

# Passemezo du Roy & Reprise

Premier Livre de Danseries 1571

Pierre Phalèse

## Passemezo

The musical score consists of four staves: Superius (soprano), Contratenor (contra), Tenor, and Bassus (bass). The music is in common time. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, and 13 are indicated on the left side of the staves.

**Measure 1:** Superius starts with a dotted half note followed by eighth notes. Contratenor has eighth notes. Tenor has eighth notes. Bassus has eighth notes.

**Measure 5:** Superius has eighth notes. Contratenor has eighth notes. Tenor has eighth notes. Bassus has eighth notes.

**Measure 9:** Superius has eighth notes. Contratenor has eighth notes. Tenor has eighth notes. Bassus has eighth notes.

**Measure 13:** Superius has eighth notes. Contratenor has eighth notes. Tenor has eighth notes. Bassus has eighth notes.

**Reprise**

Musical score for measures 1-4 of the Reprise section. The score consists of four staves (treble, bass, alto, and tenor) in common time (indicated by 'C'). The music features eighth-note patterns primarily.

5

Musical score for measures 5-8 of the Reprise section. The score consists of four staves (treble, bass, alto, and tenor) in common time (indicated by 'C'). The music features eighth-note patterns primarily.

9

Musical score for measures 9-12 of the Reprise section. The score consists of four staves (treble, bass, alto, and tenor) in common time (indicated by 'C'). The music features eighth-note patterns primarily.

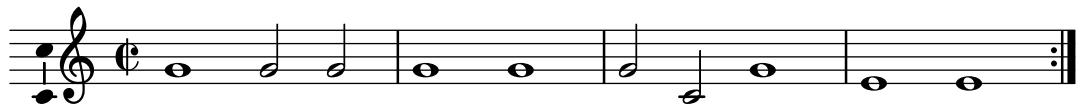
13

Musical score for measures 13-16 of the Reprise section. The score consists of four staves (treble, bass, alto, and tenor) in common time (indicated by 'C'). The music features eighth-note patterns primarily.

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**Passemezo**

Contratenor



5

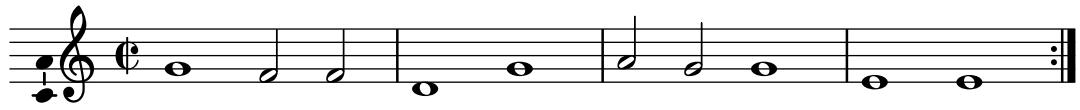
Continuation of the musical score for the Contratenor part. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

11

Continuation of the musical score for the Contratenor part. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

**Reprise**

Contratenor



5

Continuation of the musical score for the Contratenor part. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.

11

Continuation of the musical score for the Contratenor part. The staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth notes and sixteenth notes.