

## Andenken.

Remembrance. Souvenir.

Lento. Tempo rubato.

S. Jadassohn.

6.

*dolce molto espress.*

Red. \*

Red. \*

2. *animando*

*poco cresc.*

*ten.*

*f espress.*

Red. \*

*ritard.*

*dim.*

*a tempo*

*p*

Red. \*

*string.*

*Stretto.*

*più p*

*ppp*

*due Red.*

Red. \*

Tempo I.

First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and single notes. The tempo is marked "Tempo I." and the expression is "dolce espress.".

*dolce espress.*

Ped. \*

Second system of musical notation. The treble staff continues the melodic line with various intervals and a final quarter rest. The bass staff continues with chords and single notes.

Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The treble staff begins with a piano (*p*) and lusingando marking, followed by a melodic line with two fingerings indicated (1 and 2). The bass staff continues with chords and single notes.

*p lusingando*

Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The treble staff features a melodic line with a trill (tr) and a piano (*p*) marking. The bass staff continues with chords and single notes. The expression "dim." is also present.

*dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. The treble staff features a melodic line with a crescendo (*cresc.*) and a dolce marking. The bass staff continues with chords and single notes.

*cresc.* *dolce*

Ped. \* Ped. \* Ped. \* Ped. \*

*molto espress.*

Ped. \*

*animando*  
*poco cresc.*

Ped. \*

*ten.*  
*f espress.*

Ped. \*

*dim.*  
*p*  
*più p*

Ped. \*

*string.*  
*Stretto.*  
*ppp*  
*due Ped.*

Ped. \*

## Tempo I.

*dolce espress.*

Red. \*

*p amabile*

Red. \*

*espress.*

Red. \*

*p dim.*

*pp*

Red. \*

*Tranquillo.*

Red. \*