

W 121
H. A.

FRIEND OF THE BRAVE,
from Campbell's Pleasures of Hope.
Composed for M^r SALE, & Sung by him at Oxford, &c.

1

The Music by

D^r CALLCOTT.

For. at Sea. Hall.

Price 2 -

London, Printed for the Author by R. Birchall, 140, New Bond Street.

Viol. 1^o

V.V.

h.

ANDANTE.

Friend of the brave in perils darkest hour intrepid Virtue looks to thee for pow'r, to thee the

heart its trembling homage yields, On stormy floods and carnage cover'd fields, when front to

front the banner'd hosts combine, halt e'er they close and form the dreadful line.

177

2 ARIA.

Maestoso.

unis

S. Viol. do. *V.V.*

When all is still on Deaths devo-ted soil the march worn Sol-dier

S. p

mingles with the toil. As rings his glitt'ring tube he lifts on

high. his dauntless brow & spirit speaking eye, His

dauntless brow & spirit speaking eye.

Hails in his heart the

triumph yet to come. Hails in his heart the triumph yet to come.

Trumpet.
Hails in his heart the triumph yet to come the triumph yet to come. the

4

Trumpet. Tutti.

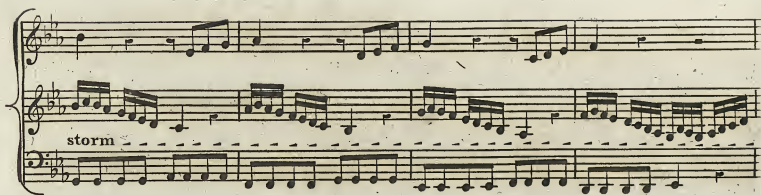
triumph yet to come. Tutti.

And hears thy stor-my music in the

drum. hears thy stormy music in the drum. hears thy stor-my

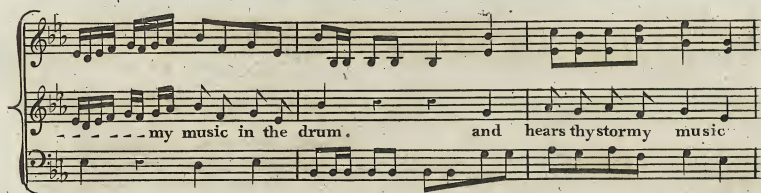
music in the drum, thy storm-my

music in the drum. hears thy mu-sic hears thy music thy



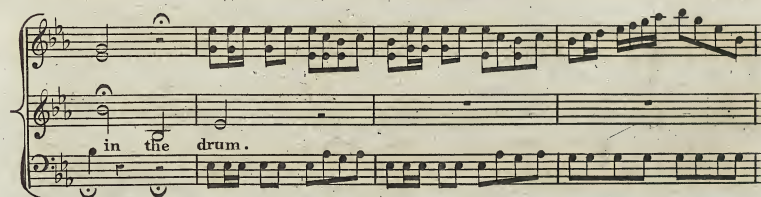
storm

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef. The word "storm" is written below the middle staff. The music features a melody in the top staff and a rhythmic accompaniment in the bottom staff.



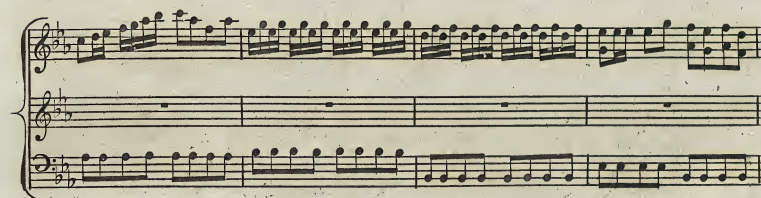
my music in the drum. and hears thy stormy music

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the rhythmic accompaniment. The lyrics "my music in the drum. and hears thy stormy music" are written below the middle staff.

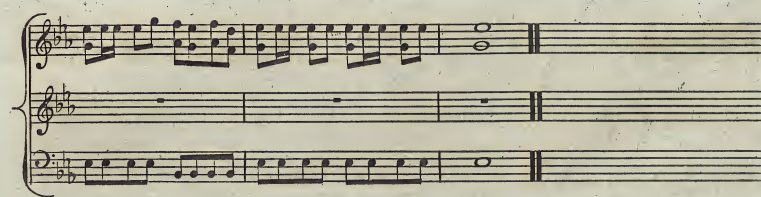


in the drum.

The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the rhythmic accompaniment. The lyrics "in the drum." are written below the middle staff.



The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the rhythmic accompaniment.



The fifth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the rhythmic accompaniment. The system ends with a double bar line.

The first of these is the
 question of the nature of the
 evidence. It is not sufficient
 to show that a person has
 been in a particular place
 at a particular time. It is
 necessary to show that the
 person has been in a place
 where the crime was committed.
 This is the first of the three
 elements of the crime. The
 second is the question of the
 nature of the act. It is not
 sufficient to show that a
 person has been in a place
 where the crime was committed.
 It is necessary to show that
 the person has committed the
 act. This is the second of the
 three elements of the crime.
 The third is the question of
 the nature of the intent. It is
 not sufficient to show that a
 person has committed the act.
 It is necessary to show that
 the person has committed the
 act with a particular intent.
 This is the third of the three
 elements of the crime.