

SOUVENIR DE TAGLIONI.

Pas Original de l'Auteur.

Dans le Ballet

LA FILLE DU DANUBE.

Composé et Arrangé

POUR LA

HARPISSE,

et dédié à

Lady Wallace,

PAR

PARISH ALVARS.

*Premier Harpist de l'Opera de la Cour Impériale et Royale,
et Professeur au Conservatoire de Musique à Vienne.*

OP 68.

ENT. STA. HALL.

Price 5/-

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SOUVENIR de TAGLIONI.

1

ALVARS.

INTRODUCTION.

à Capriccio.

f

gva

loco

f *dim.* *e* *ritar* *p*

RONDO.

Allegretto.

p dol.

1 *2* *3*

mf

dol.

cres:

a tempo.

f *sost:* *mf*

cres: *f* *p*

cres: *f* *p*

3

crescendo - - - *poco* - - - *a* - -

poco - - - *f* *gva*

loco *dim.* *fz* >

12 *p* *rall:* *a tempo* *p* *schierzando.*

dol.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

- System 1:** Treble staff has a melodic line starting with a half note. Bass staff has a rhythmic accompaniment of eighth notes. Dynamic marking: *f*.
- System 2:** Treble staff features triplet eighth notes. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *fz* *mezza forte.*
- System 3:** Treble staff has a rapid sixteenth-note passage. Bass staff continues the eighth-note accompaniment. Dynamic marking: *cres.*
- System 4:** Treble staff has triplet eighth notes. Bass staff has eighth-note accompaniment. Dynamic marking: *f*.
- System 5:** Treble staff has a rapid sixteenth-note passage. Bass staff has eighth-note accompaniment. Dynamic marking: *fz*. Above the treble staff, *gva* is written above a dotted line and *loco* is written above the notes.
- System 6:** Treble staff has a melodic line with fingerings 2, 1, 2, 1. Bass staff has eighth-note accompaniment. Dynamic marking: *p* and *cres.*

5

deciso. *f* *fz* *p*

cres: *f*

p dot.

3

2

mf

cres: *f*

The musical score consists of six systems, each with a piano (p) and vocal (v) staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including dynamics (p, f, ff), articulation (marcato, lusingando, plegato), and tempo/style (crescendo, loco, gva). Handwritten annotations 'IX' and 'X' are visible above the vocal staff in the second system. The piano part features complex chordal textures and rhythmic patterns, while the vocal part includes melodic lines with some ornamentation and a trill in the fourth system.

p

cres - cen - do

gva

f

gva

loco

ff

marcato.

lusingando.

plegato.

crescendo.

f

Brillante.

fz >

p

cres:

f con fuoco.

stringendo. *e* *crescendo*

p

f

ff

gva loco

