

Golden String

William Blake

Brian DeLaney

Con Moto, ♩=100

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Typewriter

I (space) g i

7

M-S.

I give you I give you the end of a

Vln. I

Vln. II

Vla.

Vc.

Perc.

v e (space) y o u (space) t h e (space) e n

13

Adagio, ♩=60

M-S.

gol - den string, gol den string, On-ly wind it

Adagio, ♩=60

Vln. I

Vln. II

Vla.

Vc.

Perc.

d (space) o f (space) a (space) g o l d e n (space) s t r i n g , (return) O n l y

21

M-S. wind it in - to a ball: in-to a ball:

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Perc. (space) wind (space) i t (space) i n t o (space) a (space) b a l l : (return)

33

M-S. *f* It will lead you in at Hea - vens gate, *f* It will lead

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Perc. I t (space) w i l l (space) l e a d y o u (space) i n (space) a t (space) H e a v e n

42 **Con Moto, ♩=100**

M-S. you in at Hea - vens gate,

Vln. I *mf* **Con Moto, ♩=100**

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Perc. s (space) g a t e , (return) B u

50 *mp*

M-S. Built in Built in

Vln. I pizz.

Vln. II

Vla.

Vc.

Perc.

53 i l t (space) i n (space) J e r u s

M-S. Jer - us - sa - lems wa - ll

Vln. I

Vln. II

Vla.

Vc.

Perc.

a l e m s (space) w a l l . (return)