

Saxophone alto

Bourrée

No. 1 de la suite *Saint-Côme-d'Olt*

Arrangement : Louis Sauter

Guy Miaille

Energique ♩ = 80 - 86

mp

14

28

40

53

p

67

mf

2

78

Saxophone alto

81 *p* *mf* *poco rit.*

89 **A tempo** *mp*

102

112

123 *only if soprano sax plays 8va*

132

141

Automne

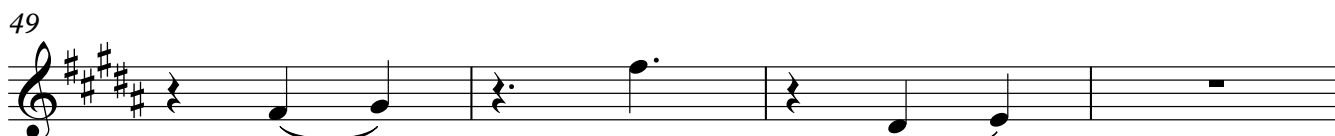
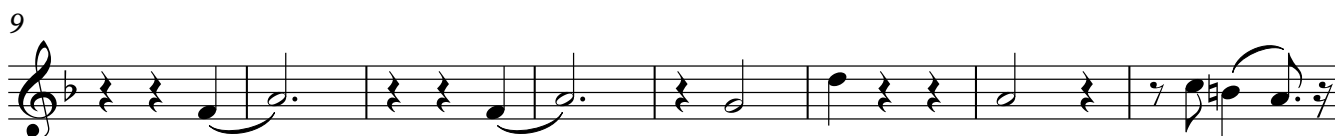
Valse

No. 1 de la suite *En pays Saint-Serninnois*

Arrangement : Louis Sauter

Guy Miaille

1 **Valse lente**



Saxophone alto

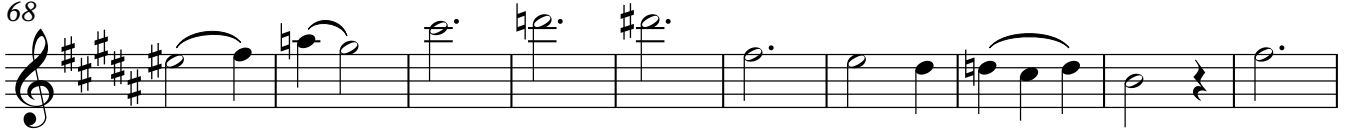
53



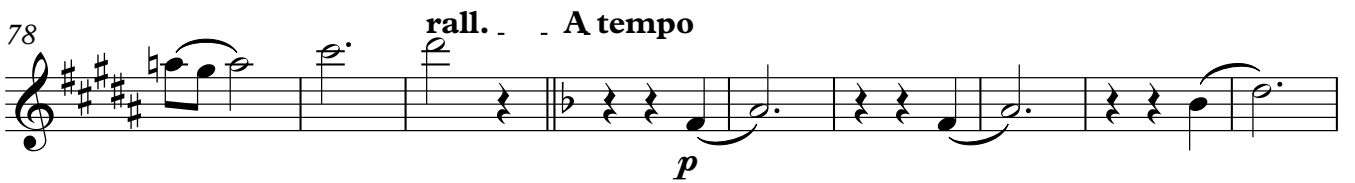
60



68



78



87



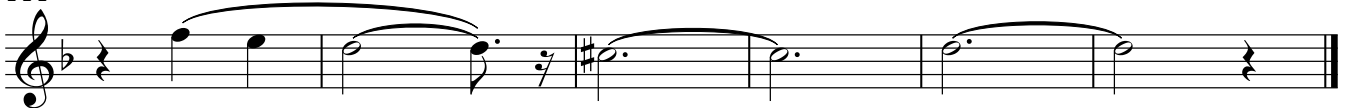
96



105



111



Polka piquée

No. 4 de la suite *Le Millavois*

Arrangement : Louis Sauter

Guy Mialle

1 $\text{♩} = 120$
mf

5

11

17

21

25

29

33

2 4

Saxophone alto

41

mf

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). Measures 41-44. Measure 41 starts with a dynamic marking of *mf*. The staff contains eighth-note runs with slurs and rests.

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48. Continuation of eighth-note runs with slurs and rests.

49

Musical staff 49-53: Treble clef, key signature of three sharps. Measures 49-53. Includes a measure with a double sharp (x) and various note values.

54

Musical staff 54-58: Treble clef, key signature of three sharps. Measures 54-58. Features quarter notes and eighth notes with slurs.

59

only if soprano sax plays 8va

Musical staff 59-63: Treble clef, key signature of three sharps. Measures 59-63. Includes a dynamic marking of *mf* and a note with an 'x'.

64

(8)

mf

Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-67. Measure 64 has a circled '8' above it. Includes a dynamic marking of *mf*.

68

Musical staff 68-71: Treble clef, key signature of three sharps. Measures 68-71. Continuation of eighth-note runs with slurs.

72

Sans ralentir

Musical staff 72-75: Treble clef, key signature of three sharps. Measures 72-75. Includes a dynamic marking of *mf* and a final double bar line.