

Jean-Baptiste LULLY
(1632-1687)

[illegible]

Marche pour la Cérémonie des Turcs

Jean-Baptiste LULLY
(1632-1687)

4

tr

1.

2.

8

11

14

tr

17

tr

Detailed description: This is a musical score for Violon II, specifically for the 'Marche pour la Cérémonie des Turcs' from Jean-Baptiste Lully's 'Le Bourgeois Gentilhomme'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 4 and includes a trill (tr) and two first/second endings. The third staff starts at measure 8 and includes a repeat sign. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and includes a trill (tr). The sixth staff starts at measure 17 and includes a trill (tr). The score concludes with a double bar line and repeat dots.

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4

1.

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ALTO

Le Bourgeois Gentilhomme (1670)

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The musical score is written for an Alto voice part in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff begins with a repeat sign. The score concludes with a double bar line and repeat dots.

4

1. 2.

8

11

14

17

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Musical score for "The Rose Tree" in bass clef, 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music.

Staff 1: Measures 1-4. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Fingering: 6, 4, 3, 6.

Staff 2: Measures 5-8. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Fingering: 6, 5, 4, 6. Includes a first ending bracket (1.) and a second ending bracket (2.).

Staff 3: Measures 9-12. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Fingering: 6, 5, 4, 6. Includes a repeat sign at the beginning.

Staff 4: Measures 13-16. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (half). Fingering: 6, 5, 4, 6. Includes a repeat sign at the beginning.

Staff 5: Measures 17-20. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (half). Fingering: 6, 5, 4, 6. Includes a repeat sign at the beginning.