

SELECTION FROM *Stabat Mater*

P. 77

Arranged for Recorders by R. D. Tennent

Giovanni Battista Pergolesi (1710–1736)

Stabat mater dolorosa

Tenor Recorder



7



11



17



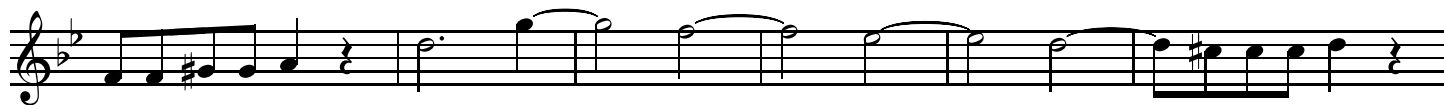
22



27



32



38



42



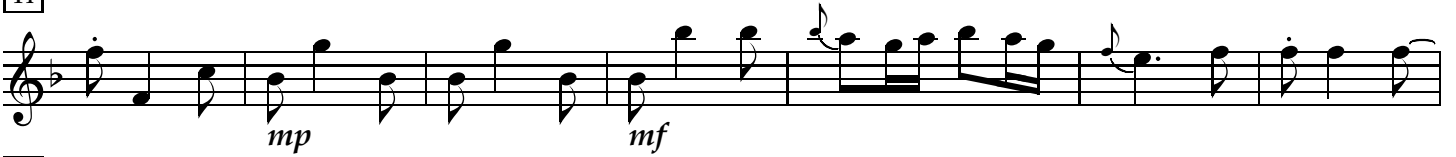
Quae maerebat et dolebat



7



14



21



27



33



39



45



51



57



64



70



77



84



91



98



Fac, ut ardeat cor meum



7



14



22



29



35



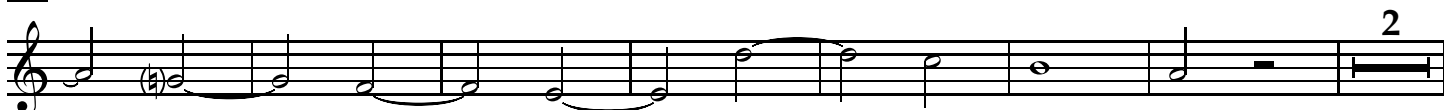
45



54



61



70



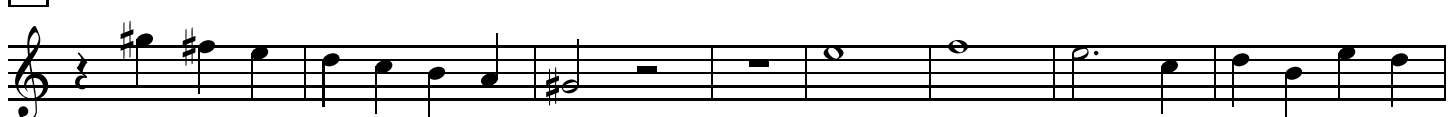
79



85



90



98



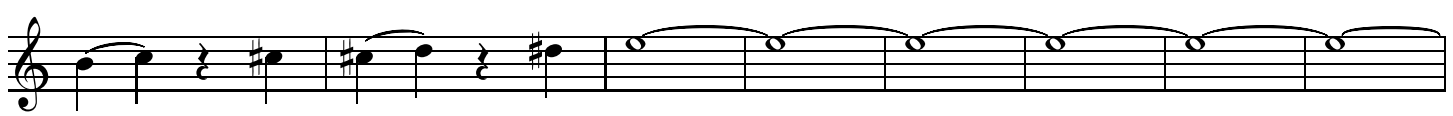
104



111



117



125



131



138



Inflammatuſ et accenſuſ

Musical score for 'Inflammatuſ et accenſuſ' in C major, 4/4 time. The score consists of ten staves of music, each beginning with a measure number in a box. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

5 *mp*

9 *mf* *mp*

12 *mf*

16 *mp* *mf*

19

22

26

29

33

36



40



43



46



49



Amen

6

15

23

29

35

41

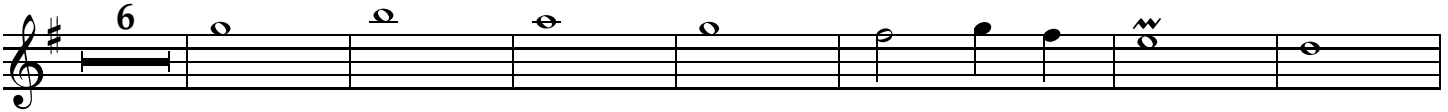
46

51

59

mf

66



79



86



92



97



102



107



112



117



124

