

TRIO SONATA

OPUS 1 No. 3[†]

Arranged for Recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

1. Grave

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of music contains measures 1 through 5. It is written for three recorders: Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The music features a slow, stately melody with long note values and some grace notes.

6

The second system of music contains measures 6 through 9. It continues the melodic and harmonic development of the first system, with the Tenor and Bass recorders showing more active lines.

10

The third system of music contains measures 10 through 13. The music becomes more intricate with sixteenth-note passages in the Tenor and Bass parts.

14

The fourth system of music contains measures 14 through 17, concluding the piece. It features a final cadence with sustained notes in the Tenor and Bass parts.

[†]Original key A major.

2. Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The score is written for three staves: Treble, Treble, and Bass. The first staff begins with a whole rest in measure 1, followed by eighth-note patterns. The second and third staves provide harmonic support with various note values and rests.

Measures 6-11 of the musical score. Measure 6 is marked with a box containing the number '6'. The musical notation continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests across the three staves.

Measures 12-17 of the musical score. Measure 12 is marked with a box containing the number '12'. The notation features a variety of note values and rests, maintaining the piece's tempo and key signature.

Measures 18-22 of the musical score. Measure 18 is marked with a box containing the number '18'. The musical phrases continue with intricate rhythmic details and rests.

Measures 23-26 of the musical score. Measure 23 is marked with a box containing the number '23'. The final measures of this system show continued rhythmic complexity and harmonic development.

27

System 27: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. The system consists of five measures.

32

System 32: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. The system consists of five measures.

38

System 38: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. The system consists of five measures.

44

System 44: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. The system consists of five measures.

49

System 49: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. Bass staff has a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. The system consists of five measures.

3. Adagio



4. Allegro[†]

5

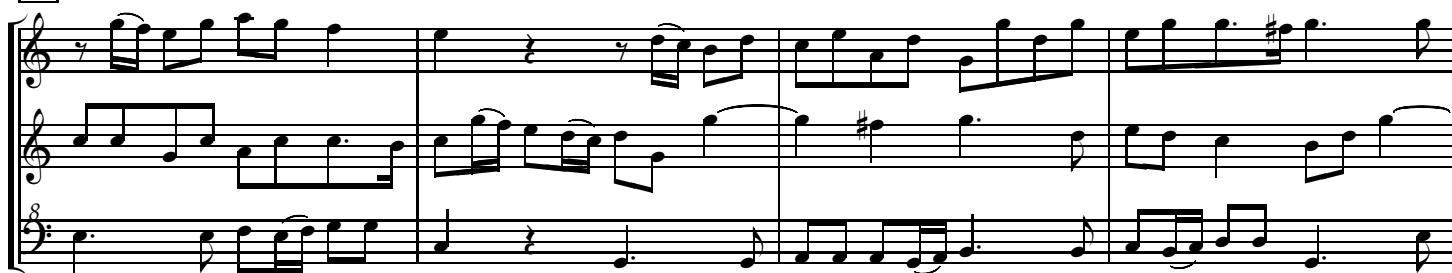
9

13

17

[†]From Opus 3, No. 8

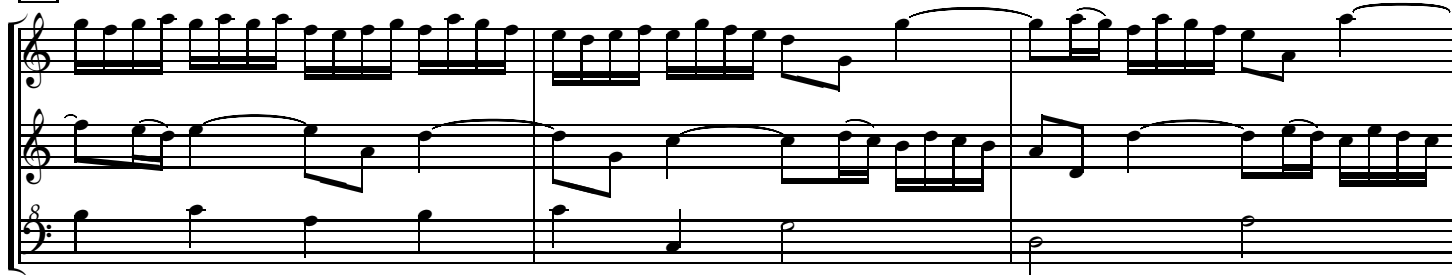
21



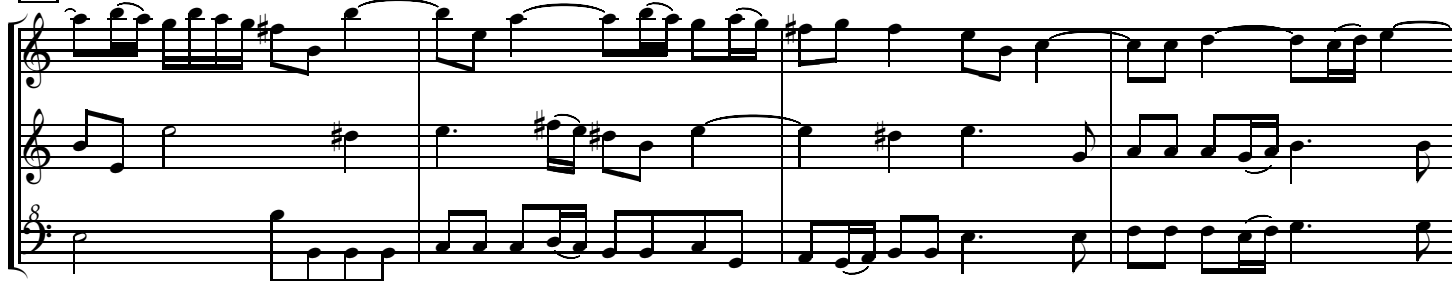
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28



31



35



TRIO SONATA

OPUS 1 No. 3

Arranged for Recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

1. Grave

Alto
Recorder

Musical score for the first movement, "1. Grave", for Alto Recorder. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The second staff starts at measure 5, marked with a box containing the number 5, and continues with a series of eighth notes and a half note. The third staff starts at measure 10, marked with a box containing the number 10, and continues with a series of eighth notes and a half note. The fourth staff starts at measure 14, marked with a box containing the number 14, and ends with a double bar line.

2. Allegro

Musical score for the second movement, "2. Allegro", for Alto Recorder. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and a half note. The second staff starts at measure 6, marked with a box containing the number 6, and continues with a series of eighth notes and a half note. The third staff starts at measure 11, marked with a box containing the number 11, and continues with a series of eighth notes and a half note. The fourth staff starts at measure 15, marked with a box containing the number 15, and continues with a series of eighth notes and a half note. The fifth staff starts at measure 19, marked with a box containing the number 19, and continues with a series of eighth notes and a half note. The sixth staff starts at measure 23, marked with a box containing the number 23, and ends with a double bar line.

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42

46

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3. Adagio

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26

4. Allegro

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7

12

16

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31

35

Adagio

TRIO SONATA

OPUS 1 No. 3

Arranged for Recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

1. Grave

Tenor
Recorder

Musical score for Tenor Recorder, first movement 'Grave'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a box containing the number 6. The third staff is marked with a box containing the number 10. The fourth staff is marked with a box containing the number 13. The music is in a slow, steady tempo, with a key signature of one sharp (F#).

2. Allegro

Musical score for Tenor Recorder, second movement 'Allegro'. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 9. The fourth staff is marked with a box containing the number 14. The fifth staff is marked with a box containing the number 18. The music is in a fast, lively tempo, with a key signature of one sharp (F#).

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45

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3. Adagio

9

18

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4. Allegro

2

7

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17

21

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36

TRIO SONATA

OPUS 1 No. 3

Arranged for Recorders by R. D. Tennent

Arcangelo Corelli (1653–1713)

1. Grave

Bass
Recorder

[illegible]

6

12

The eighth measure of the bass line contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The measure concludes with a double bar line.

2. Allegro

5

10

14

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-

19

The eighth measure of the piece is shown in the image. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The measure concludes with a whole note C4.

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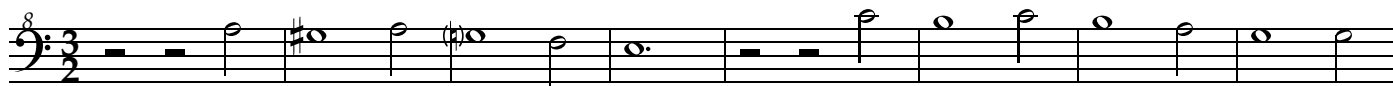
46



49



3. Adagio



9



18



26



4. Allegro

5

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15

19

23

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32

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The musical score is written in bass clef with a common time signature (C). It begins with a measure rest followed by a five-measure rest, indicated by the number '5' above the staff. The melody consists of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 19, 23, 27, 32, and 35 are marked in boxes at the start of their respective lines. The piece concludes with a double bar line and repeat dots in the final measure.