

VALENTINO DONELLA

CANTICUM CANTICORUM

(*---sopra i monti degli aromi---*)

PER DUE PERCUSSIONISTI

VERONA - 25 marzo 1981

I PERCUSSIONISTA

Bonghi

Temple Block in 5 dimensioni ()

Guiro

Xilofono

Gran Cassa

Piatto sospeso

Campane

Rullante

II PERCUSSIONISTA

Tom Tom

Wood Block

Triangolo

Vibrafono

Gong

Maracas

Timpani (3)

Tamburo basco

CANTICUM CANTICORUM

1

Valentino Donella

Mosso ed energico ($\text{♩} = 112 \text{ ca.}$)

per 2 percussionisti

Gr.C.
Piatto
Rull.
Gong
Timp.

f mf f mf sf

Gr.C.
Piatto
Rull.
Gong
Timp.

f sf sf

Tem.
Blook

mf

Timp.

mf

=

Tem.
Blook
Pisto

Rull.

Timp.

mp

5/4

4/4

Gr.C.
Piatto
Rull.

Trglo
Timp.

6)
4)

Tem.
Blook
Gr.C.
Piatto

Timp.

mf

dim.

4)
4)

Temp. Blook Gr. C. Piatto Rull. Timp.

mp *rallent.* *I Tempo*

f *p* *f*

=

Gr. C. Piatto Rull. Gong Timp. Tb. basco

f *mf* *f* *mf* *ecc.* *l. v.*

Gr.C.
Piatto

Gong
Timp.
T. basco

Handwritten musical notation for the first system. The top staff (Gr.C./Piatto) features a melodic line with triplets and accents, ending with a sustained note marked 'ten' and a sharp sign. The middle staff (Gong/Timp.) has a single note marked 'p' and 'ten' with a 4-measure rest. The bottom staff (T. basco) continues the triplet and accented pattern. A 5/4 time signature is indicated in the middle of the system.

Gr.C.
Piatto
Campana

Tom T.
W. Blook

Timp.
T. basco

Handwritten musical notation for the second system. The top staff (Gr.C./Piatto/Campana) shows a melodic line with accents and a final 'ff' dynamic. The middle staff (Tom T./W. Blook) has a 5/4 time signature and a melodic line with a 5-measure rest. The bottom staff (Timp./T. basco) features a melodic line with a sharp sign and a final 'ff' dynamic. The system concludes with the instruction 'attacca subito'.

Moderatamente (♩ = 54 ca)

6

Xilofono

5)
4) come un DIALOGO

Vibrafono

Xil.

pp

mp

mp

Vibr.

pp

mp

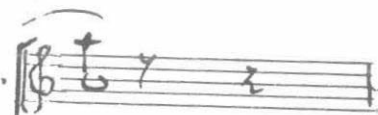
pp

Xil.

mf

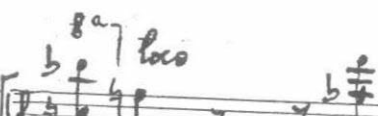
dim

Vibr.

Xil. 

Vibr. 

==

Xil. 

Vibr. 

Temple Block 

Wood Block 

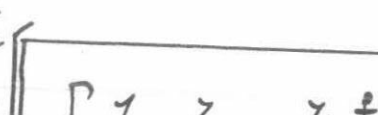
8a) loco

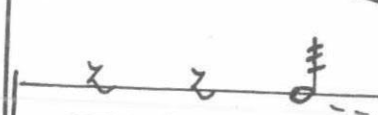
5) dim

4) P

4) P

==

Bonghi
Tem.
Block 

T. Tom
Wood
Block 

poco crescendo

5)

4)

5)

4)

Tem. Blook

W. Blook

4)

dimin

Bonghi

Tem. Blook

T. Tom

W. Blook

Xil.

Vibr.

tratten. ---

2 tempo

5)

P.

Xil.

Vibr.

8a

Poco

h/b

Xil. Bonghi sempre p e comodo Guiro

Vibr. Tom Tom W. Blook Maracas

=

Xil. 5) 4) p mf

Vibr. 4) p mp

=

Xil. 6) 4) mf 5) 4) f loco

Vibr. 6) 5) f L 5

XiL. *dimin* *ten* *Gr. Cassa f* *Piatto*

Vibr. *Gong sf* *l.v.* $\frac{4}{4}$

Marziale, mosso ($\text{♩} = 84 \text{ ca}$)

Gr. C *l.v.* *roll* *riprend*

Piatto

Rull. *f*

Gong *l.v.*

Timp.

Gr. C. *Piatto*

Timp.

Bonghi
Gr. C
Piatto
Xilof.
Vibraf.
Timp.
T. Tom

mf

sempre f

come eco

mf

==

Bonghi
Gr. C.
Piatto
Timp.
T. Tom

f

f

Gr.C.
P.Ho
Xil.
Vibr.
Timp

Tem.
Block
Gr.C
Pialto
Xilof
Timp

senza rallentare

come eco

continua

Bonghi
I. Block
Timp.

continua

continua

T. Block

Timp. *continua*

Bonghi

T. Block

Xil.

Vibr.

Timp.

tratten. — a tempo

tratten. — a tempo

Gr. C.

Piatto

Xilof

Gong

Timp.

f

come eco

ff

l.v.

sf

Molto meno

Xil. *L.v.* *mf* *dim*

Gang

Vibr. *mp*

Moderatamente*p*

Xil. *p*

Vibr. *p*

movendo

Xil. *pp*

Rull. *pp*

Vibr. *f*

Timp. *f*

Gr.C.
Rull.
Gong
Timp.

I due percussionisti possono abbandonarsi, per alcuni secondi, ad un libero e fantasioso cadenzare, toccando possibilmente tutti gli strumenti, richiamando i ritmi sentiti e concludendo insieme con un colpo secco

Liberamente Largo ff

Gr.C.
Pialto
Camp.
T. Tom
Gong
Timp.

Valentino Jonella
Verona 25-3-1981