

Joachim Nicolas Eggert  
(1779-1813)

Stråkkvartett nr 1, C-dur  
op 1 nr 1. Mz 05

Partitur

# Stråkkvartett nr 1, C-dur

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## Allegro Spirituoso

Violin I  
Violin II  
Viola  
Cello

9  
Vln I  
Vln II  
Vla  
Vlc

17  
Vln I  
Vln II  
Vla  
Vlc

22  
Vln I  
Vln II  
Vla  
Vlc

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26  
Vln I *fp fp fz f*

Vln II *f fz f*

Vla *f fz f*

Vlc *f fz f*

30  
Vln I *p*

Vln II *ff p*

Vla *f p*

Vlc *ff fz p*

36  
Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

43  
Vln I *mf*

Vln II *pp p mf*

Vla *mf*

Vlc *mf*

49  
Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

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55

Vln I

Vln II

Vla

Vlc

61

Vln I

Vln II

Vla

Vlc

*mf* *p*

66

Vln I

Vln II

Vla

Vlc

*f* *fz*

70

Vln I

Vln II

Vla

Vlc

*fp* *f* *fz*

74

Vln I

Vln II

Vla

Vlc

*p*

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78

Vln I  
Vln II  
Vla  
Vlc

Measures 78-81: Vln I has a melodic line with rests. Vln II has a melodic line with slurs. Vla has a rhythmic pattern of eighth notes. Vlc has a rhythmic pattern of eighth notes.

82

Vln I  
Vln II  
Vla  
Vlc

Measures 82-86: Vln I starts with *fz* and ends with *p*. Vln II starts with *fz* and ends with *p*. Vla starts with *fz* and ends with *p*. Vlc starts with *fz* and ends with *p*. There are repeat signs at the end of each staff.

87

Vln I  
Vln II  
Vla  
Vlc

Measures 87-92: Vln I starts with *pp* and ends with *f*. Vln II starts with *p* and ends with *fz*. Vla starts with *p* and ends with *fz*. Vlc starts with *p* and ends with *fz*.

93

Vln I  
Vln II  
Vla  
Vlc

Measures 93-97: Vln I starts with *p*. Vln II starts with *f* and ends with *pp*. Vla starts with *f* and ends with *pp*. Vlc starts with *f* and ends with *pp*.

98

Vln I  
Vln II  
Vla  
Vlc

Measures 98-102: Vln I starts with *f* and ends with *pp*. Vln II starts with *fz* and ends with *pp*. Vla starts with *fz* and ends with *pp*. Vlc starts with *fz* and ends with *pp*.

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102

Vln I

Vln II

Vla

Vlc

106

Vln I

Vln II

Vla

Vlc

110

Vln I

Vln II

Vla

Vlc

114

Vln I

Vln II

Vla

Vlc

118

Vln I

Vln II

Vla

Vlc

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124

Vln I

Vln II

Vla

Vlc

131

Vln I

Vln II

Vla

Vlc

*cresc.*

*f*

137

Vln I

Vln II

Vla

Vlc

*pp*

*f*

*p*

143

Vln I

Vln II

Vla

Vlc

*ff*

*ff fz*

*decresc.*

149

Vln I

Vln II

Vla

Vlc

*p*

*pp*

*f*

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156

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

159

Vln I

Vln II

Vla

Vlc

162

Vln I

Vln II *fz*

Vla *fz*

Vlc

165

Vln I *fz*, *ff*, *fz*, *pp*

Vln II *ff*, *fz*, *p*

Vla *ff*, *fz*, *fz*, *p*

Vlc *ff*, *p*

171

Vln I *mf*, *cresc.*, *f*, *p*

Vln II *cresc.*, *f*, *p*

Vla *cresc.*, *f*, *p*

Vlc *cresc.*, *f*, *p*



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178

Violin I: *mf*, *p*  
Violin II: *mf*  
Viola: *f*  
Violoncello: *p*

Measures 178-184. Violin I has a melodic line with a dynamic shift from *mf* to *p*. Violin II has a similar line. Viola plays a rhythmic accompaniment of eighth notes. Cello has a bass line with rests.

185

Violin I: *f*, *ff*, *fs*, *f*  
Violin II: *fs*, *f*  
Viola: *fs*, *f*  
Violoncello: *f*, *f*

Measures 185-193. Violin I has a melodic line with dynamics *f*, *ff*, *fs*, and *f*. Violin II and Viola have chords with dynamics *fs* and *f*. Cello has a bass line with dynamics *f* and *f*.

194

Violin I: *mf*  
Violin II: *p*  
Viola: *p*  
Violoncello: *p*

Measures 194-201. Violin I has a melodic line with *mf*. Violin II, Viola, and Cello have chords with *p*.

202

Violin I: *f*  
Violin II: *f*  
Viola: *f*  
Violoncello: *f*

Measures 202-209. Violin I has a melodic line with *f*. Violin II, Viola, and Cello have chords with *f*.

210

Violin I: *p*  
Violin II: *p*  
Viola: *p*  
Violoncello: *p*

Measures 210-217. Violin I has a melodic line with *p*. Violin II, Viola, and Cello have chords with *p*.

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214

Vln I  
Vln II  
Vla  
Vlc

*fz*

Detailed description: This system covers measures 214 to 216. The first violin (Vln I) has a continuous eighth-note pattern. The second violin (Vln II) and viola (Vla) play a half-note chord that changes from G2 to F2. The cello (Vlc) plays a half-note chord that changes from C2 to B1. Dynamics include *fz* (forcello) and *f* (forte).

217

Vln I  
Vln II  
Vla  
Vlc

*fz*

Detailed description: This system covers measures 217 to 219. The first violin (Vln I) has a continuous eighth-note pattern. The second violin (Vln II) and viola (Vla) play a half-note chord that changes from G2 to F2. The cello (Vlc) plays a half-note chord that changes from C2 to B1. Dynamics include *fz* (forcello) and *f* (forte).

220

Vln I  
Vln II  
Vla  
Vlc

*f*

*fz*

Detailed description: This system covers measures 220 to 222. The first violin (Vln I) has a continuous eighth-note pattern. The second violin (Vln II) has a continuous eighth-note pattern. The viola (Vla) has a continuous eighth-note pattern. The cello (Vlc) plays a half-note chord that changes from C2 to B1. Dynamics include *f* (forte) and *fz* (forcello).

223

Vln I  
Vln II  
Vla  
Vlc

*pp*

Detailed description: This system covers measures 223 to 226. The first violin (Vln I) has a triplet of eighth notes followed by a quarter note. The second violin (Vln II) has a quarter note followed by a quarter rest. The viola (Vla) has a quarter note followed by a quarter rest. The cello (Vlc) has a quarter note followed by a quarter rest. Dynamics include *pp* (pianissimo).

227

Vln I  
Vln II  
Vla  
Vlc

*fz*

Detailed description: This system covers measures 227 to 230. The first violin (Vln I) has a half-note chord that changes from G2 to F2. The second violin (Vln II) has a half-note chord that changes from G2 to F2. The viola (Vla) has a half-note chord that changes from G2 to F2. The cello (Vlc) has a half-note chord that changes from G2 to F2. Dynamics include *fz* (forcello) and *f* (forte).

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Musical score for measures 231-239. The score is for a string quartet (Vln I, Vln II, Vla, Vlc) in C major. Measures 231-233 feature a first violin solo with a forte (*ff*) dynamic. The second violin and viola play sustained notes, while the cello provides a rhythmic accompaniment. From measure 234, the second violin and viola take over the melodic line, and the cello continues its accompaniment. The piece concludes with a final chord in measure 239.

Adagio

Musical score for the Adagio section. The score is for a string quartet (Vln I, Vln II, Vla, Vlc) in C major. The tempo is marked Adagio. The first violin and second violin play a melodic line starting in measure 1, marked piano (*p*). The viola and cello provide a rhythmic accompaniment. The first violin has a measure rest in measure 2. The score continues through measures 4, 8, and 11, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

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11

Vln I

Vln II

Vla

Vlc

*mf*

14

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*p*

17

Vln I

Vln II

Vla

Vlc

*p*

*p*

*p*

*p*

20

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

23

Vln I

Vln II

Vla

Vlc

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*fp*

*fp*

*fp*

*fp*

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Vln I  
mf

Vln II  
mf

Vla  
mf

Vlc

Vln I  
f

Vln II

Vla  
f

Vlc  
mf

Vln I  
p

Vln II  
p

Vla  
p

Vlc  
p

Vln I

Vln II

Vla

Vlc  
mf

Vln I  
mf

Vln II  
mf

Vla  
mf

Vlc  
mf

f

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41

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vlc *p* *p*

44

Vln I

Vln II *f*

Vla

Vlc

47

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vlc *pp* *cresc.*

49

Vln I *f*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

52

Vln I

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

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55

Vln I

Vln II

Vla

Vlc

58

Vln I

Vln II

Vla

Vlc

61

Vln I

Vln II

Vla

Vlc

64

Vln I

Vln II

Vla

Vlc

68

Vln I

Vln II

Vla

Vlc

pp

pp

pp

pp

# Menuetto

Vln I  
Vln II  
Vla  
Vlc

11  
Vln I  
Vln II  
Vla  
Vlc

Vln I  
Vln II  
Vla  
Vlc

32  
Vln I  
Vln II  
Vla  
Vlc

39  
Vln I  
Vln II  
Vla  
Vlc

*p* *f* *cresc.* *f* *p* *mf* *p* *mf* *pp* *pizz.* *f* *fz* *p* *f* *fz* *p* *arco* *f* *fz* *p*



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Trio

48 *f* *fz* *pp* *pp* *pizz.* *pp*

59 *mfp* *mf* *p* *mfp* *fp* *fp* *mfp* *fp*

65 *p* *cresc.* *ff* *ff* *ff* *arco* *ff*

72 *f* *p* *pp* *ff decresc.* *pp* *ff* *pp* *pizz.* *pp*

80 *f* *f* *f* *arco* *f* *G.P.* *f* *G.P.* *f* *G.P.* *f* *G.P.* *arco* *f* *D.C. al Fine*

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Allegretto

Vln I

Vln II

Vla

Vlc

7

Vln I

Vln II

Vla

Vlc

14

Vln I

Vln II

Vla

Vlc

21

Vln I

Vln II

Vla

Vlc

26

Vln I

Vln II

Vla

Vlc



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65

Vln I  
Vln II  
Vla  
Vlc

Measures 65-71: Vln I has a melodic line with slurs and ties. Vln II plays a steady eighth-note accompaniment. Vla plays a similar eighth-note accompaniment. Vlc has a sparse bass line with rests.

72

Vln I  
Vln II  
Vla  
Vlc

Measures 72-78: Vln I continues its melodic line. Vln II and Vla maintain their accompaniment patterns. Vlc has a few notes with rests.

79

Vln I  
Vln II  
Vla  
Vlc

Measures 79-85: Vln I has a melodic line. Vln II, Vla, and Vlc have *arco* markings above their staves, indicating they are playing with the bow. Vln II and Vla have slurs over their lines.

86

Vln I  
Vln II  
Vla  
Vlc

Measures 86-90: Vln I and Vln II have *p* (piano) markings below their staves. Vla and Vlc also have *p* markings. Vln I has a melodic line with slurs.

91

Vln I  
Vln II  
Vla  
Vlc

Measures 91-97: Vln I has a melodic line with slurs. Vln II, Vla, and Vlc have accompaniment lines. Vln I has a *p* marking below the first measure.

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97

Vln I *cresc.*

Vln II *f* *cresc.*

Vla

Vlc

Detailed description: This system covers measures 97 to 101. The first violin (Vln I) part begins with a half note G4, followed by a series of eighth notes ascending from A4 to G5, marked with a crescendo. The second violin (Vln II) part starts with a half note G4, followed by a quarter rest, then a half note A4 with an accent, and continues with eighth notes. The viola (Vla) and cello (Vlc) parts are mostly silent, with the cello playing a single half note G4 at the beginning.

102

Vln I

Vln II

Vla *f*

Vlc *f*

Detailed description: This system covers measures 102 to 106. The first violin (Vln I) part features a melodic line with eighth notes and quarter notes. The second violin (Vln II) part plays a rhythmic pattern of eighth notes. The viola (Vla) and cello (Vlc) parts both play a steady eighth-note accompaniment, marked with a forte (f) dynamic.

107

Vln I

Vln II

Vla

Vlc

Detailed description: This system covers measures 107 to 111. The first violin (Vln I) part has a half rest in the first measure, then enters with eighth notes. The second violin (Vln II) part continues with eighth notes. The viola (Vla) part has a melodic line with quarter notes and half notes. The cello (Vlc) part plays a rhythmic eighth-note accompaniment.

112

Vln I

Vln II

Vla

Vlc

Detailed description: This system covers measures 112 to 116. The first violin (Vln I) part has a half rest in the first measure, then enters with eighth notes. The second violin (Vln II) part plays a melodic line with quarter notes and eighth notes. The viola (Vla) part has a rhythmic eighth-note accompaniment. The cello (Vlc) part plays a rhythmic eighth-note accompaniment.

117

Vln I *f*

Vln II

Vla *f*

Vlc

Detailed description: This system covers measures 117 to 121. The first violin (Vln I) part has a half rest in the first measure, then enters with eighth notes, marked with a forte (f) dynamic. The second violin (Vln II) part plays a melodic line with quarter notes and eighth notes. The viola (Vla) part has a rhythmic eighth-note accompaniment, marked with a forte (f) dynamic. The cello (Vlc) part plays a rhythmic eighth-note accompaniment.

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122

Vln I

Vln II

Vla

Vlc

First system of the score, measures 122-126. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in C major and 4/4 time. Measures 122-123 show a rhythmic pattern of eighth notes in the strings. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*.

127

Vln I

Vln II

Vla

Vlc

Second system of the score, measures 127-131. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 127-128 have a dynamic marking of *f*. Measure 129 has a dynamic marking of *fz*. Measure 130 has a dynamic marking of *fp*. Measure 131 has a dynamic marking of *fp*.

132

Vln I

Vln II

Vla

Vlc

Third system of the score, measures 132-136. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 132-133 have a dynamic marking of *p*. Measures 134-135 have a dynamic marking of *p*. Measure 136 has a dynamic marking of *p*.

137

Vln I

Vln II

Vla

Vlc

Fourth system of the score, measures 137-141. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 137-138 have a dynamic marking of *p*. Measures 139-140 have a dynamic marking of *p*. Measure 141 has a dynamic marking of *p*.

142

Vln I

Vln II

Vla

Vlc

Fifth system of the score, measures 142-146. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 142 has a dynamic marking of *mf*. Measure 143 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *f*. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *f*.

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147

Vln I  
Vln II  
Vla  
Vlc

*p* *fz* *fz* *fz*

Detailed description: This system covers measures 147 to 151. The first violin (Vln I) has a melodic line with slurs and accents. The second violin (Vln II) and viola (Vla) play a rhythmic accompaniment of eighth notes. The cello (Vlc) has a bass line with a few notes. Dynamics include piano (*p*) and fortissimo (*fz*).

152

Vln I  
Vln II  
Vla  
Vlc

*fz* *fz* *fz* *fz*

Detailed description: This system covers measures 152 to 157. The first violin (Vln I) continues its melodic line. The second violin (Vln II) and viola (Vla) play eighth notes. The cello (Vlc) has a bass line. Dynamics are consistently fortissimo (*fz*).

158

Vln I  
Vln II  
Vla  
Vlc

*p* *p* *p* *p*

Detailed description: This system covers measures 158 to 164. The first violin (Vln I) has a melodic line with slurs. The second violin (Vln II) and viola (Vla) play eighth notes. The cello (Vlc) has a bass line. Dynamics are consistently piano (*p*).

165

Vln I  
Vln II  
Vla  
Vlc

*fz* *f* *f* *f*

Detailed description: This system covers measures 165 to 169. The first violin (Vln I) has a melodic line with slurs. The second violin (Vln II) and viola (Vla) play eighth notes. The cello (Vlc) has a bass line. Dynamics include fortissimo (*fz*) and forte (*f*).

170

Vln I  
Vln II  
Vla  
Vlc

*pp* *pp* *pp* *pp*

Detailed description: This system covers measures 170 to 174. The first violin (Vln I) has a melodic line with slurs. The second violin (Vln II) and viola (Vla) play eighth notes. The cello (Vlc) has a bass line. Dynamics are consistently pianissimo (*pp*).

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175

Vln I  
Vln II  
Vla  
Vlc

Measures 175-180: Vln I has a melodic line with eighth notes. Vln II has a rhythmic pattern of eighth notes. Vla has a melodic line with eighth notes. Vlc has a bass line with eighth notes.

181

Vln I  
Vln II  
Vla  
Vlc

Measures 181-186: Vln I has a melodic line with eighth notes. Vln II has a rhythmic pattern of eighth notes. Vla has a melodic line with eighth notes. Vlc has a bass line with eighth notes.

187

Vln I  
Vln II  
Vla  
Vlc

Measures 187-192: Vln I has a melodic line with eighth notes. Vln II has a rhythmic pattern of eighth notes. Vla has a melodic line with eighth notes. Vlc has a bass line with eighth notes. Dynamics include *pp*, *ff*, and *f*.

193

Vln I  
Vln II  
Vla  
Vlc

Measures 193-199: Vln I has a melodic line with eighth notes. Vln II has a rhythmic pattern of eighth notes. Vla has a melodic line with eighth notes. Vlc has a bass line with eighth notes. Dynamics include *pp*, *f*, and *ff*.

200

Vln I  
Vln II  
Vla  
Vlc

Measures 200-205: Vln I has a melodic line with eighth notes. Vln II has a rhythmic pattern of eighth notes. Vla has a melodic line with eighth notes. Vlc has a bass line with eighth notes. Dynamics include *fp*.



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205

Vln I

Vln II

Vla

Vlc

*cresc.*

*ff*

*fz*

*cresc.*

*ff*

*fz*

*cresc.*

*ff*

212

Vln I

Vln II

Vla

Vlc

*ff*

*pizz.*

*pizz.*

*pizz.*

219

Vln I

Vln II

Vla

Vlc

226

Vln I

Vln II

Vla

Vlc

233

Vln I

Vln II

Vla

Vlc

*arco*

*arco*

*arco*

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240

Vln I *f*

Vln II *f* *pp*

Vla *f* *pp*

Vlc *f* *pp*

Detailed description: This system contains measures 240 to 245. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measures 240-242 show a dynamic shift from *f* to *pp*. Measures 243-245 feature a melodic line in the Violin I part with a crescendo leading to a fortissimo *f* dynamic.

246

più moto

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p*

Vlc *p*

Detailed description: This system contains measures 246 to 250. The tempo marking *più moto* is present. Measures 246-248 are marked *p*. Measures 249-250 show a crescendo (*cresc.*) leading to a fortissimo *f* dynamic. The Viola and Violoncello parts are marked *p*.

251

Allegro assai

più moto

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Detailed description: This system contains measures 251 to 255. The tempo marking *Allegro assai* is present. The tempo marking *più moto* is also present. Measures 251-255 are marked *ff* (fortissimo). The music is highly rhythmic and energetic.

256

Vln I

Vln II

Vla

Vlc

Detailed description: This system contains measures 256 to 260. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with a complex rhythmic pattern and melodic lines across all parts.

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261

Vln I  
Vln II  
Vla  
Vlc

Measures 261-265: Violin I and Viola play a rhythmic eighth-note pattern. Violin II and Cello play a similar pattern with some rests. Dynamics are not explicitly marked in this system.

266

Vln I  
Vln II  
Vla  
Vlc

Measures 266-270: Violin I has a melodic line with accents (*fz*). Violin II and Cello play eighth-note patterns. Viola has rests. Dynamics include *fz* and *fz*.

271

Vln I  
Vln II  
Vla  
Vlc

Measures 271-275: Violin I has a melodic line with accents (*fz*). Violin II and Cello play eighth-note patterns. Viola has rests. Dynamics include *fz* and *fz*.

276

Vln I  
Vln II  
Vla  
Vlc

Measures 276-284: Violin I has a melodic line with accents (*fz*) and a dynamic change to *p*. Violin II and Cello play eighth-note patterns. Viola has rests. Dynamics include *fz*, *fz*, and *p*.

285

Vln I  
Vln II  
Vla  
Vlc

Measures 285-290: Violin I has a melodic line with accents (*ff*) and a dynamic change to *cresc.*. Violin II and Cello play eighth-note patterns. Viola has rests. Dynamics include *ff*, *cresc.*, *f*, and *ff*.