

Vm 7. 7108

Vm
3143
7

LA CARMAGNOLE
Variée pour la Harpe
Par C. PERMON
Elevé de KRUMPHOLTZ
Prix 2th 5^s

A Paris chez M. Noderman rue d'Argenteuil à Appollon.

Allegretto

1^{re} Variation

Noderman

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. The score is organized into systems, with a section labeled "2^e Var." (Second Variation) appearing in the middle. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of wear, including a large white tear or stain in the center.

3.

F

8

2^e Var.

4.

3^e Var.

poco lento.

4^e Var.

sempre legato

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The first variation (3e Var.) starts with a piano (p) dynamic and features a melodic line in the treble and a bass line with chords. The second variation continues the melodic development. The third variation introduces a more complex texture with many beamed sixteenth notes. The fourth variation (4e Var.) is marked 'poco lento' and features a melodic line with triplets and a bass line with eighth notes. The piece ends with a double bar line.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several rests and dynamic markings, including 'F8' and 'P'. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

5.^e Var. *P. avec Sourdine*
sons étouffé

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat). The time signature is 6/8. The first system is marked '5.^e Var. P. avec Sourdine' and 'sons étouffé'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' and 'F'. The paper is aged and shows some wear along the edges.

7.

6^e Var.

F

p

p

F

This is a handwritten musical score for a 6th variation. The score is written on eight systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and dynamic markings including 'F' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs. The paper is aged and shows some wear along the edges.

8.

7^e Var.

F

p

F

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