

Symphony No. 1

Horn in F 1.2.

I.

Allegro maestoso ♩ = 120

7 **2.** **1.** **6**

p *mp* *ff* *ffmf*

18 **1.2.** **poco rall.** **A** **A tempo** ♩ = 120

mp *ff* *ffmf*

25 **2** **3** **3** *ff* *ffmf*

32 **2** *ff* *ffmf*

39 **3** **B** **Misterioso** **2** **2.** **2** *p*

48 *f* **poco rall.**

53 **A tempo** ♩ = 120 *ff* *fff* *ff* *f* **a 2**

59 **1.** *mf* **rall.** **2**

65 **C** **Meno mosso** ♩ = 108 **16** **D** *p*

83 **2** **1.** *mp* **2.** *p* **2**

89 *a 2*
f *mf* *f*

95 **E** *Vivace* ♩ = 148
f

103 *sffz* *molto rall.* *3*

109 *Meno* ♩ = 128
ff *3* *3* *3* *3*

114 *Tempo I* ♩ = 120 **F** *10*
mf *3* *3*

128 *3* **G** *8*
mp *3* *3* *3*

142 **H** *A tempo* ♩ = 120 *a 2*
ff *ffmf* *ff* *ffmf* *mf* *p*

150 *ff* *ffmf* *ff* *ffmf* *mf*

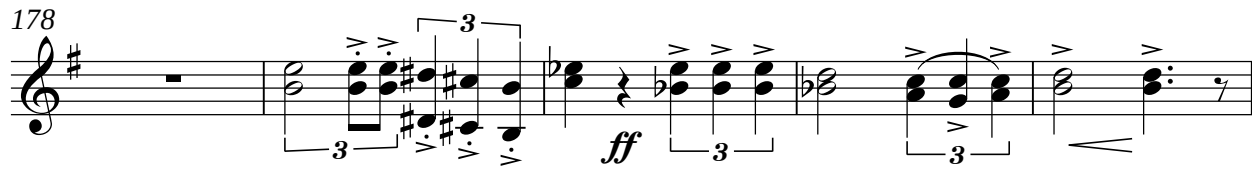
157 *a 2* *3*
ff *3* *3* *3* *3*

163 **I** *2* *a 2*
mf *ff* *3* *3*

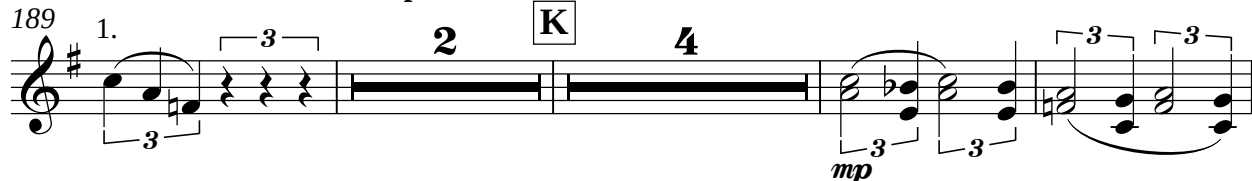
Horn in F 1.2.

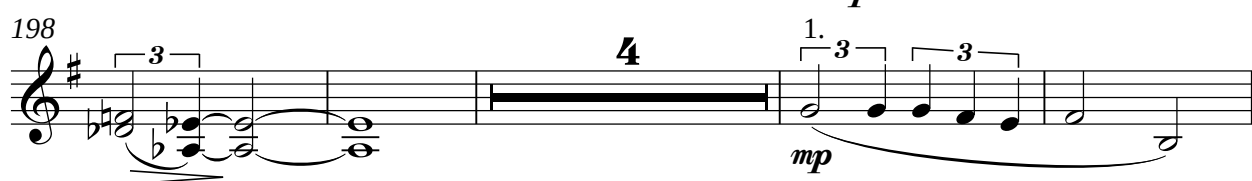
3

171 

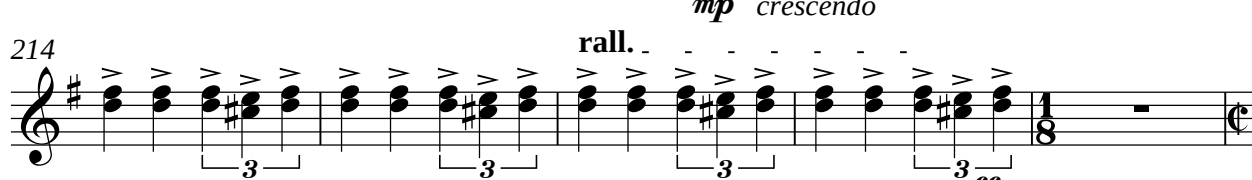
178 

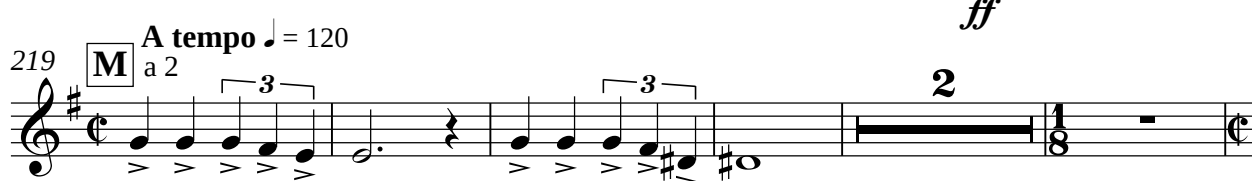
183 

189 

198 

206 

214 

219 

226 

233 

240 **N** ^a2 *ff* *mf* *ff*

245 **12** *rall.* **2**

260 **O** **Poco meno mosso** ♩ = 116 *p* *mp*

273 **2.** **2** **P** ^a2 *f* *mf*

279 *f*

284 **Q** **Vivace** ♩ = 148 **4** **2.** *f*

292 **3** **Meno** ♩ = 128 *sffz* *ff* *molto rall.*

300 **R** **Tempo I** ♩ = 120 ^a2 *f*

305 **3** *mf* **2**

312 **S** *ff* *mf* **2**

320 **T**

mp *p* *mp* *p* *mp*

329

p *mf*

336 **U**

mf *f*

343 **V**

f *ff*

350

fff *ff* *fff*

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II. SCHERZO

Allegro marcato $\text{♩} = 92$

The musical score for Horn in F 1.2, II. Scherzo, is written in 6/8 time. The tempo is Allegro marcato, with a quarter note equal to 92 beats. The key signature is one sharp (F#). The score consists of 90 measures, divided into sections A, B, C, D, and E.

Section A: Measures 1-24. It begins with a double bar line and a 2-measure rest, followed by a 2-measure rest. The first staff contains measures 1-8, with dynamics *ff* and *a 2*. The second staff contains measures 9-24, with dynamics *mp* and *1.*. The section ends with a 4-measure rest.

Section B: Measures 25-38. It begins with a double bar line and a 2-measure rest, followed by a 2-measure rest. The first staff contains measures 25-30, with dynamics *fff* and *a 2*. The second staff contains measures 31-38, with dynamics *fff* and *4*. The section ends with a 4-measure rest.

Section C: Measures 39-48. It begins with a double bar line and a 2-measure rest, followed by a 2-measure rest. The first staff contains measures 39-44, with dynamics *mf* and *a 2*. The second staff contains measures 45-48, with dynamics *mf* and *2*. The section ends with a 2-measure rest.

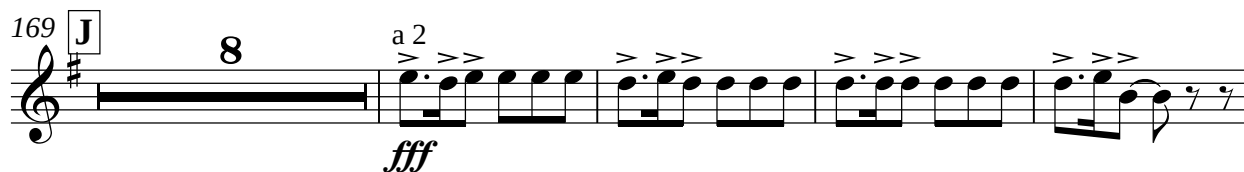
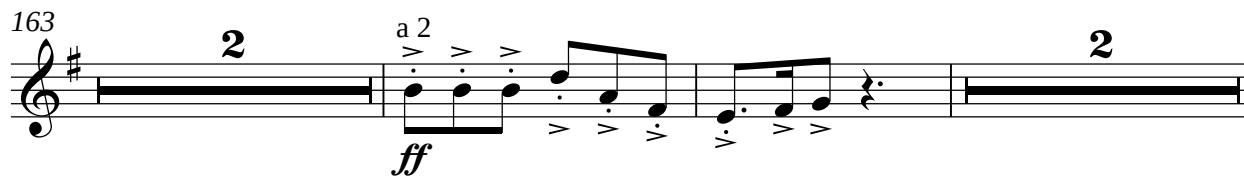
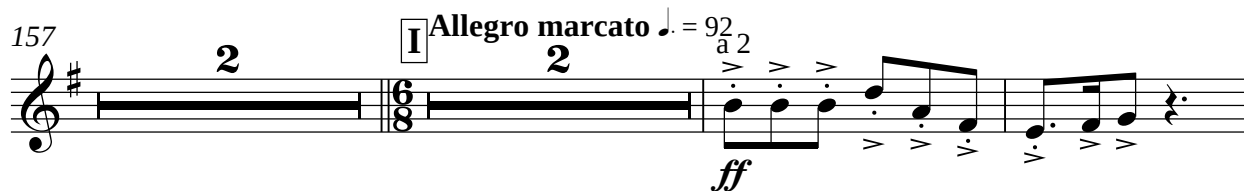
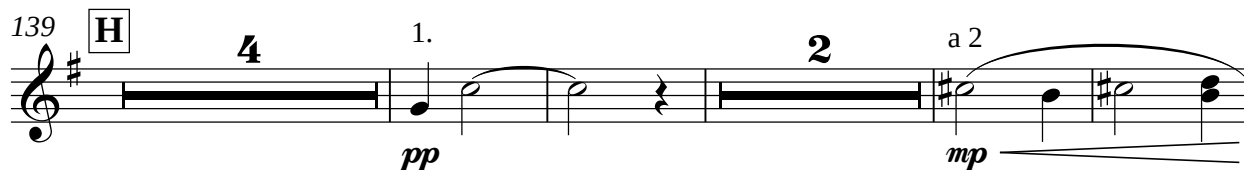
Section D: Measures 49-71. It begins with a double bar line and a 2-measure rest, followed by a 2-measure rest. The first staff contains measures 49-55, with dynamics *mf* and *a 2*. The second staff contains measures 56-61, with dynamics *fff* and *a 2*. The third staff contains measures 62-71, with dynamics *fff* and *a 2*. The section ends with a 2-measure rest.

Section E: Measures 72-90. It begins with a double bar line and a 2-measure rest, followed by a 2-measure rest. The first staff contains measures 72-77, with dynamics *ff* and *a 2*. The second staff contains measures 78-84, with dynamics *ff* and *a 2*. The third staff contains measures 85-90, with dynamics *mf* and *p*. The section ends with a 15-measure rest and a final double bar line.

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102 **F** Trio. Andantino pastorale $\text{♩} = 116$



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3

190

4

a 2

fff

198

2

a 2

fff

204

4

L a 2

mf

4

p

215

3

M a 2

fff

222

2

a 2

ff

228

233

N

4

5

a 2

mf

p

mf

245

2

a 2

ff

crescendo al fine

251

rall.

fff

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Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

III.

1. *rall.^{mp}*

6 5

16 *A tempo* ♩ = 76 **A** 1. *mf mp p*

22 1. *mp p* 6 *poco rall.* 2

Adagio nobilmente
(= Tempo II) ♩ = 68

34 **B** a 2 3 2. *mf f mp*

39 a 2 *hervortretend* *f mf f* 3 3 4

47 **C** 1. *mf* a 2. 3 *mp* 2 *rall.* 2

55 **D** *Meno mosso, religioso* ♩ = 60 a 2 1. *f mp* *poco rall.*

60 a 2 *f*

66 **E** *Tempo I* ♩ = 76 3

74 6 *rall.* *Meno mosso* ♩ = 70

Horn in F 1.2.

2 85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66

1. 1.2.

90 **Ancora meno, religioso** ♩ = 60 *mf*

F 2 a 2 *mf* 2 a 2 *mf*

98 2 **G** 6 2 2 a 2 *f*

112 2 2 *p subito*

122 6 **H** **Tempo II** ♩ = 68 1. a 2 2. *mf* *f* *mp*

132 a 2 hervortretend *f* *mf* *f*

136 3 4 **I** 16

157 **J** a 2 *mf* *f* 5 3

168 4 **K** 1. *mp* 3 *p* 3 3

176 12 **L** 4 *mf*

194 *molto rall.* *p*

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Horn in F 1.2.

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128 IV. FINALE

a 2

ff

4

f

7

ff *mf*

10

2

14 **A**

f *ff*

17

f *ff*

21 **Poco meno vivo** ♩ = 124

f

24 **Ancora meno vivo** ♩ = 120

27 *rall.* *2* *rall.*

32 **B** **Allegretto cantabile (Tempo II)** ♩ = 138 **9**

Horn in F 1.2.

2

41

44

4

4

6

4

2

58

mf

65

Tempo I ♩ = 128

5

mf

72

a 2

f

mf

76

f

mf

81

p

mf

85

ff

88

mf

91

Tempo II ♩ = 138

mf

Horn in F 1.2.

3

96 *mp* **4** *mf* a 2

105 **6** **G** 1. *mf*

115 *mp* **4** *mf* a 2

124 **8** 1. *p* *mp*

136 **poco rall.** **H** **5** **Tempo I, ma poco meno vivo** $\text{♩} = 124$ a 2 *p*

144 **4** *mf*

150 **I** *f*

153

156 *ff* **7** $\frac{6}{4}$

166 **J** **2** 1. **13** **Tempo II** $\text{♩} = 138$ **poco rall.** *p* $\frac{6}{4}$ $\frac{12}{8}$

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4

184 **K** Tempo I ma meno vivo ♩ = 120
3 a 2 2

191

194

197 **L** Maestoso, poco meno vivo ♩ = 114
f

201

204
mp f fff cavalleresco

207
f fff mf

210
ff 2 5 6

219 **M** Tempo II ♩ = 138 1.
3 3 6 4

227 1. hervortretend, espr.
mf p

Horn in F 1.2.

5

231 **10** **N** **Tempo I** ♩ = 128
a 2

243

246 **f**

249 **ff** **mf** **2**

254 **O** **f** **ff**

257 **f** **ff**

261 **Meno vivo** ♩ = 120 **f**

263

265 **P** **4**

ff

ff

mf

f

ff

f

ff

f

P

4

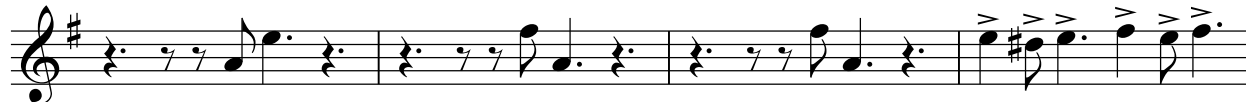
Horn in F 1.2.

6

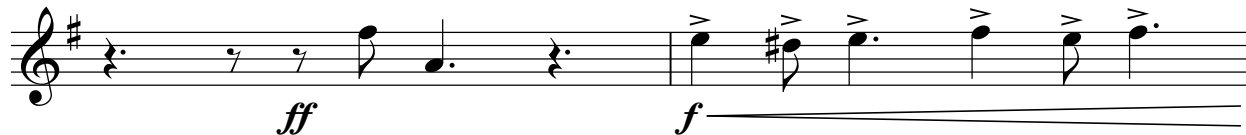
269 **Maestoso, ancora meno vivo** ♩ = 114



272



276



278

