

1910

What's The Matter With Father

Egbert Van Alstyne
Composer

Williams
Composer

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POPULAR EDITION

WHAT'S THE MATTER WITH FATHER

Song



by

WILLIAMS & VAN ALSTYNE

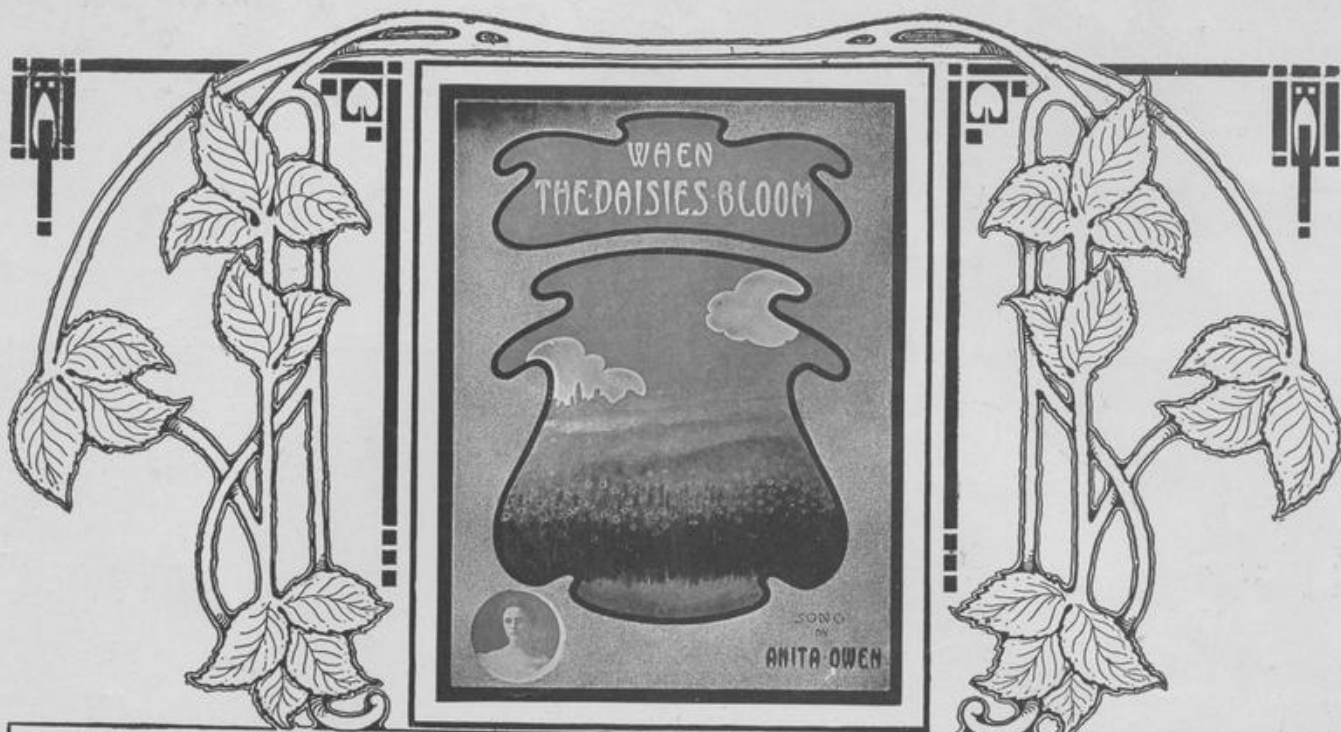
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1910
WHAT'S

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 Memories
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 Sweetheart Jean
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 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 Liza
 When I Fell In Love With You
 Stinky Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinz
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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When The Daisies Bloom

Waltz Song

Words and Music by
 ANITA OWEN

REFRAIN
Not too fast

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on ly you"

From - now you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom.

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What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *ff* (fortissimo), featuring a melody in the right hand and a bass line in the left hand. The second system continues the piano introduction. The third system is a drum part, with the right hand staff empty and the left hand staff containing a rhythmic pattern of eighth notes. The fourth system is the vocal line, with lyrics written below the staff, and a piano accompaniment below it marked *p* (piano).

ff

Drum

p

A bunch of col - lege fresh-man were as home-sick as could be, — They
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas
take some girls to sup - per and we'll have a lit - tle quart," The
moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more. Till
eve - ning passed a - long, and all the fresh - men passed a - way, But
night while sneak - ing up to bed, he hit the par - rot's cage, And

one of them jumped up and threw his glass up - on the floor.
Dad was lit - tle "bright eyes" till the ear - ly break of day.
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!

Rah! Rah! Rah!

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.



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 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Put on your old grey Bonnet

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Words by STANLEY MURPHY Music by PERCY WENRICH

where old heart it light and, As he tend to her and said,
 'em - ple lay a down - ing Dream - ing of the - wonds he said.

CHORUS
 "Put on your old grey bonnet with the blue rib - bon on it, While I look old
 Dib - ble to the shes. And through the fields of clover, We'll drive up in
 De - ver see our gold - en Wed - ding day." "Put on your

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