

BOOSEY & SONS NEW & COMPLETE EDITION OF THE

COMPOSITIONS

FOR THE

HARP,

by

PARISH ALVARS.

Nº 1. LA DANSE DES FÉES	4/-	Nº 19. VARIATIONS ON "IO SOFFRI." BEATRICE	3/-
2. GREEK PIRATE'S CHORUS. MARCH	2/6	20. VARIATIONS ON "ALLA GIOJA." BELLINI	3/-
3. SOUVENIR DU PORTICI. MARCH	2/6	21. VARIATIONS ON AN AIR FROM NORMA	4/-
4. IL PAPAGALLO	3/-	22. VARIATIONS ON AN AIR FROM CAPULETI	4/-
5. SOUVENIR DE TAGLIONI	3/-	23. ILLUSTRATIONS OF GERMAN POETRY Nº 1	2/6
6. MARCH FAVOÛRITE DU SULTAN	2/-	24. ILLUSTRATIONS OF GERMAN POETRY Nº 2	2/6
7. GRAND STUDY IN IMITATION OF THE MANDOLINE	5/-	25. BULGARIAN GYPSY DANCE (LE VOYAGE Nº 1)	2/6
8. NEUF ROMANCES Nº 1	3/-	26. SOUVENIR DU BOSPHORE (LE VOYAGE Nº 2)	2/6
9. NEUF ROMANCES Nº 2	3/-	27. AIR HEBREU DE PHILIPOLIS. (LE VOYAGE Nº 3)	2/6
10. NEUF ROMANCES Nº 3	3/-	28. AIR ARMENIEN (LE VOYAGE Nº 4)	2/6
11. SOUVENIR D'ERNANI	4/-	29. SULTAN'S PARADE MARCH (LE VOYAGE Nº 5)	2/6
12. TROIS MELODIES ORIGINALES	2/6	30. CHANSON GREC DE SANTARINO. (LE VOYAGE Nº 6)	2/6
13. SERENADE	3/-	31. ROMANCES SANS PAROLES. Nº 1	3/-
14. THE LAMENT. ROMANCE	2/6	32. ROMANCES SANS PAROLES. Nº 2	3/-
15. SOUVENIR DU GEMMA DI VERGY	3/-	33. ROMANCES SANS PAROLES. Nº 3	3/-
16. TWO NOCTURNES BY JOHN FIELD	2/6	34. GRAND FANTAISIE DEDICATED TO THALBERG	5/-
17. DEUX ROMANCES DE SCHUBERT	3/-	35. GRAND FANTAISIE ON ITALIAN AIRS	6/-
18. PETITE FANTAISIE	3/-	36. GRAND FANTAISIE ON MOSÈ IN EGITTO	7/-

20

Nº 37. FIRST CONCERTO DEDICATED TO THE QUEEN. 9/-

Price 3/-

COPYRIGHT OF

BOOSEY & SONS, MUSICAL LIBRARY, 28, HOLLES STREET, LONDON.

INTRODUCTION and VARIATIONS.

ou "ALLA GIOIA?"

E. PARISH ALVARS.

ALLEGRO
MAESTOSO.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes complex melodic lines with many slurs, ties, and ornaments, as well as harmonic accompaniment. Fingerings are indicated by numbers 1-3 and sometimes with a '+' sign. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *gva* (glissando), *loco* (loco), *a piacere.* (at pleasure), and *ritard.* (ritardando). The piece is in a key with one flat (B-flat) and a common time signature. The manuscript shows signs of age, including some staining and ink bleed-through.

Allegretto marcato.

T.M. 4.

Handwritten musical score for a piece titled "Air de Bellini. (ALVARS.)". The tempo is marked "Allegretto marcato." and the time signature is common time (C). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation features various musical symbols, including notes, rests, and accidentals, with some handwritten annotations like "2", "3", "X", and "1 2" indicating specific measures or phrasing. The score is divided into five systems, each consisting of two staves. The first system begins with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The second system continues the melody and accompaniment. The third system includes a double bar line and a change in dynamics to *mf*. The fourth system features a handwritten annotation "(Bb)" above the bass staff. The fifth system concludes the piece with a double bar line.

Legato.

VAR. I.

p

mf

ritard: a tempo.

Moderato.

VAR. 2.

Sous étouffés

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The first system is marked 'VAR. 2.' and includes the instruction 'Sous étouffés' with a circled cross symbol. The second system features a handwritten '2' above the treble staff. The third system includes the marking 'cres.' and a circled cross symbol. The fourth system includes a circled cross symbol. The fifth system includes the marking 'cres.' and a circled cross symbol. The sixth system includes the markings 'cres.', 'f', and 'ff' with a circled cross symbol. The score is written in 2/4 time, key of B-flat major, and marked 'Moderato'.

Animato.

VAR. 3.

This musical score is for a variation of an air by Bellini, titled 'Air de Bellini. (Alvars.)'. It consists of six systems of music, each with a piano accompaniment (left hand) and a vocal line (right hand). The tempo is marked 'Animato.' at the top. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5), breath marks (X), and other performance instructions. The dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots.

Lento. *ff* *sostenuto.*

ff *f* *ritard.*

Andante. *legato. p*

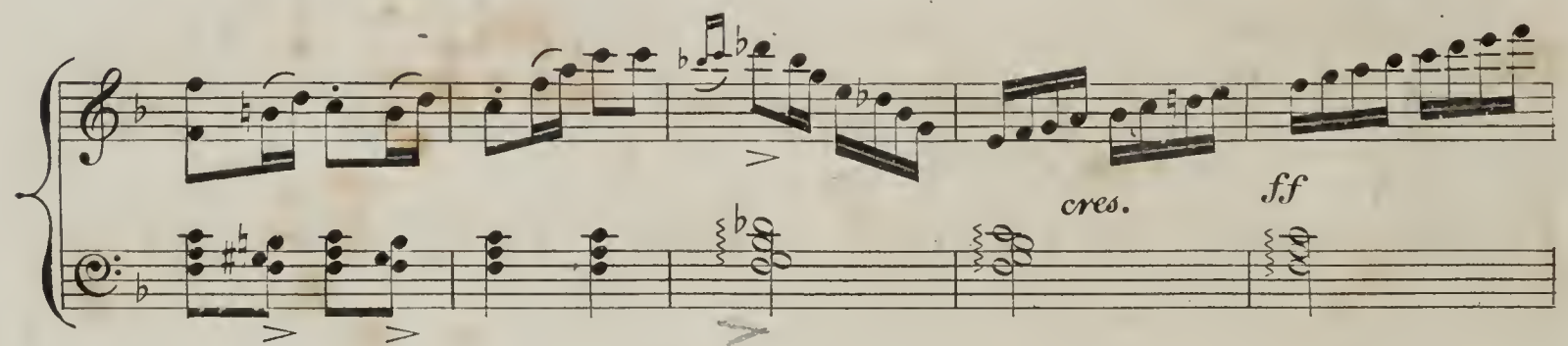
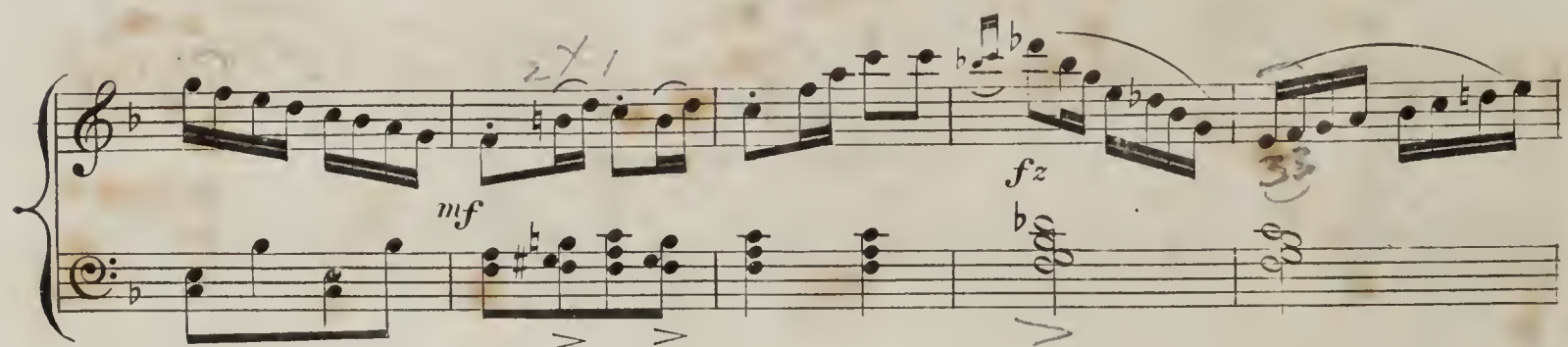
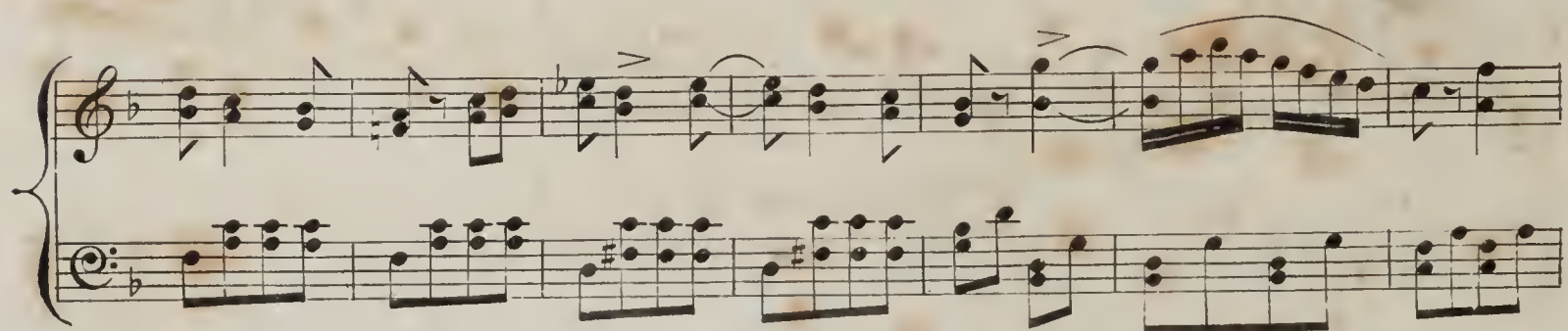
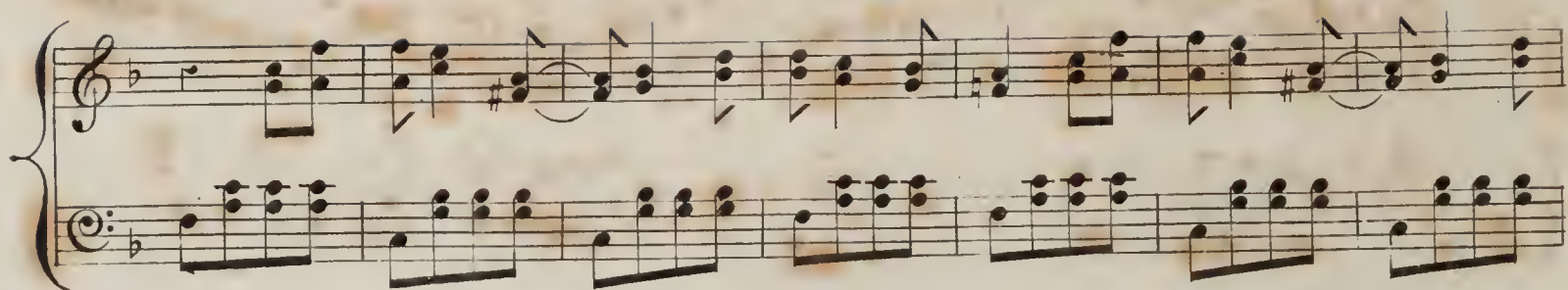
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs, including a trill marked 'tr' and a triplet marked '3'. The bass staff provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The treble staff begins with a measure marked '16' and continues with a descending melodic line. A handwritten note '(Allegro) a piacere.' is written above the staff. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a section marked 'loco' and ends with a trill marked 'tr'. The bass staff concludes with a double bar line. The text 'ritard. attacca.' is written below the bass staff.

Fourth system of musical notation, marked 'Allegro. 2' at the beginning. It features a treble and bass staff with a rhythmic accompaniment. The treble staff has a piano dynamic marking 'p'.

Fifth system of musical notation, continuing the rhythmic accompaniment from the previous system. It features a treble and bass staff with a triplet marked '3' in the treble staff.



Parish Alvars' Works,

EDITED BY

JOHN THOMAS.

IL PAPAGALLO,
(SOUVENIR DE NAPLE.)

FOR THE

Harp.

BY

PARISH ALVARS.

Stu. Hall.

Price 4^s/-

London,
LAMBORN COCK & CO
62 & 63, New Bond Street.

John Thomas