

Symphony No. 4 in Bb Major, Op. 60

Beethoven
Symphony No. 4
in Bb Major
Op. 60

Adagio. ♩ - 66.

Flauto. *pp*

Oboi.

Clarineti in B. *pp*

Fagotti. *pp* *sempre pp*

Corni in B. *pp*

Trombe in B.

Cimpani in B. F.

Adagio. ♩ - 66.

Violino I. *pp* *pizz.* *arco.* *sempre pp*

Violino II. *pp* *pizz.* *arco.* *pp*

Viola. *pp* *pizz.* *arco.* *pp*

Violoncello e Basso. *pp* *pizz.* *Basso. arco.* *Vel. arco.*

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This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by four staves for the string section. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings such as *sempre pp*, *fp dim.*, *pp*, *fp*, and *pp*. The string section includes markings for *pizz.* (pizzicato) and *arco.* (arco). The second system continues the woodwind and string parts, with dynamic markings including *pp*, *fp*, and *pp*. The string section is marked *Bassi.* and includes *pizz.* and *f* markings.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sfp sfp* *dimin. pp*
Ob. *sfp* *dimin. pp*
Cl. *sfp sfp* *dimin. pp*
Fag. *sfp sfp* *dimin. pp*
Cor. *sfp sfp*
Violins *arco. p* *fp arco. sfp* *sfp* *dimin. pp*
Violas *p* *fp arco. sfp* *sfp* *dimin. pp*
Celli *p* *fp* *sfp* *dimin. pp*
Bassoons *arco. p* *fp* *sfp* *arco. dimin. pp*

Allegro vivace. $\text{♩} = 80.$

Fl. *ff* *ff sempre*
Ob. *ff* *ff sempre*
Cl. *ff* *ff sempre*
Fag. *ff* *ff sempre*
Cor. *ff* *ff sempre*
Tr. *ff* *ff sempre*
Tp. *ff* *ff sempre*
Violins *cresc. ff* *ff sempre*
Violas *cresc. ff* *ff sempre*
Celli *ff* *ff sempre*
Bassoons *ff* *ff sempre*

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Fl. *pdolce.*

Ob. *pdolce.*

Cl. *pdolce.*

Fag. *pdolce.*

Cor. *p*

Tr.

Tp.

fp

fp

fp

fp

Fl. *ff* *ff sempre* *a 2.*

Ob. *ff* *ff sempre*

Cl. *ff* *ff sempre*

Fag. *ff* *ff sempre*

Cor. *ff* *ff sempre*

Tr. *ff* *ff sempre*

Tp. *ff* *ff sempre*

ff *ff sempre* *3* *ff sempre*

ff *ff sempre* *3* *ff sempre*

ff *ff sempre*

ff *ff sempre*

ff *ff sempre*

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *sf* *pp*

Cl. *sf* *pp*

Fag. *sf* *pp* *stacc.*

Cor. *sf* *pp*

Tr. *sf*

Tp. *sf*

pp *pizz.* *pp*

Detailed description: This system contains the first seven staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*sf*) dynamic. The Oboe (Ob.) and Cor Anglais (Cor.) parts also start with *sf* but transition to piano (*pp*) later in the system. The Bassoon (Fag.) part starts with *sf* and includes a staccato (*stacc.*) marking. The Trombone (Tr.) and Trombone (Tp.) parts are marked *sf*. The lower strings (Violins, Violas, Cellos, and Double Basses) are marked *sf* and include a *pizz.* (pizzicato) marking. The system concludes with a *pp* dynamic.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

pp *arco.*

Detailed description: This system contains the next seven staves. The Flute (Fl.) part is marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts are also marked *p*. The Bassoon (Fag.) part is marked *p*. The Cor Anglais (Cor.) part is marked *p*. The lower strings (Violins, Violas, Cellos, and Double Basses) are marked *pp* and include an *arco.* (arco) marking. The system concludes with a *p* dynamic.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

ff *sf* *sf*

This system contains the first six staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Coronet, Trumpet, Trombone) are marked with *cresc.* and *ff*. The strings also feature *sf* markings. The bottom four staves show a complex rhythmic pattern with many sixteenth notes.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Tp. *sf*

a 2.

This system contains the next six staves. The woodwinds and strings are marked with *sf*. The Corinet staff has a marking *a 2.* above it. The bottom four staves continue the complex rhythmic pattern from the first system.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *a 2.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tp. *a 2.* *sf*

sf sf sf sf dimin.

sf sf sf sf dimin.

sf sf sf sf dimin.

sf sf sf sf dimin.

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *p* *sempre p*

p *sempre p*

p *sempre p*

p *sempre p*

p *sempre p*

p *sempre p*

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Fag.

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr.

Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Violin I
Violin II
Viola
Cello/Double Bass

f

This system of the musical score covers measures 1 through 16. The Flute (Fl.) part begins with a melodic line in measure 10, marked *f*. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines starting in measure 10, also marked *f*. The Bassoon (Fag.) part has a melodic line starting in measure 10, marked *f*. The Violin I and Violin II parts have melodic lines starting in measure 10, marked *f*. The Viola and Cello/Double Bass parts have melodic lines starting in measure 10, marked *f*. The score is in B-flat major and 3/4 time.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *pp* *ff*

This system of the musical score covers measures 17 through 24. The Flute (Fl.) part has a melodic line in measure 17, marked *ff*. The Oboe (Ob.) part has a melodic line in measure 17, marked *ff*. The Clarinet (Cl.) part has a melodic line in measure 17, marked *p*. The Bassoon (Fag.) part has a melodic line in measure 17, marked *p*. The Horn (Cor.) part has a melodic line in measure 17, marked *ff*. The Trumpet (Tr.) part has a melodic line in measure 17, marked *ff*. The Trombone (Tp.) part has a melodic line in measure 17, marked *ff*. The score is in B-flat major and 3/4 time.

Symphony No. 4 in Bb Major, Op. 60

This page of a musical score for Symphony No. 4 in Bb Major, Op. 60, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Tp.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Basso). The score is written in B-flat major and 4/4 time. The upper system shows a dynamic progression from *ff* to *f* and back to *ff*, with a *p cresc.* marking and a *a 2.* instruction. The lower system shows a *sempre f* marking for the strings. The page number 10 is centered at the bottom.

Symphony No. 4 in Bb Major, Op. 60

This page of a musical score for Symphony No. 4 in Bb Major, Op. 60, features woodwind and brass parts. The score is organized into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system continues these parts with more complex rhythmic patterns and dynamic markings. The third system shows a first ending (1.) and a second ending (2.) for the woodwinds and brass. The woodwind parts in the third system feature triplets and sixteenth-note patterns, while the brass parts play sustained chords. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The key signature is Bb major, and the time signature is 4/4.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

sempre f

sempre f

sempre f

Basso.

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords, with the Flute and Bassoon marked *sf*. The strings play a rhythmic pattern of eighth notes, marked *sempre f*. The Flute has a triplet of eighth notes in measures 1 and 5. The Bassoon has a triplet of eighth notes in measure 5. The Bassoon part is labeled 'Basso.' at the end of the system.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

p

p

p

p

p *dimin.*

p *dimin.*

p *dimin.*

p *dimin.*

Detailed description: This system contains measures 6-10. The woodwinds continue with sustained chords, marked *sf*. The strings play a rhythmic pattern of eighth notes, marked *p*. The Flute has a triplet of eighth notes in measure 6. The Flute part is marked *p* *dimin.* at the end of the system. The Bassoon part is marked *p* *dimin.* at the end of the system. The Bassoon part is marked *p* *dimin.* at the end of the system. The Bassoon part is marked *p* *dimin.* at the end of the system.

pp

Detailed description: This system contains measures 11-15. The Flute plays a melodic line of eighth notes, marked *pp*. The strings play a rhythmic pattern of eighth notes.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p

Fl. *fp*

Fag. *f*

fp

f

fp

fp

fp

ppizz.

pizz.

pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

p

p

p

p

arco.

pizz.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cre - scen - do* *ff*

Ob. *cre - scen - do* *ff*

Cl. *cre - scen - do* *ff*

Fag. *cre - scen - do* *ff*

Cor. *cre - scen - do* *ff*

Tr. *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

fp *ff*

p *ff*

ff

ff

Symphony No. 4 in Bb Major, Op. 60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

sf

p

ff

ff

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fag. *sempre f*

Cor. *sempre f*

Tr. *sempre f*

Tp. *sempre f*

dim.

p

pp

pp

pp

pp

pp

pp

pp

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The musical score is divided into four systems. The first system consists of four staves, with the top two staves marked *sempre pp* and the bottom two marked *ppp*. The second system features a Grand Piano (Gp.) part on the left with *pp* dynamics and a string quartet on the right with *sempre pp* dynamics. The third system shows a string quartet with *sempre f* dynamics in the upper staves and *sempre pp* dynamics in the lower staves. The fourth system includes Flute (Fl.), Horn (Cor), Grand Piano (Gp.), and Basses (Bassi). The Flute part starts with *pp*, the Horn with *pp*, and the Grand Piano with *pp*. The Basses part is marked *pp*. The string quartet continues with *sempre pp* dynamics.

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Tr. *tr.*

sempre pp

Vcl. *sempre pp*

Tr. *cresc.*

cresc.

scen

do.

Bassi *do.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2.*

Cor. *ff*

Tr. *ff*

Tr. *tr.*

ff

ff

ff

ff *a2.*

ff

ff

tr.

ff

ff

ff

ff

Symphony No. 4 in Bb Major, Op. 60

Fl. dolce. cresc. a 2.

Ob. cresc. ff

Cl. p dolce. ff

Fag. cresc. ff

Cor.

Tr.

Tp. ff

Viol. dolce. cresc. ff

Viol. dolce. cresc. ff

Viol. dolce. cresc. ff

Viol. cresc. ff

Viol. Bassi. ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Viol.

Viol.

Viol.

Symphony No. 4 in Bb Major, Op. 60

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute part features a melodic line with a dynamic marking of *ff* and a *a2.* marking. The Oboe and Clarinet parts also have *a2.* markings. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trumpet and Trombone parts have *ff* markings. The strings are playing a rhythmic pattern of eighth notes with a *ff* marking.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute part has a *ff* marking. The Oboe part has a *ff* marking. The Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trumpet and Trombone parts have *ff* markings. The strings are playing a rhythmic pattern of eighth notes with a *ff* marking.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *sempre p*

Cl. *p* *sempre p*

Fag. *p* *sempre p*

Cor. *sempre p*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part begins with a *p* dynamic and a melodic line that continues with *sempre p*. The Oboe and Clarinet parts also feature *sempre p* dynamics. The Bassoon part starts with a *p* dynamic. The Cor Anglais part is marked *sempre p*. The music is in B-flat major and 3/4 time.

Fl. *pp cresc.* *cre* *scen* *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute part has lyrics: *pp cresc.* *cre* *scen* *do* *f*. The Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts all end with a *f* dynamic. The music is in B-flat major and 3/4 time.

Symphony No. 4 in Bb Major, Op. 60

Fl. *tr.* *p*

Ob.

Cl.

Fag. *p dolce.*

Cor. *p dolce.*

Tr.

Tp. *p*

tr. *p*

p

p

This system contains the first system of the score. It features woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, and string parts for Trumpet and Trombone. The woodwinds have melodic lines with trills and dynamics like *p* and *p dolce.* The strings provide harmonic support with dynamics like *p*.

Fl.

Ob.

Cl.

Fag. *a2.*

Cor.

Tr.

Tp.

f

f

f

This system contains the second system of the score. The woodwinds continue their melodic lines, with the Bassoon part marked *a2.* The strings are more active, with dynamics like *f* appearing in the Trumpet, Trombone, and Trombone parts.

Vcl. *p*

Bassi. *f*

This system contains the third system of the score. It features Violin and Bass parts. The Violin part starts with a *p* dynamic, while the Bass part has a *f* dynamic. The woodwinds and strings from the previous systems continue their parts.

Symphony No. 4 in Bb Major, Op. 60

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *p* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

p *pp* *ff*

p *pp* *ff*

ff

Fl. *ff*

Ob. *ff*

Cl. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Fag. *a2.* *cresc.* *f* *f* *f* *f* *ff*

Cor. *ff* *cresc.* *f* *f* *f* *f* *ff*

Tr. *ff* *f* *f* *f* *f* *ff*

Tp. *ff* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

pp *ff* *ppcresc.* *f* *f* *f* *f* *ff*

ff *ppcresc.* *f* *f* *f* *f* *ff*

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

3 2.

This system contains the first eight measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a '3' above the first measure and a '2.' above the second measure. The Bassoon part has a '3' above the first measure. The strings play a steady eighth-note accompaniment.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

p *f* *p* *f*

This system contains measures 9 through 16. The woodwinds and strings play a more complex rhythmic pattern, including sixteenth notes and eighth notes. The Flute and Oboe parts have a '2' above the first measure. The Bassoon part has a '3' above the first measure. The strings play a steady eighth-note accompaniment. Dynamics markings include *p* (piano) and *f* (forte).

Symphony No. 4 in Bb Major, Op. 60

The image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with piano accompaniment. The woodwinds and brass parts feature dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piano accompaniment includes triplets and a five-measure rest. The second system continues the woodwinds and brass parts, marked with *ff* (fortissimo), and includes piano accompaniment with triplets.

Symphony No. 4 in Bb Major, Op. 60

The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems. The first system includes parts for Flauto, Oboi, Clarinetti in B., Fagotti, Corni in Es., Trombe in Es., Timpani in Es. B., Violino I., Violino II., Viola, and Violoncello e Basso. The second system includes parts for Clarinetto (Cl.) and Fagotto (Fag.).

The tempo is marked **Adagio** with a quarter note equal to 84 (♩ = 84). The key signature is Bb Major (two flats). The time signature is 3/4.

Key performance instructions and dynamics include:

- Flauto, Oboi, Clarinetti in B., Fagotti, Corni in Es., Trombe in Es., Timpani in Es. B.:** These parts are mostly silent in this section.
- Violino I.:** Starts with *p*, then *cantabile*.
- Violino II.:** Starts with *p*, playing a rhythmic accompaniment.
- Viola:** Starts with *p*.
- Violoncello e Basso:** Starts with *p*, then *Vel.* (ritardando).
- Cl. (Clarinetto):** Enters with *cresc.* (crescendo).
- Fag. (Fagotto):** Enters with *cresc.* (crescendo).
- Violino I. and II.:** Both parts feature *cresc.* (crescendo) markings and dynamic changes to *sf* (sforzando) and *p* (piano).
- Viola and Violoncello e Basso:** Both parts feature *cresc.* (crescendo) markings and dynamic changes to *sf* (sforzando) and *p* (piano).
- Violino II. and Viola:** Both parts feature *sempre stacc.* (sempre staccato) markings.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p cantabile.*

Ob. *p*

Cl. *p*

Fag. *a2. p*

Cor. *p*

Tr. *p*

Tp. *p*

Bassi. *p pizz.*

f *p* *pizz.* *p*

Detailed description: This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Basses. The woodwinds and strings are playing rhythmic patterns, with the flute playing a melodic line. Dynamics range from *f* to *p*. The basses are playing a pizzicato accompaniment.

Fl. *cresc.* *sf* *p* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *cresc.* *sf* *cresc.*

Fag. *cresc.* *cresc.*

Cor. *cresc.* *cresc.*

Tr. *cresc.* *cresc.*

Tp. *cresc.* *cresc.*

Bassi. *cresc.* *sf* *arco. p* *cresc.*

cresc. *sf* *p* *cresc.*

Detailed description: This system continues the woodwind and string parts. The flute has a *cresc.* marking and a dynamic change from *sf* to *p*. The basses are playing *arco* (arco) and have a dynamic change from *sf* to *p*. The woodwinds continue their rhythmic patterns with *cresc.* markings.

Symphony No. 4 in Bb Major, Op. 60

This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts feature dynamic markings such as *sf* (sforzando) and *fp* (forzando piano). The string parts, including Violins I, Violins II, Violas, Cellos, and Double Basses, are marked with *f* (forte) and *fp*. The string section includes a section marked *arco.* (arco). The score is written in a key signature of two flats (Bb Major) and a 3/4 time signature. The page number 3 is centered at the bottom.

Symphony No. 4 in Bb Major, Op. 60

The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

First System:

- Fl.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Ob.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Fag.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Strings:** Multiple staves with *fp* and *cresc.* markings, ending with *dim.*

Second System:

- Fl.:** Starts with *pp*.
- Ob.:** Starts with *pp*.
- Cl.:** Starts with *p cantabile*.
- Fag.:** Starts with *pp*, includes *legato* markings, and ends with *pizz.*
- Cl.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- Fag.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- Cor.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- String Section:** Multiple staves with *cresc.*, *pizz.*, and *arco* markings, ending with *cresc.*

Symphony No. 4 in Bb Major, Op. 60

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *dolce.*

Cor. *f* *p*

Vel. *f* *p*

Bass. *f* *p*

The first system of the score shows the initial dynamic of *f* (forte) for all instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern. The Bassoon part includes a *dolce* marking. The percussion part (Vcllo) features a dense, rhythmic accompaniment.

Fl. *p dolce.* *cresc.*

Ob. *p dolce.* *cresc.*

Cl. *p dolce.* *cresc.*

Fag. *p dolce.* *cresc.*

Cor. *p dolce.* *cresc.*

Bassi. *cresc.*

The second system shows a dynamic shift to *p dolce* (piano dolce) for the woodwinds and strings. The percussion part continues with a *cresc.* (crescendo) marking. The overall texture is more delicate and expressive.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sempre cresc.*
Ob. *sempre cresc.*
Cl. *sempre cresc.*
Fag. *sempre cresc.*
Cor. *sempre cresc.*
Tr. *sempre cresc.*
Tp. *sempre cresc.*
sf

p cantabile.
p
Vcl. *p*
cresc.
sf

Cl. *cresc.*
Fag. *cresc.*
p
p
cresc.
cresc.
cresc.
cresc.

Symphony No. 4 in Bb Major, Op. 60

Fl. *a 2.* *f* *sempre.*

Ob. *f* *sempre.*

Cl. *f*

Fag. *ff*

Cor. *ff* *sempre.*

Tr. *ff*

Tp. *ff*

Vel. *ff*

Bass. *ff*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are all playing with a forte or fortissimo dynamic. The Flute part is marked 'a 2.' and 'sempre.'. The Oboe part is marked 'sempre.'. The Cor Anglais part is marked 'sempre.'. The strings are playing a rhythmic pattern of eighth notes.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Vel. *f*

Bass. *f*

espressivo.

Detailed description: This system contains the next three measures of the score. The dynamics remain forte or fortissimo. The woodwinds continue their melodic lines. The strings continue their rhythmic accompaniment. The Flute part is marked 'f'. The Oboe part is marked 'f'. The Clarinet part is marked 'f'. The Bassoon part is marked 'f'. The Cor Anglais part is marked 'f'. The Trumpet part is marked 'f'. The Trombone part is marked 'f'. The Violin part is marked 'f'. The Viola part is marked 'f'. The Cello part is marked 'f'. The Double Bass part is marked 'f'. The Flute part is marked 'espressivo.'.

Symphony No. 4 in Bb Major, Op. 60

The first system of the score features a piano introduction. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a rhythmic accompaniment of eighth notes, marked *espressivo.* The bottom two staves are bass clefs, mostly containing rests.

The second system introduces woodwinds and strings. The Clarinet (Cl.) and Bassoon (Fag.) staves have melodic lines. The Violin (Vcl.) and Bass (Bassi) staves provide harmonic support. Dynamics include *p* and *pp*. The woodwinds and strings play in a more active, rhythmic pattern.

The third system features a full orchestral texture. The Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) staves have melodic lines. The Trumpet (Tp.) and string staves provide rhythmic accompaniment. Dynamics include *pp* and *pp cantabile.* The woodwinds play in a more active, rhythmic pattern.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.* *sf* *p*

Ob. *p* *cresc.* *p*

Cl. *cresc.* *sf* *p*

Fag. *cresc.* *sf* *p*

Cor. *cresc.* *sf* *p*

Fl. *cresc.* *f*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Fag. *cresc.* *sf*

Cor. *cresc.* *sf*

Tr. *p cresc.* *f*

Tp. *p cresc.* *f*

Vel. *arco.* *sf* *sf* *sf*

Bass. *cresc.* *arco.* *f*

cresc. *f*

Symphony No. 4 in Bb Major, Op. 60

This image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass (Basso.). The score is written in B-flat major and 2/4 time. It features a variety of dynamic markings such as *fp*, *f*, *sf*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late Romantic symphony.

Symphony No. 4 in Bb Major, Op. 60

This musical score page features the following parts and markings:

- Ob.:** *cresc.*, *dim.*, *pp*
- Cl.:** *cresc.*, *dim.*, *p cantabile.*
- Cor.:** *cresc.*, *dim.*, *pp*
- Cl. Bassi:** *cresc.*, *dim.*, *pp*, *legato.*
- Cl.:** *legato.*, *cresc.*
- Cor.:** *legato.*, *pizz.*, *cresc.*
- Fl.:** *p*, *cresc.*, *f*
- Ob.:** *p*, *cresc.*, *f*
- Cl.:** *p*, *cresc.*, *f*
- Fag.:** *p*, *cresc.*, *f*
- Cor.:** *p*, *cresc.*, *f*
- Violins:** *p*, *cresc.*, *arco.*, *f*
- Violas:** *p*, *cresc.*, *arco.*, *f*
- Cellos:** *p*, *cresc.*, *arco.*, *f*
- Basses:** *p*, *cresc.*, *f*

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *dolce.*

Ob. *p* *dolce.*

Cl. *p* *dolce.*

Fag. *p* *dolce.*

Cor. *p* *dolce.*

Vel. *p*

Basso. *p*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. The dynamic is *p* (piano) and the mood is *dolce* (sweet).

Fl. *sempre* *perdendo.*

Ob. *sempre* *perdendo.*

Cl. *sempre* *perdendo.*

Fag. *sempre* *perdendo.*

Vel. *sempre* *perdendo.*

Basso. *sempre* *perdendo.*

Detailed description: This system contains measures 4, 5, and 6. The woodwinds and strings continue their respective parts. The dynamic remains *p*. The instruction *sempre* (always) is written above the woodwinds and strings, and *perdendo.* (diminishing) is written below them, indicating a gradual decrease in volume over the course of the system.

Symphony No. 4 in Bb Major, Op. 60

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Vcl. *pp*
perdendo.

Basso. *pp*

pizz. *arco.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *pp* *cresc. ff*

pp *cresc.* *arco* *ff* *pizz. arco*

cresc. *arco* *ff* *pizz. arco*

arco. *cresc.* *arco.* *ff* *pizz. arco.*

cresc. *Bassi.* *p cresc.* *ff* *ff* *ff*

Symphony No. 4 in Bb Major, Op. 60

Allegro vivace. $\text{♩} = 100.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Allegro vivace. $\text{♩} = 100.$

Corni in B.

Trombe in B.

Timpani in B. F.

Allegro vivace. $\text{♩} = 100.$

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Viol.

Vel.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *sempre p*

Vcl. *p* *sempre p*

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Violin (Vcl.). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p* and *sempre p*. The Bassoon part has a similar melodic line with a *sempre p* marking. The Violin part provides a harmonic accompaniment with a *p* dynamic marking. The key signature is B-flat major and the time signature is 4/4.

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Fag. *sempre p* *cresc.*

Vcl. *sempre p* *cresc.*

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vcl.). The Flute, Oboe, and Clarinet parts continue with melodic lines marked *sempre p*. The Bassoon part features a more active line with slurs and a *cresc.* marking. The Violin part also features a more active line with slurs and a *cresc.* marking. The key signature remains B-flat major and the time signature is 4/4.

Symphony No. 4 in Bb Major, Op. 60

This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in three systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *p*, and *sf*. The key signature is Bb Major, and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Symphony No. 4 in Bb Major, Op. 60

Musical score for the first system of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in B-flat major and 4/4 time. The first system features a dynamic range from *ff* to *f*. The woodwinds and brass play sustained chords and melodic lines.

TRIO.
Un poco meno Allegro. $\text{♩} = 88$.

Musical score for the Trio section of Symphony No. 4 in Bb Major, Op. 60. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Co.). The music is in B-flat major and 4/4 time. The Trio section is marked "Un poco meno Allegro" with a tempo of $\text{♩} = 88$. The score features dynamic markings such as *p dolce*, *cresc.*, *sf*, and *p*. The woodwinds play melodic lines with dynamic swells and accents.

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.
Cor.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

sfp *sfp*

This system contains the first four staves of the score. The woodwind parts (Ob., Cl., Fag., Cor.) are marked with *cresc.*, *sf*, and *p*. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with *sfp* in two staves.

Fl.
Ob.
Cl.
Fag.
Cor.

a 2. *pp*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

sul G. arco. *pp* *arco.* *pp*

p

This system contains the next four staves of the score. The Flute part is marked with *a 2.* and *pp*. The woodwind parts (Ob., Cl., Fag., Cor.) are marked with *pizz.* and *p*. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with *sul G. arco.* and *pp*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

arco
pp *cresc. poco a poco*

arco
Vcl. *pp* *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sf *sf* *sempre più cresc.*

Vcl. *sempre più cresc.*

sempre più cresc.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

ff *sf* *p*

arco

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Symphony No. 4 in Bb Major, Op. 60

Tempo I. $\text{♩} = 100.$

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Tempo I. $\text{♩} = 100.$
cresc.
f ff
p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Bassi.
cresc.
f ff
p

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains two systems of staves for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

First System:

- Fl.:** Starts with a rest, then enters with a melodic line. Dynamics include *f ff*.
- Ob.:** Enters with a melodic line. Dynamics include *f ff*.
- Cl.:** Starts with a rest, then enters with a melodic line. Dynamics include *p* and *f ff*.
- Fag.:** Enters with a melodic line. Dynamics include *cresc.*, *f ff*, and *p*.
- Cor.:** Enters with a melodic line. Dynamics include *f ff*.
- Tr.:** Enters with a melodic line. Dynamics include *f ff*.
- Tp.:** Enters with a melodic line. Dynamics include *f ff*.

Second System:

- Fl.:** Continues with a melodic line. Dynamics include *cresc.*, *f ff*, and *p*.
- Cl.:** Continues with a melodic line. Dynamics include *cresc.*, *f ff*, and *p*.
- Fag.:** Continues with a melodic line. Dynamics include *cresc.*, *f ff*, and *p*.
- Cor.:** Continues with a melodic line. Dynamics include *p*.

The score features various musical notations such as rests, notes, beams, and slurs, along with dynamic markings like *p*, *cresc.*, *f*, and *ff*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf p sf f ff*

Ob. *sf p sf f ff*

Cl. *sf p sf f ff*

Fag. *sf p sf f ff*

Cor. *f f ff*

Tr. *f f ff*

Tp. *f f ff*

sf p sf f ff

sf p sf f ff

sf p sf f ff

sf p sf f ff

Un poco meno Allegro. $\text{♩} = 88$.

Fl. *f f ff*

Ob. *f f ff dolce p*

Cl. *f f ff dolce p*

Fag. *f f ff dolce p*

Cor. *f f ff dolce p*

Tr. *f f ff*

Tp. *f f ff*

Un poco meno Allegro. $\text{♩} = 88$.

f f ff

f f ff

f f ff

f f ff

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.
Cor.

cresc. *sf* *p* *tr*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

sf *p* *sf*

p *p* *p*

p

Detailed description: This system of the musical score features four woodwind parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). Each part begins with a dynamic marking of *cresc.* (crescendo) leading to a *sf* (sforzando) accent. The Oboe part includes a trill (*tr*) in the second measure. The Clarinet and Bassoon parts also feature *sf* accents. The Horn part starts with a *p* (piano) dynamic. The lower staves show the beginning of the string section with *sf* and *p* markings.

Fl.
Ob.
Cl.
Fag.
Cor.

cresc. *sf* *tr*

cresc. *sf* *tr*

cresc. *sf* *tr*

cresc. *sf* *p* *à 2.*

sf

Detailed description: This system continues the woodwind parts, adding the Flute (Fl.) part. The Flute part begins with a *sf* dynamic. The Oboe, Clarinet, and Bassoon parts continue with *cresc.* and *sf* markings, and include trills (*tr*). The Horn part features a *p* dynamic and a *à 2.* (second ending) marking. The lower staves show the string section with a *sf* dynamic marking.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag. *pp*
Cor.
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p*
arco *pp cresc.*
sul. G arco *pp*
arco *pp*
cresc. *pp arco*
Vcl. *pp cresc.*

Fl. *pp cresc. poco a poco*
Ob. *pp cresc. poco a poco*
Cl. *pp cresc. poco a poco*
Fag. *pp cresc. poco a poco*
Cor. *pp cresc. poco a poco*
cresc. poco a poco *sf*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains three systems of staves for a symphony. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The score is marked with dynamics such as *dim.*, *pp*, *f*, and *ff*, and includes tempo markings like **Tempo I.** and *cresc.*. The key signature is B-flat major, and the time signature is 4/4.

Symphony No. 4 in Bb Major, Op. 60

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Bassoon part has a similar melodic line. The Horn and Trombone parts provide harmonic support with sustained notes and chords. The Trumpet part includes a trill. The Oboe part has a more rhythmic, chordal texture. The bottom section of the system shows the piano accompaniment with multiple staves for the left and right hands, featuring a steady rhythmic pattern.

This system continues the orchestration with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute and Clarinet parts continue their melodic development. The Bassoon part has a more rhythmic, chordal texture. The Horn and Trombone parts provide harmonic support with sustained notes and chords. The Trumpet part includes a trill. The Oboe part has a more rhythmic, chordal texture. The bottom section of the system shows the piano accompaniment with multiple staves for the left and right hands, featuring a steady rhythmic pattern. Dynamics such as *sf*, *p*, *f*, and *ff* are clearly marked throughout the score.

Symphony No. 4 in Bb Major, Op. 60

Allegro ma non troppo. $\text{♩} = 80.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

Symphony No. 4 in Bb Major, Op. 60

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts feature melodic lines with dynamic markings of *cresc.* and *ff*. The string section, shown in the lower staves, provides a rhythmic accompaniment with dynamic markings of *cresc.* and *ff*. A *ff* marking is also present in the Bassoon part.

This system continues the musical score for the same instruments. The woodwind parts continue their melodic development, with the Bassoon part marked *à 2*. The string section maintains its rhythmic accompaniment. Dynamic markings of *cresc.* and *ff* are used throughout to indicate the intensity of the music.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

dolce.

dimin.

p

This system contains measures 1 through 8. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Coronet, Trumpet, Trombone) have parts. The Oboe part is marked *dolce.* and the Clarinet part is marked *dimin.*. The strings are marked *p*. The Flute has a melodic line in measures 1-2 and 5-8. The Oboe has a melodic line in measures 3-8. The Clarinet has a rhythmic accompaniment in measures 3-8. The Bassoon has a rhythmic accompaniment in measures 3-8. The Coronet and Trumpet have a rhythmic accompaniment in measures 1-2. The Trombone has a rhythmic accompaniment in measures 1-2. The strings have a rhythmic accompaniment in measures 1-8.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

This system contains measures 9 through 16. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Coronet, Trumpet, Trombone) have parts. The Oboe and Clarinet parts are marked *p*. The Bassoon part is marked *p*. The Flute has a melodic line in measures 9-10 and 13-16. The Oboe has a melodic line in measures 11-16. The Clarinet has a rhythmic accompaniment in measures 11-16. The Bassoon has a rhythmic accompaniment in measures 11-16. The Coronet and Trumpet have a rhythmic accompaniment in measures 9-10. The Trombone has a rhythmic accompaniment in measures 9-10. The strings have a rhythmic accompaniment in measures 9-16.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

a2.

This system contains the first six staves of the score. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves also have treble clefs. The Horns (Cor.) and Trumpets (Tr.) staves have a treble clef and a key signature of one flat. The Bassoon (Fag.) staff has a bass clef. The system includes dynamic markings such as *p* and *a2.* and various musical notations including notes, rests, and slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

p

Vol.

This system contains the next six staves of the score. The Flute (Fl.) staff has a treble clef. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr.) staves have a treble clef. The Trombone (Tp.) staff has a bass clef. The system includes dynamic markings such as *ff* and *p*, and a *Vol.* marking. The music features complex rhythmic patterns and melodic lines across the instruments.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p *cresc.*

p *cresc.*

p *cresc.*

Bassi. *p* *cresc.*

Vcl. *p* *cresc.*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a similar pattern. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Flute part has a *p* dynamic marking at the beginning of the system.

Fl. *ff*

Ob. *p cresc.*

Cl. *ff*

Fag. *p cresc.*

Cor.

Tr.

Tp.

ff

ff

ff

Basso *ff*

Detailed description: This system contains measures 6 through 10. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a crescendo (*cresc.*) hairpin. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern. The woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The Oboe and Bassoon parts have a *p cresc.* marking at the beginning of the system. The Flute part has a *ff* marking at the beginning of the system.

Symphony No. 4 in Bb Major, Op. 60

This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes staves for Violin (Vcl.) and Bass (Basso.). The music is written in Bb major and 4/4 time. The first system shows a complex texture with woodwinds and brass playing rhythmic patterns, while the strings play a more active, melodic line. The second system features a repeat sign with first and second endings, marked with a piano (*p*) dynamic. The woodwinds and brass play sustained chords, while the strings continue their rhythmic pattern.

Symphony No. 4 in Bb Major, Op. 60

Violin I
Violin II
Viola
Basses

p
Vel.
p
Vel.

cresc.
cresc.
cresc.
Vel.
cresc.
f

Fl.
Ob.
Cl.
Fag.

ff
ff
ff
p
p
p

più f
più f
più f
Bassi.
ff
p
p

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains three systems of staves for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written in B-flat major and includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The notation includes melodic lines, arpeggiated patterns, and rhythmic accompaniment. The first system shows the Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system shows the Oboe, Clarinet, Bassoon, and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The third system shows the Oboe, Clarinet, Bassoon, and strings. The page concludes with a page number '8' at the bottom center.

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.

pp

pp

pp

pp

pp

Vel.

Detailed description: This system of the musical score includes staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), followed by four string staves. The woodwinds play sustained notes with *pp* dynamics. The strings play a rhythmic pattern of eighth notes, also marked *pp*. A 'Vel.' marking is present below the string staves.

Fl.
Ob.
Cl.
Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vel.

cresc.

Detailed description: This system continues the woodwind and string parts. The Flute (Fl.) part begins with a *cresc.* marking. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts also feature *cresc.* markings. The string parts continue with their rhythmic patterns, with *cresc.* markings appearing on the second, third, and fourth staves. A 'Vel.' marking is present below the first string staff.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

ff

This system contains the first eight measures of the score. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, a brass section with Trumpet and Trombone, and a string section with Basses. The woodwinds play a rhythmic pattern of eighth notes, while the brass and strings provide harmonic support. The dynamic marking *ff* (fortissimo) is present at the beginning of the system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

This system contains the next eight measures of the score. The woodwind section continues with eighth-note patterns, and the brass and string sections maintain their harmonic roles. The dynamic marking *ff* is also present at the beginning of this system.

Symphony No. 4 in Bb Major, Op. 60

Fl. -
Ob. -
Cl. -
Fag. *sf sf* *pdolce.* *p*
Cor. *sf sf*
Tr. *sf sf*
Tp. *sf sf*

dimin. *pizz.* *pizz.* *pizz.* *p*
dimin. *dimin.* *pizz.* *p*
sf sf *sf sf* *sf sf* *sf sf* *p* *p* *arco.*

Fl. -
Ob. -
Cl. -
Fag. -
Cor. *f*
Tr. *f*
Tp. *f*

arco. *arco.* *arco.* *Bassi.*

Symphony No. 4 in Bb Major, Op. 60

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.

This system contains measures 1 through 16. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. The brass instruments (Cornet, Trumpet, Trombone) play a steady accompaniment of quarter notes. The strings play a complex rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major and the time signature is 3/4.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.

This system contains measures 17 through 32. The woodwinds play a melodic line with dynamics *f*, *ff*, and *p*. The strings play a rhythmic accompaniment with dynamics *f*, *ff*, and *p*. The key signature is B-flat major and the time signature is 3/4. Performance markings include *dolce.* and *dimin.* for the woodwinds.

Symphony No. 4 in Bb Major, Op. 60

Ob.
Cl.
Fag.
Cor.

This system of the musical score includes the parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The Oboe part features a melodic line with some grace notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor. part consists of sustained chords and some melodic fragments.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of the musical score includes the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Horns (Tr.), and Trombones (Tp.). The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor., Horns, and Trombones parts play sustained chords. The Flute part has dynamic markings of *f* and *p*. The Clarinet and Bassoon parts have dynamic markings of *p* and *f*. The Horns and Trombones parts have dynamic markings of *f* and *p*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

tr

tr

tr

Bassi. *p*

Vcl. *p*

Detailed description: This block contains the first ten measures of the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a more complex rhythmic pattern, including sixteenth notes and triplets. Trills are marked in the first and second violin parts. The dynamic marking *p* (piano) is present throughout.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the string parts for measures 11 through 14. All string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a *cresc.* (crescendo) dynamic. The parts feature a rhythmic pattern of eighth notes with some melodic movement.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

tr

tr

tr

p Vcl. *p*

Bassi. *p*

Detailed description: This block contains the first system of a musical score for woodwinds and strings. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Each staff begins with a dynamic marking of *p* (piano). The woodwinds play melodic lines with some trills (*tr*) and grace notes. The strings (Violins and Basses) play a rhythmic accompaniment of eighth notes. The key signature is B-flat major and the time signature is 4/4.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the string section of the musical score, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Each staff has a *cresc.* (crescendo) marking. The strings play a rhythmic accompaniment of eighth notes, with some chromatic movement in the lower parts. The key signature is B-flat major and the time signature is 4/4.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *p* *pp*

This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Trumpet, Trombone, and Timpani) are active. The woodwinds play melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano). The strings play a rhythmic accompaniment with dynamic markings of *pp* (pianissimo) and *sf*.

Fl.
Cl.
Fag.
Cor.
Bassi.

pp *p* *pp* *pp* *pp* *pp*

This system contains the eighth to thirteenth staves. The woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais) and strings (Bassoon and Basses) are active. The woodwinds play melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano). The strings play a rhythmic accompaniment with dynamic markings of *pp* and *sempre pp* (sempre pianissimo).

Symphony No. 4 in Bb Major, Op. 60

This page of the musical score for Symphony No. 4 in Bb Major, Op. 60, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts are marked with *pp* and *cresc.*, while the strings are marked with *ff*. The second system continues the woodwind parts, with the Bassoon part marked *a.2.* and *pp*, and the strings marked with *ff*. The score is written in Bb major and 4/4 time, with various dynamics and articulations throughout.