

QUATUOR IV.

VIOLON 1.

Fr. Schubert, Op. posth.

Allegro.

ff *3* *3* *pp* *3* *3* *3*

p sf sf sf sf sf sf sf

f cresc. p

pp pp

cresc.

ff sf sf sf sf sf sf sf

sf sf p pp

fp pp fp pp

B
pp
fp

C
fp
f
ff

D
pp
p
dim.
f

The musical score for Violon 1 on page 29 consists of 12 staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamic markings are used extensively to indicate volume changes, including *f*, *ff*, *p*, *pp*, *sf*, *cresc.*, and *dim.*. The piece begins with a treble clef and a key signature of one sharp (E major). The first staff starts with a forte (*f*) dynamic and includes markings for *f*, *p*, and *pp*. The second staff features *p*, *pp*, *dim.*, and *sf*. The third staff includes *p*, *decrease.*, and *ff*. The fourth staff has *sf*, *sf*, and *cresc.*. The fifth staff shows *sf*, *p*, and first/second ending markings. The sixth staff includes *p*, *f*, and *cresc.*. The seventh staff has *ff*, *f*, and a triplet marking. The eighth staff features *ff* and *pp*. The ninth staff includes *dim.*, *f*, and *ff*. The tenth staff has *pp* and *dim.*. The eleventh staff starts with *ff*. The twelfth staff concludes with a first ending marking. The key signature changes to F major (one flat) in the tenth staff.

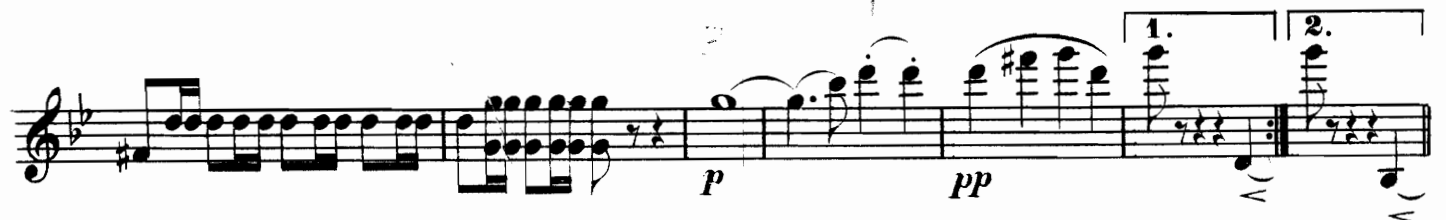
2

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a triplet of eighth notes, followed by a *cresc.* instruction. The second staff features a *ff* dynamic and includes a *G* section marker. The third staff shows a *sf* dynamic, followed by *dim.*, *p*, and *decresc.* markings, ending with *pp*. The fourth staff starts with a *sf* dynamic and ends with *pp*. The fifth staff begins with a *pp* dynamic and a *H* section marker. The sixth staff continues the melodic line. The seventh staff includes a *fp* dynamic, a *pp* dynamic, and a *f* dynamic, with a *I* section marker. The eighth staff features a triplet of sixteenth notes. The ninth staff starts with a *ff* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff begins with a *pp* dynamic and a *K* section marker. The twelfth staff concludes with a *decresc.* instruction and a *pp* dynamic.

The musical score for Violin 1 consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, *dim.*, *decresc.*, *p*, *sf*, *f*, *sf sf sf sf*, *sf*, *pp*, *ff*, *p*, *cresc.*, *f sempre cresc.*, *ff*, *p*, *fp*, *pp*, and *pp*. Performance instructions include *1 M*, *Tempo I!*, and *più mosso.*. The score features numerous slurs, accents, and dynamic hairpins. There are also some handwritten annotations, such as a large *ff* in the eighth staff and a *3* above a triplet in the eleventh staff.

Andante con moto.

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *f* dynamic followed by a *decresc.* and *pp*. The third staff includes a *cresc.*, *p*, and *pp* dynamics, with a fermata and a *N* marking. The fourth and fifth staves contain complex passages with slurs and accents. The sixth staff has a *f* dynamic and a *decresc.* marking. The seventh staff starts with a *p* dynamic and includes a fermata. The eighth staff features a *decresc.* and *pp* dynamics. The ninth staff includes a *p* dynamic. The tenth staff begins with a *p* dynamic and a fermata.



Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and repeat sign. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *pp*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *pp*, *cresc.*, *ff*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. First ending marked "1." and second ending marked "2.". Dynamics: *pp*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *pp*.

(La ripetizione poco a poco cresc. sin' al ff)

decresc.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a double bar line and repeat sign. Dynamics: *pp*.

1

1. 2.

S

SCHERZO.

Allegro molto.

VIOLON 1.

Violin 1 part, measures 1-15. The music is in 4/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Dynamics fluctuate between *f*, *p*, and *sf*. The section concludes with a fortissimo (*ff*) dynamic.

TRIO.

Trio section, measures 16-30. The key signature changes to two sharps (D major). The tempo is marked *a Tempo*. The music features a mix of eighth and sixteenth notes. Dynamics include *pp*, *p*, *ritard.*, *fp*, and *pp*. The section ends with a *decrease.* marking and a final *pp* dynamic.

VIOLON 1.

dim. *Scherzo D. C.*

Presto.

f *p* *cresc.* *f* *ff* *p* *pp* *f* *decresc.* *p* *decresc.* *pp* *ff* *p* *cresc.* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *pp*

A *con forza*

ppp *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

ff **B**

decesc. *p* *decesc.*

pp

dim. **C** *sf* *p* *pp*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

decesc. *sf* *p* *pp* *ff*

D *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

E *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *F*, *p*, *pp*, *dim.*, *cresc.*, and *f*. It also features performance markings like *decresc.*, *H*, and *I*. The score includes several measures with first and second endings, indicated by the numbers 1 and 2. The music is written in a single system across the staves.

VIOLON 1.

14

K
pp *p* *p* *pp* *ff*

sf *sf* *p* *cresc.*

ff *sf* *sf* *p*

L
cresc. *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

decresc. *p*

M
decresc. *pp*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

N
decresc.

p *decresc.* *pp*

dim *f* *p* *pp*

S
p

pp

2

T
p

pp

cresc.

ff

sf sf sf sf

Prestissimo.

pp

p

cresc.

ff

sf sf p

cresc.

ff

sf sf sf sf sf sf sf sf

3

p

f

cresc.

ff

8

ff