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Breitkopf & Härtel's Editions
The Pianist's Library.

Kleinere Vortragsstücke.

Je 30 *℔*, mit † bezeichnet 60 *℔*.

Jadassohn, Op. 71. Stammbuchblätter:

- Nr. 1. Zum Namenstage, F. †
- Nr. 2. Gruss in die Ferne, G. †
- Nr. 3. Wiegenlied, Es. †
- Nr. 5. Beim Abschiede, Am. †
- Nr. 6. Andenken, F. †

Kalkbrenner, Die Frau des Seemanns (La femme du Marin), G.

Krebs, Bourlesca aus der Partita Nr. 2, B.

Krebs, Bourrée aus der Partita Nr. 6, Es.

Krehl, Op. 7. Phantastische Skizzen:

- Nr. 6 u. 7. Rüstige That, E. Seliges Träumen, A. †
- Nr. 9. Fester Entschluss, Fm. †
- Nr. 10. Süßes Erinnern, C. †
- Nr. 16. Bei guter Laune, C. †

Leu, Abendstimmung. Klavierstück, G.

MacDowell, Intermezzo, A, aus der Suite Op. 10. †

MacDowell, Op. 32. 4 kleine Poesien:

- Nr. 1. Der Adler, Cism. †
- Nr. 2. Das Bächlein, F. †
- Nr. 3. Mondschein, Es. †
- Nr. 4. Winter, Dm. †

Breitkopf & Härtel

Leipzig.

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II.

Gruß in die Ferne.

Canon in der Quarte.

S. Jadassohn.

Andantino con tenerezza.

Piano. *p espress.*

♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. *

molto cresc. con passione *più cresc.*

♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. The treble staff contains a melodic line with various accidentals and a 7/8 time signature. The bass staff contains a harmonic accompaniment. The system includes the dynamic marking *dim.* and the tempo/mood marking *p dolce*. Below the staff, there are six measures of figured bass notation, each preceded by a treble clef and a flat key signature, and separated by asterisks.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The system includes the dynamic marking *cresc.* and the tempo/mood marking *molto espr.*. Below the staff, there are six measures of figured bass notation, each preceded by a treble clef and a flat key signature, and separated by asterisks.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Below the staff, there are six measures of figured bass notation, each preceded by a treble clef and a flat key signature, and separated by asterisks.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The system includes the dynamic marking *p*. Below the staff, there are six measures of figured bass notation, each preceded by a treble clef and a flat key signature, and separated by asterisks.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The system includes the dynamic marking *dim.* and the tempo/mood marking *smorz.*. Below the staff, there are six measures of figured bass notation, each preceded by a treble clef and a flat key signature, and separated by asterisks.