

Hermann
Baron
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QUINTETTE

POUR

deux Violons deux Altos

et Violoncelle

P. I. R.

CEL. DE WEBER

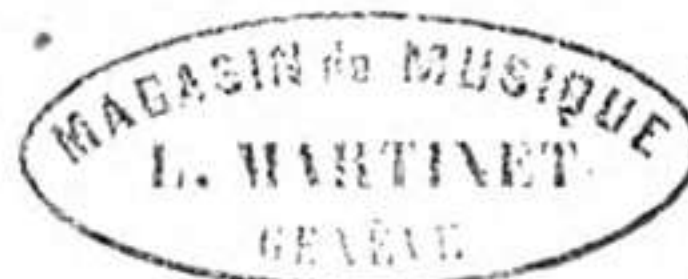
Œuvre 39

Prix 12 fr.

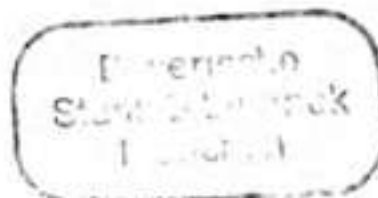
2 Quintette.

à PARIS, chez RICHALT éditeur de Musique, Boulevard Lussannière, N° 10 au 1^{er}
2905 et 2906 R.

Propriété de l'Éditeur.



4 Mus. pr. 92.342



100 405 85

VIOLINO PRIMO.

All.^o Mod.^{to} con spirito ed assai legato.
con molto sentimento.

Ch. M. De Weber.

2.^a QUINTETTE.

pp

p

Poco *f*

Sostenuto.

Con espressione.

f

Con anima.

Cres.

Morendo.

f

p

f

loco.

Dolce.

Passionato.

f

ff

p

Cres. assai.

loco.

Decres.

f

loco.

Cres. assai.

ff

Decres.

Decres. - - cendo.



VIOLINO PRIMO.

Espressivo. Dolce. *f* loco

8^a loco

8^a loco

8^a loco

8^a loco. *f* *f* *f*

loco.

f Con fuoco.

p

1^a Cres *mf* Cres -

Con molto affetto.

- cen - - do. *ff*

f Cres. assai *ff*

4 VIOLINO PRIMO.

Con dolore. *fp*

mf Decres

- cen - do. Dol.

mf Cres. *8va*

ff *loco.* *ff* Cres. poco a poco

sf Marcatissimo. Sempre *ff*

ff

Dolce.

ff

2

2

Sempre cres

VIOLINO PRIMO.



al forte al

ff *fp* *fp* m. v.

mf *ff* *fp*

F *p* *Leggieramente.*

8^a *loco.*

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'al forte' and 'al'. The second staff has a dynamic marking of *ff* and a triplet of eighth notes. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and *fp*. The sixth staff has a dynamic marking of *F* and *p*, and is marked 'Leggieramente.'. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and a dynamic marking of *8^a* and *loco.*

VIOLINO PRIMO.

8^a

loco.

FF

Con molto fuoco.

FF *Con passione.* *FF*

8^a

loco.

Cres.

8^a *loco.*

FF

Andante. *Bentenuto.* 8

p *molto espressivo.*

pp *Cres* *cen*

8^a *loco.*

p *Dolce.*

VIOLINO PRIMO.

Dolce con anima. 8^a

f

loco. *pp*

f *agitato.*

p *Espress.* *pp* *Sempre staccato.* *f*

p *Decres.*

ff

1 2

2276 R

VIOLINO PRIMO.

9

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, some with triplets. Dynamics include *p* (piano) and *ff* (fortissimo). The piece concludes with a *ten.* (tenuto) marking.

TRIO. Musical score, measures 11-20. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Sul A*, *Cres.* (crescendo), *Decres.* (decrescendo), *ten.* (tenuto), *Con espress.* (con espressione), and *Espress.* (espressionato). The section ends with first and second endings, marked *1^a* and *2^a*, followed by a repeat sign and a final *ff* dynamic.

Moderato molto e Grazioso.

RONDO.

Dolce. *ten.* *ten.*

f

Tranquillo.

p *Cres - cen - do.*

f *ff* *f* *Legato.*

con passione. *f*

rp *7*

p *ten.* *ten.* *Cres.*

ten. *1*

VIOLINO PRIMO.

11

Cres. *F*

FF Staccato con fuoco.

FF brillante.

ten.
Con molto forza.

brillante.

8^a
Sempre *f* e agitato.

p Diminuendo.

p

ten.
Dolce.

ten.
Cres.

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of 12 staves of music in G major (one sharp). The tempo and dynamics are marked throughout.

Dynamics and markings include: *p*, *Con gusto.*, *Cres - cen - do.*, *f*, *FF*, *f*, *Decres.*, *Grazioso.*, *f*, *FF*, *f Ritenuto.*, *Cres. ed agitato.*, *f*, *FF*, *fP e tranquillo.*, *Espressivo.*, *Cres - cen - do.*, *f*, *FF*, and *Con passione.*

The score features various musical techniques such as slurs, trills, and dynamic markings to guide the performer.

VIOLINO PRIMO.

13

Decres. Ritard.

Dolce.

Con anima.

Cres. *f*

ff

Cres.

ff

ff assai.

Passionato.

Decres. Riten. Grazioso e *ff*

Ritard. e Morendo.