

Francesco Geminiani 1687-1762

Concerto Grosso No 12
in D ("La Follia")
after Corelli Op 5 no 12

arranged for 6-part
cello ensemble

Concerto Grosso "La Follia" Op 5/12

Cello 3

1. Adagio

Francesco Geminiani 1687-1762

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First system of musical notation for '1. Adagio'. It consists of two staves. The top staff begins with a bass clef, a 3/4 time signature, and a forte (*f*) dynamic marking. It contains a series of half notes and quarter notes, some with slurs. The bottom staff begins with a measure rest, followed by a piano (*pp*) dynamic marking, and then continues with half notes and quarter notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

2. Allegretto

Second system of musical notation for '2. Allegretto'. It consists of two staves. The top staff begins with a 3/4 time signature, a forte (*f*) dynamic marking, and contains eighth and quarter notes with slurs. The bottom staff begins with a piano (*p*) dynamic marking and contains half notes and quarter notes. The system concludes with a double bar line.

3. Allegro

Third system of musical notation for '3. Allegro'. It consists of two staves. The top staff begins with a forte (*f*) dynamic marking and contains quarter and eighth notes, including a triplet. The bottom staff begins with a forte (*f*) dynamic marking and contains a continuous eighth-note pattern. The system concludes with a double bar line.

4. Allegro

Fourth system of musical notation for '4. Allegro'. It consists of two staves. The top staff begins with a measure rest, followed by a mezzo-piano (*mp*) dynamic marking, and then contains eighth-note patterns. A 'Vcl' (Violoncello) part is indicated above the first measure. The system concludes with a double bar line. The bottom staff begins with a mezzo-forte (*mf*) dynamic marking and contains eighth-note patterns. A 'Soli' (Solo) marking is placed above the staff. The system concludes with a double bar line.

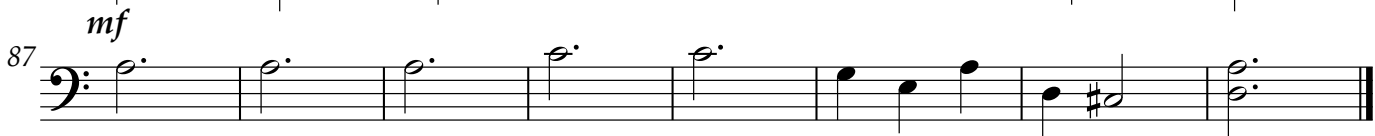
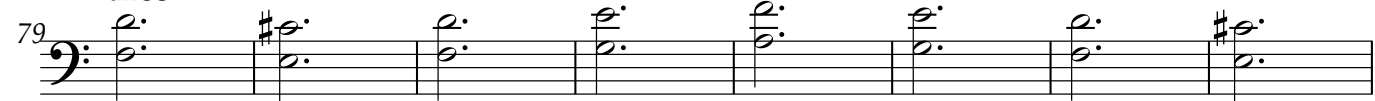
5. Allegro

pizz.



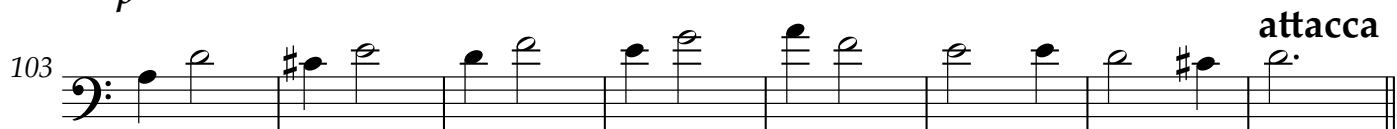
6. Allegro

arco



7. Allegro [poco meno mosso]

pizz.



8. Allegro [poco meno mosso]

arco



9. Andante



Solo (or Soli)



4

10. Vivace**(tutti)**

143 *mf*

148 *f*

153 *attacca*

11. Allegro**pizz**

158 *f*

167

12. Andante**arco**

175 *f*

179 *p*

13. Allegro [ben moderato]**pizz.**

183 *mf*

187 *p*

12/8

14. Allegro [ben moderato]

191 *arco*

p (sotto voce)

195

12/8

15. A dagio

199

mf

207

p

16. A dagio

215 *pizz.*

mf

223

p

17. Allegro

231 *arco*

f

239

12/8

6 18. Allegro [tranquillamente]

247 *pizz.*
mf

255 *arco*

19. Allegro

263 *f*

268

274

20. Allegro

(TACET)

279 *Vc4*

287

295 21. Allegro

f

300 *mf*

306 *attacca*

22. Allegro

Cello 3

7

311 *pizz.*
mf

319 *(pizz.)* *arco*
p

23. Allegro [meno mosso]

327 *arco*
mf

331

335 *ff*

339

24. Allegro [meno mosso e largamente]

343 *f*

349 *ff*

355 *rit.* *fff*