

Saxophone ténor

Bourrée

No. 1 de la suite *Saint-Côme-d'Olt*

Arrangement : Louis Sauter

Guy Miaille

Energique ♩ = 80 - 86

mp

14

26

39

2

54

mf p 3

68

mf p mf

78

poco rit.

89 **A tempo**

mp 2

Saxophone ténor

97



109



120



129



140



Automne

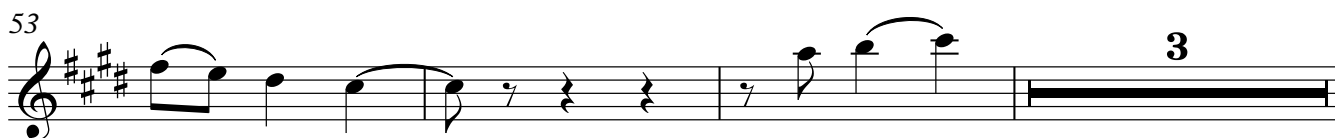
Valse

No. 1 de la suite *En pays Saint-Serninnois*

Arrangement : Louis Sauter

Guy Miaille

1 **Valse lente**



59



67



75



81 **A tempo**



90



99



109



Polka piquée

No. 4 de la suite *Le Millavois*

Arrangement : Louis Sauter

Guy Miaille

1 $\text{♩} = 120$
mf

Musical notation for measures 1-5. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-10. The melody continues with eighth and quarter notes, including some rests.

11

Musical notation for measures 11-15. The melody features eighth notes and quarter notes with some rests.

16

Musical notation for measures 16-21. The melody continues with eighth and quarter notes.

22

Musical notation for measures 22-27. The melody includes eighth notes, quarter notes, and some rests.

28

Musical notation for measures 28-32. The melody features eighth notes, quarter notes, and rests.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-40. The melody concludes with eighth and quarter notes, ending with a double bar line and a key signature change to one sharp (F#).

41

mf

47

53

61

66

72

Sans ralentir