

Mus. 859  
[1-4]



Dem Kgl. Kammer-Virtuosen  
**HERRN FLORIAN ZAJIC**  
freundschaftlichst zugeeignet.

# VIER KONZERTSTÜCKE

für die Violine .....  
mit Klavier-Begleitung  
componirt  
von

## Philipp Scharwenka.

OP. 104.

- Nº 1. Legende.....
- Nº 2. Mazur.....
- Nº 3. Notturmo ....
- Nº 4. Alla polacca.



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Ks. Fr. WALCZYŃSKI  
TARNOW.

# Legende.

Ks. Fr. WALCZYŃSKI  
TARNÓW.

Philipp Scharwenka, Op. 104. N<sup>o</sup> 1.

**Violine.** *Sostenuto.*  
sul D  
*p e molto espressivo* *cresc. poco a poco*

**Klavier.** *p* *cresc. poco a poco*

The first system of the musical score. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note D4, followed by a series of eighth and sixteenth notes, and ends with a half note G4. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a half rest, followed by a series of chords and single notes, and ends with a half note G4. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

*f* *p* *più cresc.*

*mf* *più cresc.*

The second system of the musical score. The Violin part continues with a series of eighth and sixteenth notes, and ends with a half note G4. The piano part continues with a series of chords and single notes, and ends with a half note G4. Dynamics include *f* (forte), *p* (piano), *più cresc.* (più crescendo), and *mf* (mezzo-forte).

*p* *p*

The third system of the musical score. The Violin part continues with a series of eighth and sixteenth notes, and ends with a half note G4. The piano part continues with a series of chords and single notes, and ends with a half note G4. Dynamics include *p* (piano).



First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *p*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *cresc. e poco a poco animando*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *sf*, *molto cresc.*, and *un poco rit.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *largamente*, *ff*, and *f*. Includes *Ped.* and asterisk markings.

*ff*

*f* *3*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ff* *dim.* *p ed un poco animando*

*f* *dim.* *p ed un poco animando*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *3* *3* *f con somma espressione*

*cresc.* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*più string. e più cresc.* *ff animato*

*più string. e più cresc.* *f animato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*



*poco a poco rit. ma pesante* *a tempo animato*

*sempre ff* *p*

*a tempo animato*

*poco a poco rit. ma pesante* *p*

Red. \*

*cresc.* *f* *sf*

*cresc.* *mf* *sf*

*sf* *p* *f a piacere* *pp* *f* *pp*

*sf*

Tempo I.  
sul D

*pp*

Tempo I.

*pp*

*cresc.* *mf*

*f* *con calore* *mf* *p*

*dim. e calando poco a poco*

*largamente* *p e tranquillo* *più p e riten.* *morendo* *sul A*





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# Legende.

Violine.

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Sostenuto.

sul D

*p e molto espressivo**cresc. poco a poco**f**più cresc.**p**p**cresc. e poco a poco**animando**sf**sf**un poco rit. largamente**molto cresc.**ff**ff**ff**dim.**p ed un poco animando**cresc.*

Violine.

3

*f con somma espressione* *più string. e*

*più cresc.* *ff animato*

*poco a poco rit. ma pesante* *a tempo animato*

*sempre ff* *p*

*cresc.*

*f* *sf* *sf*

*p* *f a piacere* *pp* *f* *pp*

**Tempo I.**  
*sul D*

*pp*

*cresc.* *mf*

*f* *con calore* *sul G* *mf* *sul D*

*dim. e calando poco a poco*

*largamente* *p e tranquillo* *più p e rit.* *morendo* *sul A*