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Dedicated to  
**MRS HOWELL.**  
OF HOVE.

**FANTASIA.**

for the

**HARP.**

on Favorite Airs from

**LA FIGLIA DEL REGGIMENTO.**

BY

**PARISH ALVARS.**

(Posthumous Work.)

Ent. Sta. Hall.

Price 2/-

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LA FIGLIA DEL REGGIMENTO.

N.<sup>o</sup> 2.

PARISH ALVARS.

ANDANTE  
RELIGIOSO.

The musical score is composed of four systems of music. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*. The third system ends with a dynamic of *rall.*. The fourth system begins with a dynamic of *p* and a tempo marking of *a tempo.*

(C. R & C° N<sup>o</sup> 152)

*mf*

*ritard.*

*mf*

*acell.*

*a tempo.*

*fp*

(C.R &amp; C° N° 152)

A handwritten musical score for piano, page 3. The score is divided into five systems by brace lines. The music is in common time, with a key signature of one sharp (F#). The first system ends with a fermata over the treble clef staff. The second system begins with a dynamic of *p ritard.* The third system begins with a dynamic of *f/p*. The fourth system includes performance instructions: *ritard.*, *poco*, *a b*, and *poco*. The fifth system begins with a dynamic of *p* and includes a dynamic of *mf* and the instruction *ritard.*

(C. R &amp; C. N° 152)

