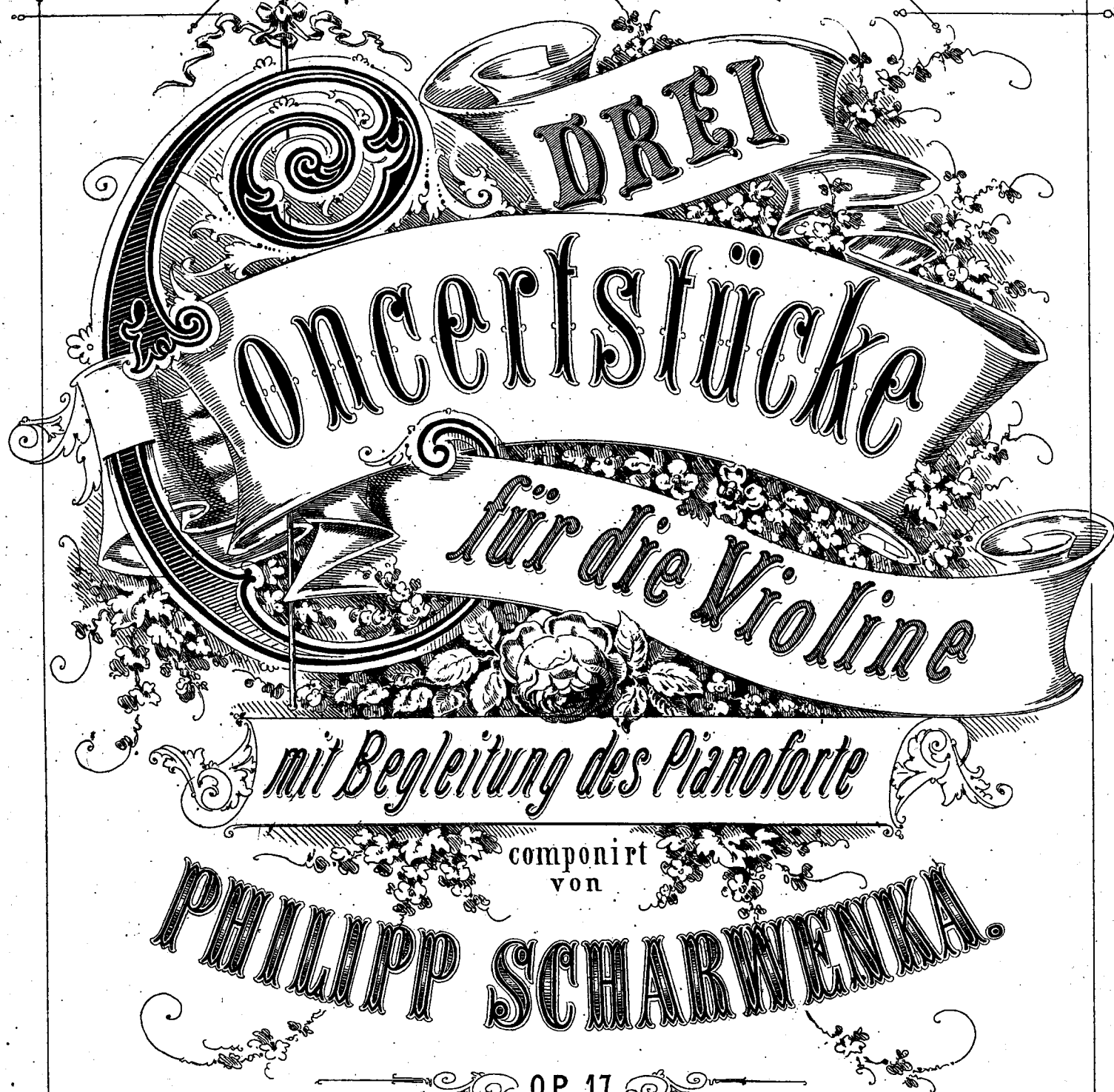


Einzig rechtmässige Original-Ausgabe.

FRAÜLEIN MARIANNE STRESOW
gewidmet



Nº 1. Impromptu Pr. Mk. 2, 30.

Nº 2. Nocturne Pr. Mk. 1, 50.

Nº 3. Rondo (im ungar Stil) Pr. Mk. 3, 50.

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(im ungarischen Stil.)

Philipp Scharwenka, Op. 17. N^o 3.

P. & M. 961

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2. *un pochetto ritenuto*
p *molto espressivo*
p *colla parte*

a tempo *un pochetto ritenuto*
p
a tempo *p* *colla parte*

a tempo *pp* *cre - scen - do*
a tempo *pp leggiero e staccato* *sf* *crescendo*

sf *f espressivo* *sf* *sf* *dimin.*
sf *f* *sf* *sf* *sf* *deciso*

musical score for voice and piano, featuring the lyrics "cre - scen - do" and "dolce". The score is written in G major (one sharp) and 4/4 time. The piano part includes dynamic markings such as *p*, *sf*, *sf p*, *mf*, and *f*. The voice part includes dynamic markings such as *sf p* and *sf*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics "cre - scen - do" are repeated across the systems, with "dolce" appearing in the second system. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *sf p*, *mf*, and *f*. The vocal part includes lyrics "cre - scen - do" and "dolce". The score is written in G major (one sharp) and 4/4 time.

sul G

p

cre - scen - do

sf p leggiero

cre - scen - do

sf p dolce

cre - scen - do

mf

cre

scen - do

mf

sf

sf p

sf p

sf p

f

sf

sf

sf

dimi - nu - endo

ff sf sf sf sf p

molto cresc.

sf sf sf sf

ff sf sf sf

sf sf sf sf

sf rinfz. rinfz. sul D slargando

sf f sf

a tempo

p *riten.* *pp* *p*

p *riten.* *pp a tempo* *p*

cresc. *f*

cresc. *f*

p

f *leggiere*



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *sf* dynamic, followed by *pp*, *sf*, *pp*, and *molto cresc. f*. The bass staff begins with *sf*, followed by *pp*, *sf*, *pp*, *molto cresc.*, *f*, and *ff*. The system concludes with a *ff* dynamic.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes triplets and a *stacc.* marking. The bass staff includes triplets and a *stacc.* marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes triplets and a *stacc.* marking. The bass staff includes triplets and a *stacc.* marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes triplets and a *stacc.* marking. The bass staff includes triplets and a *stacc.* marking.

Un poco più stretto. ♩ = 126.

p dolce ed espressivo

p dolce ed espressivo

p ben pronunziato

a tempo

tr un poco elargando e cresc. *sf p* cre - scen - do

un poco elargando cresc. a tempo. *sf p* cre - scen - do

f *sf p* cre - scen - do *f* sempre *f*

f *sf p* cre - scen - do *f* sempre *f*

1. 2.

ff con fuoco

ben marcato, alla marcia

p

molto crescendo

ff

ben marcato

First system of musical notation. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic and a *molto crescen.* hairpin. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, also marked with a piano (*p*) dynamic and a *molto crescen.* hairpin. The key signature has one sharp (F#).

Second system of musical notation. The top staff features a vocal line with lyrics "do" and "sf" dynamics, and a piano accompaniment with *pp sfpp* dynamics. The bottom staff continues the piano accompaniment with *sf pp sfpp* dynamics. The key signature has one sharp (F#).

Third system of musical notation. The top staff continues the vocal line with *sfpp* dynamics and a *cresc.* hairpin. The bottom staff continues the piano accompaniment with *sfpp* dynamics and a *molto cresc.* hairpin. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff continues the vocal line with *sfpp* dynamics and a *molto cresc.* hairpin. The bottom staff continues the piano accompaniment with *sfpp* dynamics and a *molto cresc.* hairpin. The key signature has one sharp (F#).

sfp poco a poco cre - scen

sfp poco a poco cre - scen

- - do *f* *sf* *sf* *sf*

- - do *f*

a tempo *molto ritenuto* *sf* *p*

a tempo *molto riten.* *sf* *p*

molto espressivo un poco elargando e crescendo

ben pronunziato un poco elargando e cresc.

a tempo
sf *cre - scen - do* *f* *sf* *cre - scen - do*
a tempo
sf *cre - scen - do* *f* *sf* *cre - scen - do*

f *sempre f*
f *sempre f*

di - mi - nu - endo *pp* *poco a*
di - mi - nu - endo *pp* *poco a*

poco crescendo *f* *sf* *a piacere* *p* *sul G -*
poco crescendo *f* *sf* *a piacere* *p* *sul G -*

Musical score for "Lento" by Franz Liszt, featuring piano and violin parts. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Tempo I." at the beginning of each system.

The piano part (left hand) begins with a *pp* (pianissimo) dynamic and features a series of chords and arpeggiated figures. The violin part (right hand) enters with a *pp* dynamic and a series of sixteenth-note runs. The score includes various dynamic markings such as *pp*, *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *leggiere* (light).

The score is divided into four systems, each containing a piano staff and a violin staff. The piano part features a series of chords and arpeggiated figures, while the violin part features a series of sixteenth-note runs and chords. The score concludes with a final chord in the piano part and a final note in the violin part.

un pochetto ritenuto *a tempo* *un pochetto ritenuto* *a tempo*

p *colla parte* *a tempo* *p* *colla parte* *a tempo*

pp *crescendo* *sf* *f espressivo*

pp *leggiere e staccato* *sf* *crescendo* *sf* *f*

sul G *sf* *sf* *dim.* *p* *cre* *scen - do*

deciso *sf* *sf* *sf* *p* *cre* *scen - do* *f*

sf *leggiere* *cre* *scen* *do* *mf* *sf*

sf *dolce* *cre* *scen* *do* *mf* *sf*

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, marked *sfp* (sforzando piano) and *f* (forte). The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 5-8. The vocal line continues with a descending melodic line, marked *sf* (sforzando) and *ff* (fortissimo). The piano accompaniment features a more complex rhythmic pattern with some rests. The lyrics "di - minu - endo" are written above the vocal line in measures 6-8.

Third system of musical notation, measures 9-12. The vocal line features a melodic phrase marked *p* (piano) and *molto crescen - do sf* (molto crescendo sforzando). The piano accompaniment is marked *p* and *molto crescen - do*. The lyrics "molto crescen - do" are written below the piano line in measures 10-12.

Fourth system of musical notation, measures 13-16. The vocal line features a melodic phrase marked *ff* (fortissimo) and *sf* (sforzando). The piano accompaniment features a complex rhythmic pattern with some rests. The key signature has two flats (B-flat and E-flat).

musical score system 1, measures 1-8. Treble clef: *rinfz.*, *rinfz.*, *elargando*, *sul D* (sustained note), *p*, *riten.*. Piano: *f*, *f*, *p*, *riten.*.

musical score system 2, measures 9-16. Treble clef: *a tempo*, *pp*, *p*, *cresc.*. Piano: *pp a tempo*, *p*, *cresc.*.

musical score system 3, measures 17-24. Treble clef: *f*, *f*, *f*, *p*. Piano: *f*, *p*.

musical score system 4, measures 25-32. Treble clef: *f*, *leggero*. Piano: *f*.



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *sf*, *pp*, *molto cresc.*, and *f*. The melody in the treble staff is characterized by rapid sixteenth-note passages.



Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *ff*, *sf*, and *f*. The melody in the treble staff is characterized by rapid sixteenth-note passages.



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *sf*, *stacc.*, and *f*. The melody in the treble staff is characterized by rapid sixteenth-note passages.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *sf*, *stacc.*, and *f*. The melody in the treble staff is characterized by rapid sixteenth-note passages.



RONDO.

(Im ungarischen Stil.)

Violine.

Allegro moderato. M.M. ♩ = 108.

Philipp Scharwenka, Op. 17. N° 3.

p *cresc.* *f*

sf *p*

f *sf*

sf *p* *p*

un pocchetto ritenuto *a tempo* *un pocchetto ritenuto* *a tempo*

molto espressivo

pp *crescendo* *sf* *f espressivo* *sf*

sul G

sf *dim.* *p* *cre* *scen* *do* *sfz* *leggiero*

cre *scen* *do* *mf* *sf*

sfz *sfp* *f* *sf*

Violine.

3

di - mi - nu -

- en - do

sf *ff* *sf* *sf* *sf*

molto cresc.

p

sf *ff* *sf*

sf *sf* *sf* *rinf.*

1

rinf. *sul D* *a tempo*

slargando *p* *riten.* *pp* *p*

cresc. *f*

p *f*

sf *pp* *sf* *pp* *molto cresc.* *f*

f *ff* *3* *3* *3* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

Violine.

Un poco più stretto. ♩ = 126.

p dolce ed espressivo

un poco elargando: e cresc.

a tempo

sf p cre - scen - do f sf

cre - scen - do f sempre f

ff con fuoco

p

molto cre - scen - do ff

p molto cre -

scen - do sf pp sfpp sfpp

sfpp sfpp molto crescendo sfpp sfpp

Violine.

sfpp sfpp sfpp
molto crescendo sfpp sfpp sfpp
poco a poco cre - - - scen - - - do
f sf sf sf
a tempo molto riten. sf p
molto espressivo
a tempo un poco elargan do e crescendo sfp cre - - - scen - - - do f sfp
cre - - - scen - - - do f sempre f
di - - - mi - - -
nu - - - en - - - do pp poco a poco cre -
- sce - - - do f a piacere sul G p

Violine.

Tempo I.

pp *cresc.* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

un pochetto ritenuto *a tempo* *un pochetto riten.* *a tempo*

molto espressivo *p* *sf* *f espressivo* *sf*

pp *crescendo* *sf* *f espressivo* *sf*

sul G *sf* *dim.* *p* *cre* *scen* *do* *sfp* *leggiere*

crescendo *mf* *sf*

sfp *sfp*

f *sf* *sf* *ff* *sf*

di - mi - nu - en - do *sf* *sf* *sf*

Violine.

molto cre. scen. do *sf*
ff sf sf sf sf
sf rinfz rinfz
sul D a tempo
slargando p riten. pp
cresc. f sf sf
p p
f sf pp
sf pp molto cresc. f ff
sf sf sf sf
sf sf sf sf
1