

Edited by
JOHN THOMAS,
Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

N^o 3

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PARISH ALVARS.

INTRODUCTION.

Andante.

The musical score is written for piano and consists of five systems. The first system is marked 'Andante' and begins with a forte (*f*) dynamic. The second system includes a key signature change to E-flat major, indicated by '(Eb)'. The third system features a forte (*f*) dynamic. The fourth and fifth systems are marked 'dolce legato' and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

cres: f dim: sost: p *a tempo.*

sempre legato e dolce.

crescendo poco a poco.

f dim: p VO

Nº 3. Air Hebreu de Philopopolis. PARISH ALVARS.

molto sost:

mf con passione.

mf

f fz

f *cres:*

fz *dim: poco a poco.*

gva

X

X/2-3X

a tempo.

ritard: *p dolce.*

mf

f

sost: *a tempo.*

dim: *p*

pp *ritard:*

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