

trois INTERMÈDES

pour PIANO

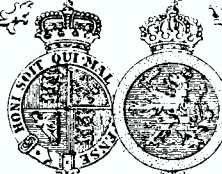
par Sigismond Stojowski.

Op. 4.

Nº 1. en Sol (g-dur)
Nº 2. en Mi mineur (e-moll)
Nº 3. en Si bémol (b-dur)

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Trois Intermèdes.

II.

Sig. Stojowski, Op. 4. N° 2.

Andantino capriccioso, più tosto allegretto.

PIANO.

p molto espress.

espress. rit. a tempo

pp

pp

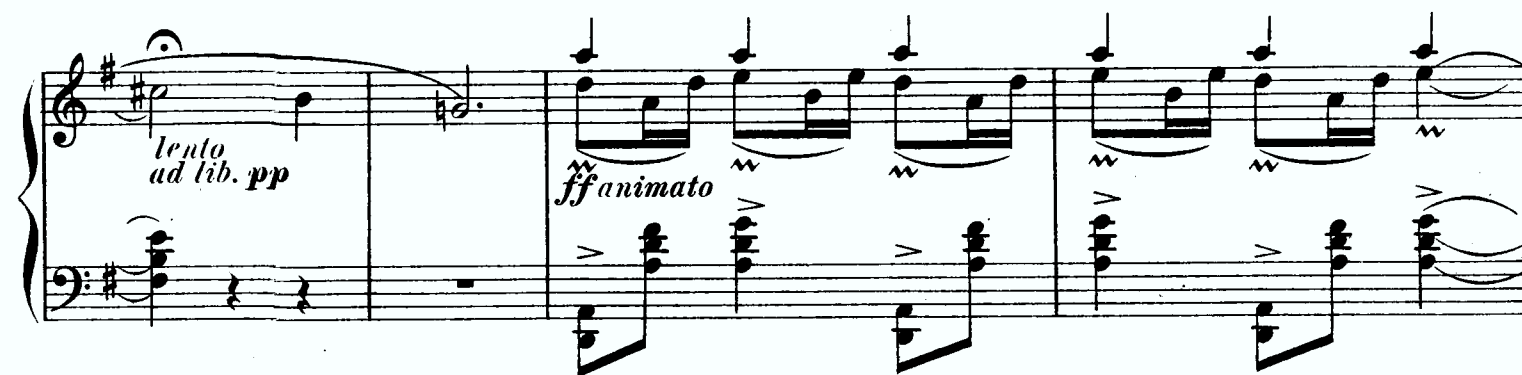




First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. The key signature has one sharp (F#). The tempo/mood is marked *mf poco a poco string. e cresc.*



Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The tempo/mood is marked *poco rit.* followed by *f animato*.



Third system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The tempo/mood is marked *lento ad lib. pp* followed by *ff animato*.



Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The tempo/mood is marked *lento ad lib. pp* followed by *a tempo*, *p un poco string. - - - e cresc.*

First system of musical notation. The treble clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The bass clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The tempo marking *poco rit.* is placed above the bass staff. The dynamic marking *f veloce* is placed above the treble staff. An 8-measure repeat sign is indicated above the treble staff.

Second system of musical notation. The treble clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The bass clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The tempo marking *sempre più f* is placed above the bass staff. The tempo marking *allargando molto* is placed above the treble staff. An 8-measure repeat sign is indicated above the treble staff. The dynamic marking *8^{va} bassa* is placed below the bass staff.

Third system of musical notation. The treble clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The bass clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The tempo marking *a tempo poco maestoso.* is placed above the treble staff. The dynamic marking *ff pesante* is placed above the bass staff. The dynamic marking *sf* is placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The bass clef staff contains a series of eighth notes with accents, followed by a measure with a slur and an eighth rest. The tempo marking *poco allarg.* is placed above the treble staff.

a tempo
8
sempre ff

8
p
poco rit.
pesante

mf *rubato*
pp *espress.*
pocissimo rit.

a tempo
poco rit.

f poco animato
sempre
più animato e

8.

più f *poco a poco dim.*

8.

e calando

8.

dim. e rall. sempre

a tempo poco meno mosso *pp misterioso*

a tempo poco meno mosso *pp misterioso*

rall. *sf* *pp*

rall. *sf* *pp*

COMPOSITIONS

pour Piano à 2 mains

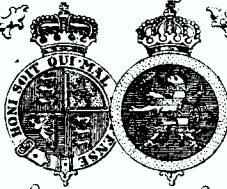
par

EMIL SAUER.

	M. Pf.
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