

# SONATA in D MAJOR

(from: Six Flute Sonatas - No.1)  
for Trumpet and Organ

Score (07':40'')

Ludwig Albert Friedrich Baptiste (1700 - ca.1764)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## SONATA in D MAJOR - Baptiste - Score

C Tpt.

Org.

17

17

C Tpt.

Org.

20

20

C Tpt.

Org.

24

24

C Tpt.

Org.

28

28

C Tpt. 32

Org. 32

32

C Tpt. 36

Org. 36

36

C Tpt. 41

Org. 41

41

## 2. Siciliano con affetto

C Tpt. 46

Org. 46

46

## SONATA in D MAJOR - Baptiste - Score

C Tpt. 51 1.

Org. 51 1.

C Tpt. 57 2.

Org. 57 2.

C Tpt. 63

Org. 63

C Tpt. 68

Org. 68

## SONATA in D MAJOR - Baptiste - Score

5

74 1. 2. 3. Allegro

C Tpt.

Org.

74 75 76 77

78

C Tpt.

Org.

78 79 80

81

C Tpt.

Org.

81 82 83

84

C Tpt.

Org.

84 85 86

C Tpt.

Org.

87

87

C Tpt.

Org.

90

1.

2.

90

1.

2.

C Tpt.

Org.

93

93

C Tpt.

Org.

96

96

## SONATA in D MAJOR - Baptiste - Score

7

99

C Tpt.

Org.

Measures 99-102. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 102. The Org. part provides harmonic support with chords and moving lines in both staves.

103

C Tpt.

Org.

Measures 103-105. The C Tpt. part has rests in measures 103 and 105, with a melodic phrase in measure 104. The Org. part continues with harmonic accompaniment.

106

C Tpt.

Org.

Measures 106-108. The C Tpt. part features a melodic line with eighth-note patterns. The Org. part provides harmonic support with chords and moving lines in both staves.

109

C Tpt.

Org.

Measures 109-112. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 109. The Org. part provides harmonic support with chords and moving lines in both staves.

## SONATA in D MAJOR - Baptiste - Score

C Tpt.

112

1. *tr*

2. *tr*

Org.

112

1.

2.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for measures 112 to 115. The key signature is D major (two sharps). The C Tpt. part is in treble clef, and the Org. part is in grand staff (treble and bass clefs). Both parts feature a first ending (marked '1.') and a second ending (marked '2.'). The first ending of the C Tpt. part includes a trill (tr) on the note D. The second ending of the C Tpt. part continues the melodic line. The first ending of the Org. part includes a trill (tr) on the note D in the bass line. The second ending of the Org. part continues the harmonic flow. The score ends with a double bar line.

# SONATA in D MAJOR

(from: *Six Flute Sonatas - No.1*)  
for Trumpet and Organ

## Trumpet in A

Ludwig Albert Friedrich Baptiste (1700 - ca.1764)

Arr. Michel Rondeau

1. Allegro ♩ = 100

4

9 *tr*

14 **3**

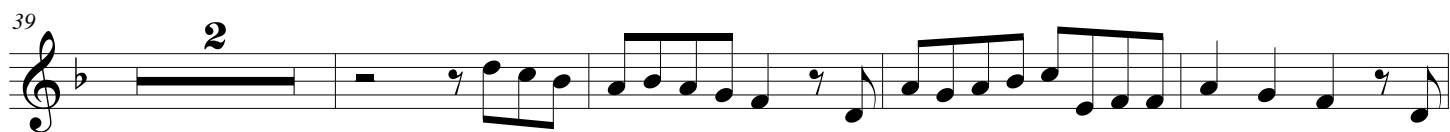
20

25

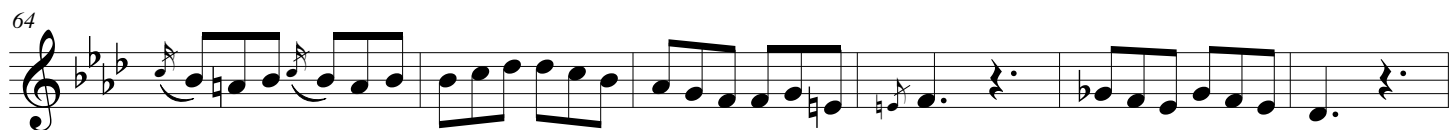
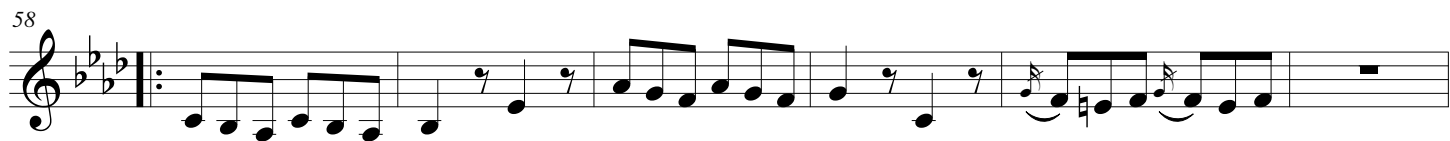
29

34 *tr*

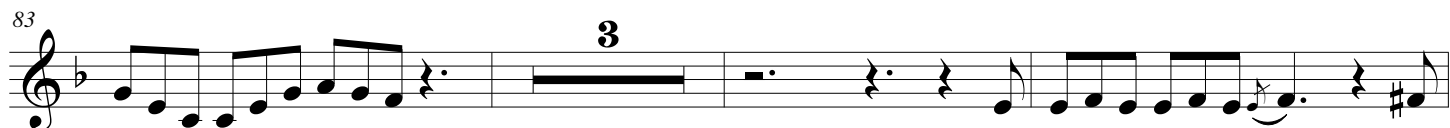
## SONATA in D MAJOR - Baptiste - A Trumpet



## 2. Siciliano con affetto

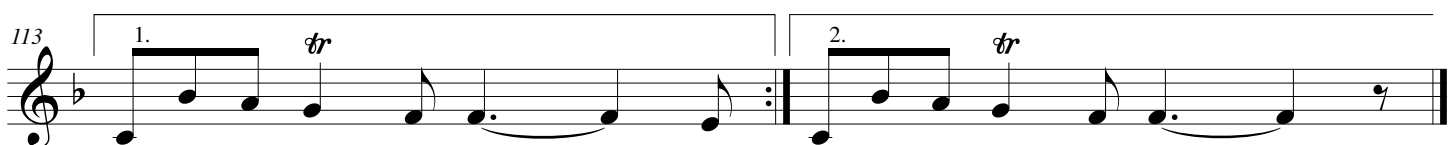
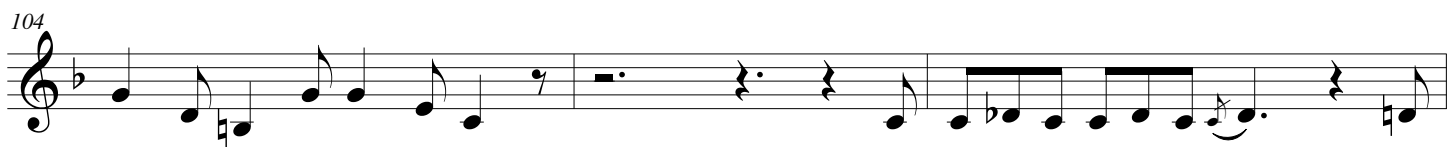


## 3. Allegro



## SONATA in D MAJOR - Baptiste - A Trumpet

3



# SONATA in D MAJOR

(from: *Six Flute Sonatas - No.1*)  
for Trumpet and Organ

## Trumpet in C

Ludwig Albert Friedrich Baptiste (1700 - ca.1764)

Arr. Michel Rondeau

1. Allegro  $\text{♩} = 100$

4

9

14

20

25

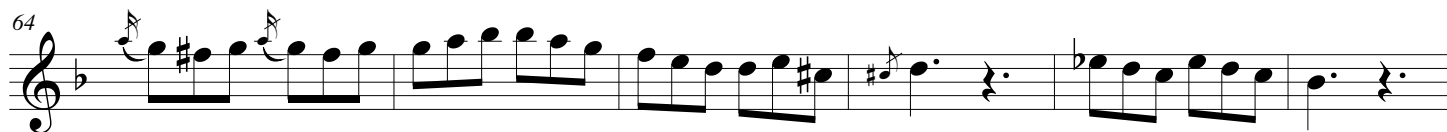
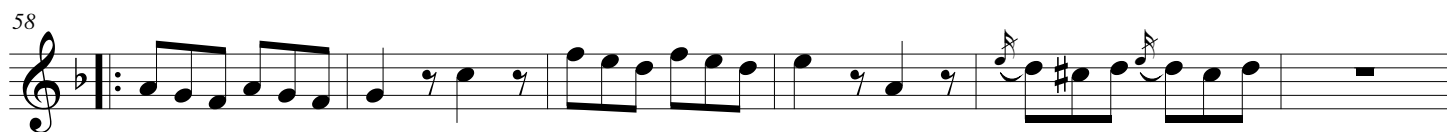
29

34

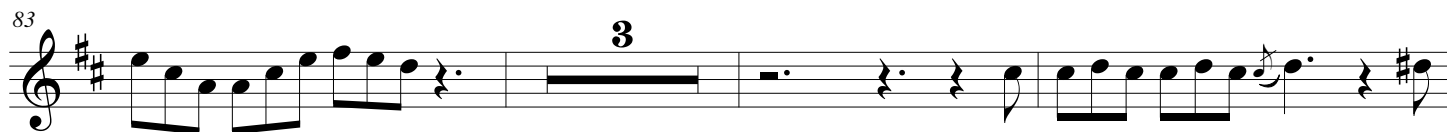
## SONATA in D MAJOR - Baptiste - C Trumpet



## 2. Siciliano con affetto

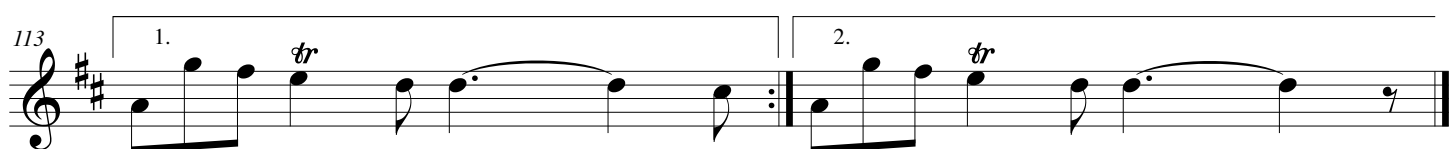
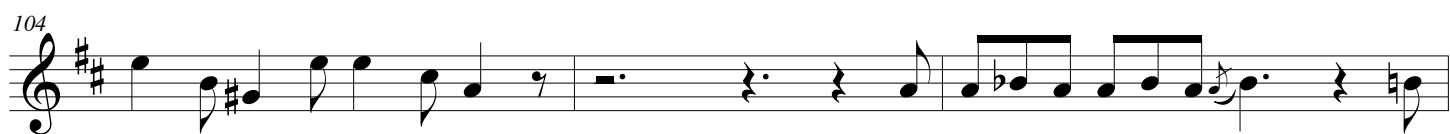
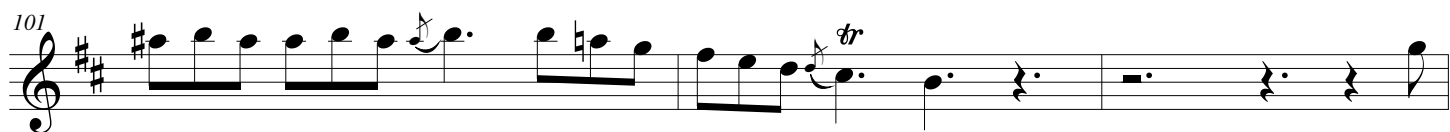
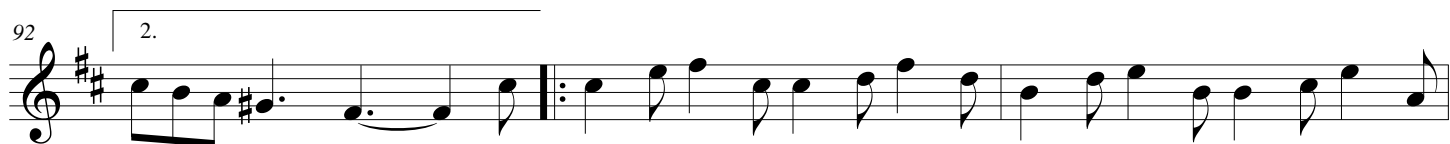


## 3. Allegro



## SONATA in D MAJOR - Baptiste - C Trumpet

3



# SONATA in D MAJOR

(from: Six Flute Sonatas - No.1)  
for Trumpet and Organ

## Trumpet in D

Ludwig Albert Friedrich Baptiste (1700 - ca.1764)

Arr. Michel Rondeau

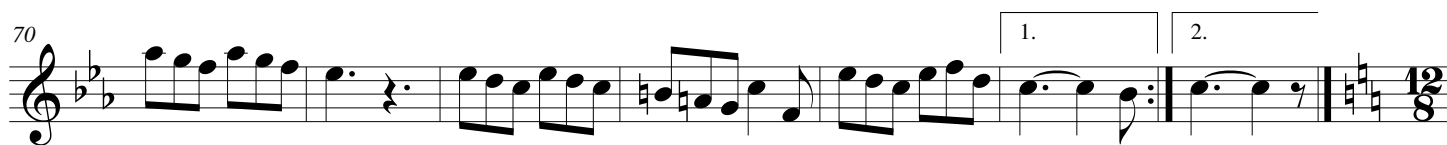
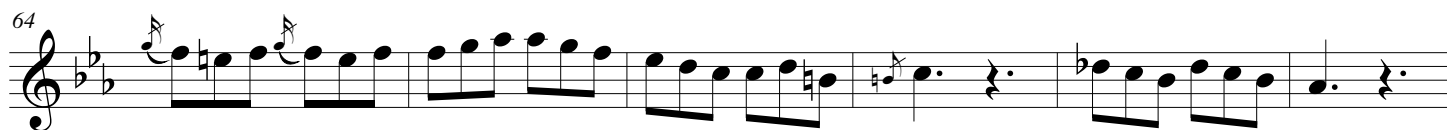
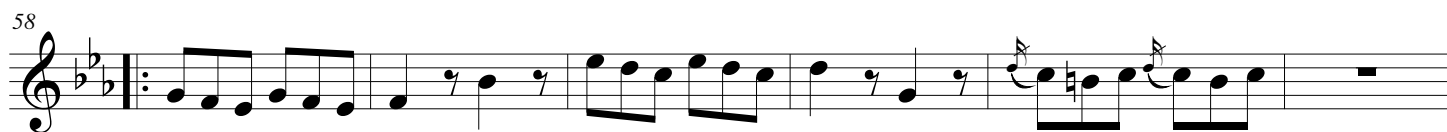
1. Allegro ♩ = 100

The musical score is written in 4/4 time and consists of 34 measures. It features a variety of musical notations including eighth notes, sixteenth notes, and trills. The score is divided into measures by bar lines, with measure numbers 4, 9, 14, 20, 25, 29, and 34 indicated at the beginning of their respective lines. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The score includes several trills, marked with 'tr' above the notes. The notation is in a single staff, likely representing the Trumpet part.

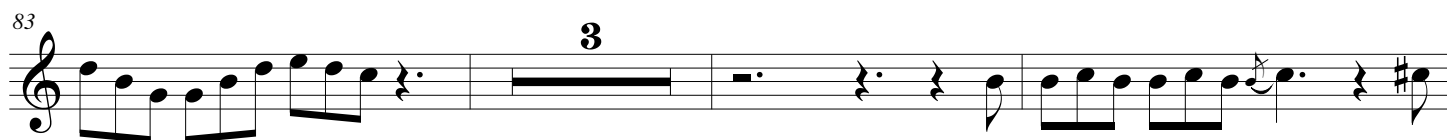
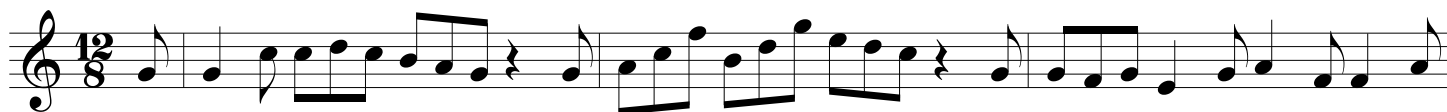
## SONATA in D MAJOR - Baptiste - D Trumpet



## 2. Siciliano con affetto

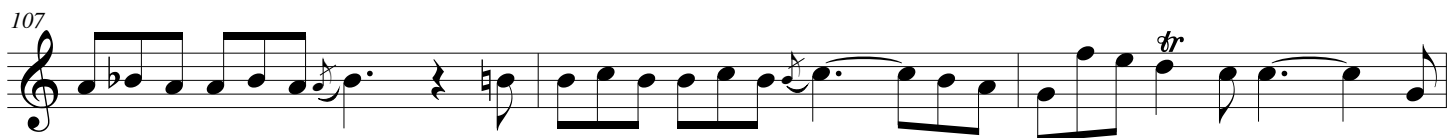
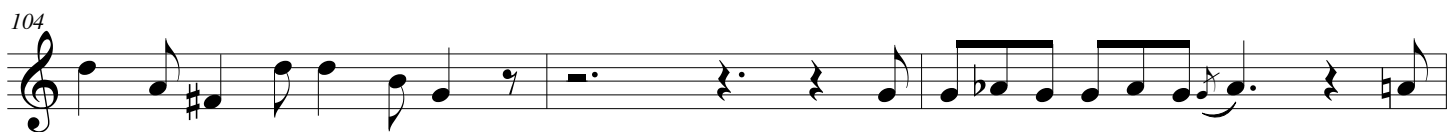
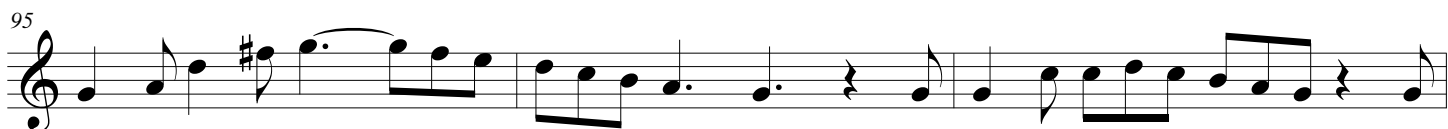


## 3. Allegro



## SONATA in D MAJOR - Baptiste - D Trumpet

3



# SONATA in D MAJOR

(from: Six Flute Sonatas - No.1)  
for Trumpet and Organ

Ludwig Albert Friedrich Baptiste (1700 - ca.1764)

Arr. Michel Rondeau

## Organ

Trumpet in C

1. Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It is in D major (two sharps) and 4/4 time. The tempo is marked '1. Allegro' with a quarter note equal to 100 beats. The score is arranged in four systems. The first system shows the beginning of the piece. The second and third systems show the Trumpet and Organ playing in unison. The fourth system shows the Trumpet playing a trill while the Organ continues the melody. The key signature is D major (two sharps) and the time signature is 4/4.

## SONATA in D MAJOR - Baptiste - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## SONATA in D MAJOR - Baptiste - Organ

3

C Tpt.

Org.

32

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

46

2. Siciliano con affetto

[illegible]

C Tpt.

Org.

57 2.

57 2.

C Tpt.

Org.

63

63

C Tpt.

Org.

68

68

## SONATA in D MAJOR - Baptiste - Organ

5

C Tpt.

74

1. 2.

Org.

74

1. 2.

3. Allegro

Detailed description: This system contains measures 74 through 77. The C Tpt. staff begins at measure 74 with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. It features a first ending (1.) and a second ending (2.). The Organ part, consisting of a grand staff (treble and bass clefs), also has first and second endings. The tempo '3. Allegro' is written above the Organ staff at measure 75. The key signature changes to two sharps (F# and C#) at measure 76.

C Tpt.

78

Org.

78

Detailed description: This system contains measures 78 through 80. The C Tpt. staff continues with the same key signature and time signature. The Organ part continues with the same key signature and time signature. The key signature changes to two sharps (F# and C#) at measure 79.

C Tpt.

81

Org.

81

Detailed description: This system contains measures 81 through 83. The C Tpt. staff continues with the same key signature and time signature. The Organ part continues with the same key signature and time signature. The key signature changes to two sharps (F# and C#) at measure 82.

C Tpt.

84

Org.

84

*tr*

Detailed description: This system contains measures 84 through 86. The C Tpt. staff is silent in all three measures. The Organ part continues with the same key signature and time signature. Trills (tr) are marked above the Organ staff in measures 85 and 86. The key signature changes to two sharps (F# and C#) at measure 85.

## SONATA in D MAJOR - Baptiste - Organ

C Tpt.

Org.

87

87

C Tpt.

Org.

90

1.

2.

90

1.

2.

C Tpt.

Org.

93

93

C Tpt.

Org.

96

96

## SONATA in D MAJOR - Baptiste - Organ

7

C Tpt.

Org.

Measures 99-102. The C Tpt. part features a melodic line with eighth-note patterns and trills. The Organ part consists of two staves with a rhythmic accompaniment of eighth notes and chords.

C Tpt.

Org.

Measures 103-105. The C Tpt. part has a more active melodic line with eighth notes and rests. The Organ part continues with a steady eighth-note accompaniment.

C Tpt.

Org.

Measures 106-108. The C Tpt. part shows a melodic line with some chromatic movement. The Organ part maintains the eighth-note accompaniment.

C Tpt.

Org.

Measures 109-112. The C Tpt. part features a melodic line with trills and eighth notes. The Organ part continues with the eighth-note accompaniment.

## SONATA in D MAJOR - Baptiste - Organ

C Tpt.

112

1. *tr*

2. *tr*

Org.

112

1.

2.

The image shows a musical score for two parts: C Tpt. and Org. The score is in D major (two sharps) and 4/4 time. The C Tpt. part starts at measure 112 with a treble clef. The Org. part starts at measure 112 with a grand staff (treble and bass clefs). The C Tpt. part has a first ending (1.) and a second ending (2.), both marked with a trill (tr). The Org. part also has a first ending (1.) and a second ending (2.). The score ends with a double bar line.