

DETIENTOS, DE REGISTRO ENTERO, POR
los ocho tonos vulgares, mas faciles que los passados.

¶ Tiento de primero tono por de la solre, del genero diatonico, el qual en su ambito, es comixto con el segundo por de la solre. An se de pulsar todos los quatro, en las teclas blâcas de be fa be mi, (como se dixo al principio) excepto los que tuvierén bemol, que se an de herir en las negras. Forma su diapason dende de la solre punto final, subiendo, y diziendo: re, mi, fa, sol, re, mi, fa, sol.

40

Handwritten musical score for "The Rose Tree" on ten systems of three-line staves. The notation includes numbers 1-7, letters (P, Z, S, A, B), and symbols like asterisks and vertical lines. The score is written in a historical style with some ink bleed-through from the reverse side.

FACULTAD ORGANICA

Handwritten musical score for a 12-string guitar, featuring 12 staves with musical notation, including notes, rests, and fingerings, and 12 downward-pointing arrows indicating fretting positions.

DEL MAESTRO CORREA:

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a tempo of "Allegretto". The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the melody. The piece concludes with a final cadence.

FACULTAD ORGANICA

Handwritten musical notation on a page titled "FACULTAD ORGANICA". The notation is organized into six systems, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is written in a shorthand style, using numbers 1-7 and letters Z, R, and * to represent notes and rests. Above the first five systems, there are four groups of notes, each preceded by a diamond-shaped symbol. The sixth system is followed by two empty staves. The notation is as follows:

System 1: 5 6 5 4 3 4 5 6 7 1 2 | 3 7 3 2 1 6 7 1 | 2 6 2 1 7 5 6 7 | 1 6 7 1 2 6 7 1 | 5 4 3 5 4 5 4 3 4

System 2: 3 4 5 6 7 1 2 | 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1

System 3: 3 4 5 6 7 1 2 | 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1

System 4: 1 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1

System 5: 1 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1

System 6: 1 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1 | 2 3 4 5 6 7 1