VALENTINO DONELLA

SUITE
del
DOLORE

Per Soli, Coro e Orchestra d'Archi

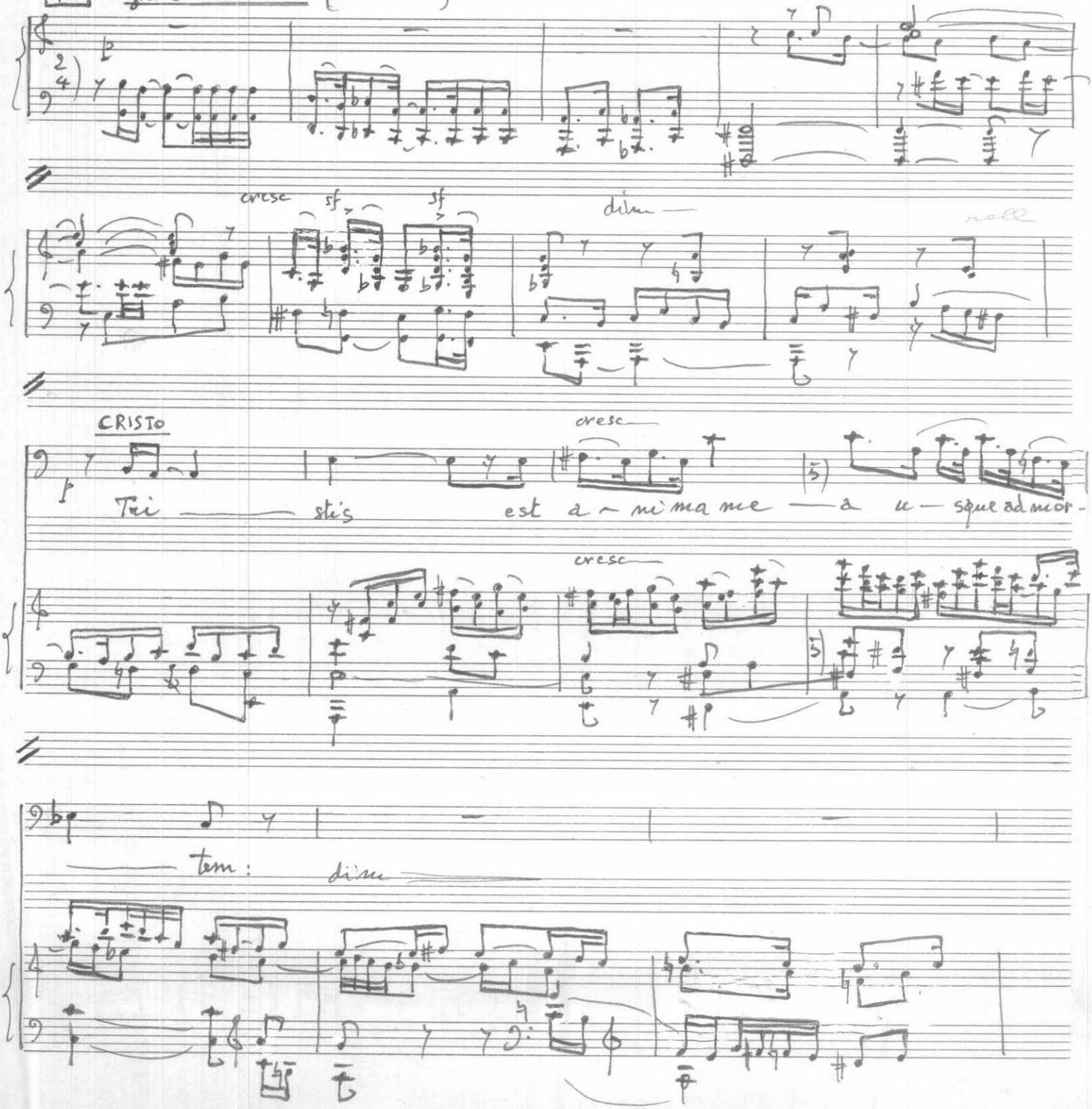
SUITE del DOLORE

per Soli, Coro e Orchestra d'archi

VALENTINO DONELLA

1 IN HORTO OLIVARUM

10 Grave meditativo (♪ = 72 c.)



11

mf sustinete hic, et vigi-la te me

mf

dim

cum

p

12

p

S Et cum proces-sisset paululum pro-ce-dit super ter

C Et cum proces-sisset paululum pro-ce-dit su-per ter

T Et cum proces-sisset paululum pro ci-dit super ter

B Et cum proce-sisset paululum super ter

mp

pp

cresc

S ram et factus est sudor e — ius si — cut gut — tae san gui

C ram et factus est sudor e — ius si cut gut — tae sanguin —

T ram et factus est sudor e — ius si — cut gu gui —

B ram et factus est sudor e — ius si — cut gut — tae san gui —

8a

p

S nis decur — ren — tis in ter — ram

C nis decur — ren — tis in ter — ram

T nis decur — ren tis in ter — ram

B nis in ter — ram

8a

Loco

p 13

S C T B

Et re —

Et re —

14

CRISTO

spon – dens a – it

mf

Sic non potu – i-sti una ho –

mp

mf

mp

15

f

3) – ra vigila-re me cum una ho –

f

dim –

– ra vigi – la-re me – cum

dim –

16

p

Et factus est in a-go-ni –

f

S C

T B

p

Et factus est in a-go-ni –

f

S: a in ago ni — a pro - li - xi - us pro - li xi -

C: a in ago ni — a pro - li - xi -

T: a in ago ni — a pro - li - xi - us pro - li - xi -

B: a in ago ni — a pro - li - xi -

17 movendo

us o — ra — bat

us o — ra — bat

us o — ra — bat

us o — ra — bat

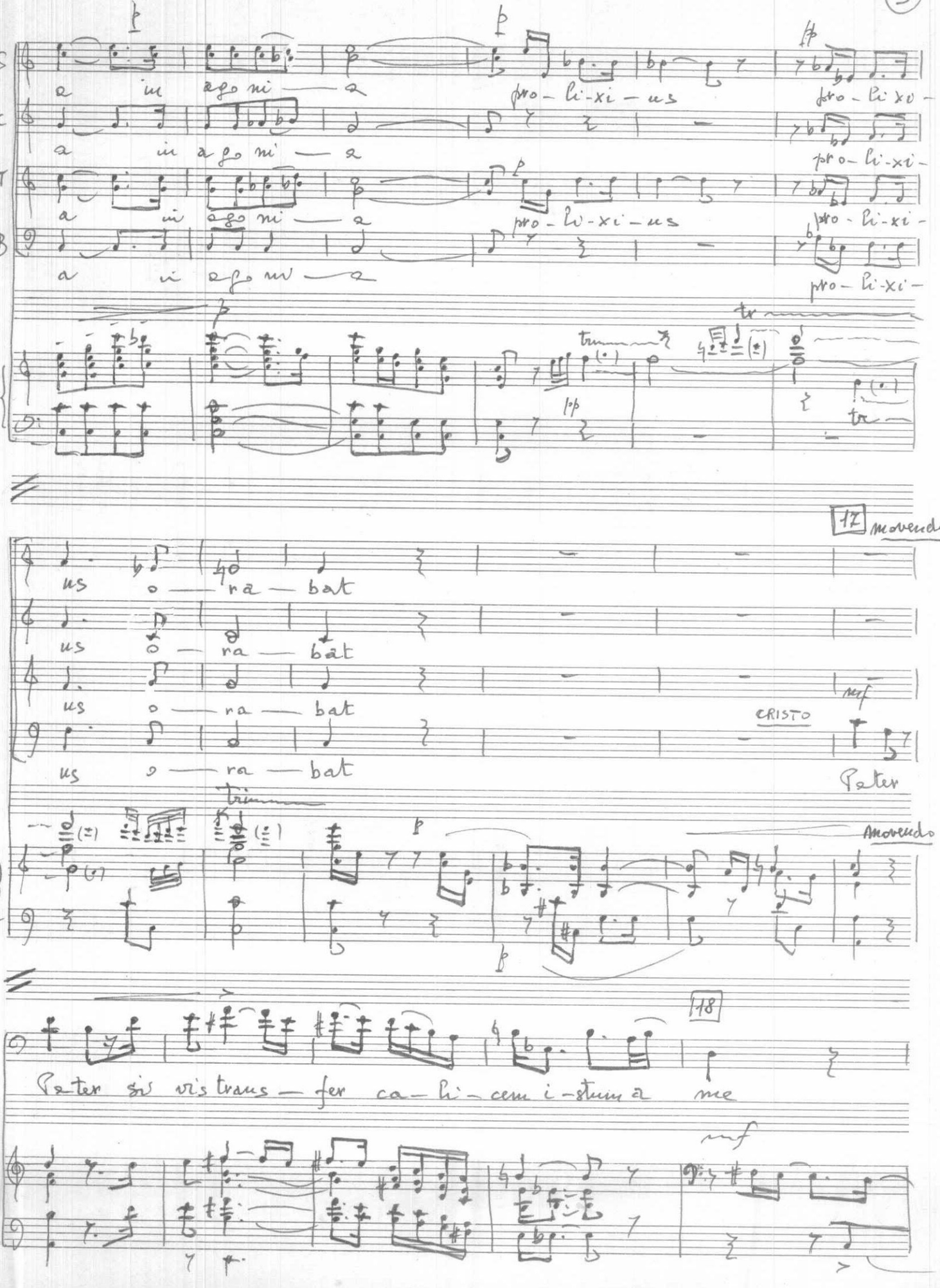
CRISTO

Pater

movendo

18

Pater si vis trans — fer ca - li - cem i - stum a me



rall.

ve - rum - ta - men non me - a sed tu a fi - at vo -

rall.

lun - tas

mp

2 ASCENDENS HIEROSOLIMAM

Andante mosso (♩=90)

21

mp

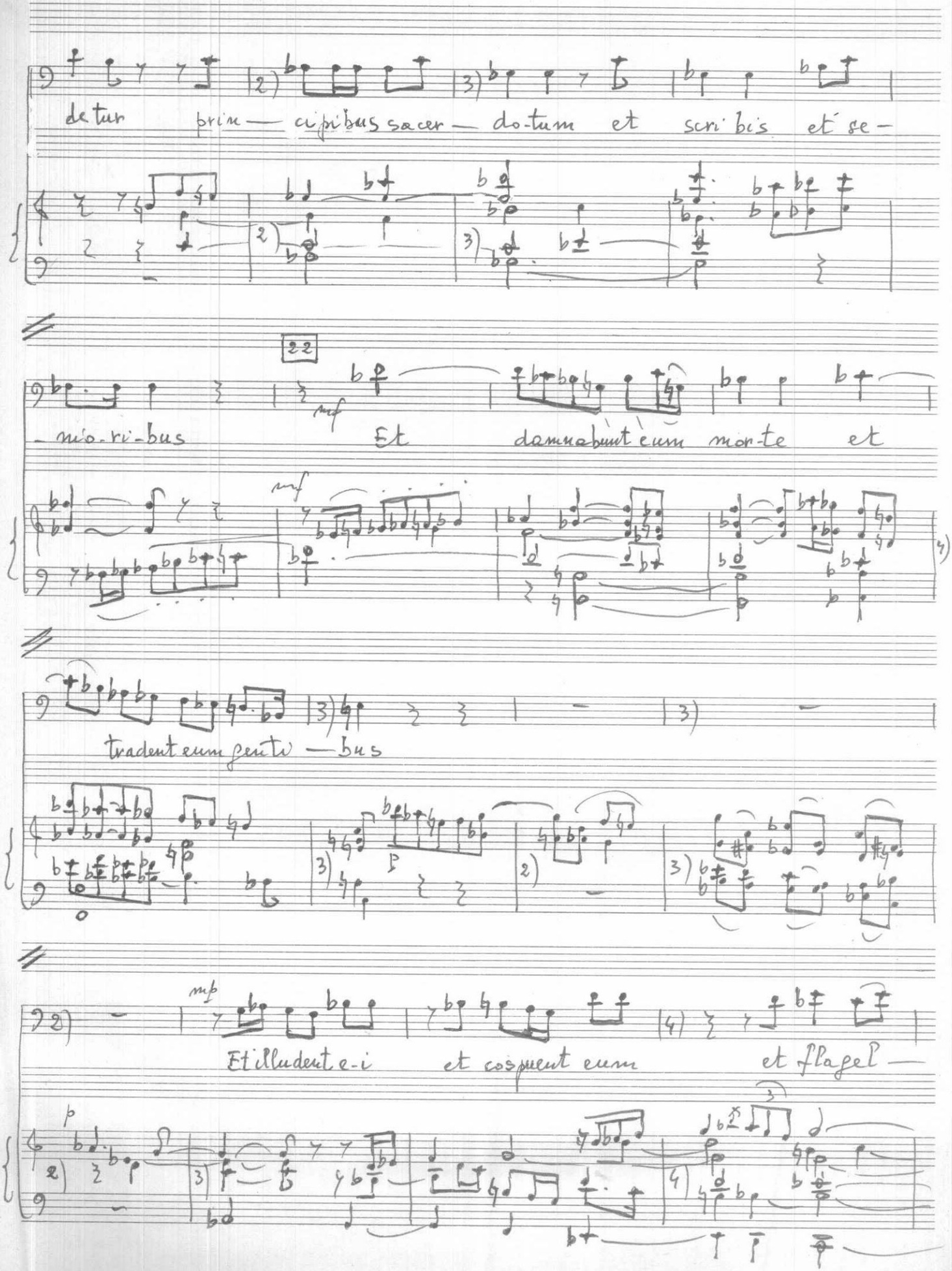
rall.

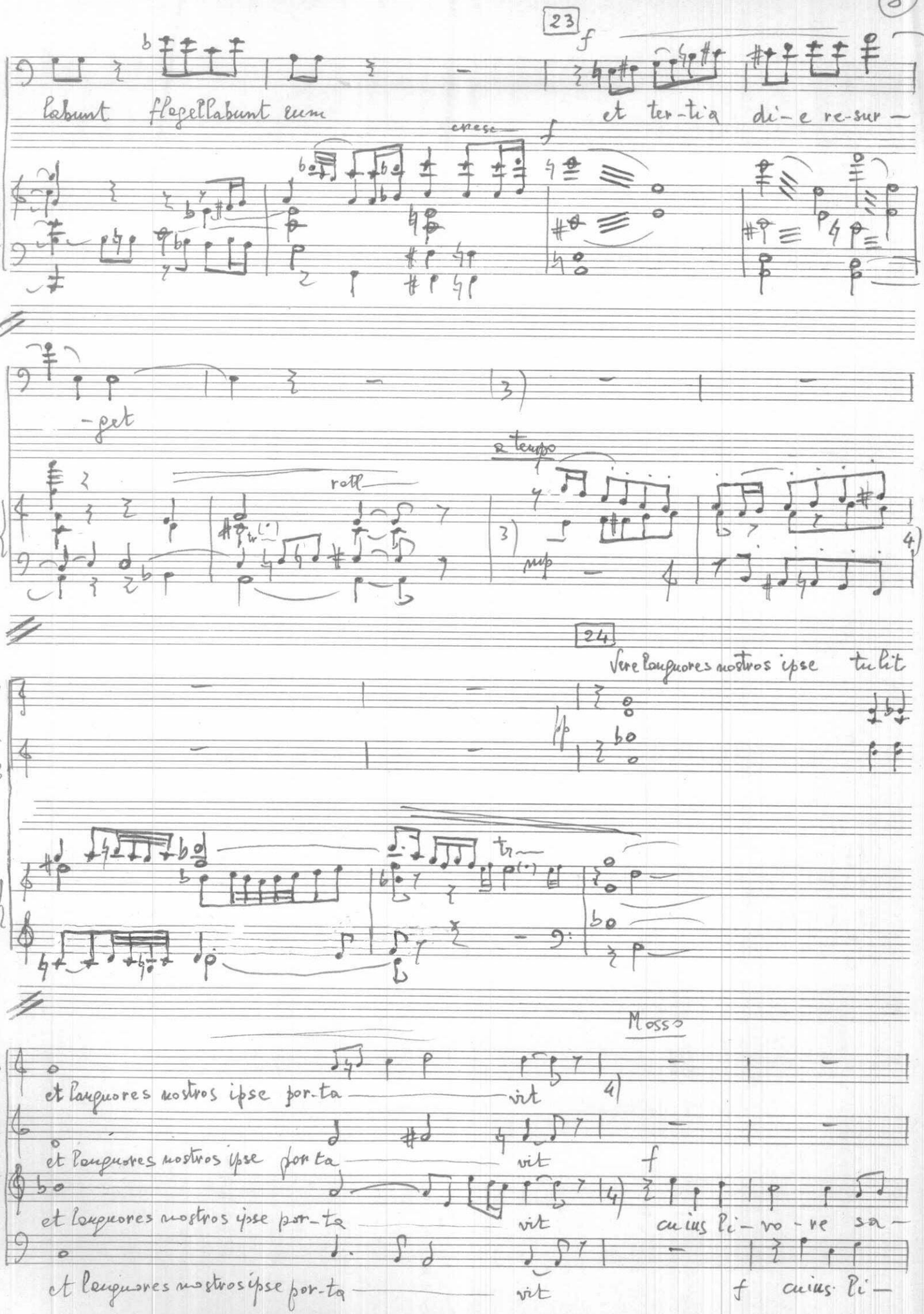
Meno

CRISTO

mp Ecce ascendi - mus Jero-so-li - mam et fi li us ho - mi nis tra -

mp


detur prin— cipibus sacer— do-tum et scri bis et se-
22
mf
-nio-ri-bus Et damnabunt eum mor-te et
mf
tradent eum gentu —bus
mp
Et illudent e-i et cospuent eum et flagel —


23
f
labunt flagellabunt eum
et ter-tia die re-sur-
cresc.
f
-get
a tempo
rall.
mp
24
Vere langueres nostros ipse tulit
Mosso
et langueres nostros ipse por-ta
vit
et langueres nostros ipse por-ta
vit
f
et langueres nostros ipse por-ta
vit
cuius li-vo-re sa-
et langueres nostros ipse por-ta
vit
f
cuius li-

S: f cu-ius li — vo — re sa nati su mus
C: f cu-ius li — vo — re sa — na — ti su — mus sa na ti su mus
T: na — ti su — mus sa — na — ti su — mus sa na ti
B: — vo — re sa — na ti su — mus sa na ti

rall e dim

S: sa na ti su
C: sa na ti su
T: su — mus sa na ti su
B: su — mus sa — na ti su

25

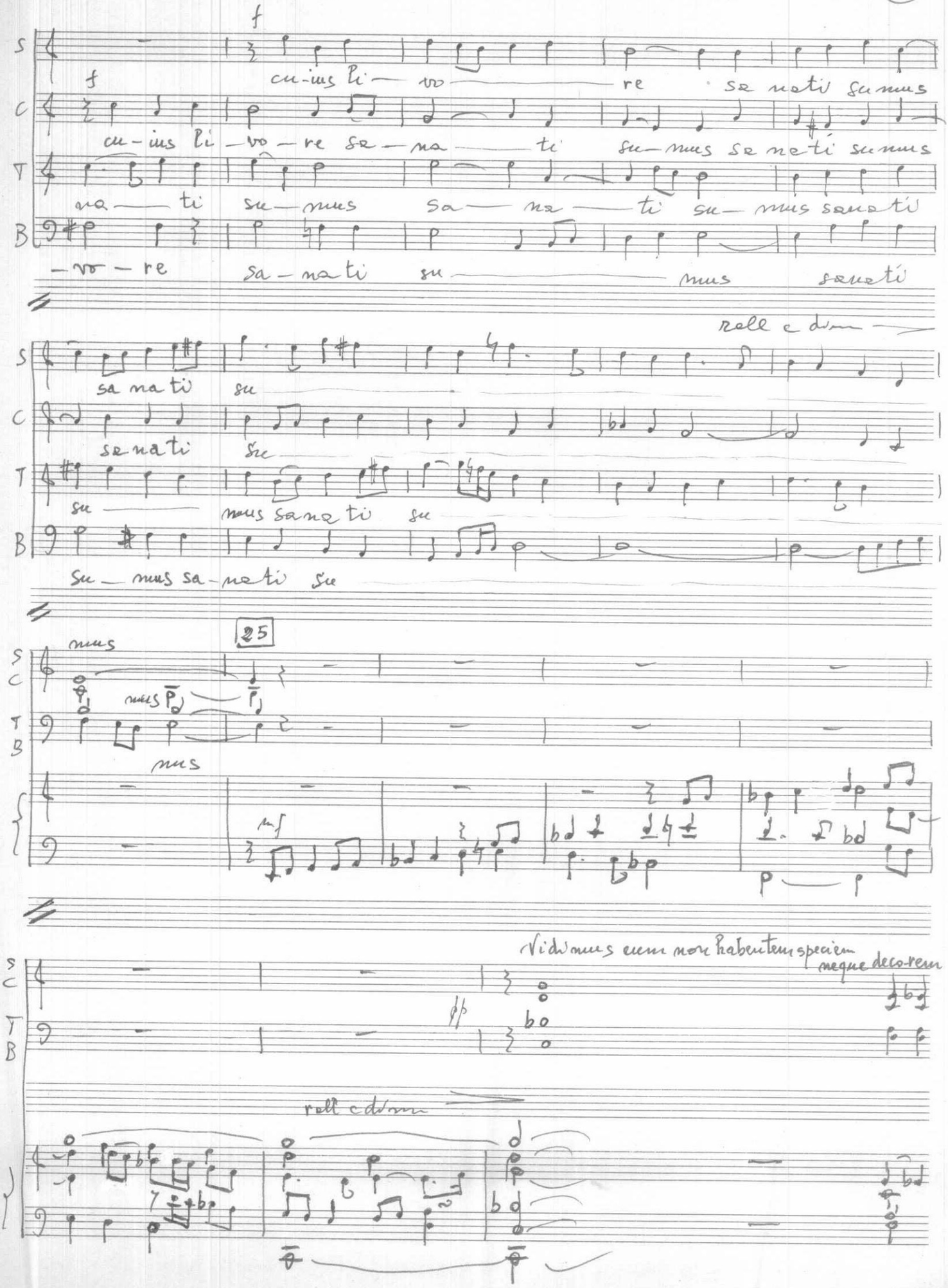
S: mus
C: mus
T: mus
B: mus

mf

Vidimus eum non habentem speciem neque decorem

S: pp
C:
T:
B:

rall e dim



mf

S: sicut ad occisionem du — ctus est et inter scelle ra tos repu —

C

T

B

Mosso

26

S: -ta-tus est cu-ius li —

C: cu-ius li-vo-re sa —

T: ta-tus est cu ius li-vo-re sa-na-ti su-mus

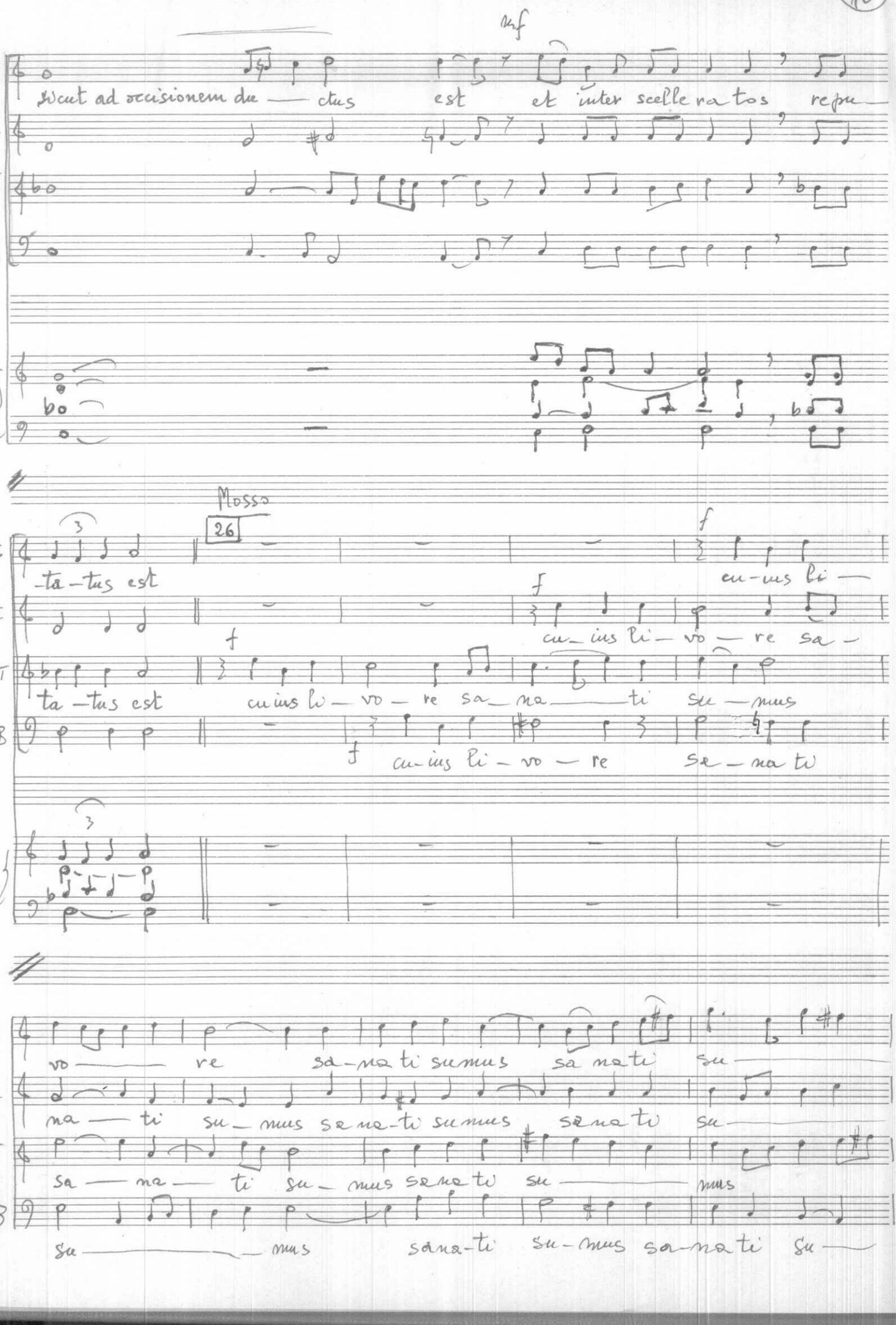
B: cu-ius li-vo-re sa-na ti

S: vo — re sa-na ti sumus sa na ti su —

C: na — ti su-mus sa na-ti sumus sa na ti su —

T: sa — na — ti su-mus sa na ti su — mus

B: su — mus sana-ti su-mus sa-na ti su —



27

dim

S C T B

mus

mus

su

mus

mus

mf

f

BASSI

Moderato

mp

sa - na - ti su — mus

rallent

Moderato

mp

S C T B

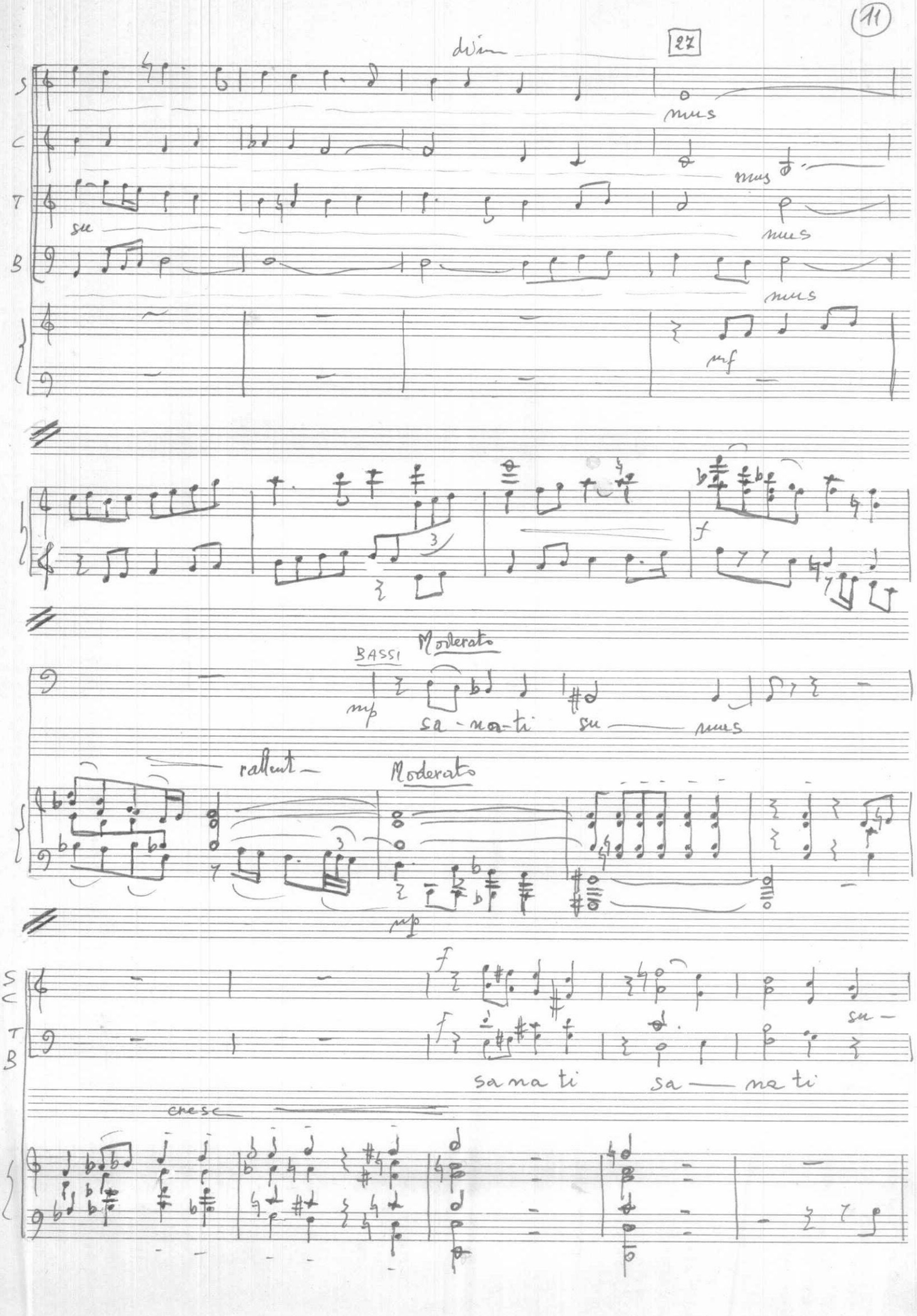
f

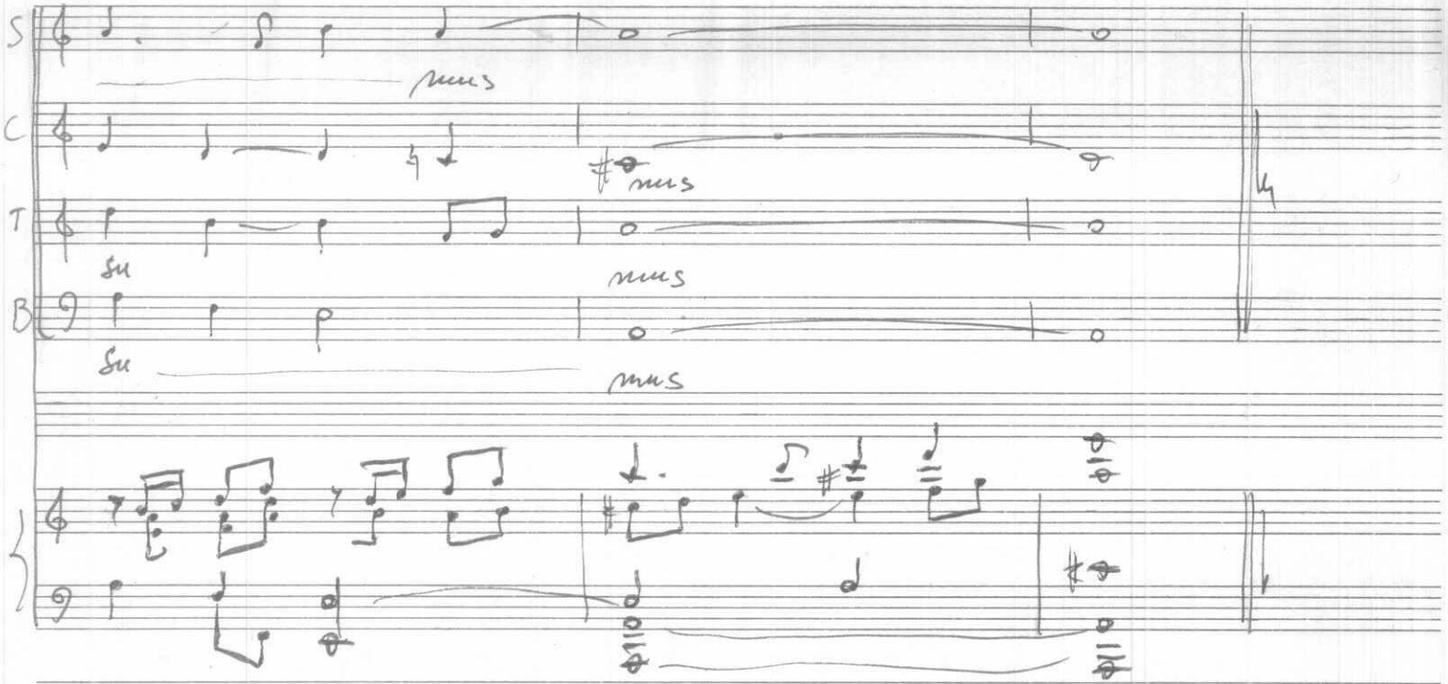
f

su —

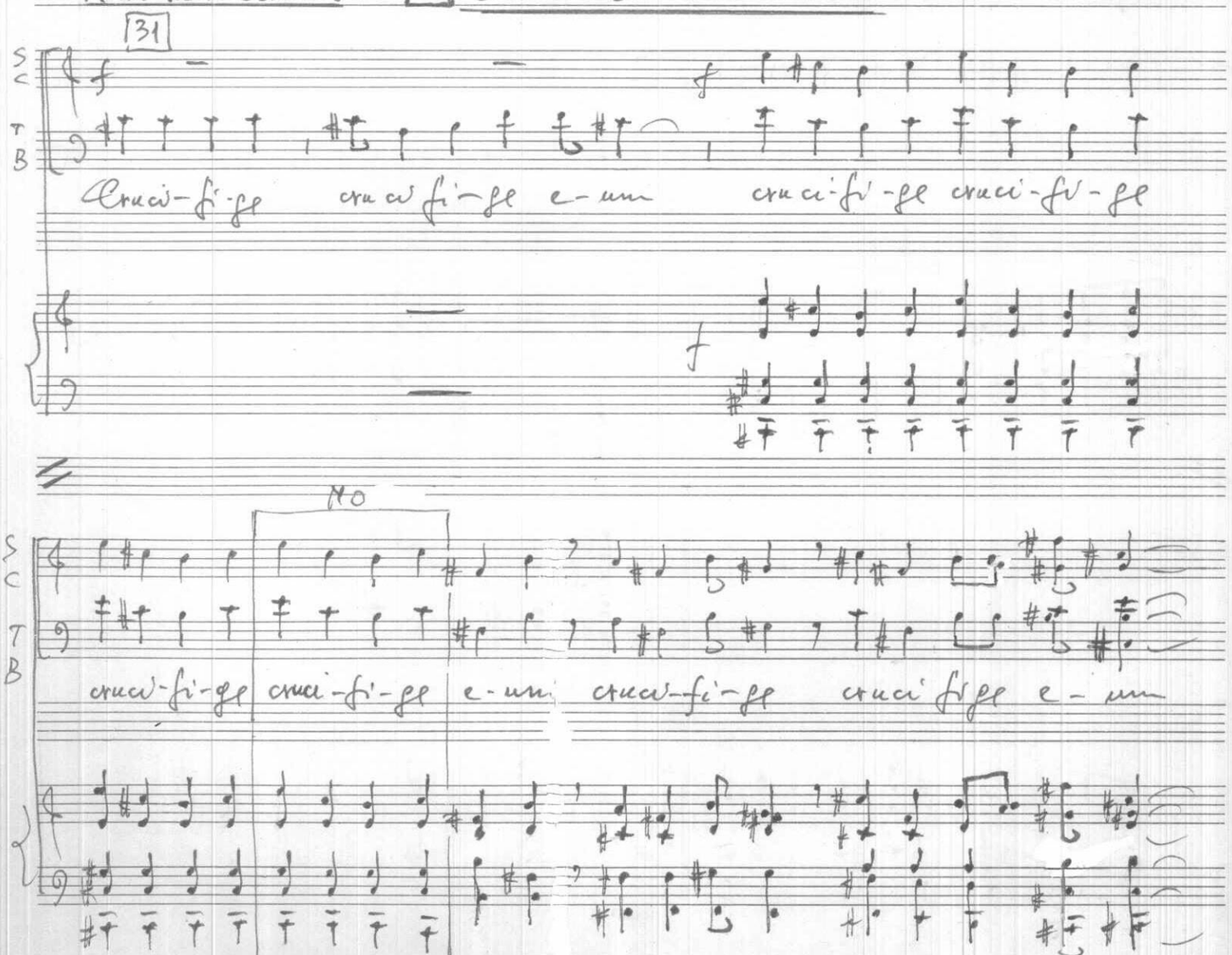
sa na ti sa — na ti

cresc





Mosso-libero e brutale **3 CRUCIFIGE CRUCIFIGE**



32 Allegro (in 2)

sempre f

f

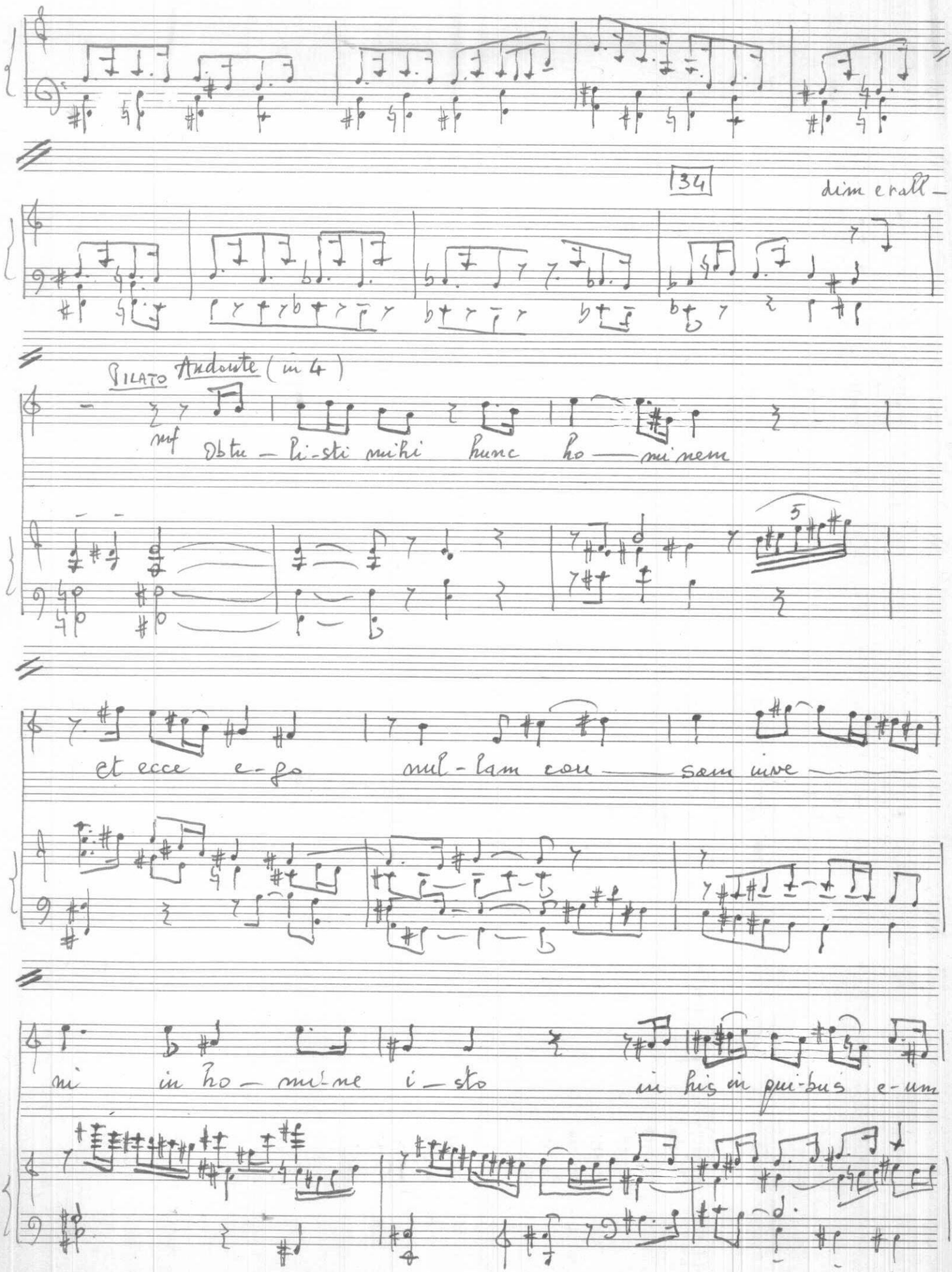
S
C
T
B

cru ci - fi - ge cru ci - fi - ge e um cru ci — fi - ge

33

cru ci fi - ge

cru — ci — fige


34
dim e rall –
PILATO Andante (in 4)
mf
Obtu – li-sti mihi hunc ho – mi nem
et ecce e-go nul-lam cau – sam inve –
ni in ho – mi-ne i – sto in his in qui-bus e-um

accu — sa-tis

mp

35

f

dim

nul-lam cau sam nul — lam cau-sam

f

Allegro (in 2)

36

C
B

f

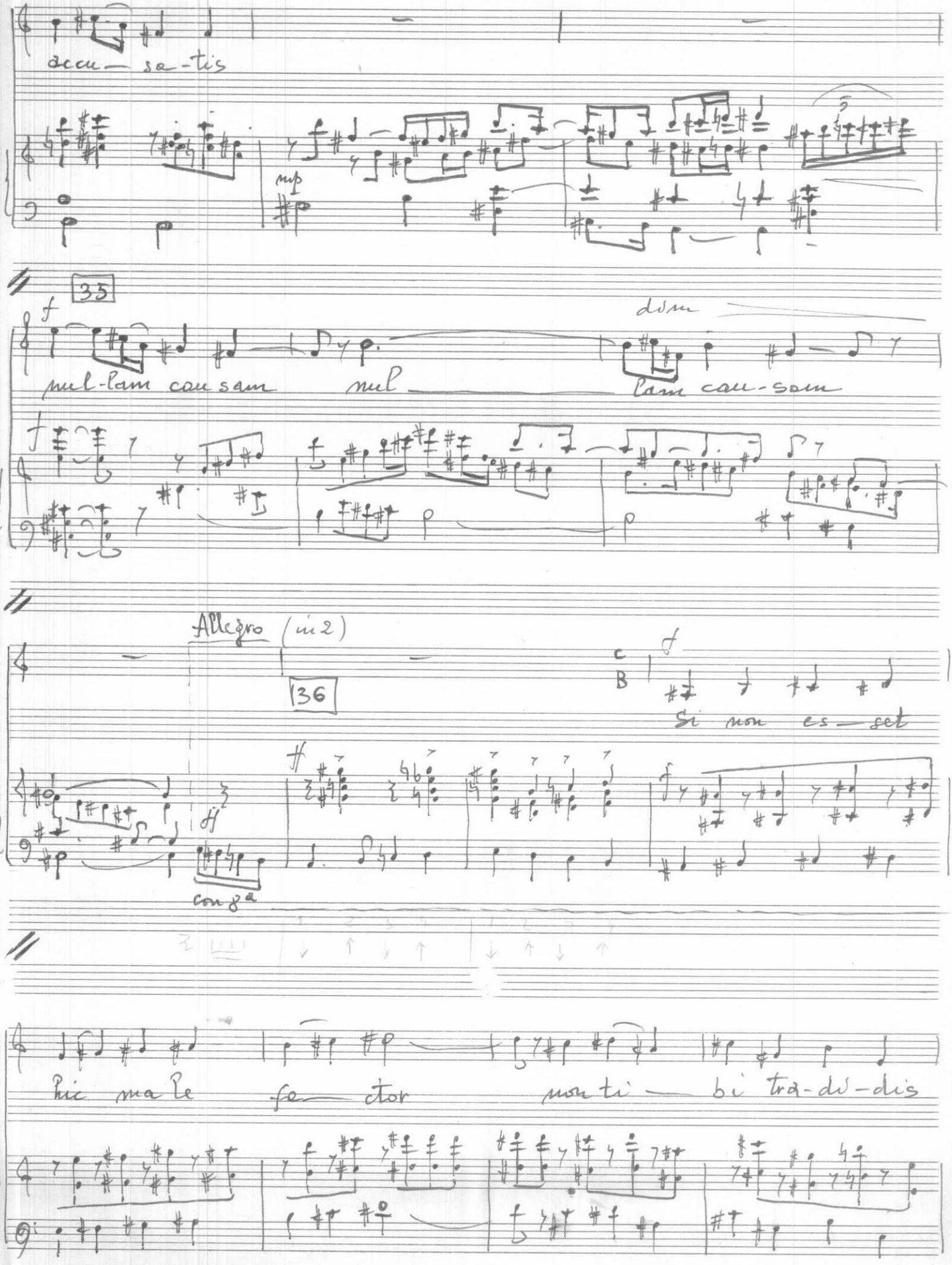
Si non es — set

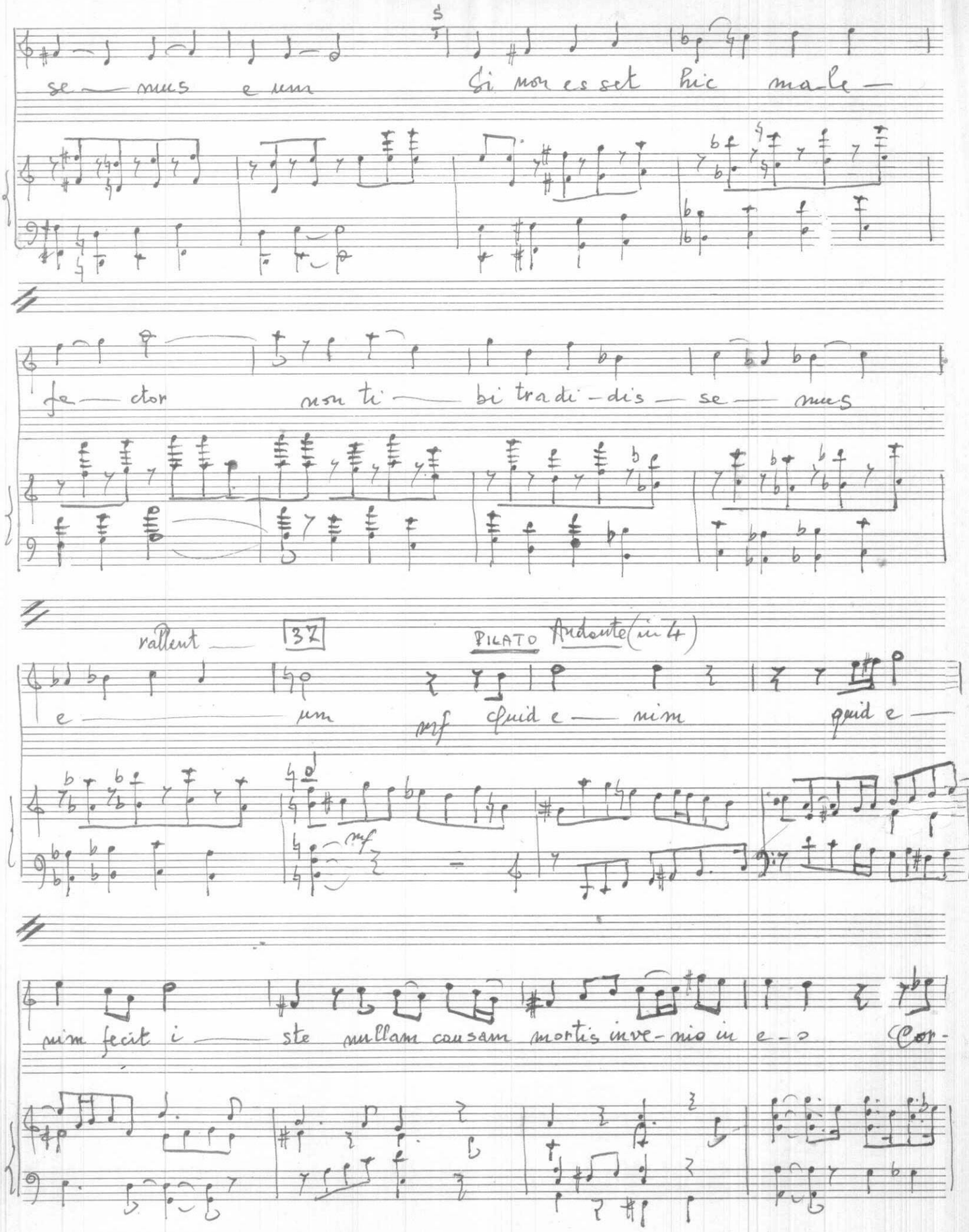
ff

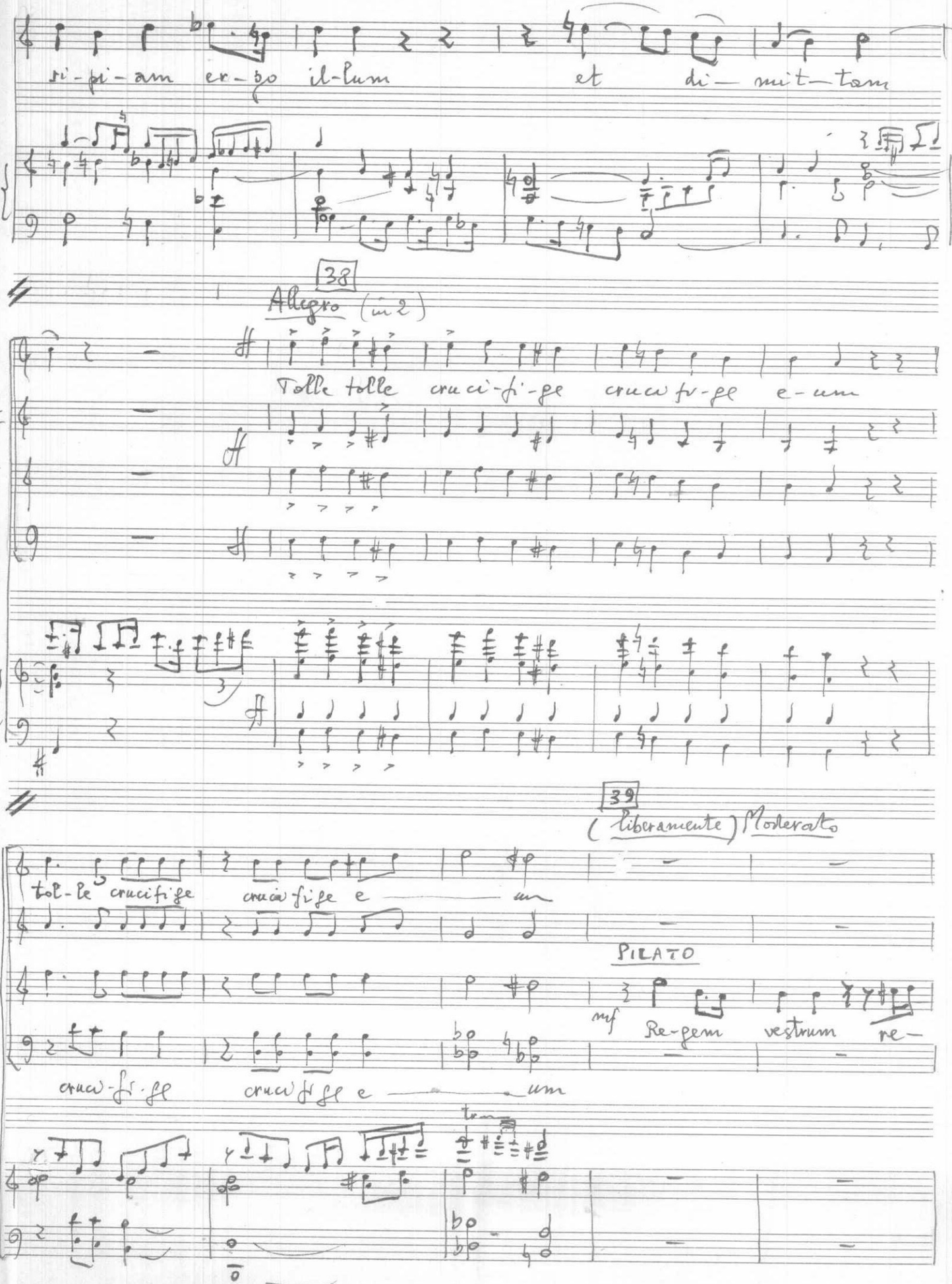
ff

con 8a

hic ma le fa — ctor non ti — bi tra-di-dis




se — mus e um
si non es set hic ma-le —
fa — ctor
non ti — bi tra di - dis — se — mus
rallent —
37
PILATO Andante (in 4)
e — um
mf
quid e — nim
quid e —
nim fecit i — ste nullam causam mortis inve - nio in e - o
Cor -


si-pi-am er-go il-lum et di— mit—tam
38
Allegro (in 2)
S
C
T
B
Tolle tolle cruci-fi-ge cruci fi-ge e-um
39
(liberamente) Moderato
tol-le crucifige cruci fige e — um
PILATO
mf
Re-gem vestrum re—
cruci-fi-ge cruci fige e — um

40 Allegro (in 2)

—gem vestrum crucifi— gam?

ff f

f

S f

Mon ha-be— mus re-gem ni-si Coe—

C f

T f

B f

41

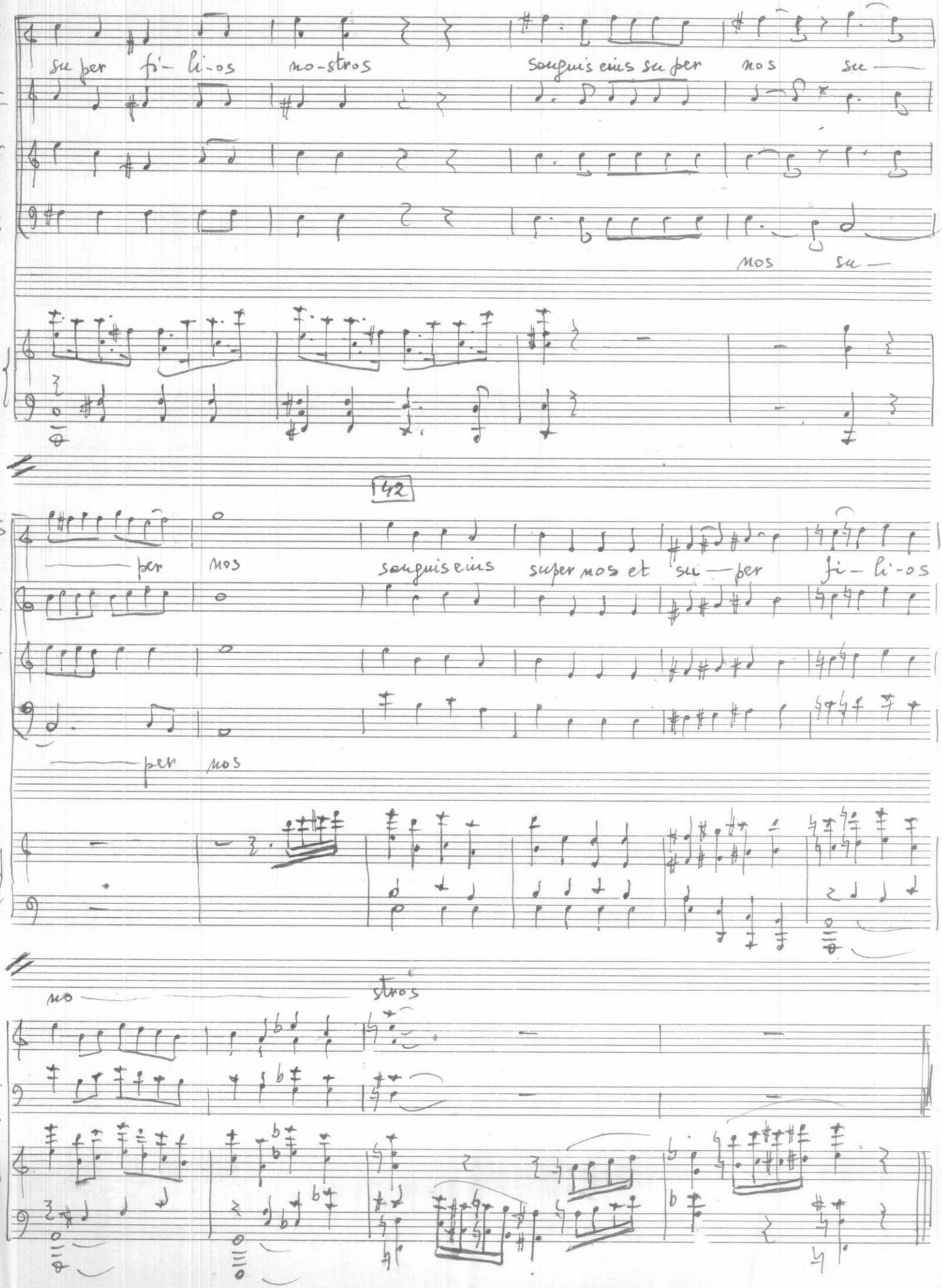
S

Sa-rem sanguis e-ius su-per nos et

C

T

B


S
C
T
B
super fi- li-os no-stros sanguis eius super nos su—
nos su—
42
per nos
sanguis eius super nos et su—per fi- li-os
per nos
no— stros

4 FILIAE JERUSALEM

46 Largo (♩=72)

Et ba-in-lans

sibi cru — cem e-xi — vit in e — um qui dicatur Col-

47

ve-ri ae lo — cum mp Se que —

ba-tur au-tem illum multa tur-ba po-pu — li et mu —

cresc

li - e - rum quae plange - bant quae plange - bant

Ped

48

dim

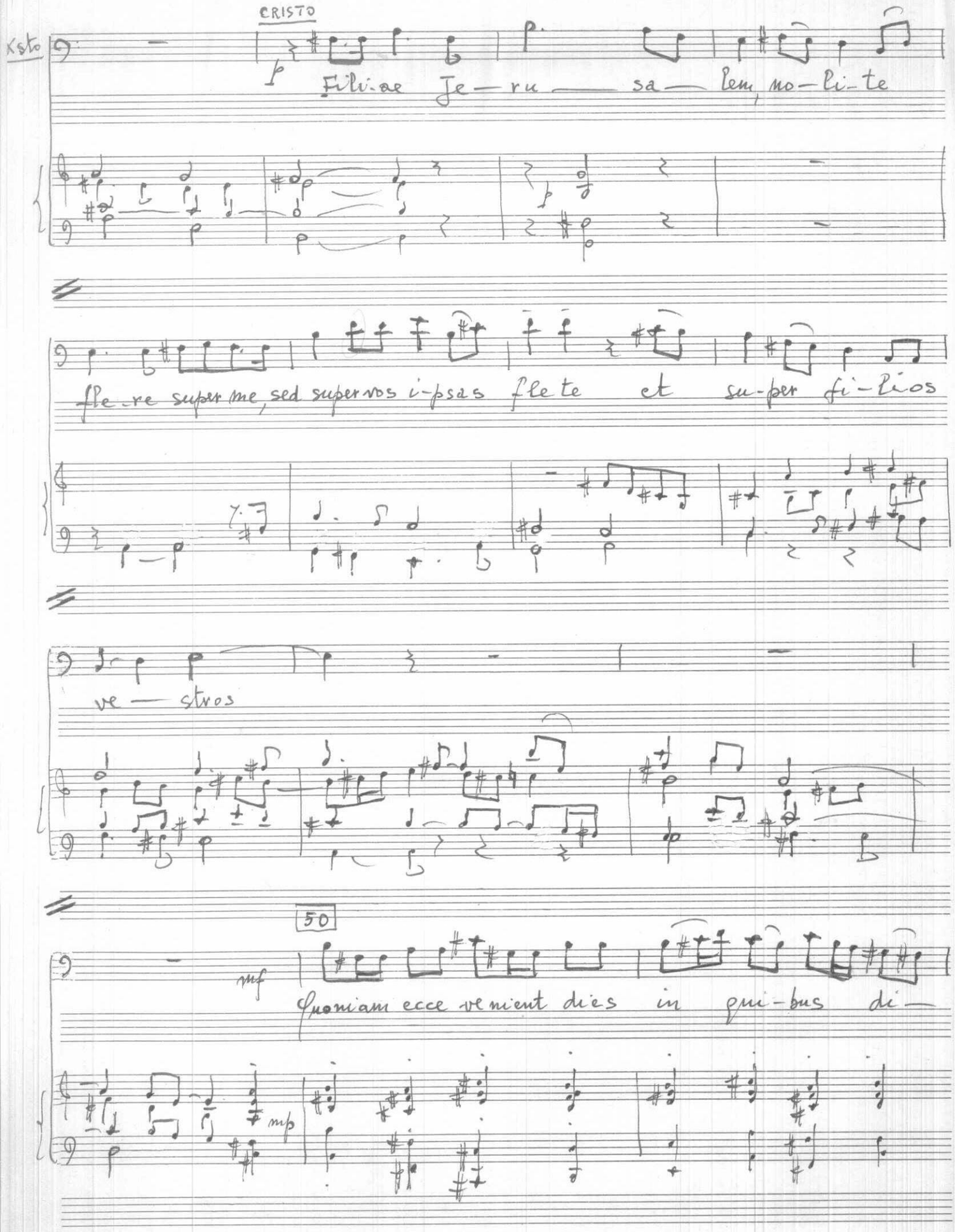
et la - men - ta - ban - tur la - men -

bantur e - um

- ban - tur e - um

49

pp


CRISTO
Xsto
p
Fili-ae Je-ru — sa — lem, no-li-te
fle-re super me, sed super vos i-psas flete et su-per fi-li-os
ve — stros
50
mf
Quoniam ecce venient dies in qui-bus di —
mp

cent be-a-tae ste ri les et ventres qui non genu-e-

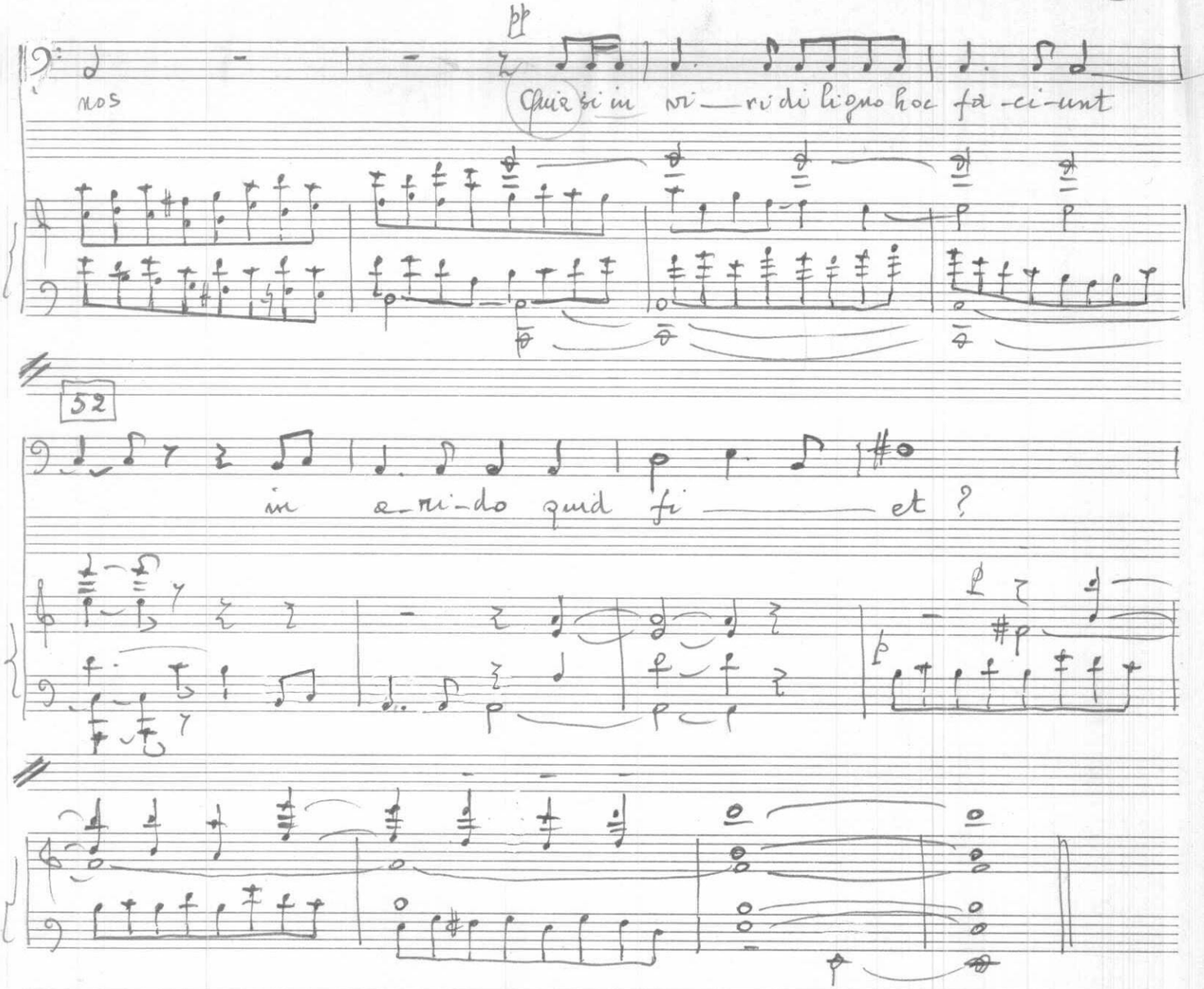
-runt, et u be-ra quae non lacta-ve-runt

51

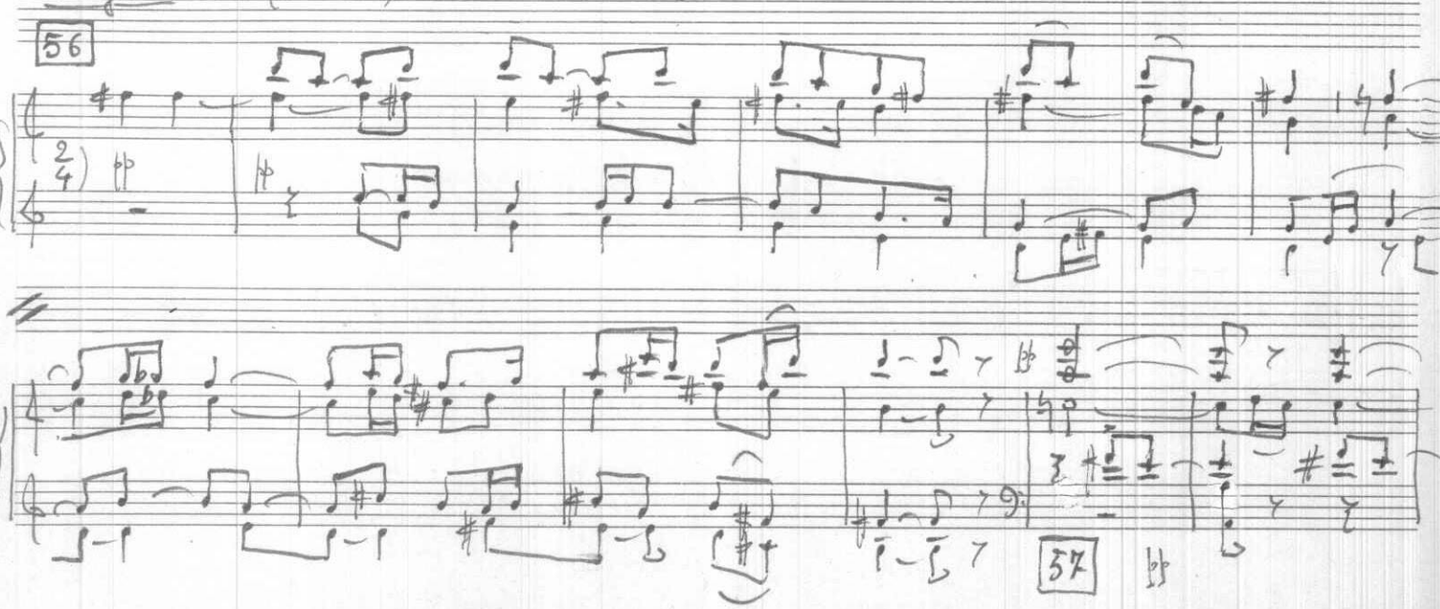
Tunc in-cipient dicere

mon-ti-bus ca-di-te su-per

nos et col-li-bus o-pe-ri-te



5 IN LIGNO CRUCIS



cresc

58 a tempo

trott

mp

E Po-i E Po-i

pp

59

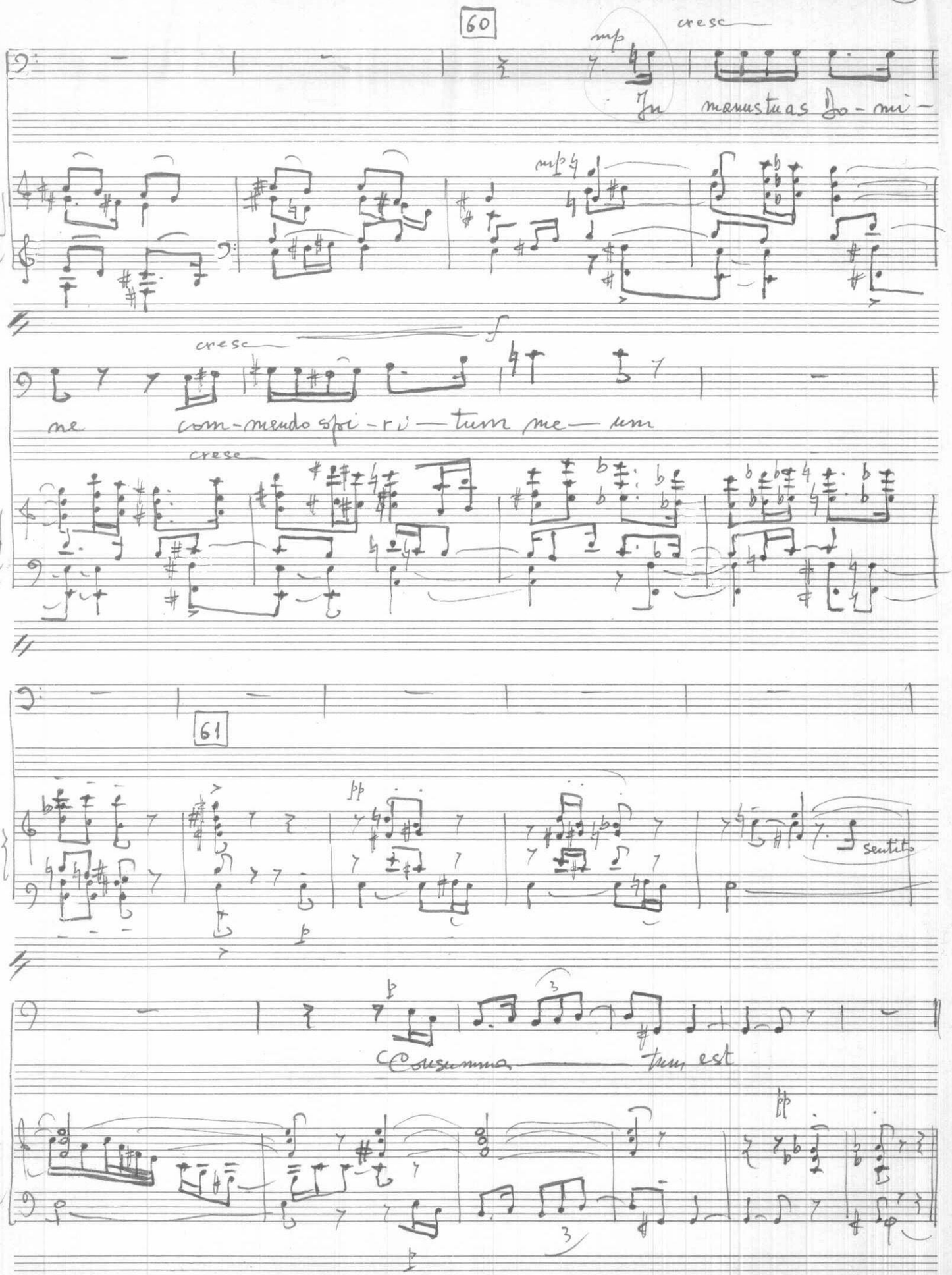
f

Lamma saba-cta-ni Deus me-us

f

Deus meus ut quid me de-reliqui-sti

pp


60
mp
cresc
In manus tuas Do - mi -
cresc
f
ne com - mendo spi - ri — tum me — um
61
pp
sentito
Consumma — tum est
pp

Solenne (♩=69)

62

Ve-re filius De-i e — rat qui pro no-bis pe-pen — dit in li-gno

col coro

Scorrevole (in 2)

cru — cis

Plange quasi virgo plebs mea ulu-la —

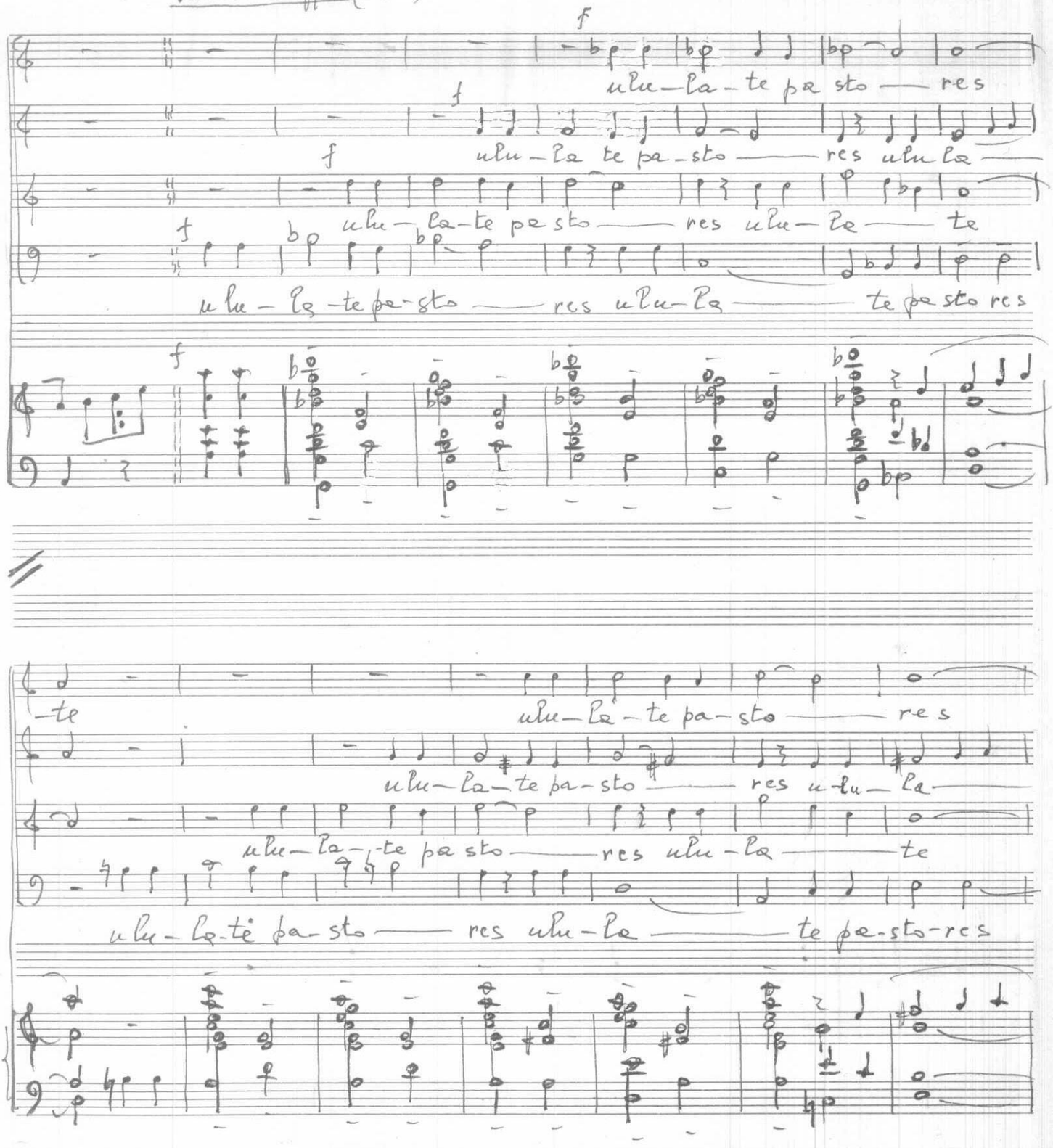
63

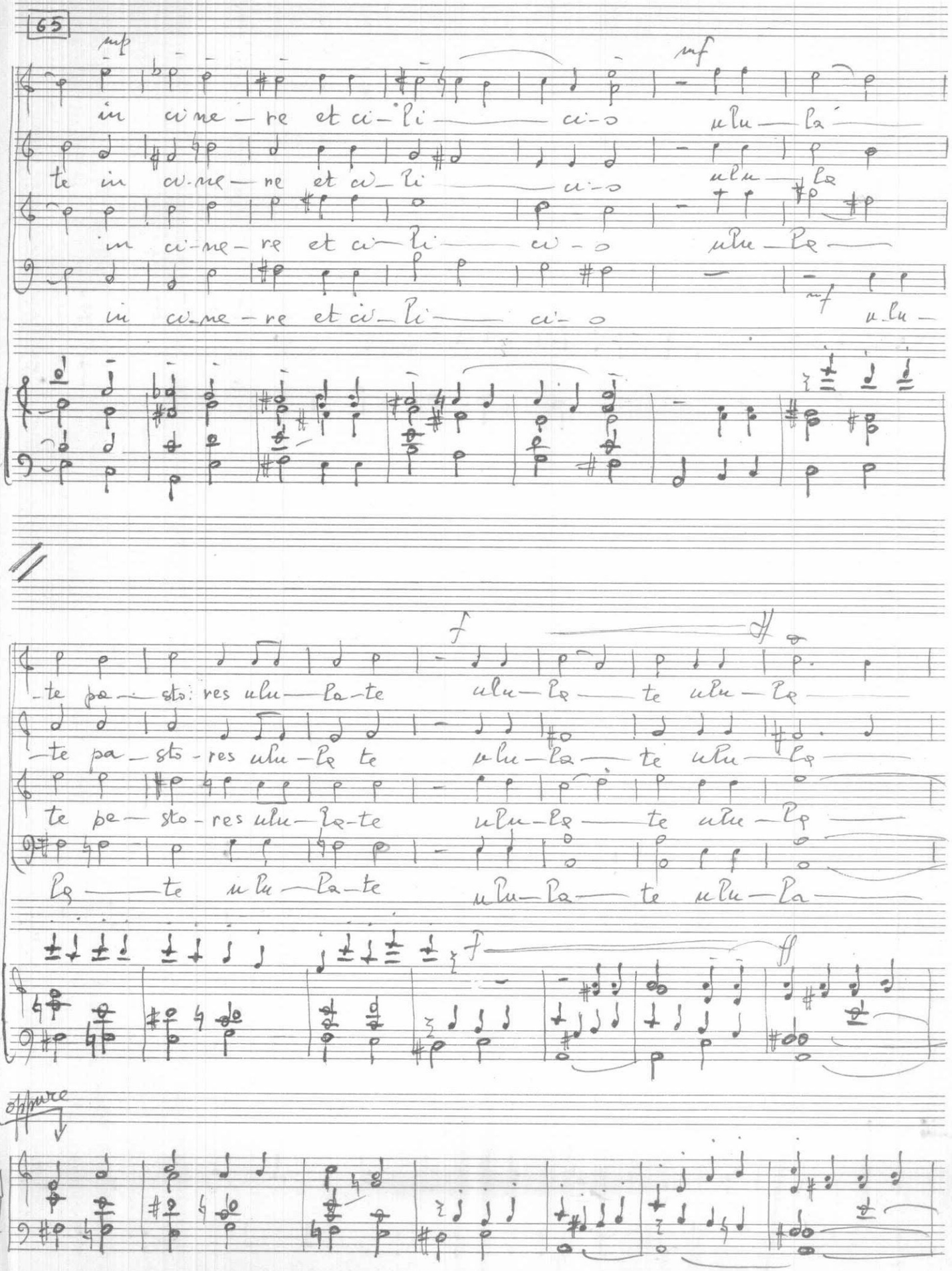
te pe sto — res in cine-re et ci li-ci — o ulu-la —

64

te pestores in ci-ne-re et ci - li — ci — o

veloce il doppio (♪=♩)




65
mp
in ci-ne-re et ci-li ci-o
te in ci-ne-re et ci-li ci-o
in ci-ne-re et ci-li ci-o
mf
u-lu-la
u-lu-la
u-lu-la
mf
u-lu-
f
-te pa-sto-res u-lu-la-te u-lu-la te u-lu-la
-te pa-sto-res u-lu-la te u-lu-la te u-lu-la
te pe-sto-res u-lu-la-te u-lu-la te u-lu-la
la te u-lu-la-te u-lu-la te u-lu-la
f
ff
ottava

66

mp

te in ci-ne-re et ci-li-ci-o

te in ci-ne-re et ci-li-ci-o

te in ci-ne-re et ci-li-ci-o

te in ci-ne-re et ci-li-ci-o

mp

in ci-ne-re et ci-li-ci-o

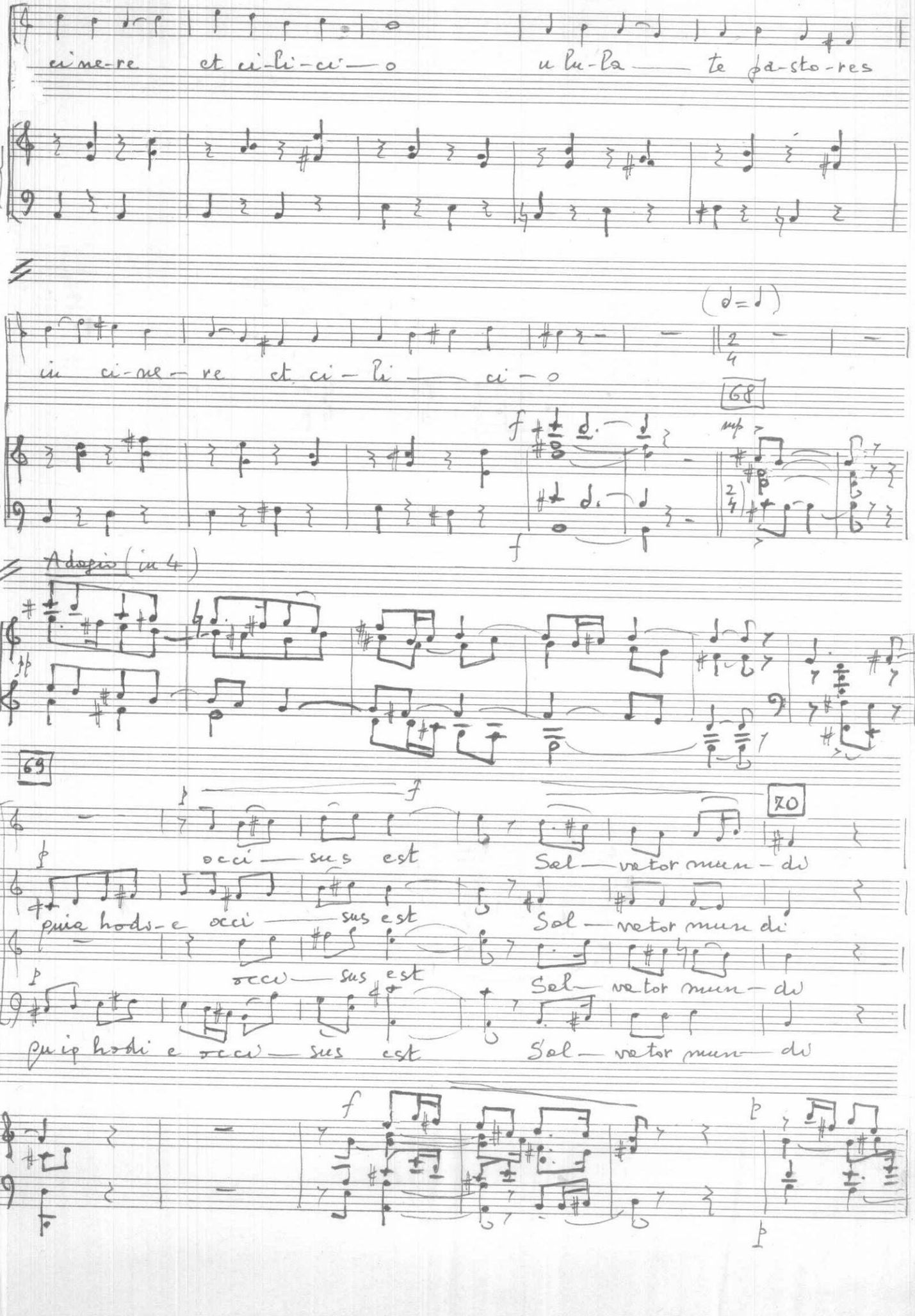
rall

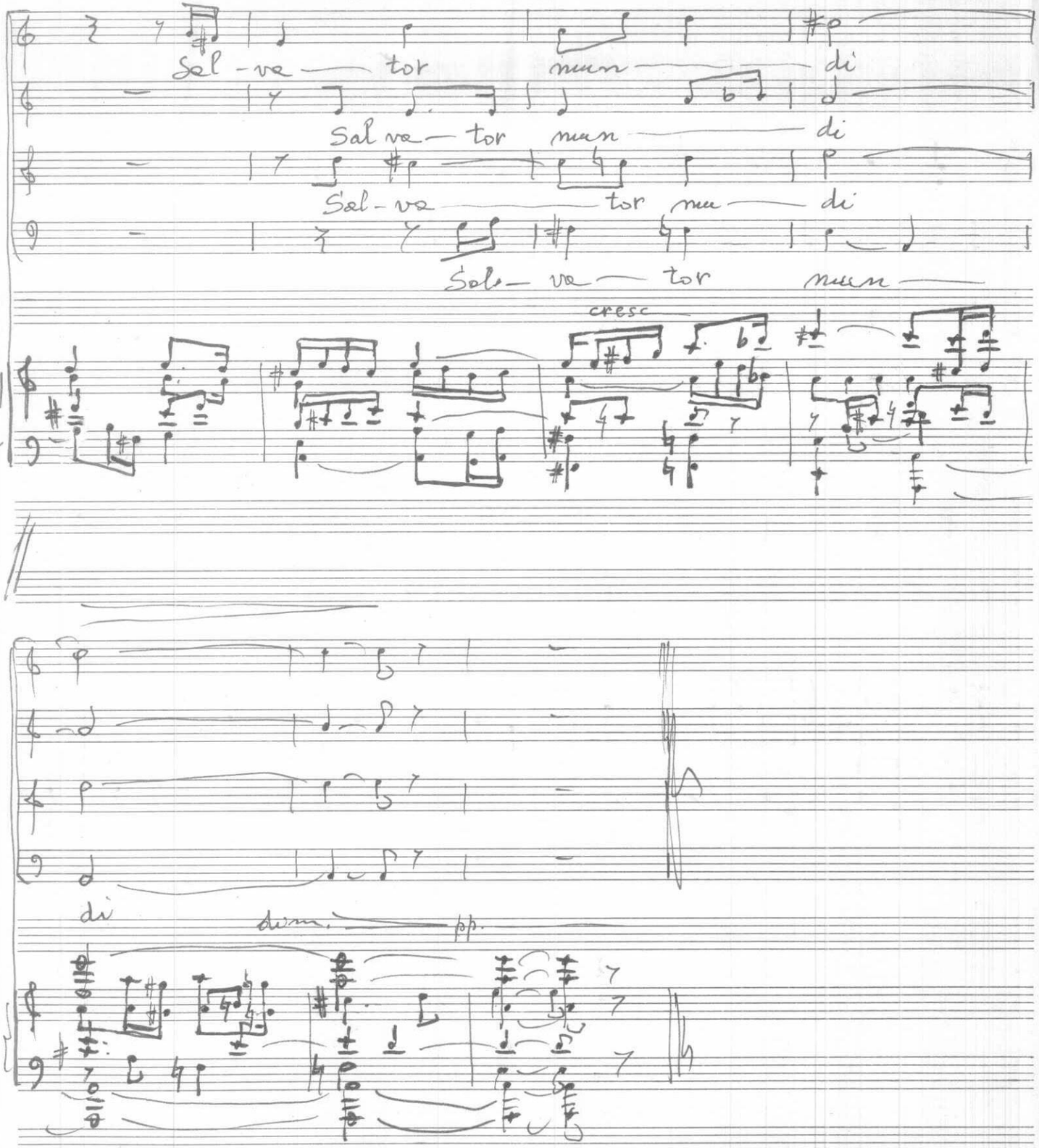
Scorrevole (in due)

67 p

Plange quasi virgo plebs me-a ulu la-te pa sto-res in

pp


ci ne-re et ci-li-ci — o u lu-la — te pa-sto-res
(♩=♩)
in ci-ne — re et ci — li — ci — o
68
Adagio (in 4)
69
70
occi — sus est
Sol — va tor mun — di
quia hodi-e occi — sus est
Sol — va tor mun di
occi — sus est
Sol — va tor mun — di
qui-a hodi e occi — sus est
Sol — va tor mun — di


Sal - va — tor mun — di
Sal va — tor mun — di
Sal - va — tor mu — di
Sal — va — tor mun —
cresc
di dum. pp.