

**TRIOS**

für  
**Pianoforte, Violine und Violoncell**

von

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herausgegeben

von  
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7127.

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# Trio.

□ tirez } l'archet.  
∨ poussez }

## Violino.

Franz Schubert, Op.99.

Allegro moderato.

The musical score for the Violino part of Schubert's Op. 99 Trio is written in G minor, 3/4 time, and consists of 54 measures. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *f* and includes several triplet figures. At measure 7, the dynamic changes to *p*. At measure 18, there is a *cresc.* marking, and at measure 19, a *decresc.* marking. The score includes a section of sixteenth-note chords starting at measure 22, marked *pp*, with a *pizz.* instruction at measure 30 and an *arco* instruction at measure 31. Section 'A' is marked at measure 22, and section 'B' is marked at measure 40. The score concludes with a *decresc.* marking at measure 54. Performance instructions include 'tirez' (pull) and 'poussez' (push) for the bow, and 'pizz.' (pizzicato) and 'arco' (arco) for the string playing.

Violino.

67 *tr*  
*p* *cresc.*

75 *f* *p* *pp* **D**

81 *mf* *p* *decresc.*

85 *p* *cresc.*

90 *f* *decresc.* **E**

95 *p* *dim.*

100 *pp* *pp*

108 *cresc.* *f*

115 *ff*

122 *f*

128 *f*

133 *f*

Violino.

139 **F** *p* *tr.* *p dolce*

144 *pp*

149 *tr.*

156 **G** *pp* *cresc.* *f* *cresc.*

165 *ff* *ff* *decresc.* *p* *pp*

172 *ff* **H**

175 *p* *ff*

181 *p* *pp* *decresc.* *p* **I**

188 *rit. a tempo* **K** *p*

200 *rit. a tempo* **L** *pp*

213 *pizz.* *arco*

219 *pp*



Violino.

291 *pp* *f* *3*

297 *ff* *ff* *cresc.*

303 *fff* *pp* *cresc.*

310 *dim.* *p* *pp* *ff*

Andante un poco mosso.

12 *pp*

20 *cresc.* *f* *p*

26 *cresc.* *pp* *cresc.*

32 *p* *cresc.* *pp* *cresc.*

40 *f* *p* *pp*

46 *dim.* *dim.* *fpp*

50 *f*

55 *p* *f* *pp*

Violino.

58 *f* *p* *ff* *decrease.* *ff* *p* *pp*

65 *ff* *p* *pp* *p*

71 *S* *III<sup>da</sup> dolce*

75

79 *pp*

86 *cresc.* *pp* *cresc.* *f*

92 *p* *cresc.*

98 *cresc.* *f* *p*

104 *cresc.* *pp*

110 *cresc.* *f* *p* *pp* *cresc.*

118 *pp* *cresc.* *f* *p* *dim. pp*

125 *pp* *dim.* *dim.*

SCHERZO.

Violino.

Allegro. 4

8

12

21

29

37

45

52

61

69

79

87

95

96

*p*

*cresc.*

*mf*

*p*

*pp*

*cresc.*

*p*

*tr*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*p*

*dim.*

*a tempo*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*p*

*Fine.*

**Trio.**

*pp*

*ma*



# Violino.

112 *II<sup>da</sup>* *cresc.*

126 *p* *pp* *cresc.*

140 *f cresc.* *p* *pp* *dim.* Scherzo D.C.

## RONDO. Allegro vivace.

*p* *cresc.* *p*

12 *cresc.* *pp* *mf*

26 *p* *cresc.* *p*

37 *cresc.* *pp* *cresc.*

48 *mf* *f* *fz* *fz* *p*

60 *f* *fz* *fz* *fz* *p*

73 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

89 *ppp* *dim.*

105 *ppp* *dim.* **B** *pizz.*

121 *arco*

Violino.

132 pizz. arco 3: C

145 cresc. pp

159

168 ff f

178 tr f f f f f

191 tr cresc. ff cresc. ff f f

205 f fff f f de -

216 - cresc. p decresc. pp

227 f f sp

239 f f sp decresc. pp II<sup>da</sup>

251

255

Violino.

260 *f* *ma* 4 3 1 1 1 3

267 *ff*

273 *p* *f* *p* *f*

277 *p* *pp*

281 *cresc.* *p*

291 *cresc.* *pp* *cresc.*

303 *mf* *p*

312 *p* *f* *f*

321 *F* *decrsc.* *p* *f*

330 *fz* *decrsc.*

339 *p* *decrsc.* *pp*

348 *p*

Detailed description: This page of a violin score contains 13 staves of music, numbered 260 to 348. The key signature is B-flat major (two flats). The music features a variety of dynamics including *f*, *ff*, *p*, *pp*, *mf*, *fz*, *decrsc.*, and *cresc.*. It includes complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. Performance markings like *ma* (marcato), *fz* (forzando), and *pp* (pianissimo) are present. A section starting at measure 321 is marked with a large 'F' and a key signature change to one flat (B-flat major). The score concludes with a 2/4 time signature change at the end of measure 348.

Violino.

360 *cresc.* **G** *f* *p* *restez*

370 *pp*

377 **H** *f* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz*

384 *ff* *fz* *p* *tr* *1* *III<sup>za</sup>*

393 *fz* *fz* *fz* *p* *tr*

406 *3* *2* *3* **I** *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

420 *fz* *pp*

435 *ppp* *dum.* **K** *pizz.*

450 *arco* *II<sup>da</sup>*

463 *pizz.* *ppp* *arco* *3* *cresc.*

473 **L** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

487 *3* *2* *3* *2*

498 *3* *2* *3* *2*

506 **M** *f* *fz* *fz* *fz* *fz*

Violino.

516 *fz* *fz* *fp* *cresc.* *fz* *tr*

529 *fz* *cresc.* *fffz* *fz* *fz* *fz* *fz* *fz*

442 *fz* *fz* *fz* *decrease.* *p*

553 *dim.* *pp*

565 *tr* *tr* *fff* *fz* *fz* *fp* *fff* *fz* *fz*

579 *p* *decrease.* *pp*

586 *2* *2*

590 *N*

597 *pp* *sempre dim.* *poco*

604 *u* *poco* *ppp*

610 *Presto.* *2* *4* *ff* *fz* *fz* *tr* *tr* *fz* *cresc.*

620 *fz* *decrease.* *p*

631 *cresc.* *f*

642 *decrease.* *p* *pp* *ff*