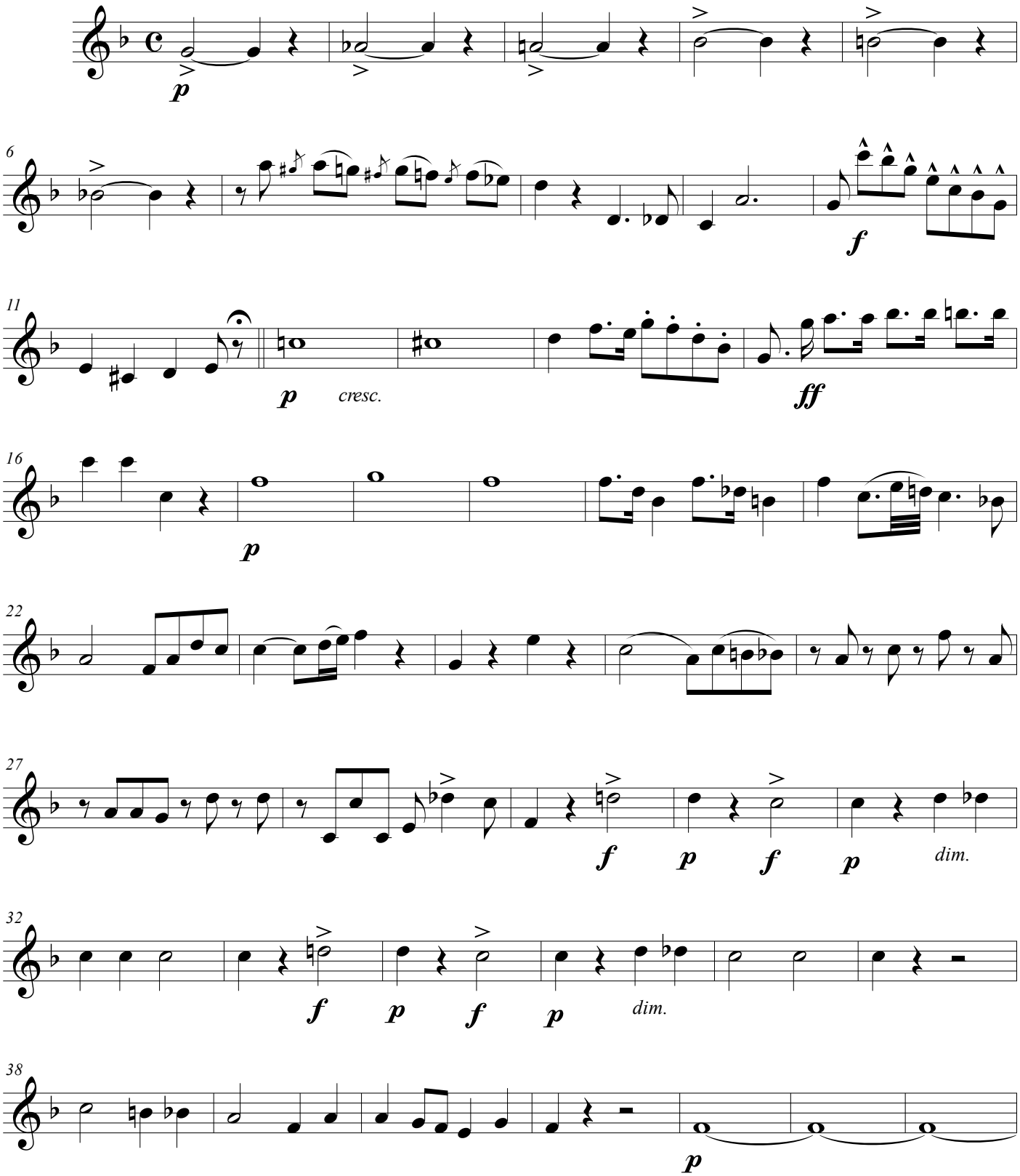
Clarinet in B♭ 1

Kyrie

Antônio Carlos Gomes
Composta em 1859
Dedicada ao Dr. Mamede José Gomes da Silva

Andante



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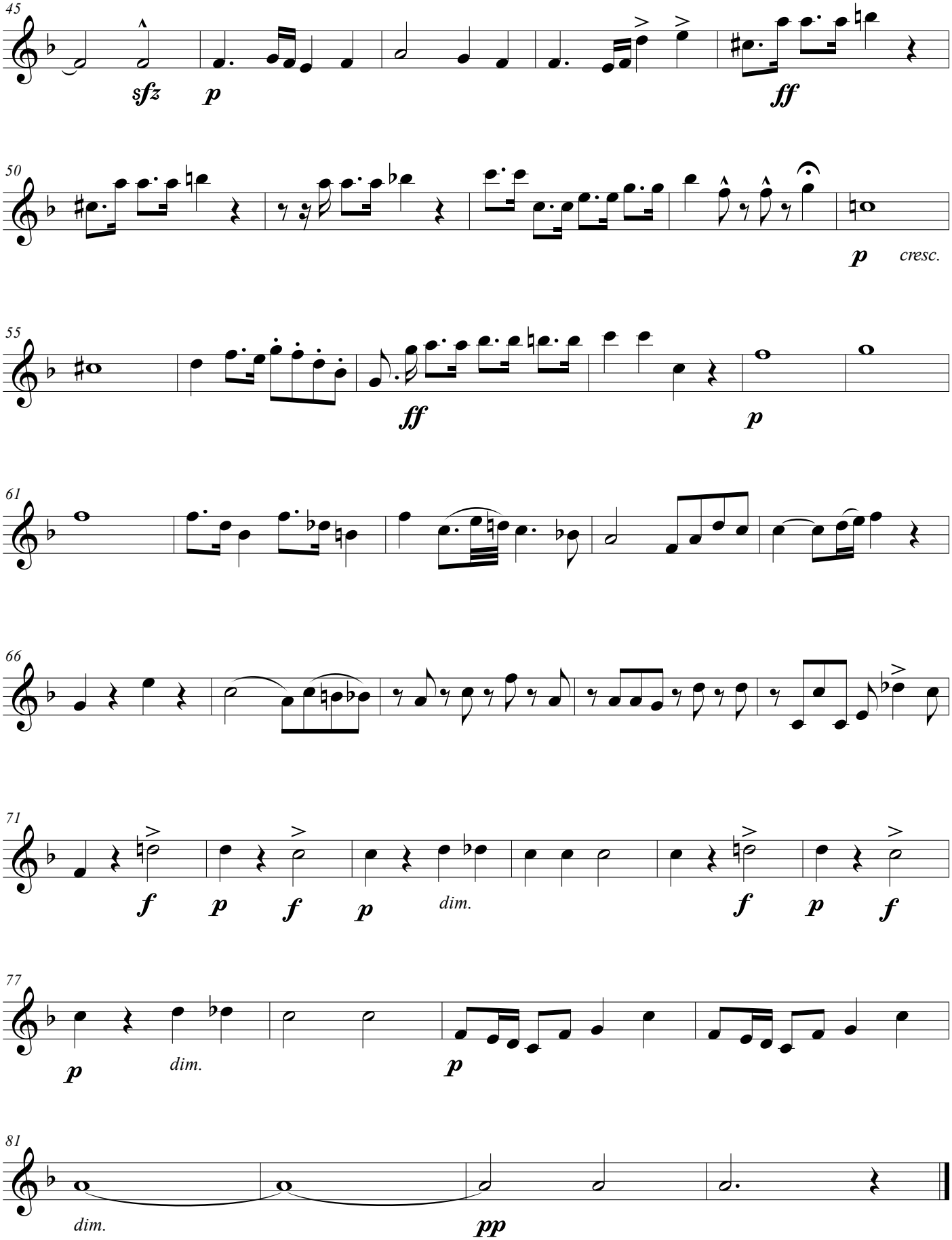
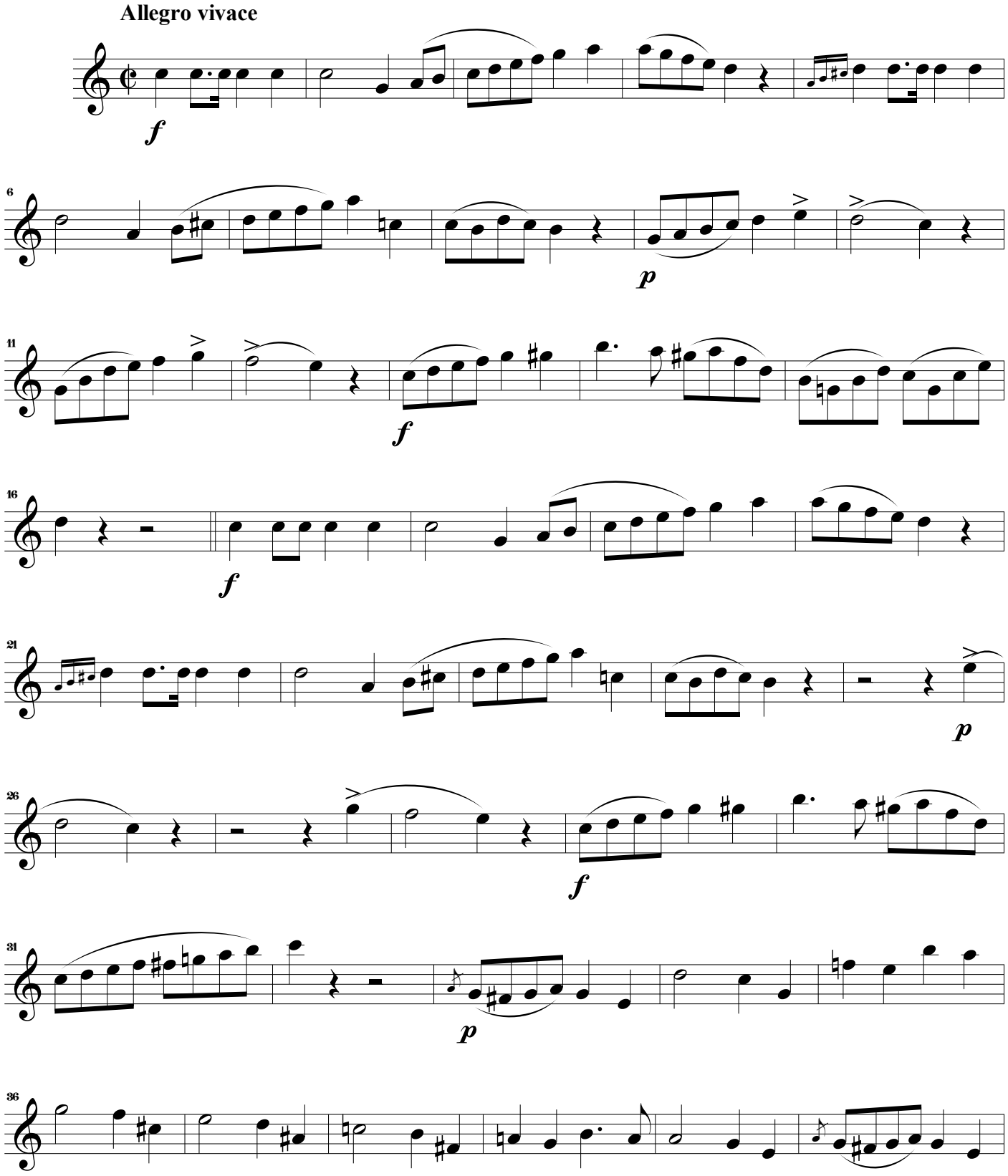
Setembro de 2017

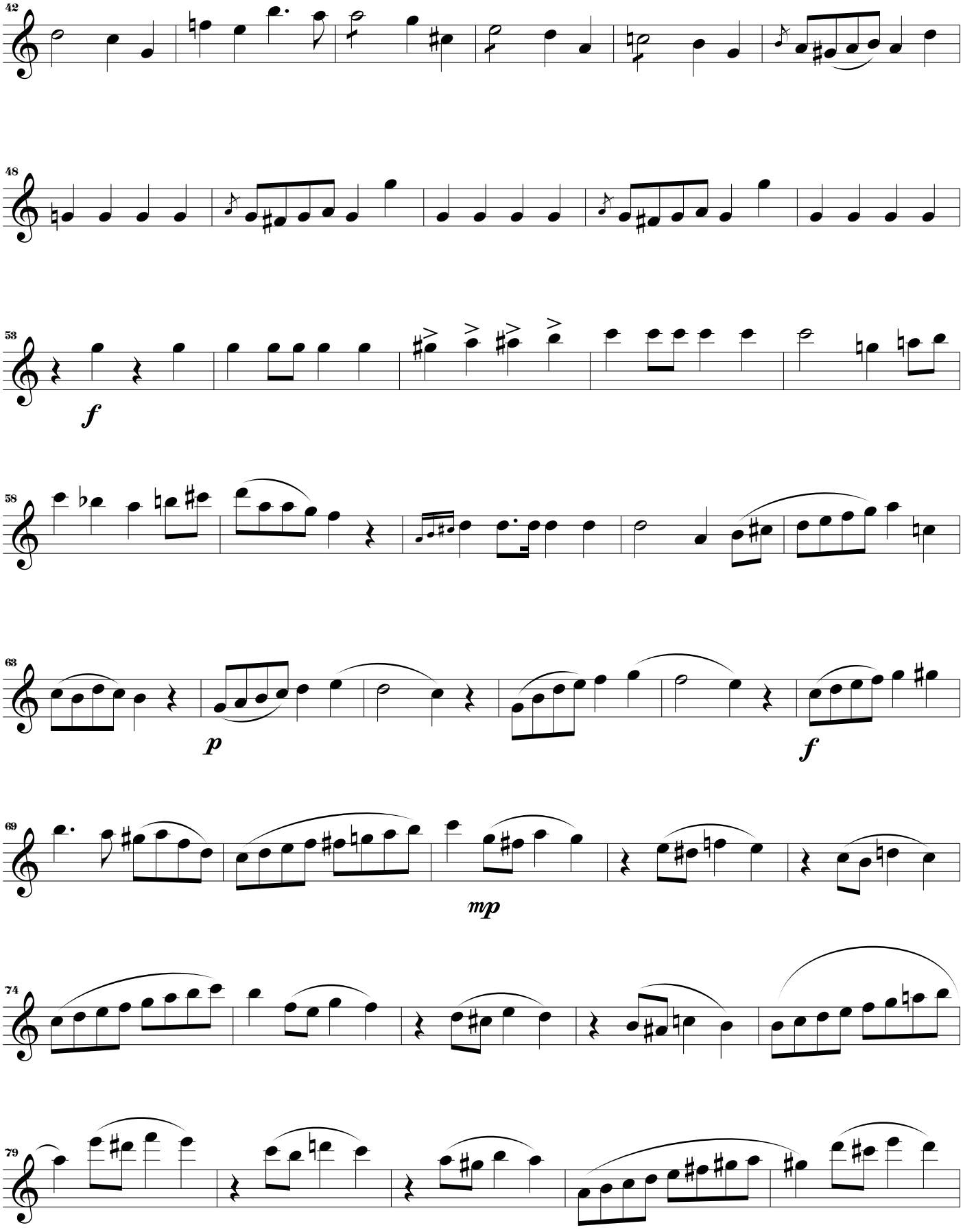

45
sfz
p
ff
50
p
cresc.
55
ff
p
61
66
71
f
p
f
p
dim.
f
p
f
77
p
dim.
p
81
dim.
pp

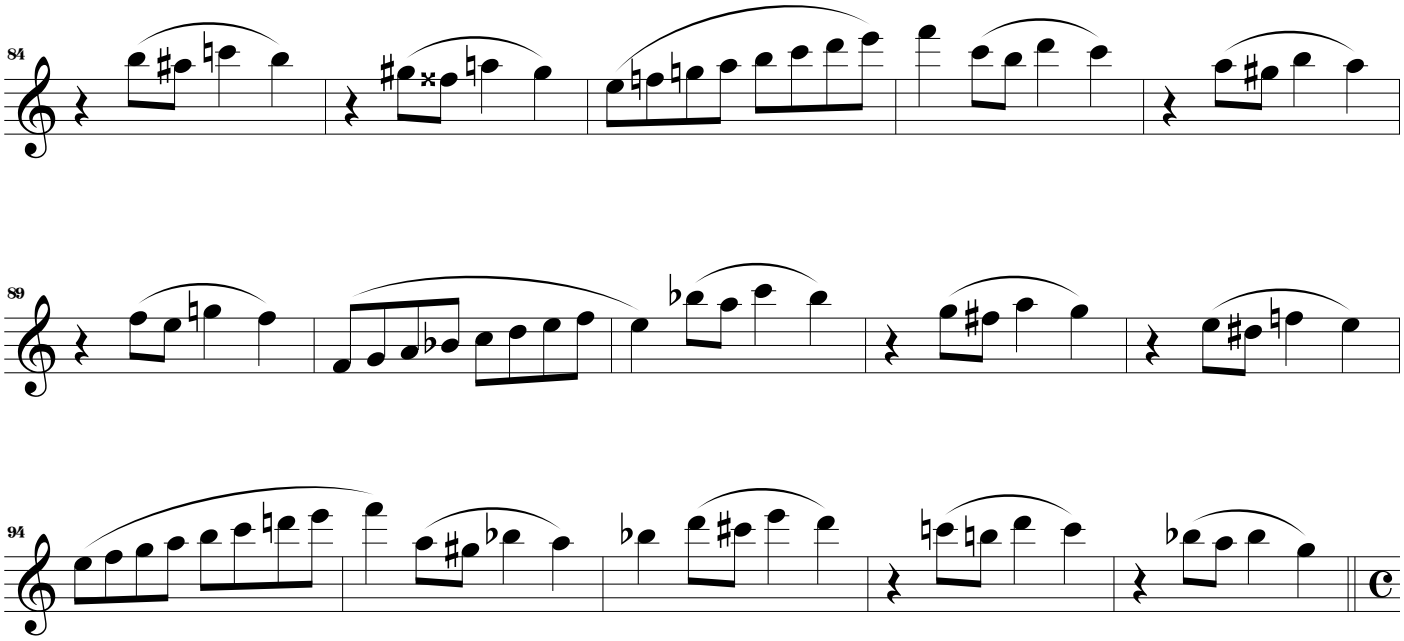
Clarinet in B♭ 1

Gloria

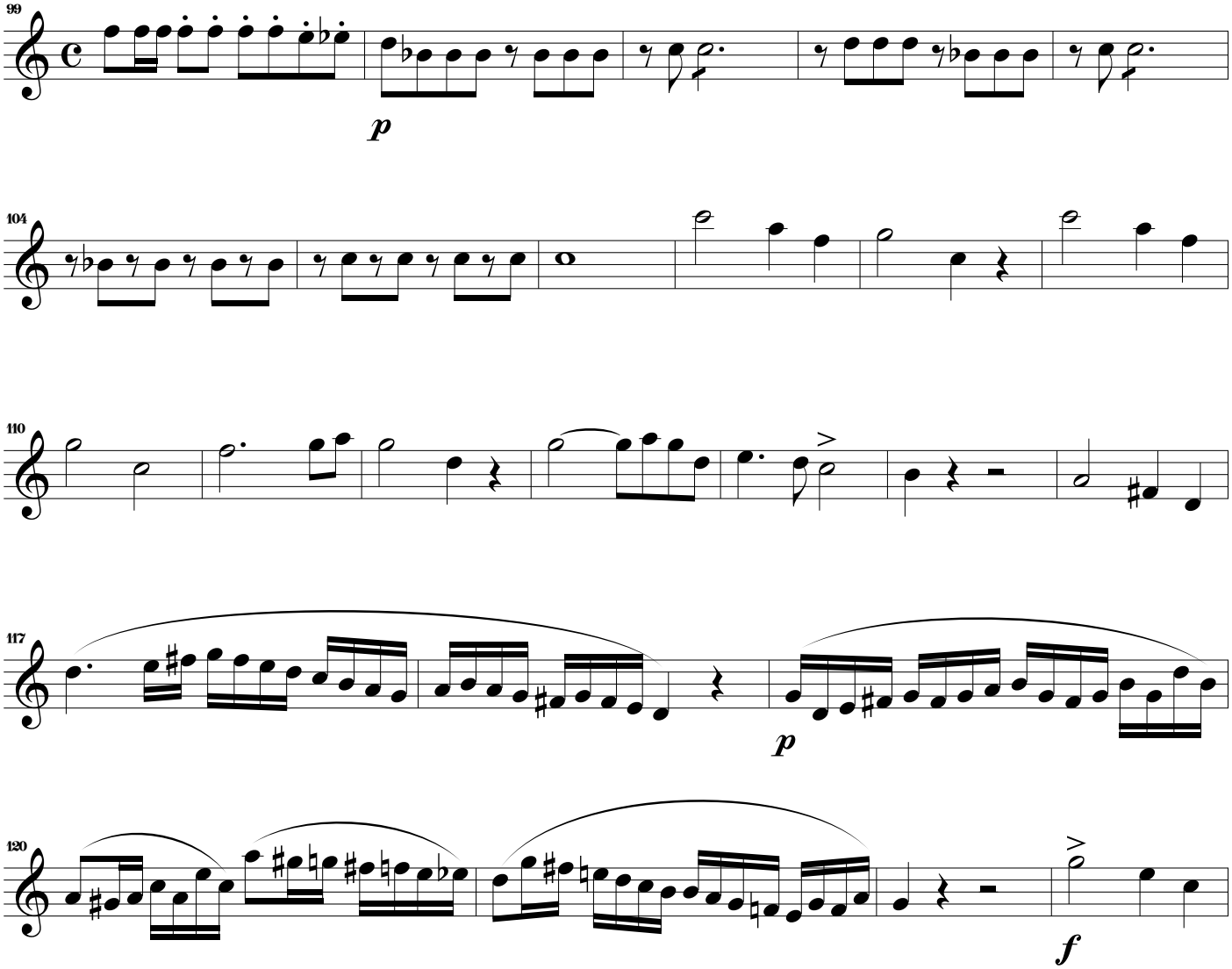
Antônio Carlos Gomes

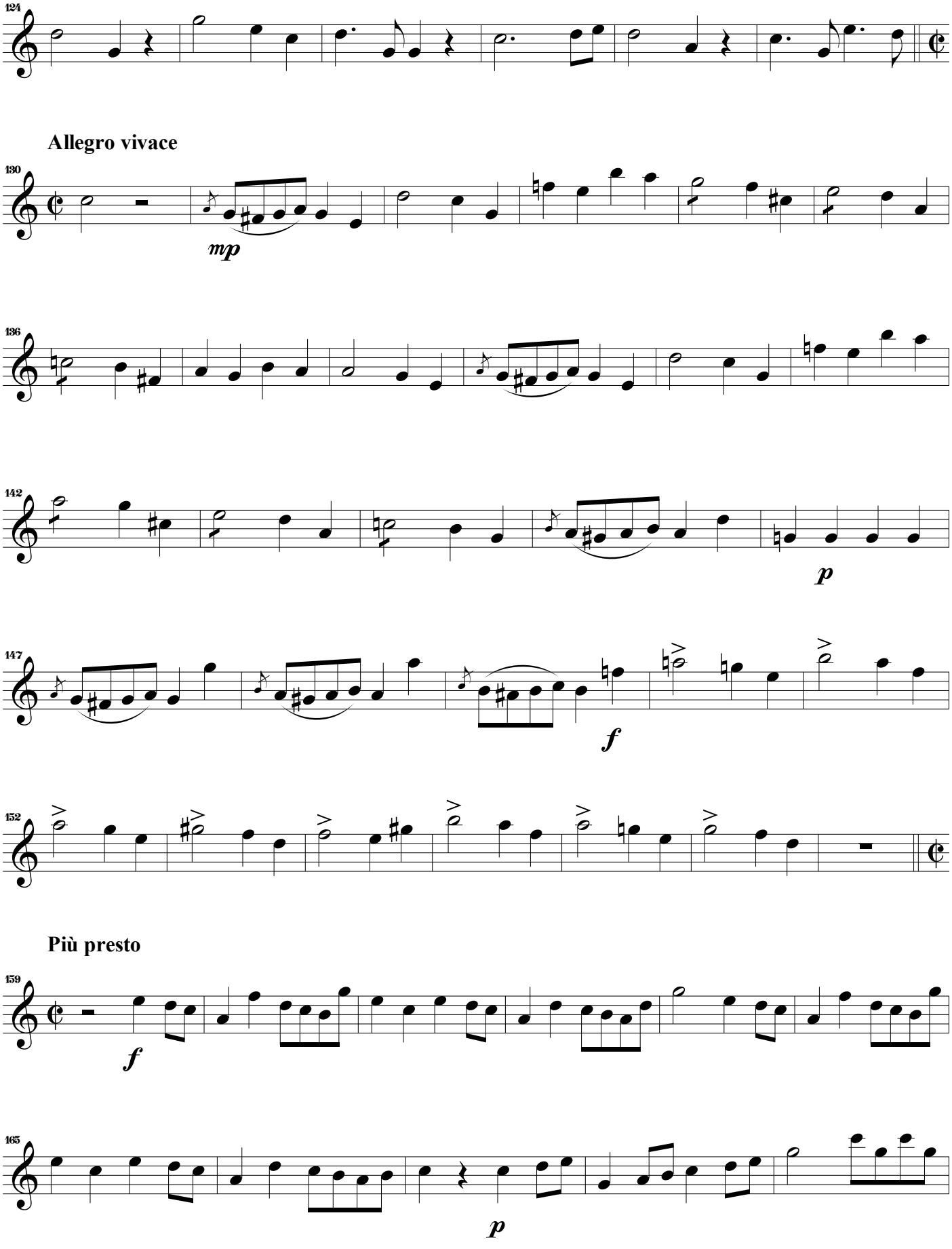


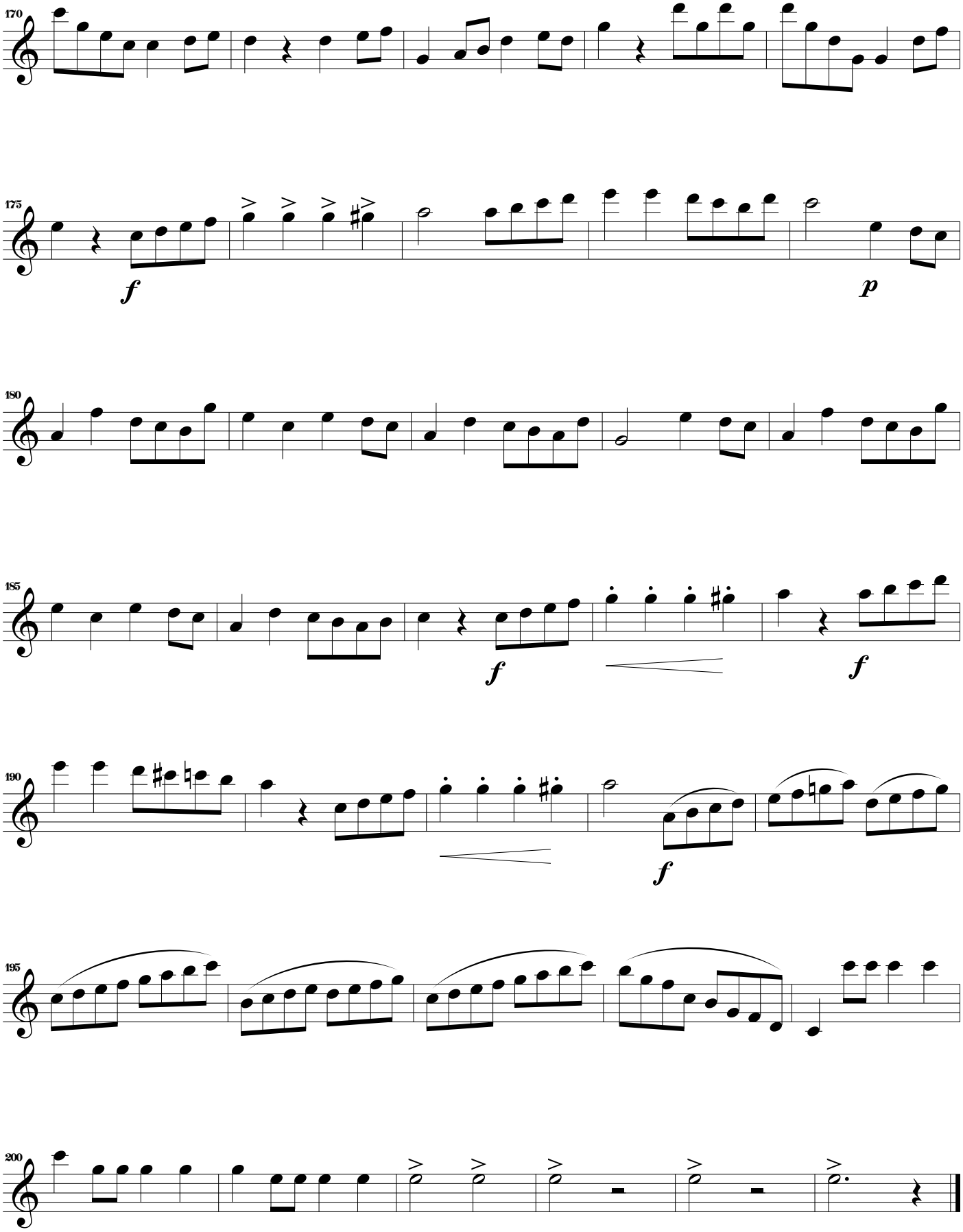

42
48
53
f
58
63
p
f
69
mp
74
79



Sempre o mesmo movimento (♩ = 120)



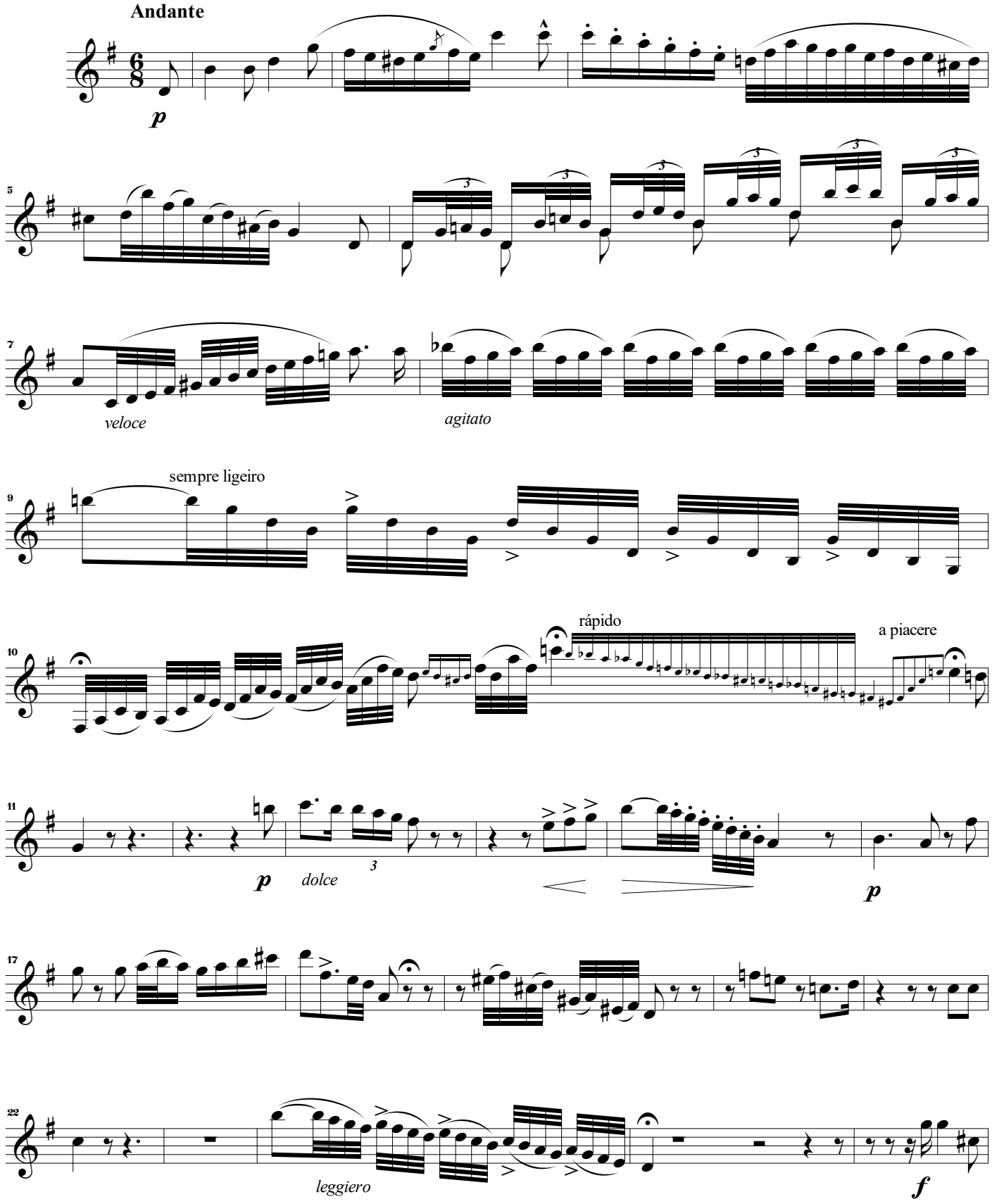

124
Allegro vivace
130
mp
136
142
p
147
f
152
Più presto
159
f
165
p

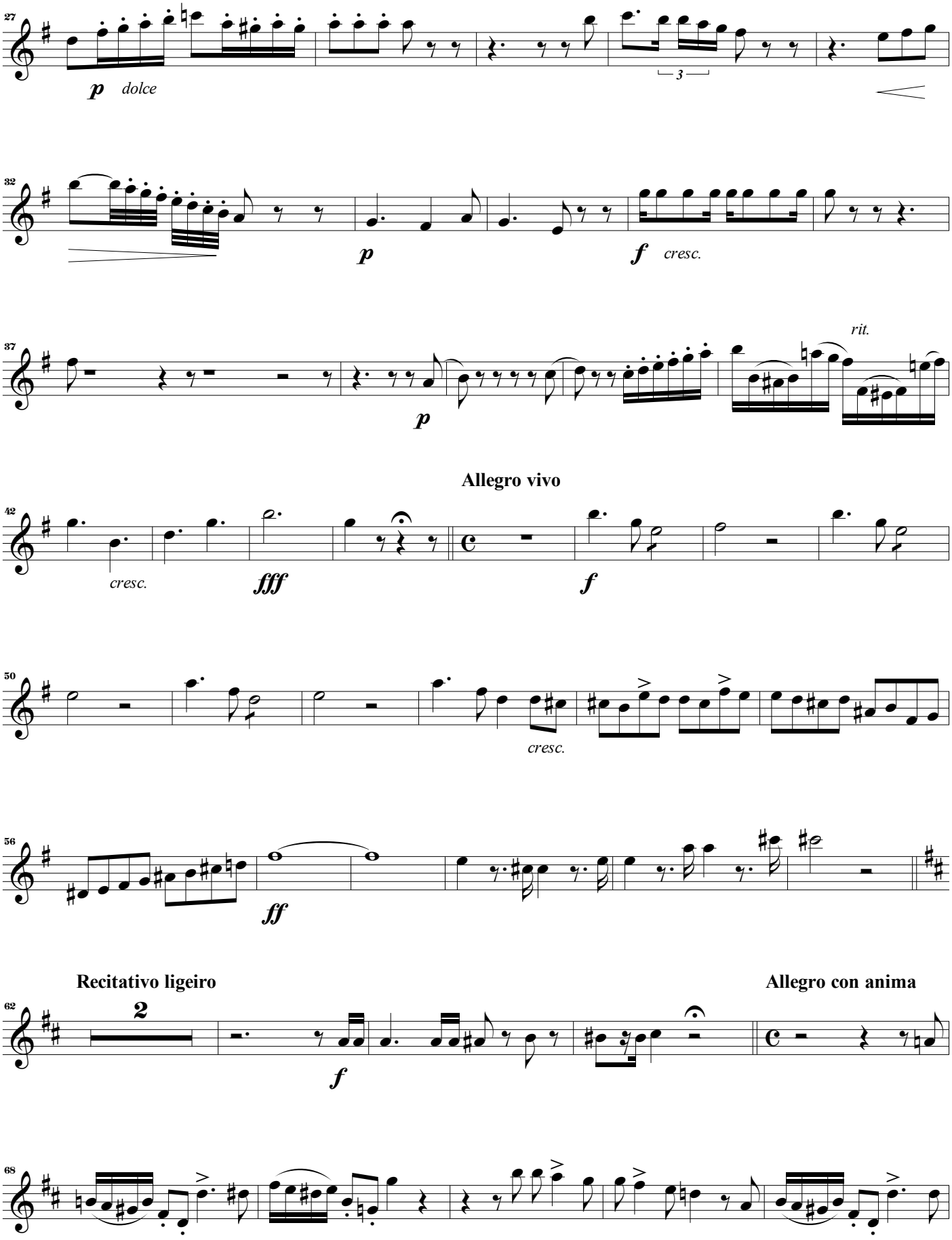

170
175
f
p
180
185
f
f
190
f
195
200

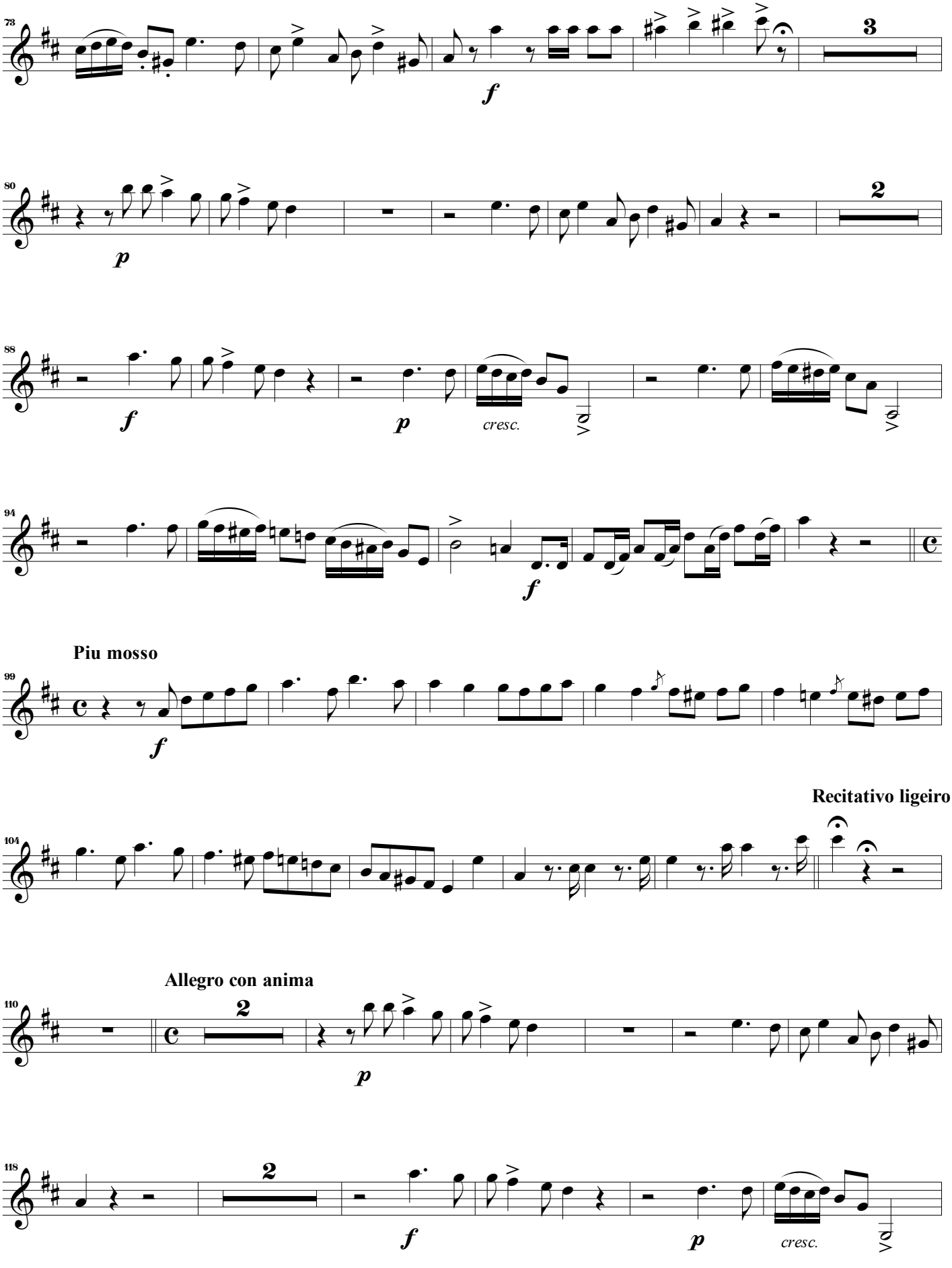
Clarinet in B♭ 1

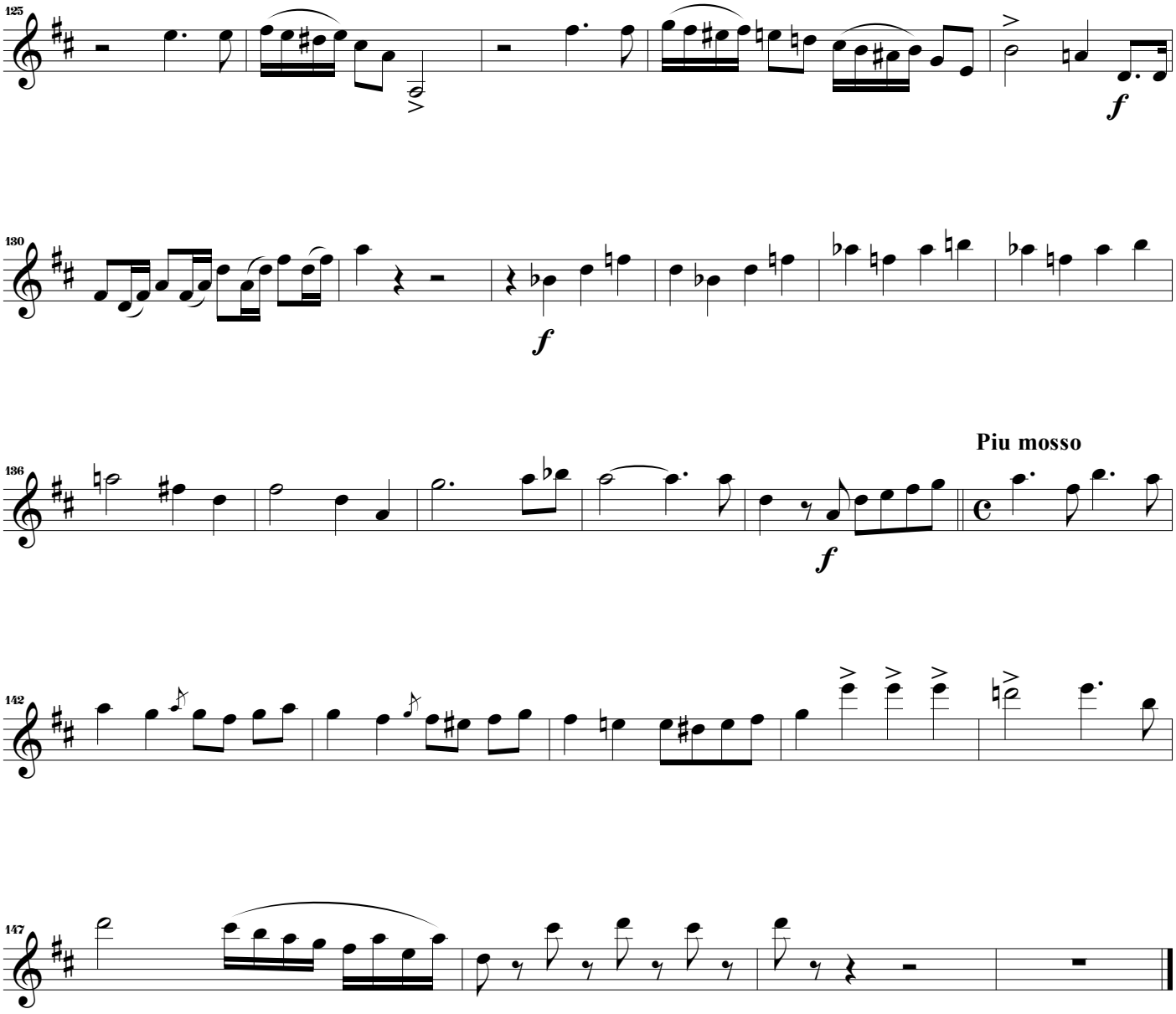
Laudamus

Antônio Carlos Gomes




27
p dolce
3
32
p
f cresc.
37
p
rit.
Allegro vivo
42
cresc.
fff
f
50
cresc.
56
ff
Recitativo ligeiro
Allegro con anima
2
62
f
68

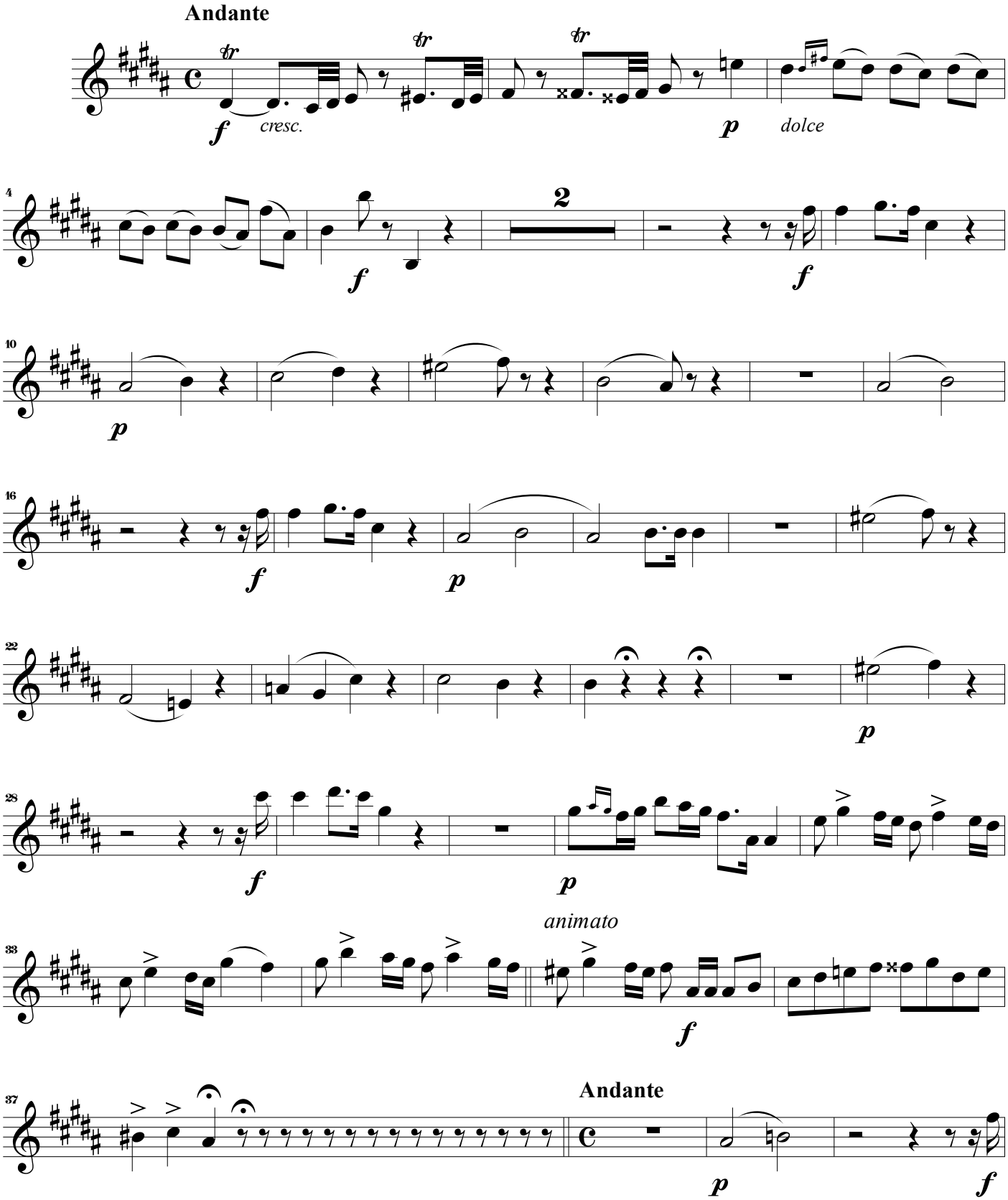

78
3
f
80
2
p
88
f
p
cresc.
94
f
Piu mosso
99
f
Recitativo ligeiro
104
Allegro con anima
110
2
p
118
2
f
p
cresc.

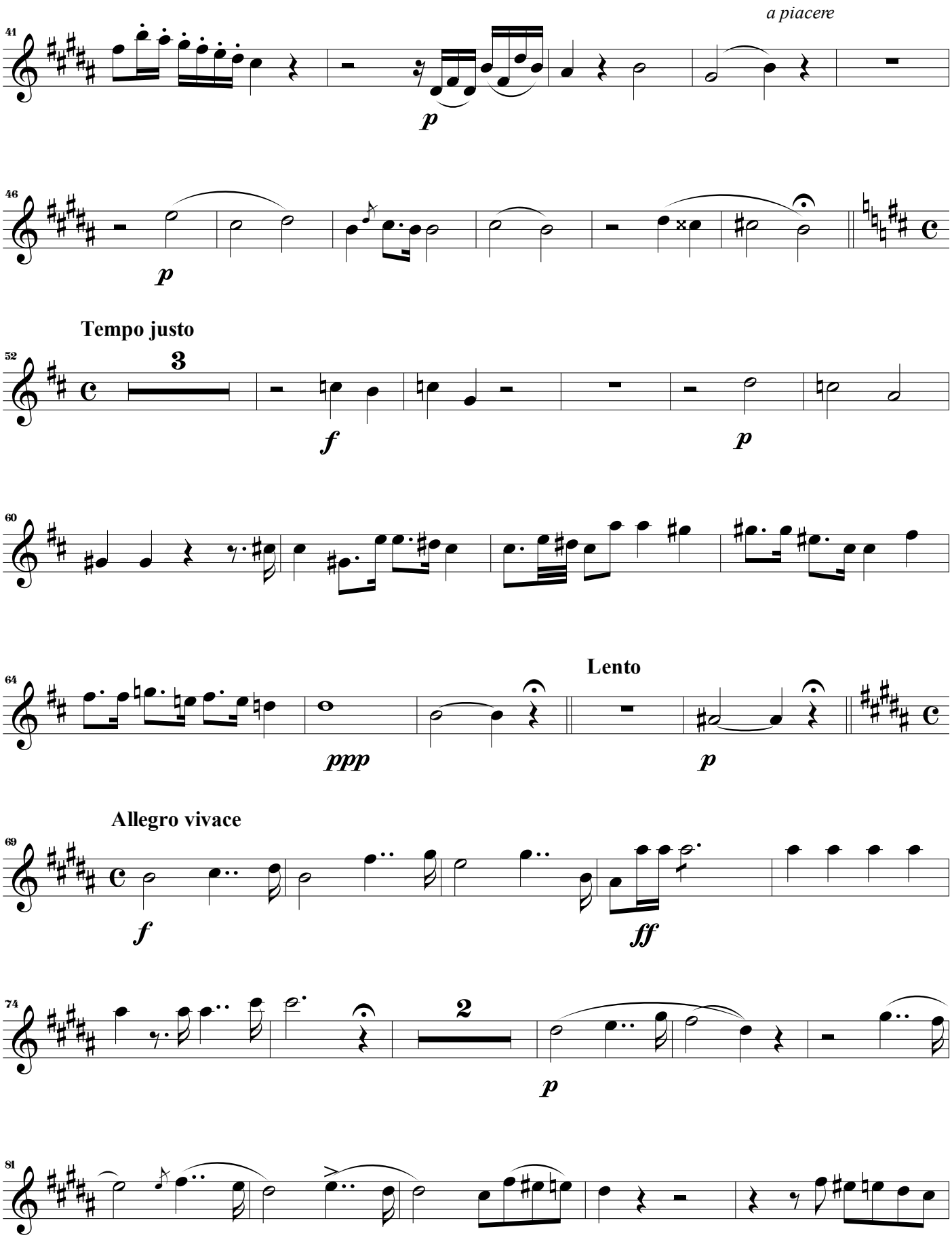

125
f
130
f
Piu mosso
136
f
142
147

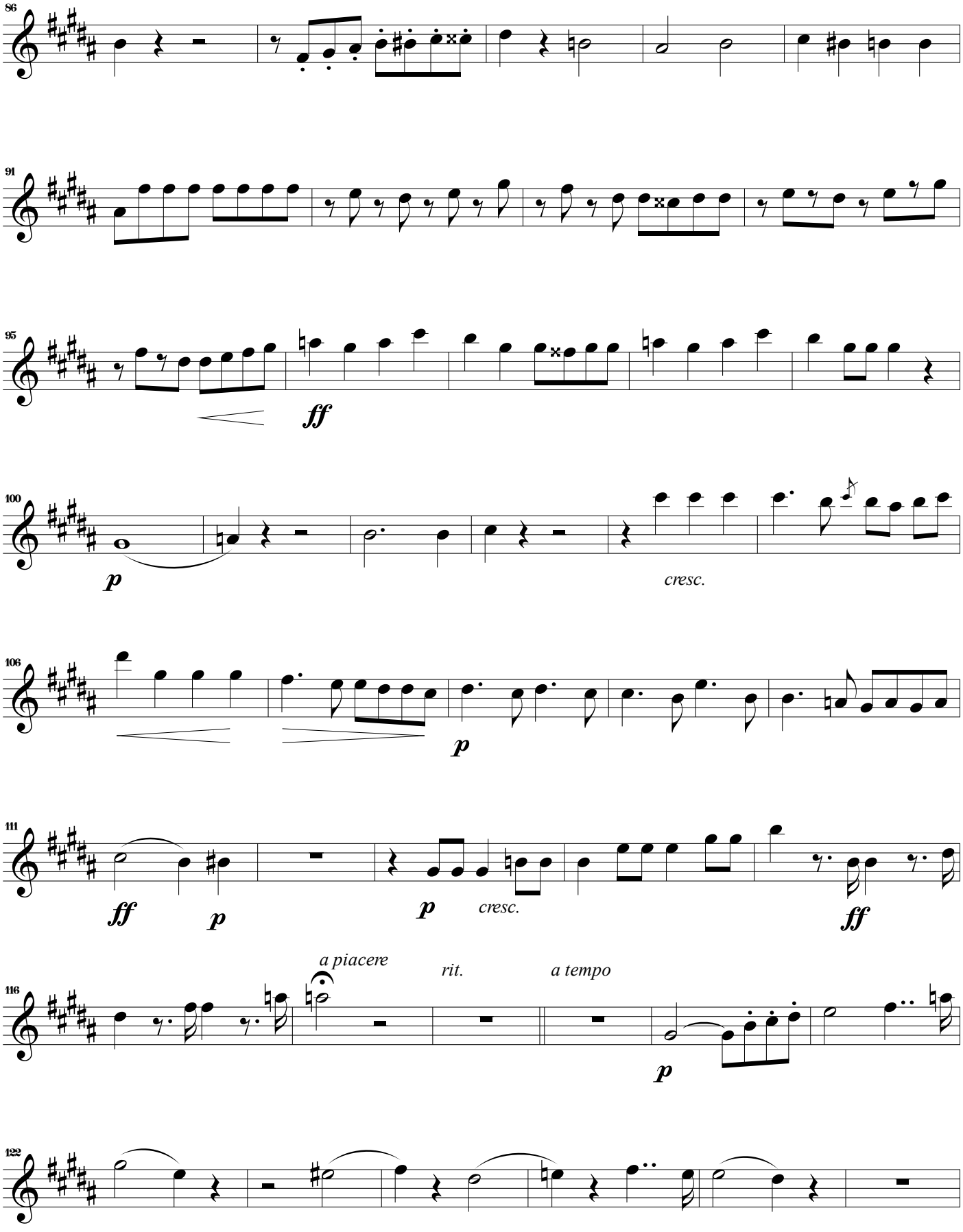
Clarinet in B♭ 1

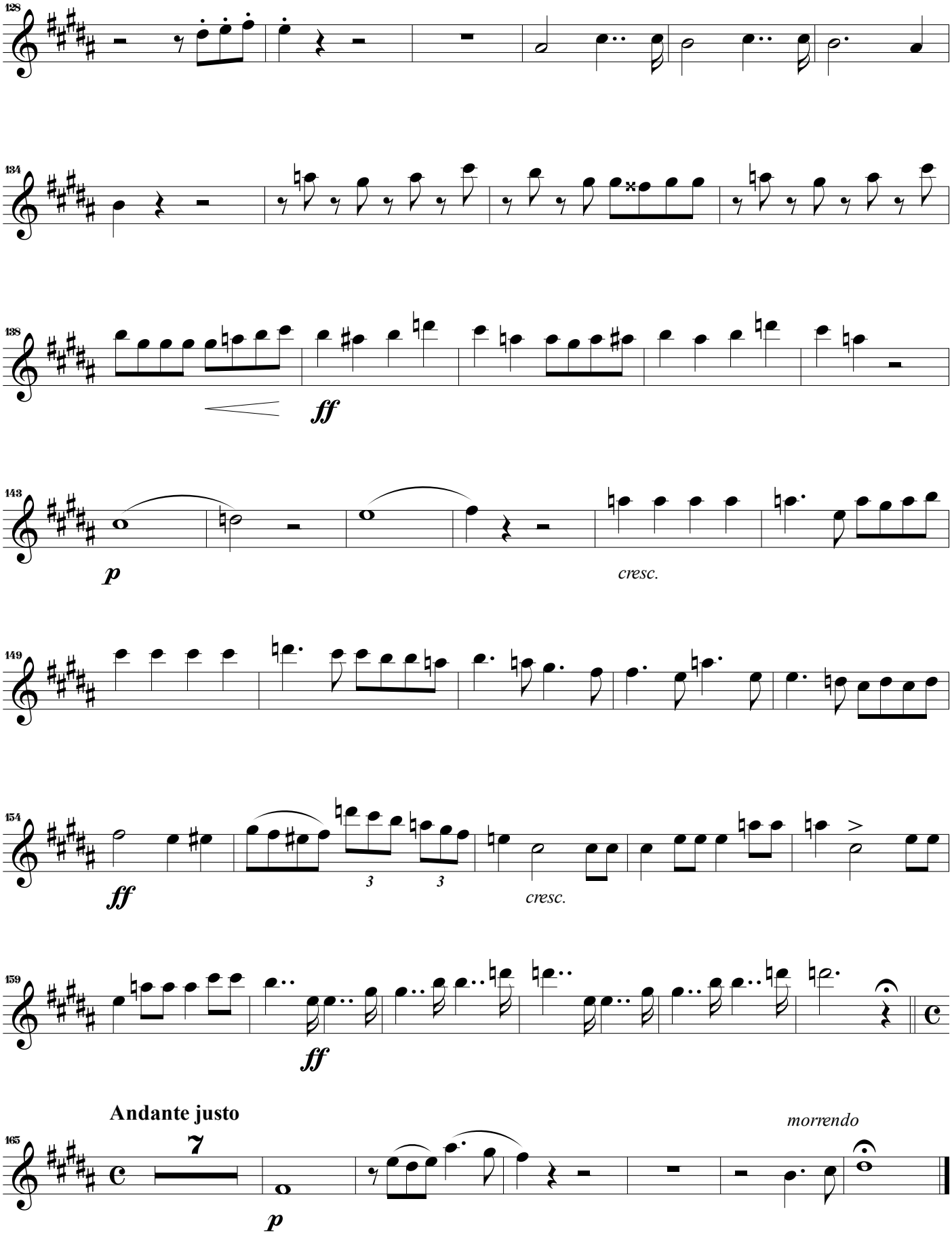
Qui Tollis, Suscipe

Antônio Carlos Gomes




a piacere
41
p
46
p
Tempo justo
52
3
f
p
60
64
ppp
Lento
p
Allegro vivace
69
f
ff
74
2
p
81

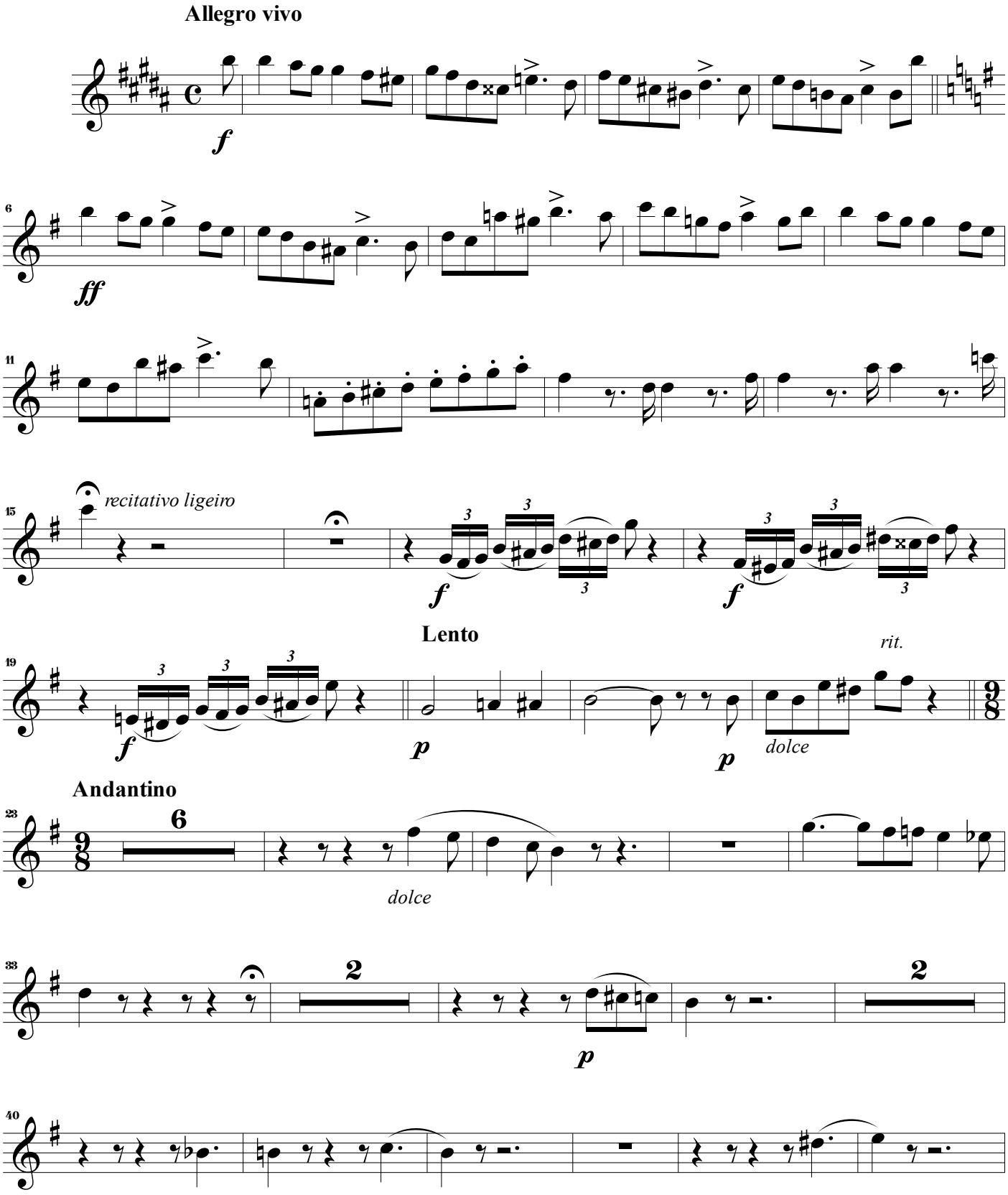

86
91
95
ff
100
p
cresc.
106
p
111
ff
p
p
cresc.
ff
116
a piacere
rit.
a tempo
p
122

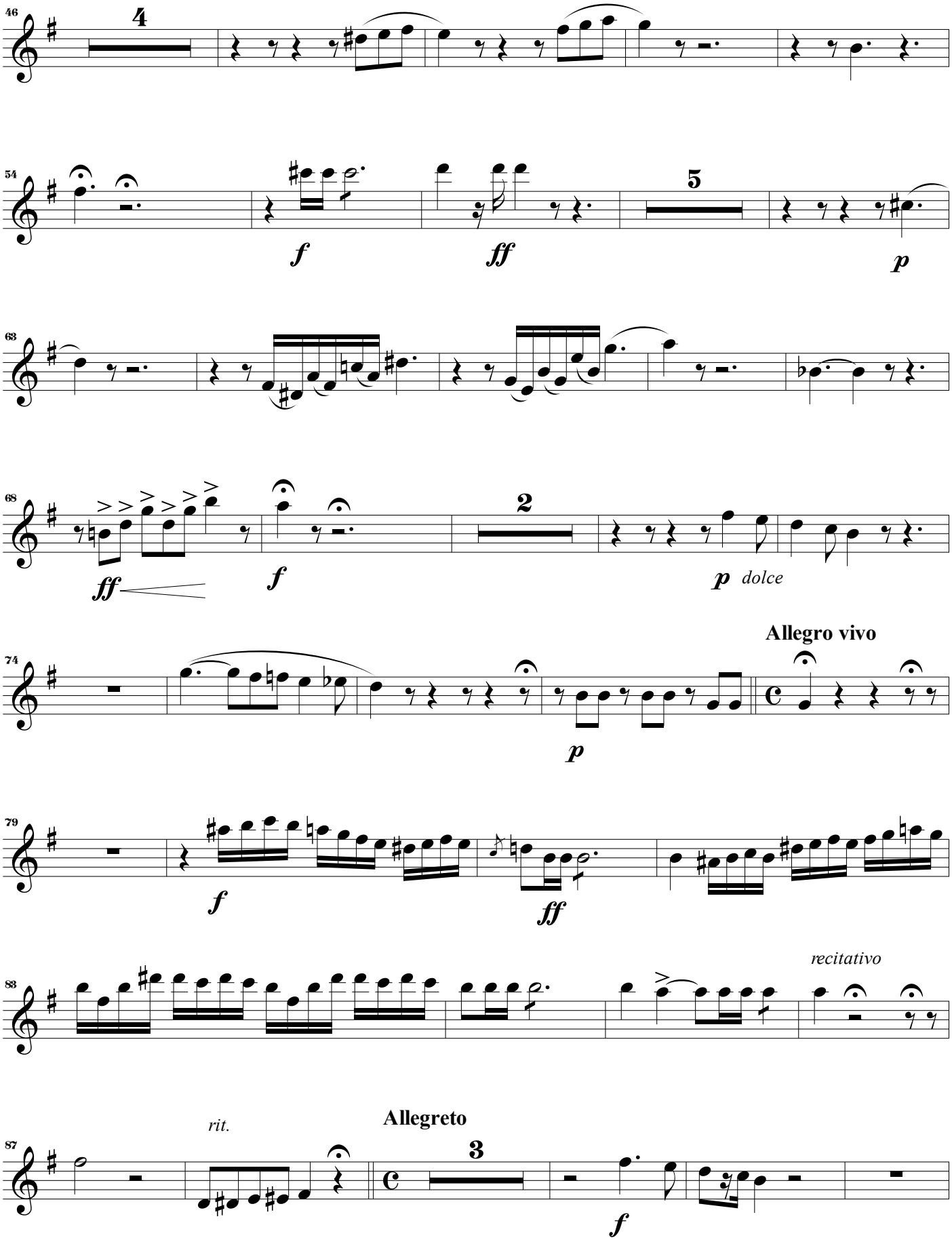

128
134
138
ff
143
p
cresc.
149
154
ff
3
3
cresc.
159
ff
Andante justo
7
165
p
morrendo

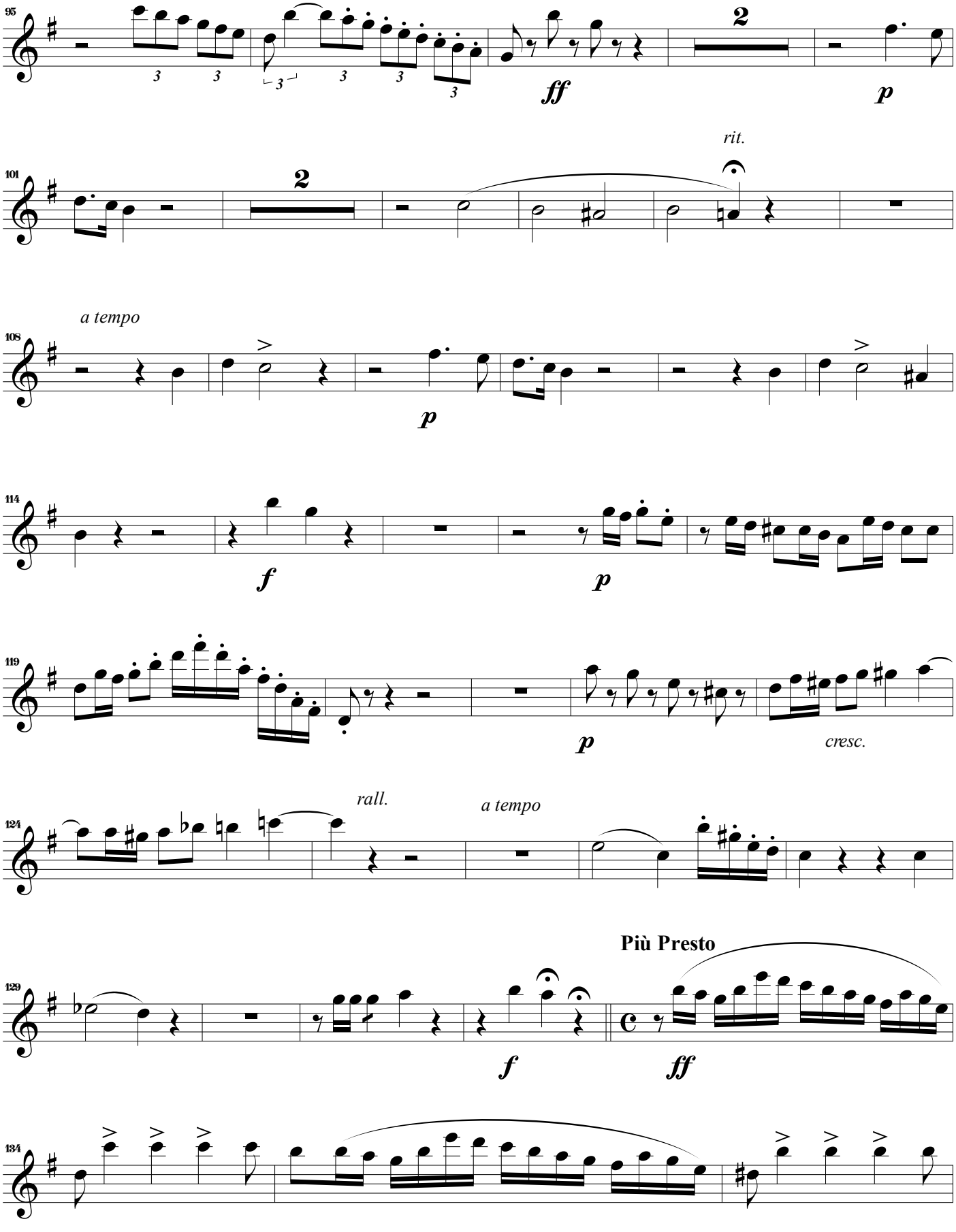
Clarinet in B♭ 1

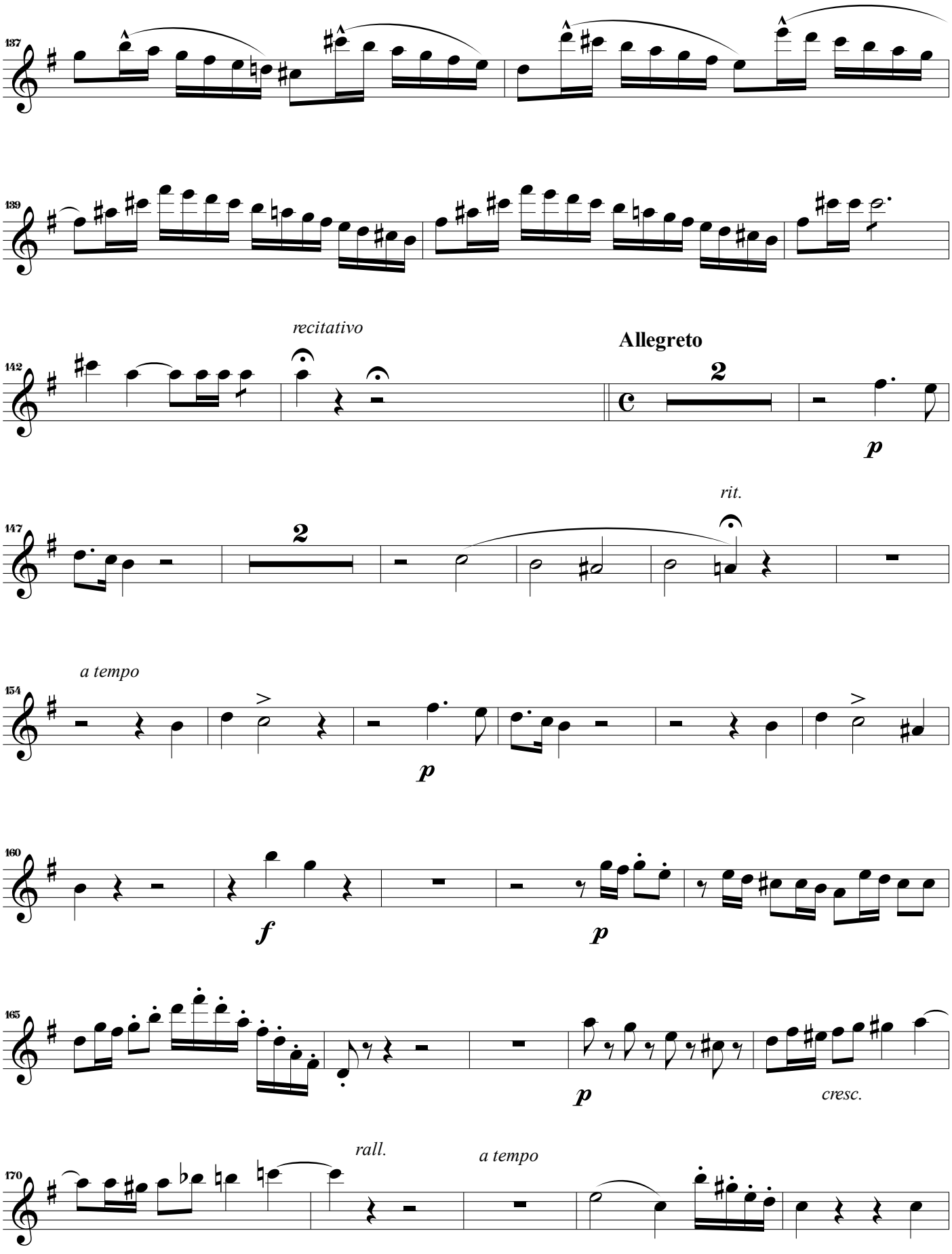
Qui sedes - Quoniam

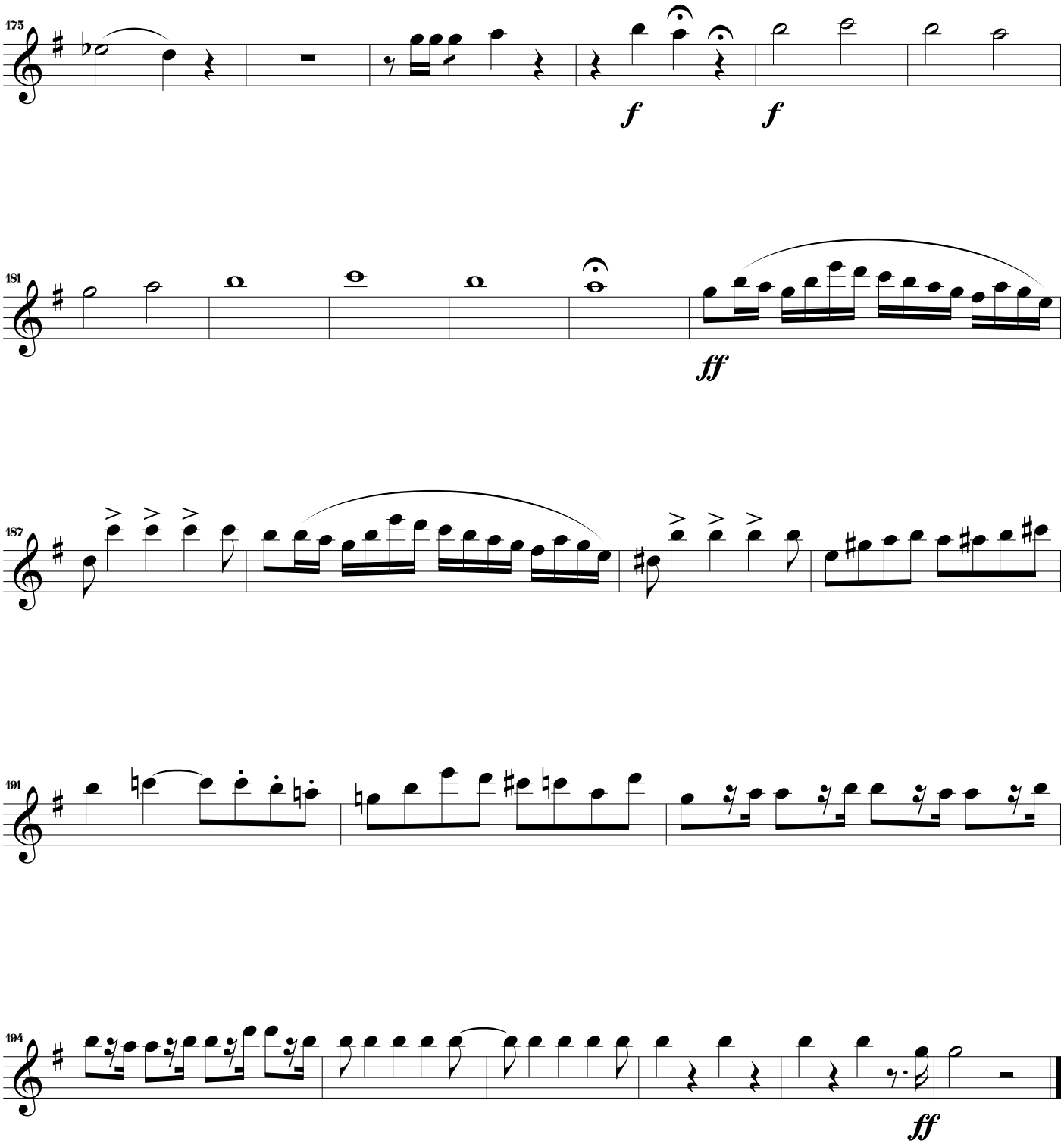
Antônio Carlos Gomes




46
4
54
f
ff
5
p
63
68
ff
f
2
p dolce
Allegro vivo
74
p
79
f
ff
88
recitativo
rit.
Allegreto
87
3
f


95
2
ff
p
rit.
101
2
a tempo
108
p
114
f
p
119
p
cresc.
rall.
a tempo
124
Più Presto
129
f
ff
134

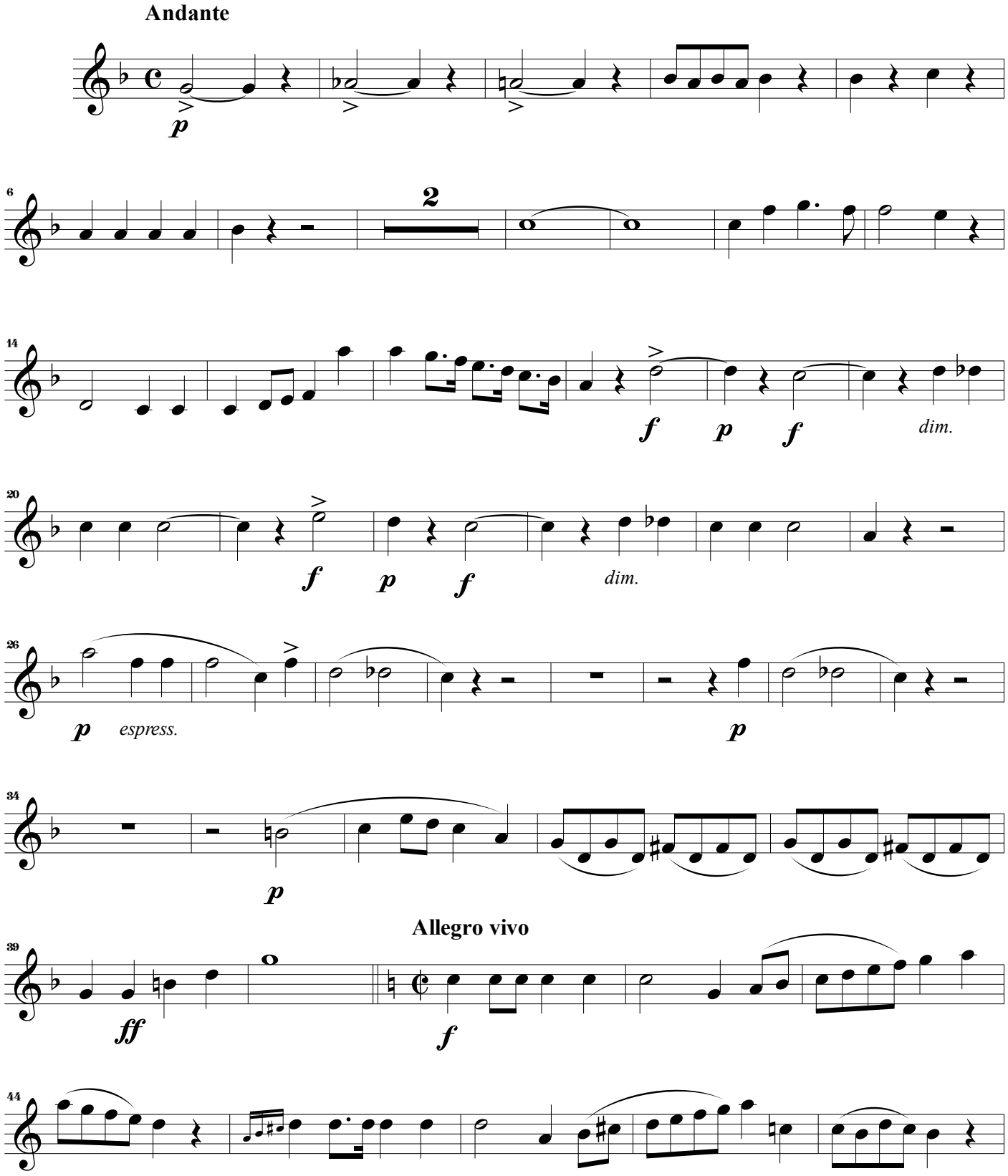

137
139
recitativo
142
Allegreto
2
p
rit.
147
2
a tempo
154
p
160
f
p
165
p
cresc.
rall.
a tempo
170


175
f
f
181
ff
187
191
194
ff

Clarinet in B♭ 1

Cum Sancto Spiritu

Antônio Carlos Gomes



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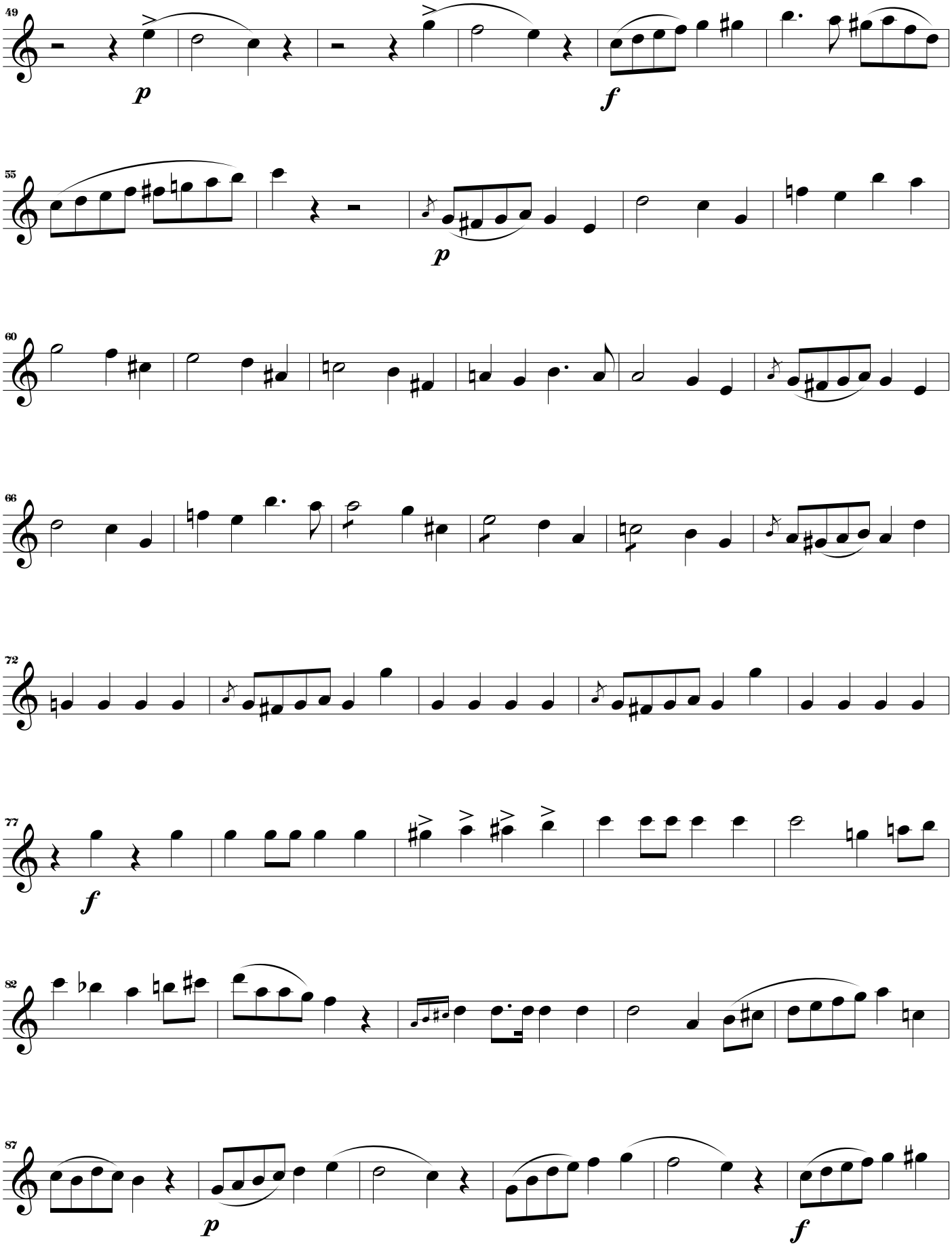
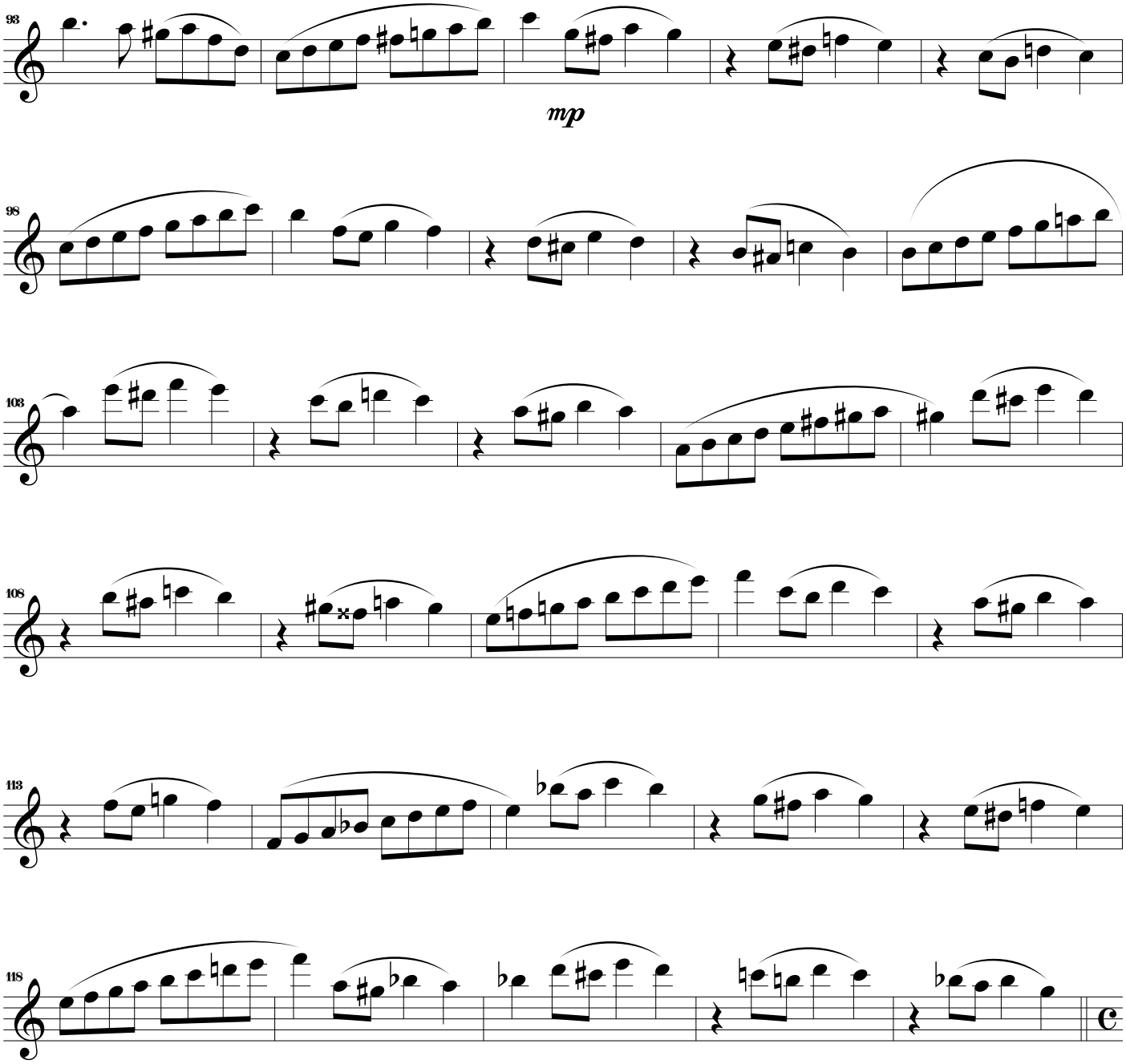
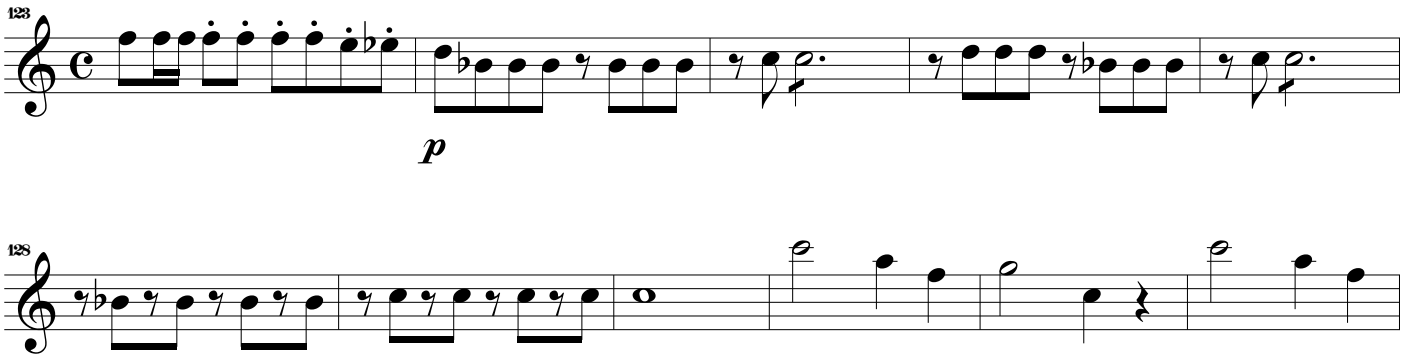
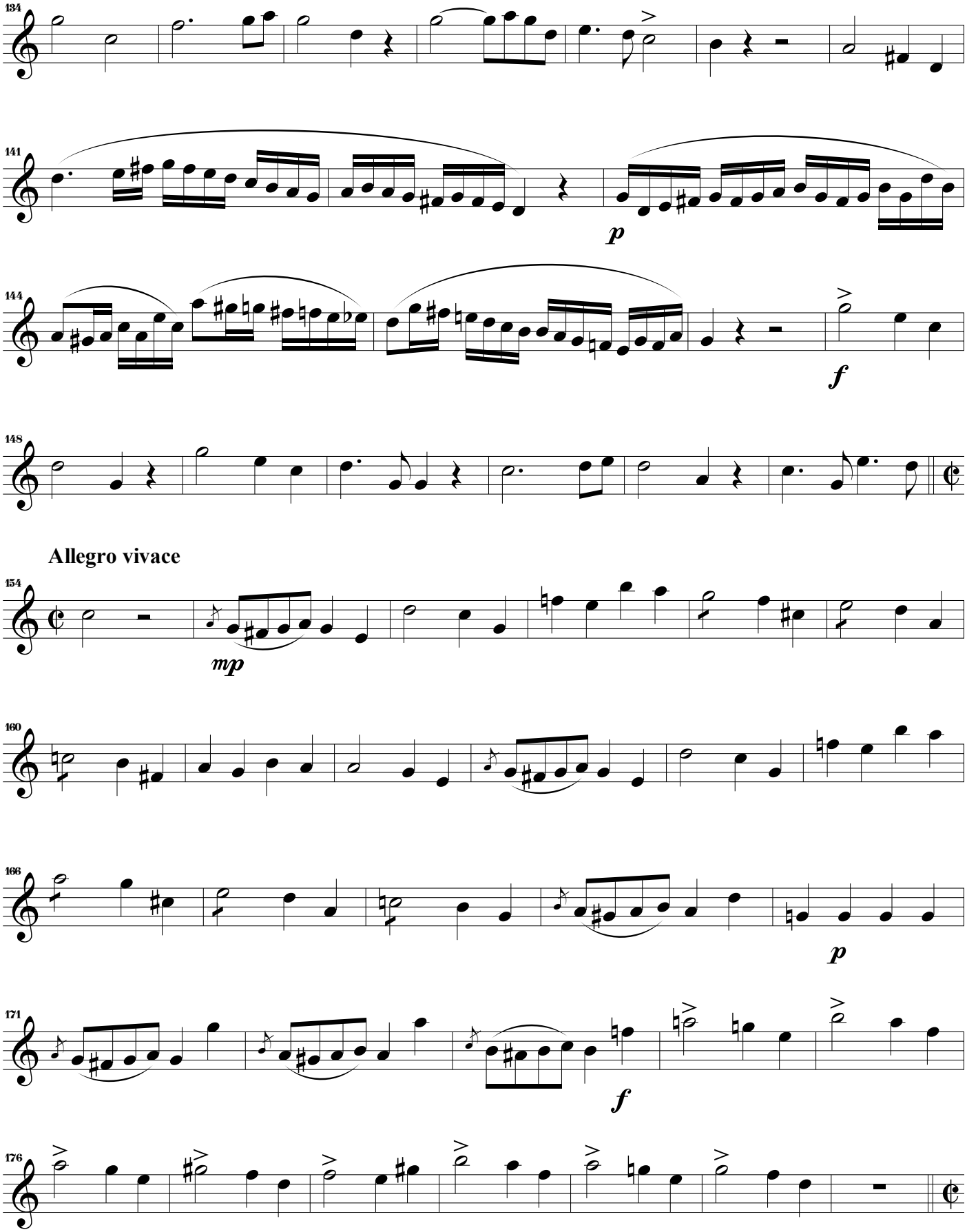
Setembro de 2017

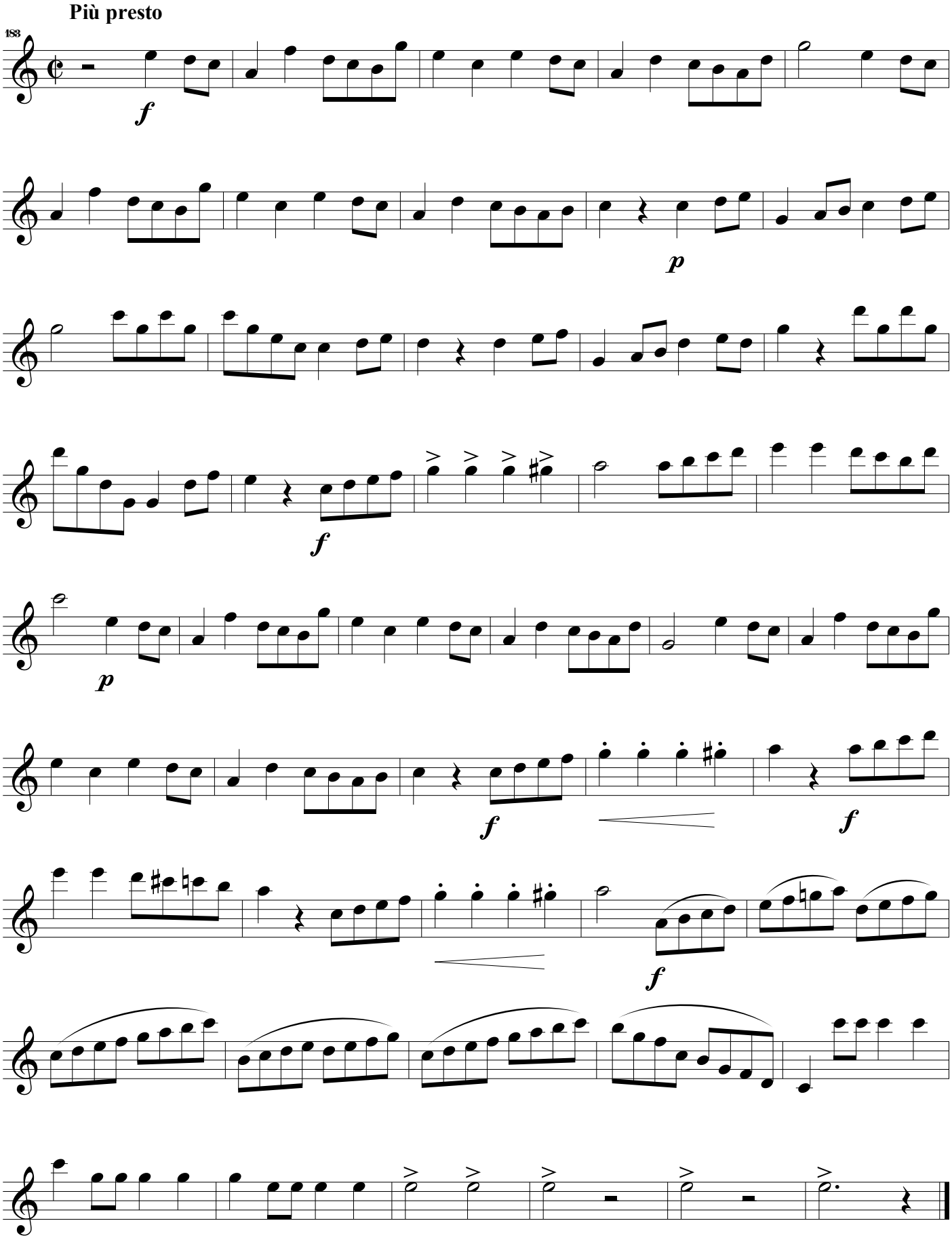

49
p
f
55
p
60
66
72
77
f
82
87
p
f



Sempre o mesmo movimento (♩ = 120)




134
141
p
144
f
148
Allegro vivace
154
mp
160
166
p
171
f
176


Più presto
183