

Viola

Trio from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for Violin, Viola and Cello

Vln. $\text{♩} = 70$

3

7

11

15

18

21

26

30

34

38

The image displays a musical score for the Viola part of the Trio from the Organ Prelude and Fugue BWV 547, arranged by R. Bartoli. The score is written in 9/8 time and consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 70. The score begins with a treble clef and a key signature of one sharp. The first staff contains a measure with a fermata, followed by a measure with a triplet of eighth notes. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, with some measures featuring accidentals (sharps and flats). The score is numbered 3, 7, 11, 15, 18, 21, 26, 30, 34, and 38, indicating the measure numbers. The final staff ends with a double bar line.

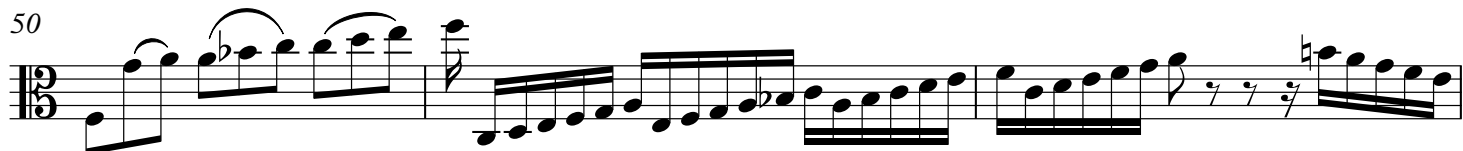
42



46



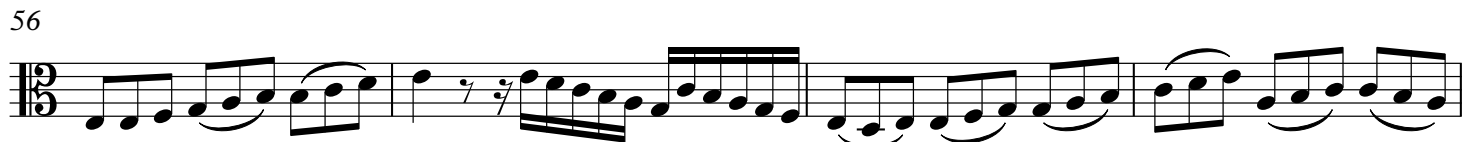
50



53



56



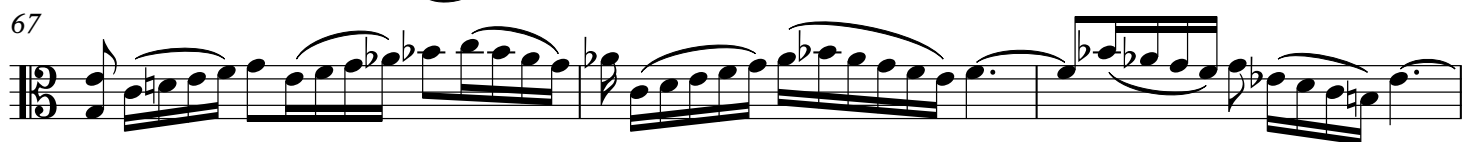
60



63



67



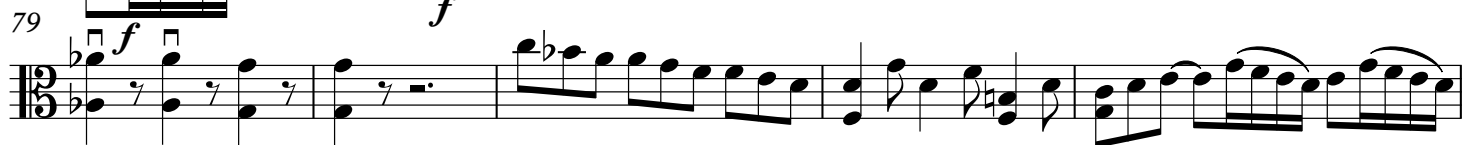
70



74



79



84



Viola

Viola

Vln. $\text{♩} = 80$ 

93



98



102



105



108



111



114



119



124



127



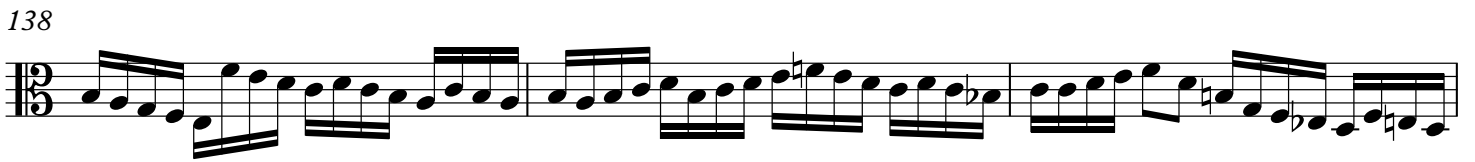
131



135



138



141



144



147



150



154



157

