Drittes

TRIO

G-moll

für Pianoforte, Violine und Violoncell

NIELS W. GADE

zugeeignet

von

R. SCHUMANN.

Op. 110.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 3 Thaler.

8309.

Eingetragen in das Vereinsarchiv.

3tes TRIO
von
ROBERT SCHUMANN.

Op. 110.

I.

Bewegt, doch nicht zu rasch. (♩. = 63.)

VIOLINE.

VIOLONCELL.

PIANOFORTE.

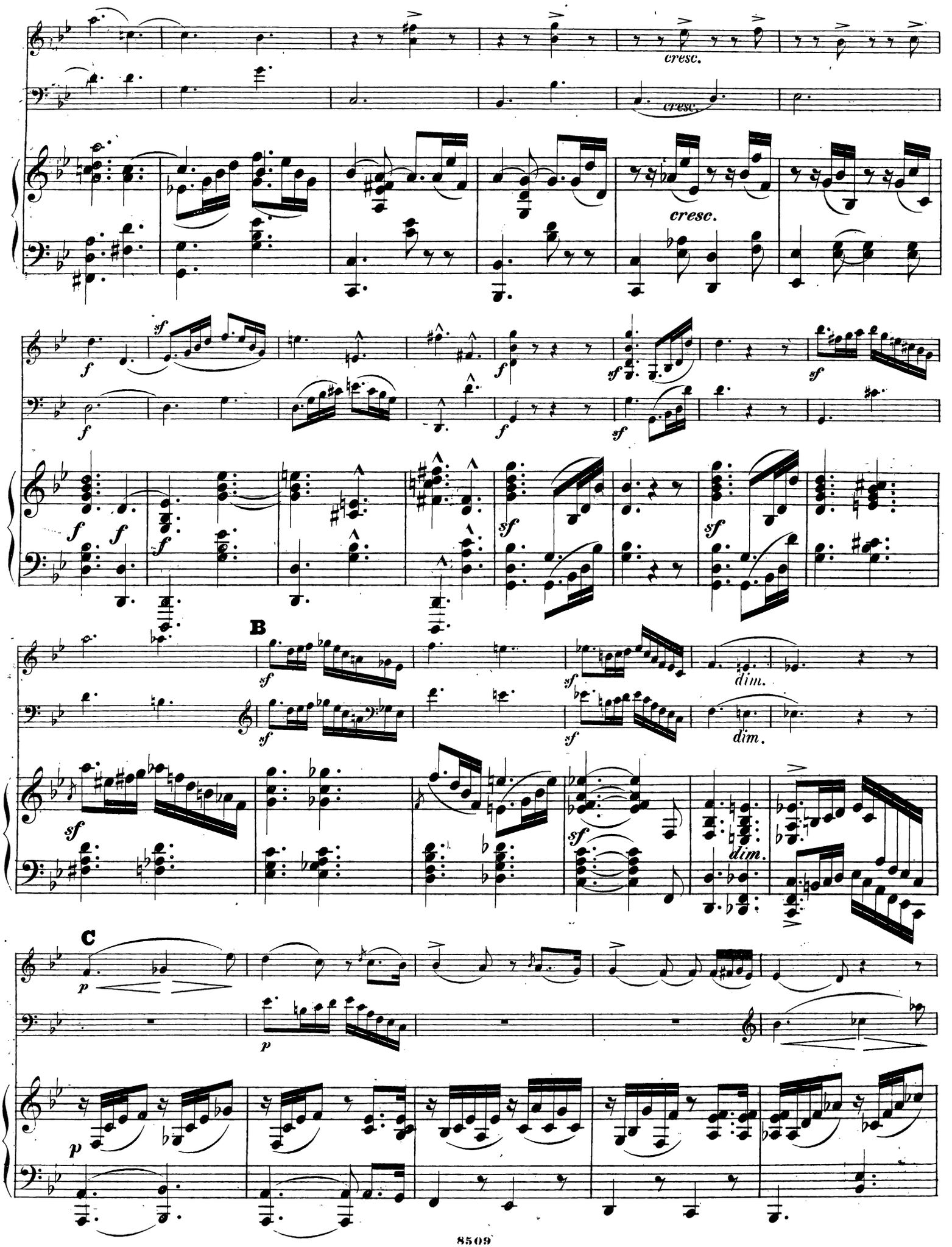
Bewegt, doch nicht zu rasch.

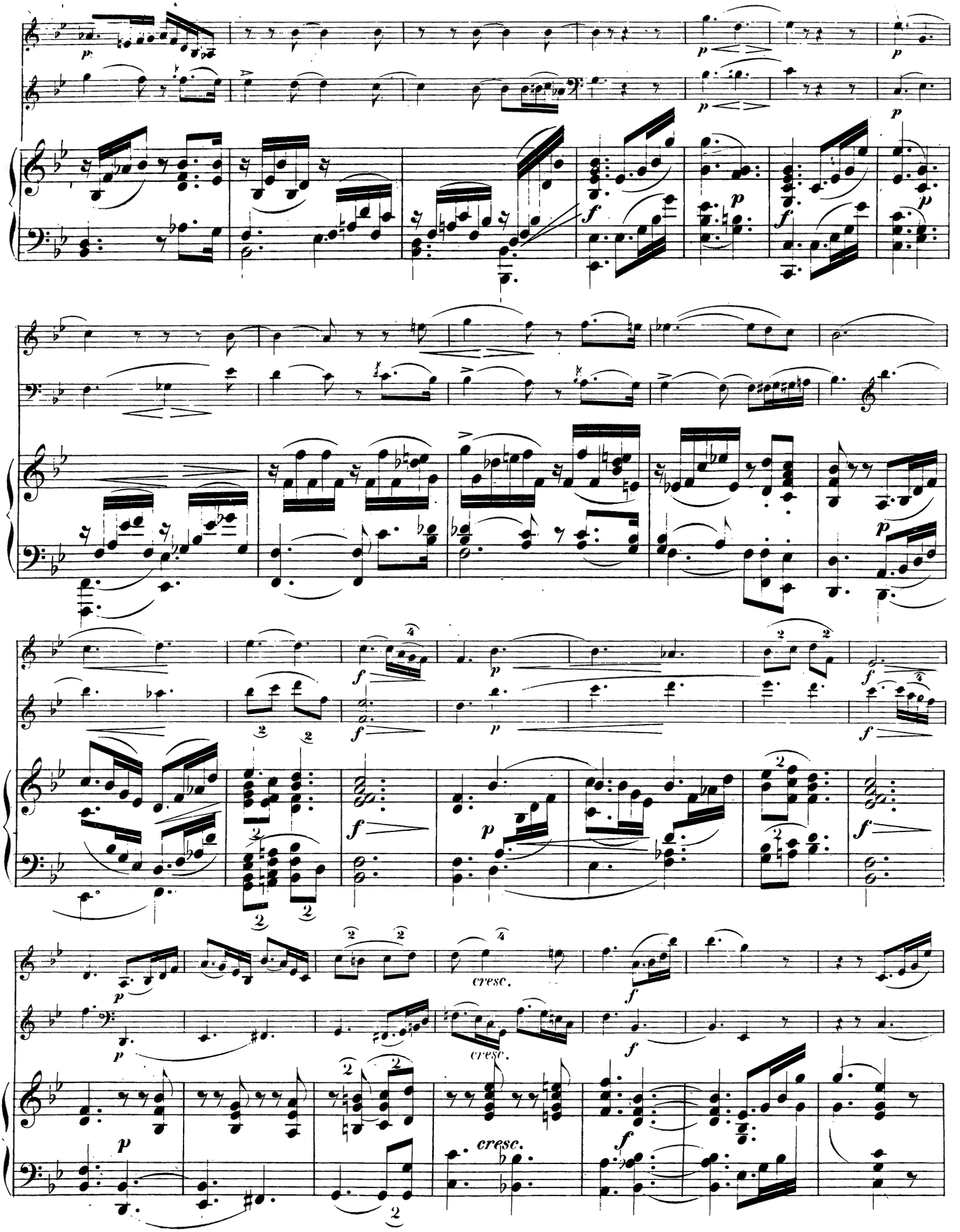
A

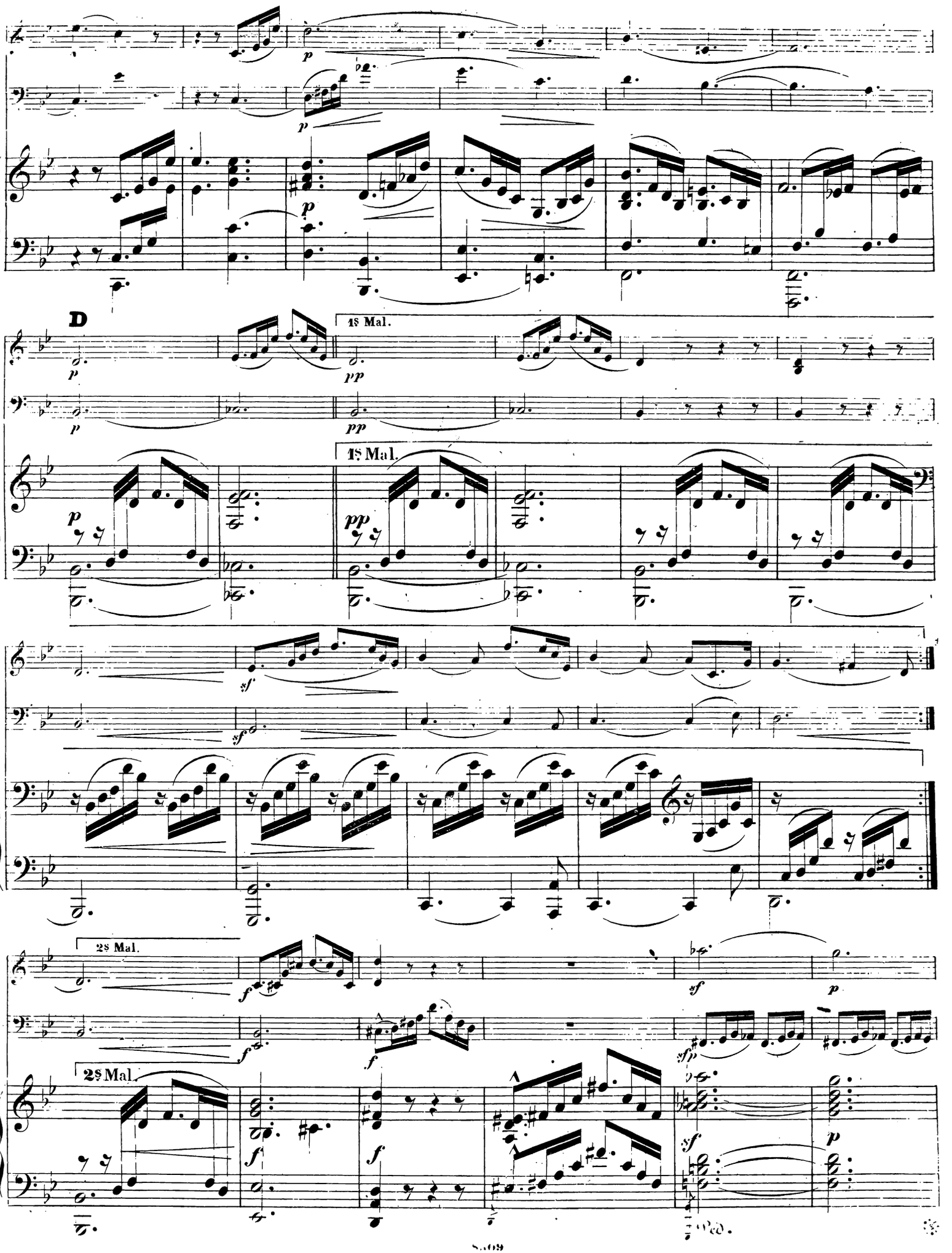
cresc.

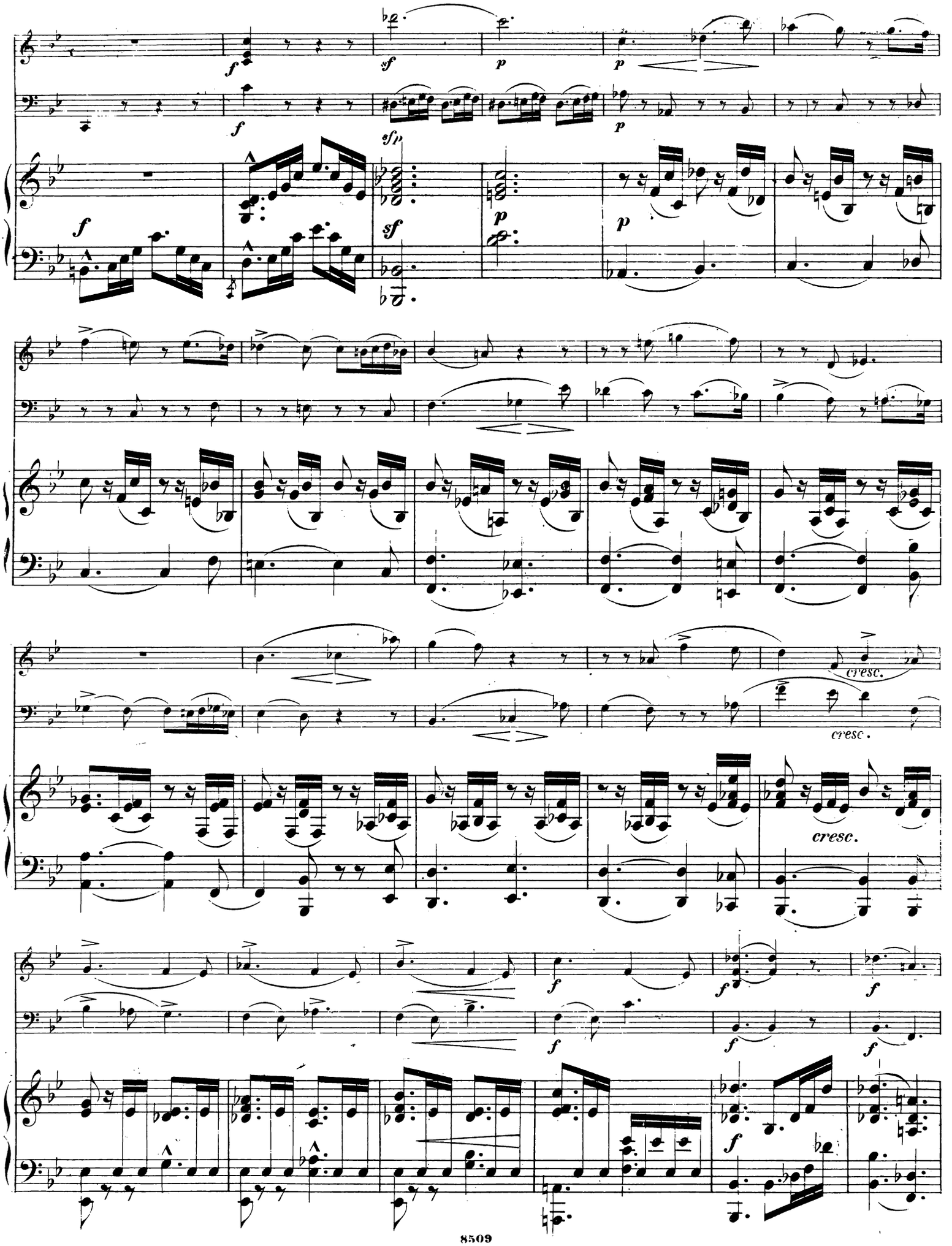
cresc.

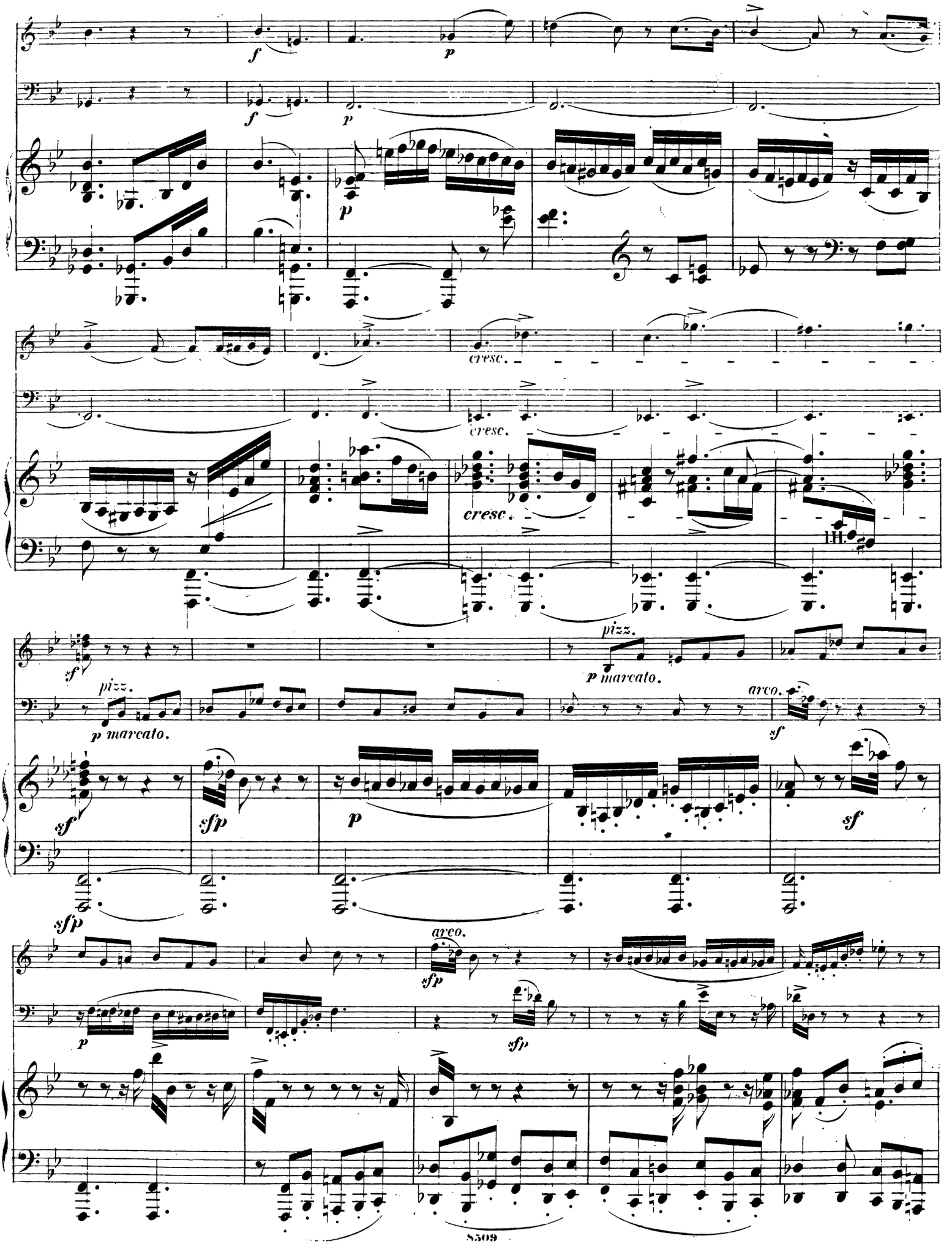
cresc.

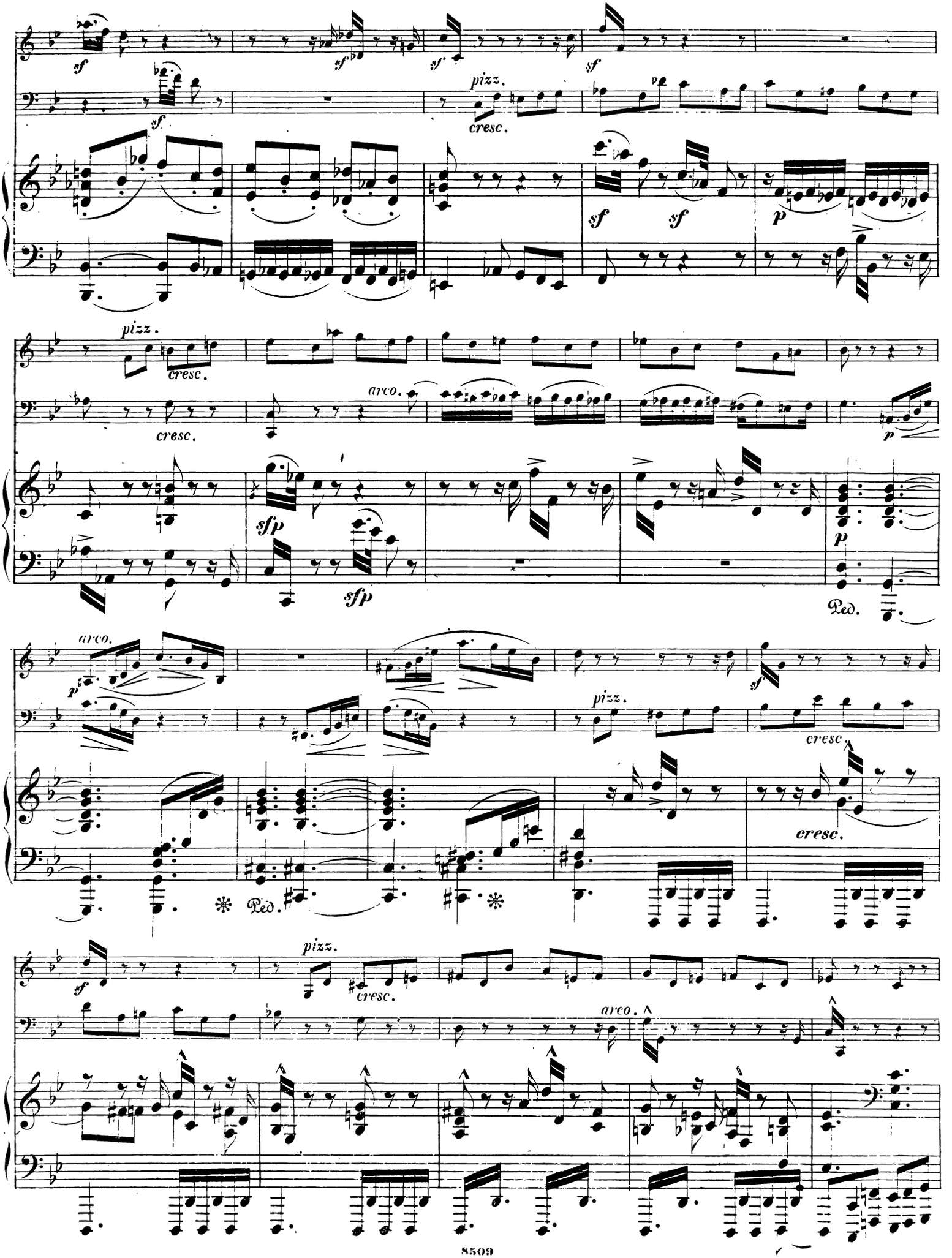

cresc.
cresc.
cresc.
B
dim.
dim.
dim.
C

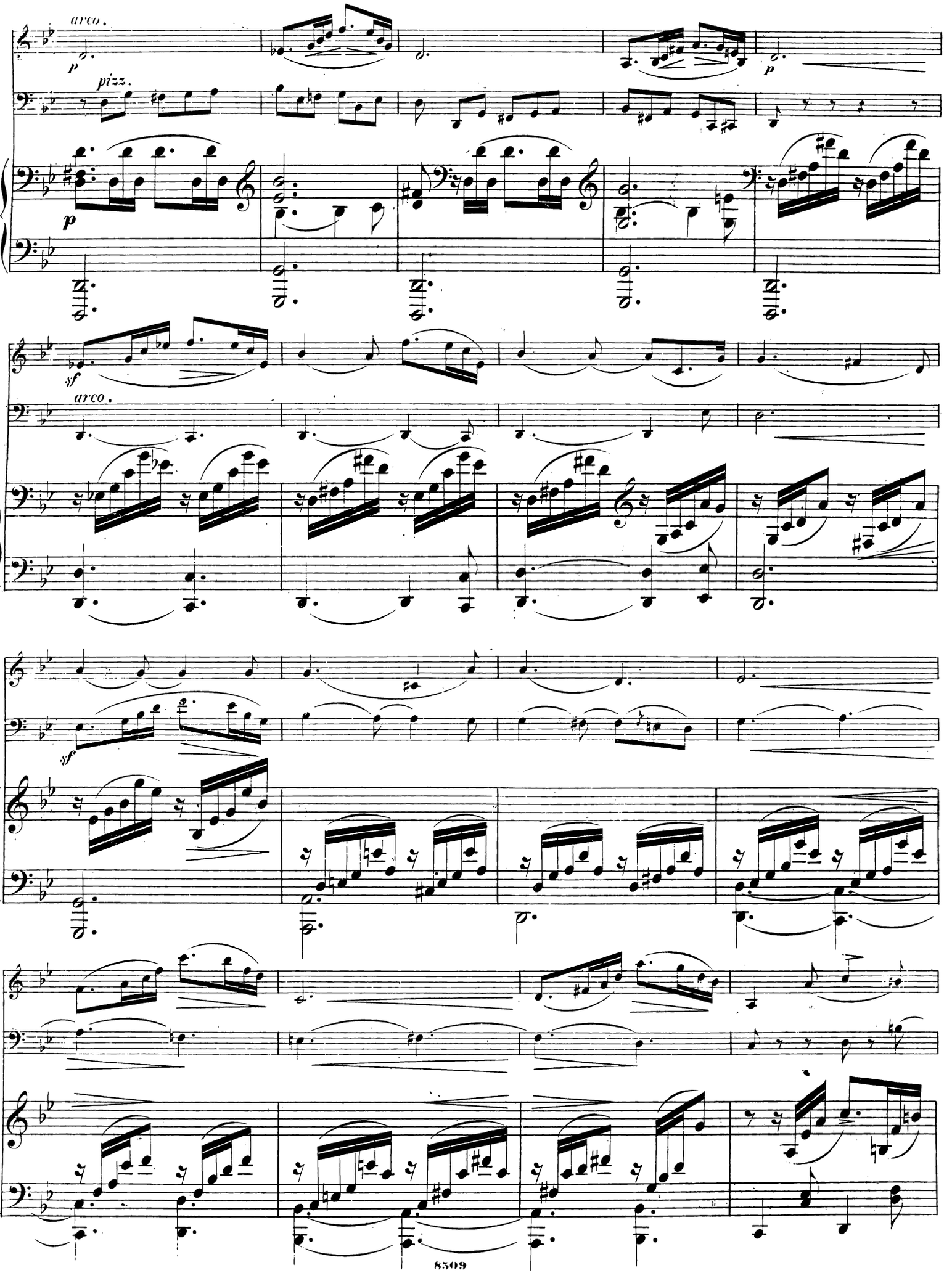

cresc.
cresc.
cresc.

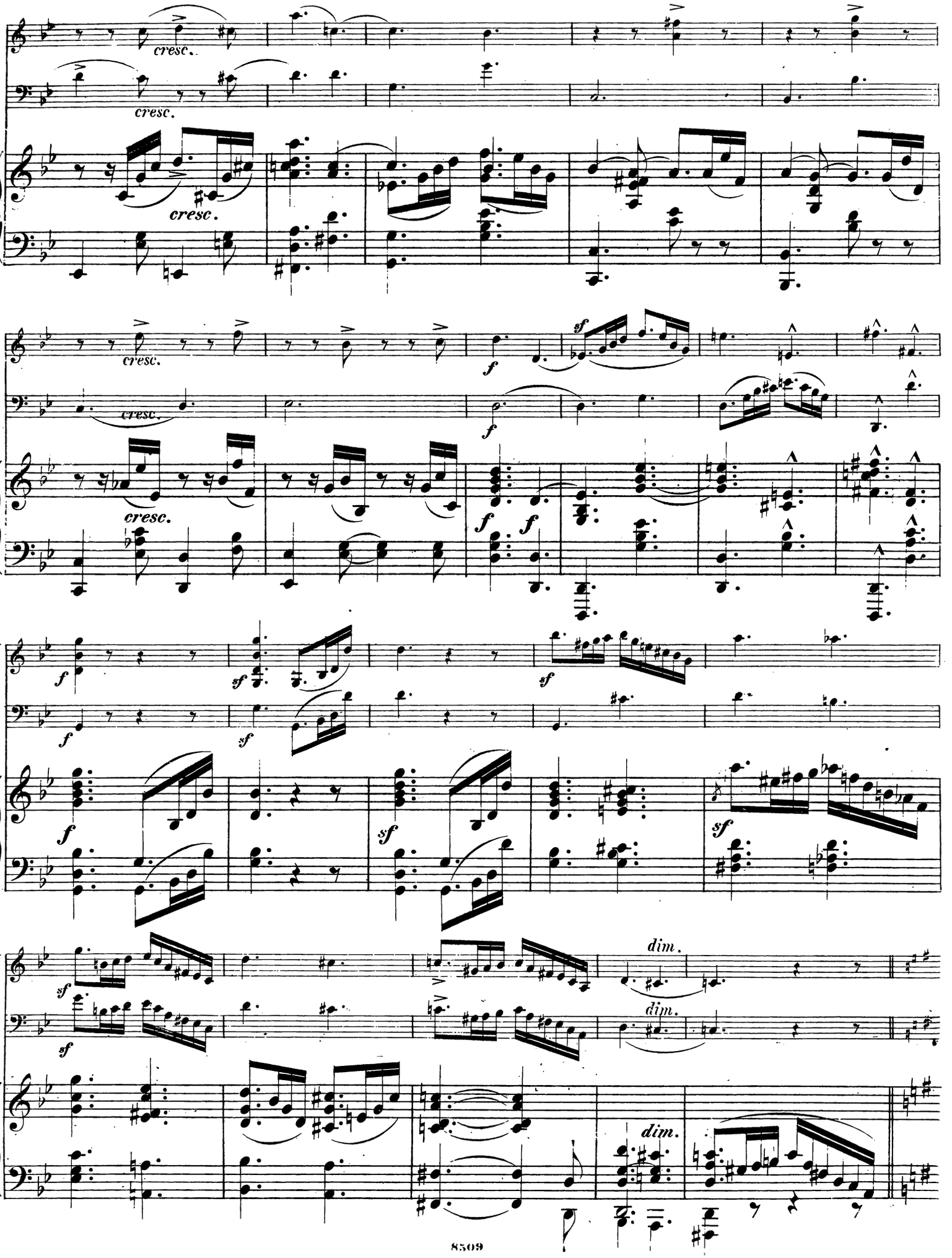

D
1s Mal.
1s Mal.
2s Mal.
2s Mal.

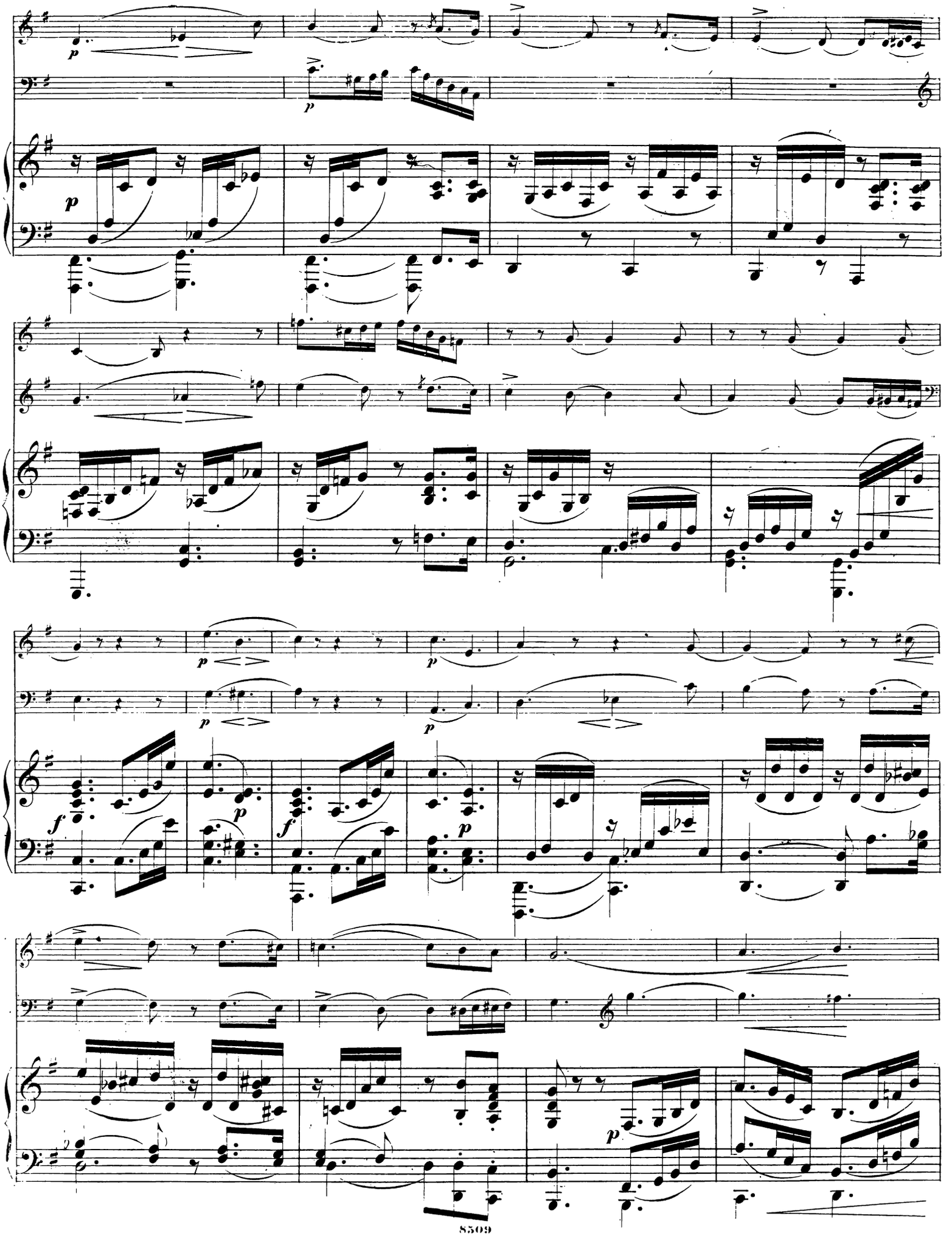

cresc.
cresc.
cresc.

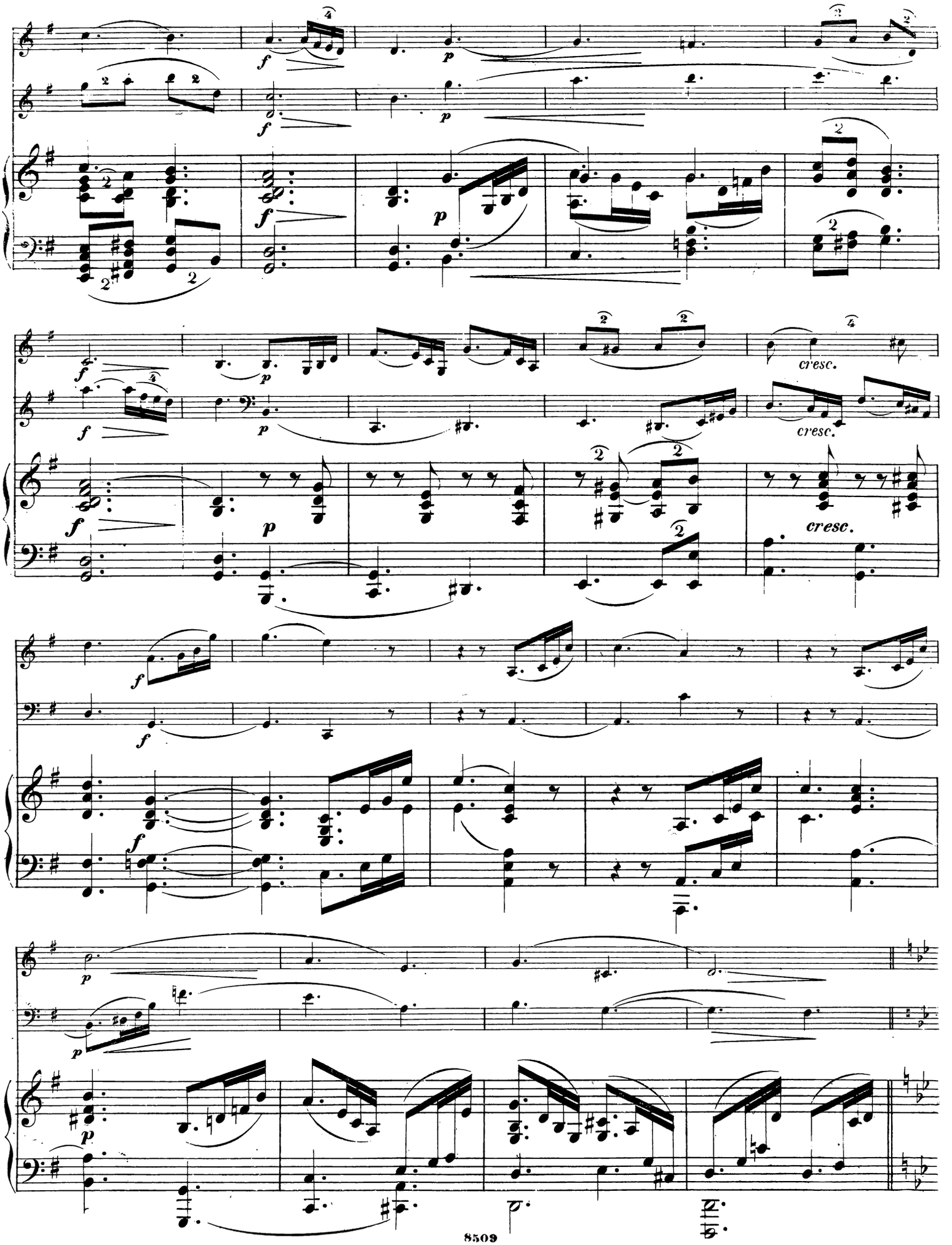

f
p
cresc.
pizz.
p marcato.
arco.
sf
sfp
1H.

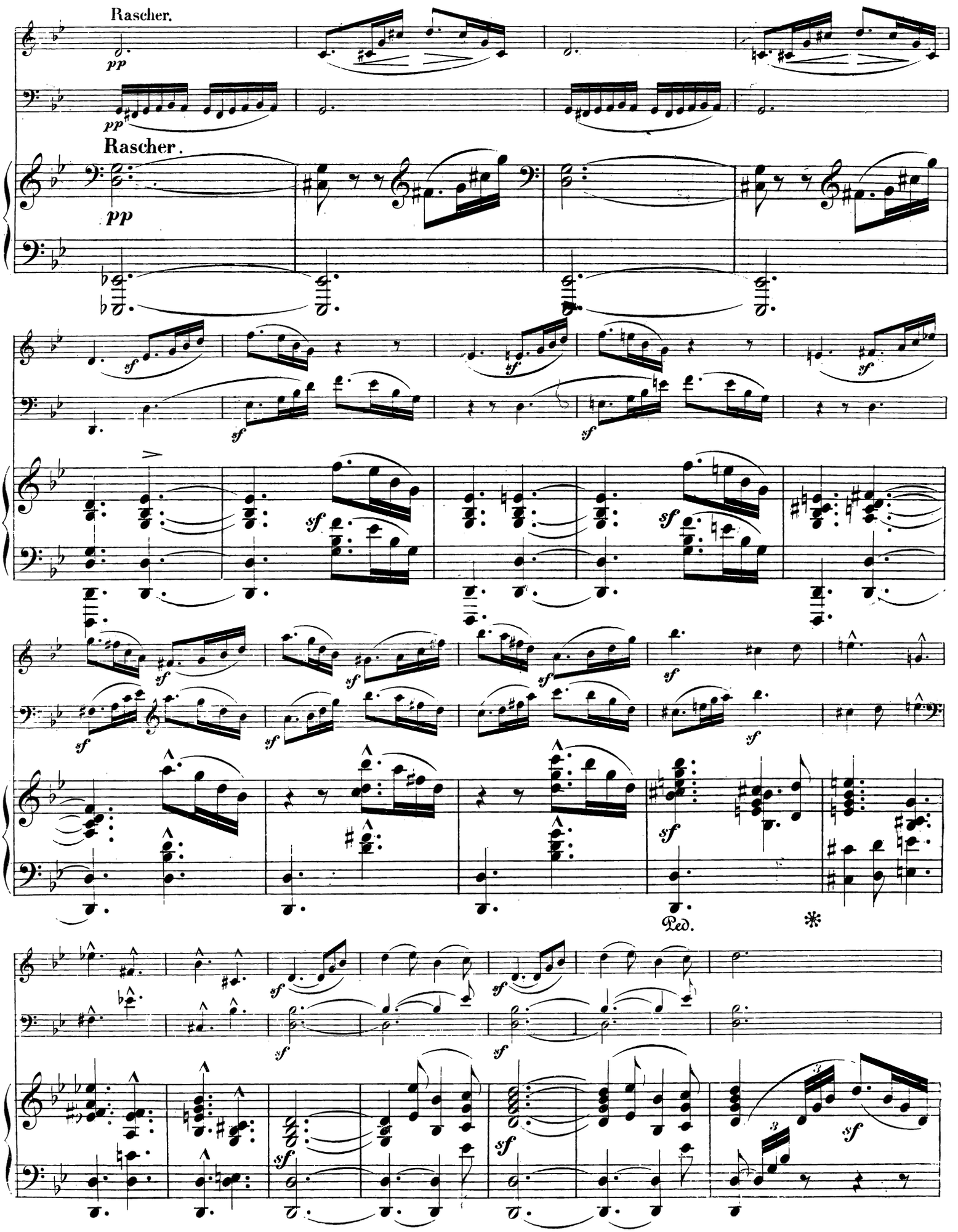

sf
sf
sf
sf
pizz.
cresc.
sf
sf
p
pizz.
cresc.
cresc.
arco.
p
sfp
sfp
p
Ped.
arco.
p
pizz.
sf
cresc.
cresc.
Ped.
pizz.
sf
cresc.
arco.

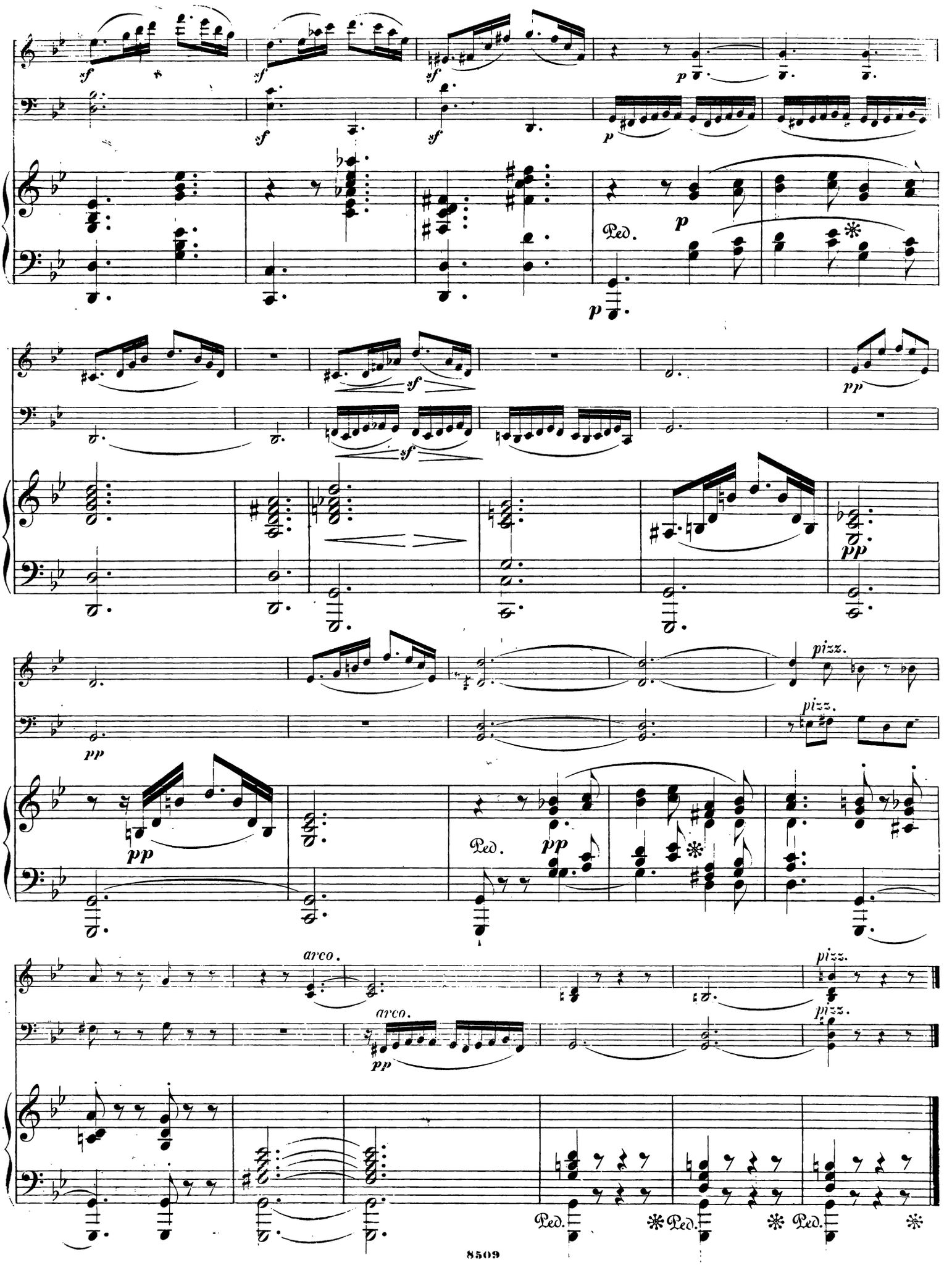

arco.
p
pizz.
p
p
sf
arco.
sf


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
f
f
f
f
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.

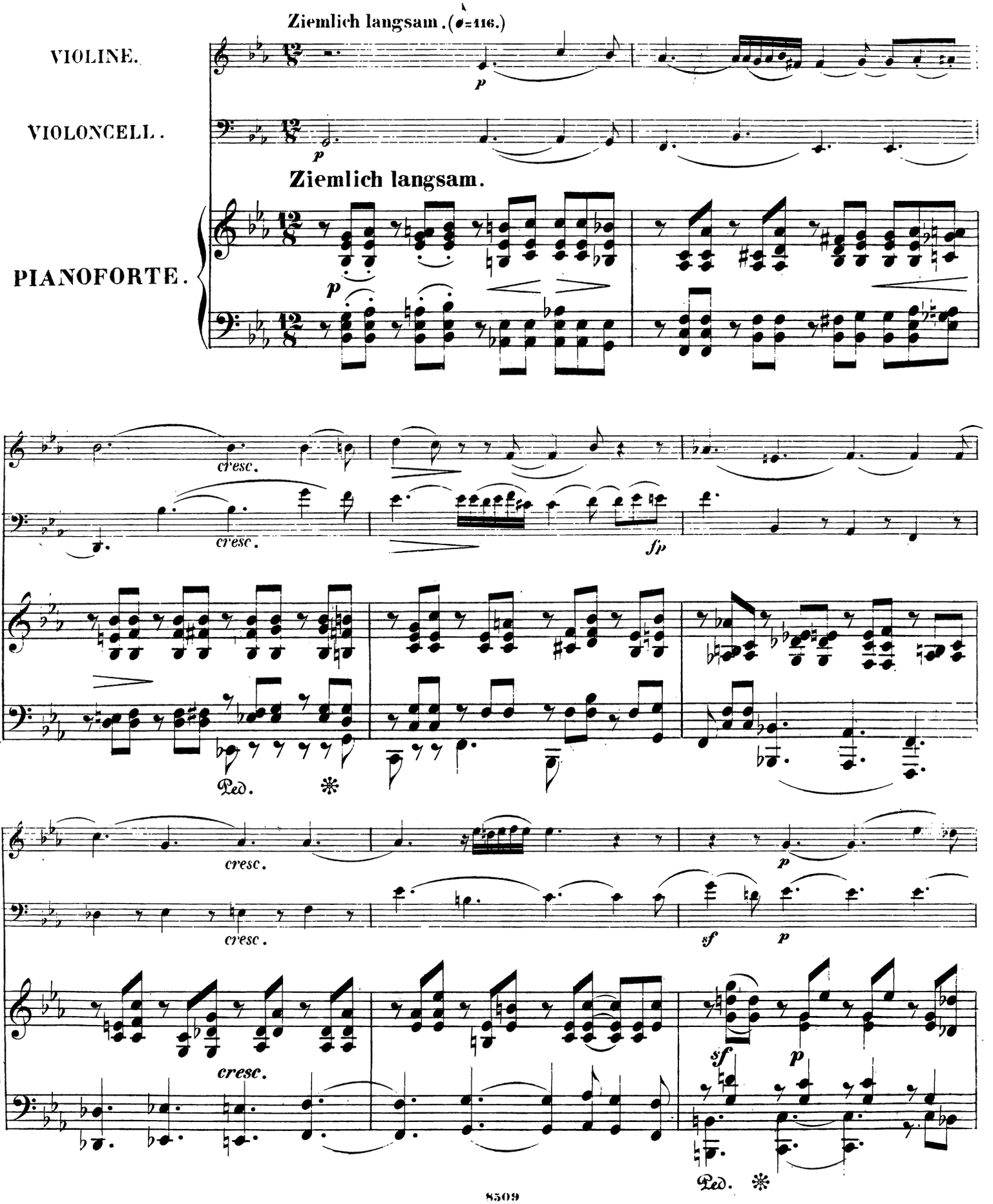


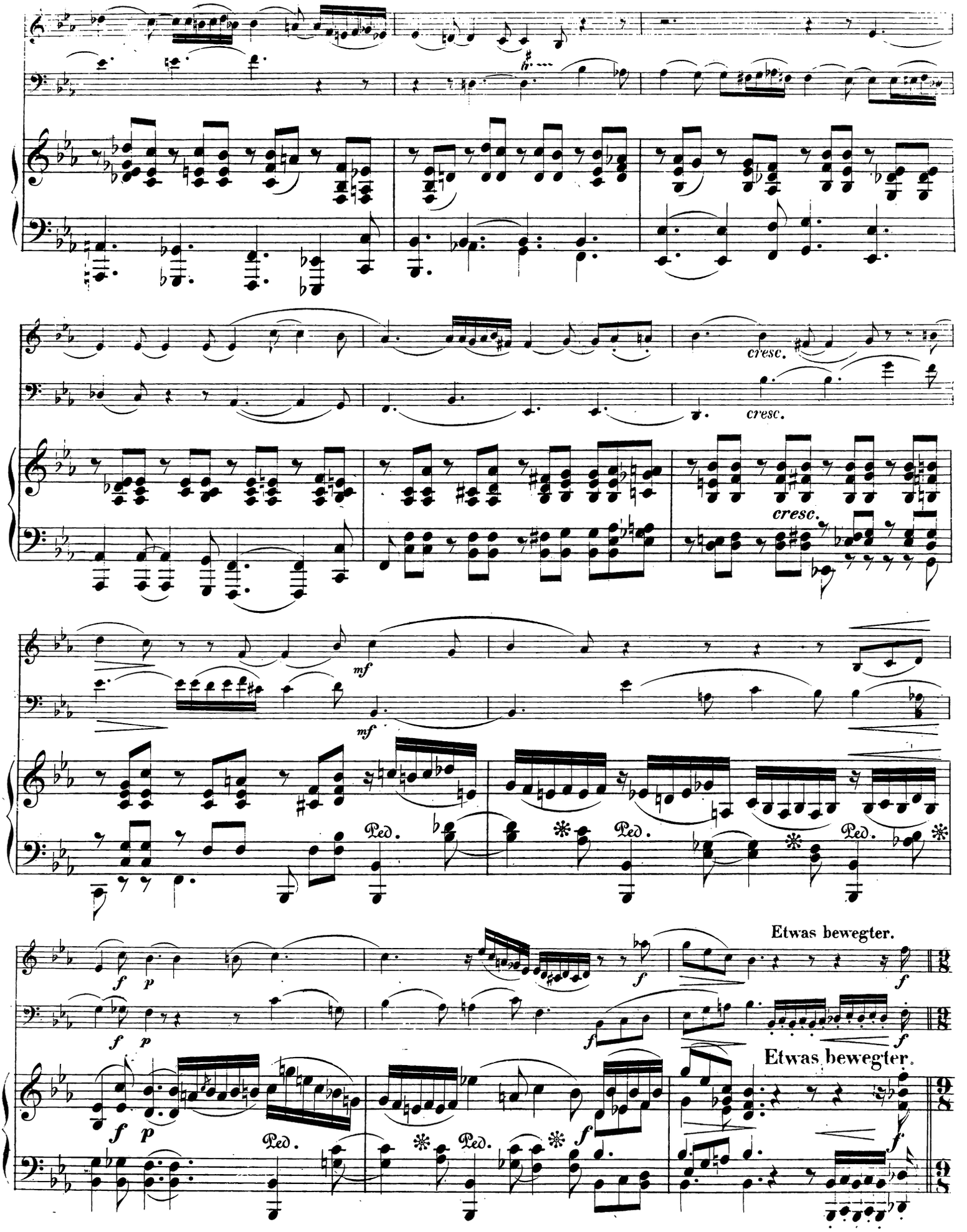

cresc.
cresc.
cresc.

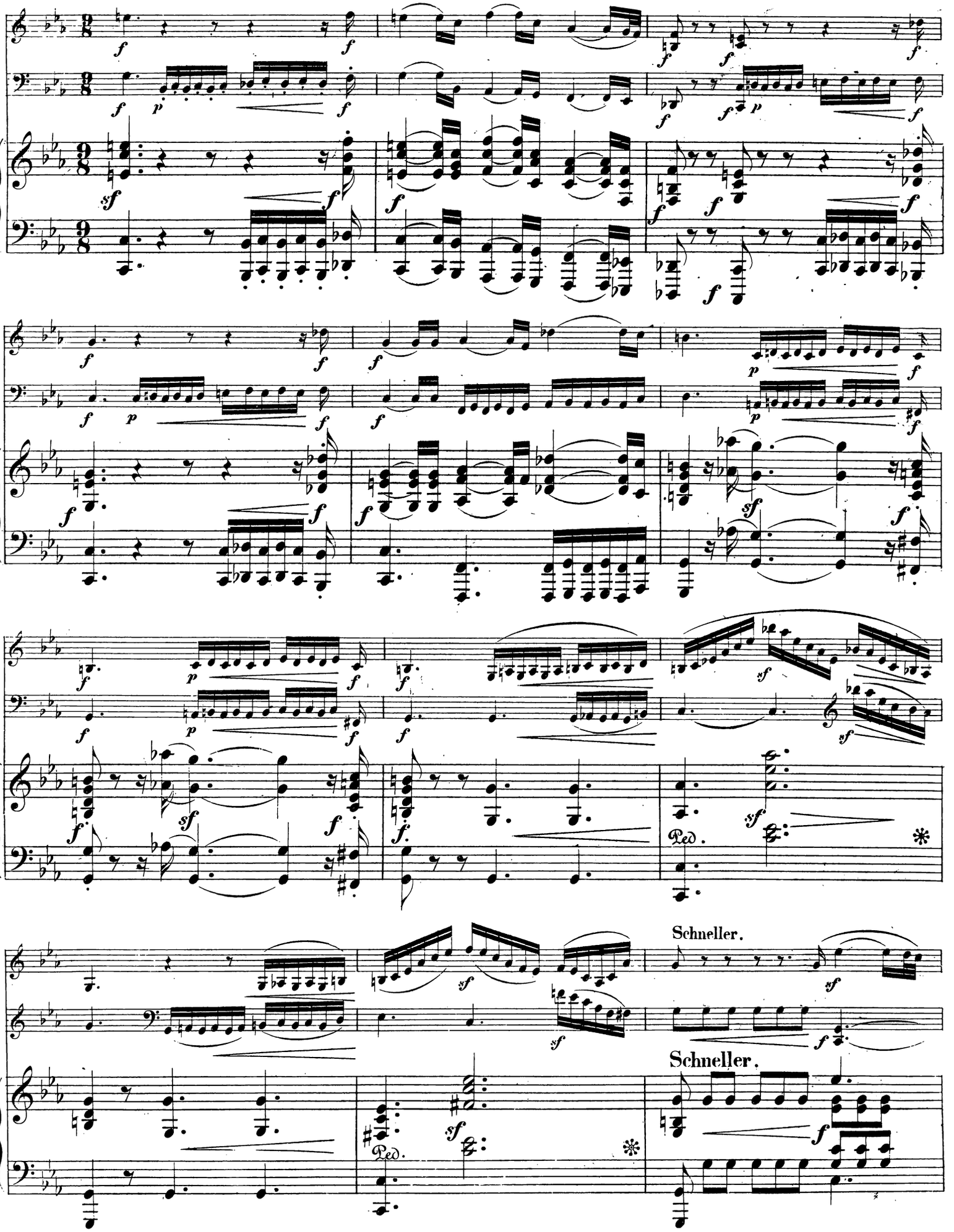

Rascher.
pp
pp
Rascher.
pp
sf
Ped.
*

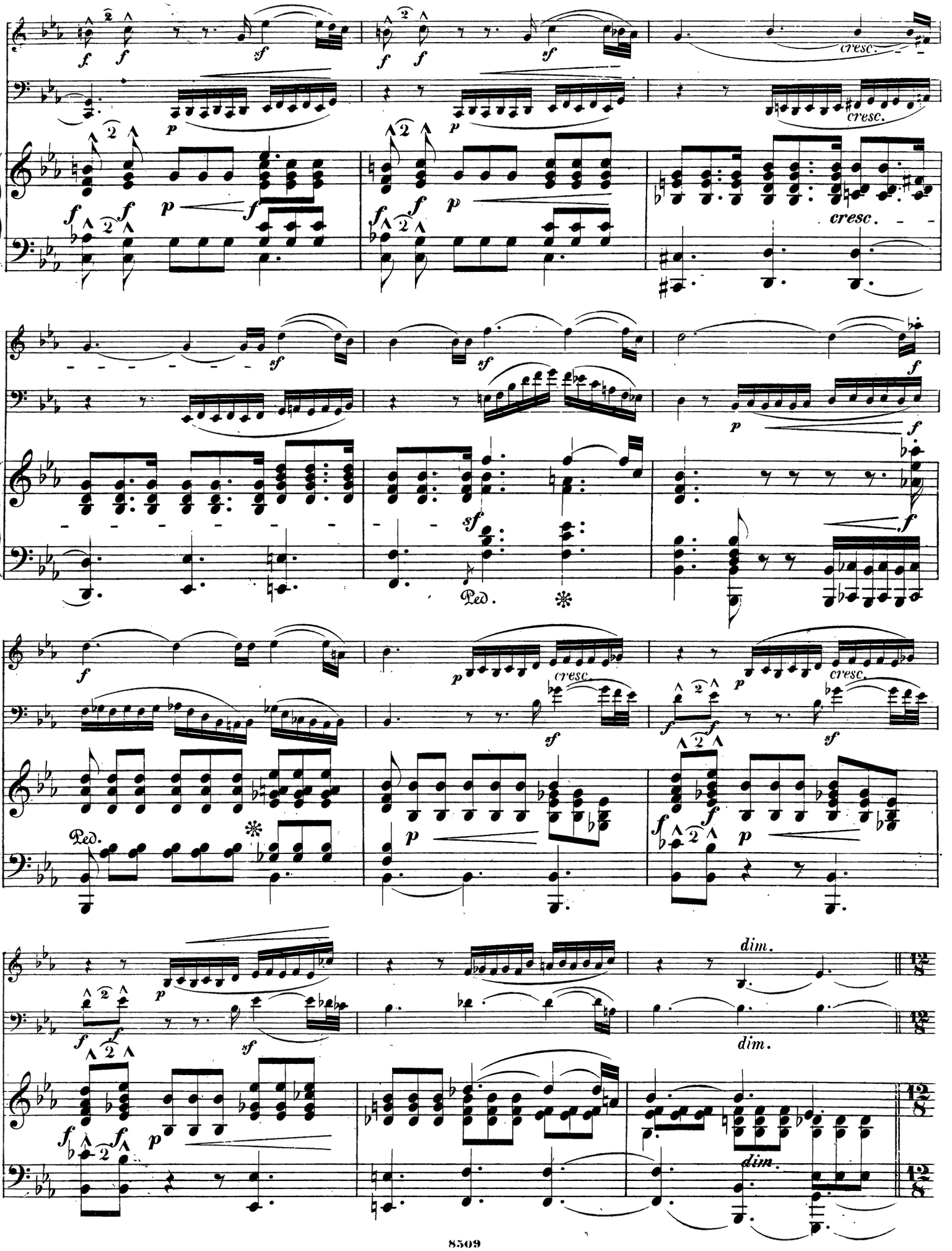

sf
p
Ped.
pp
pizz.
arco.

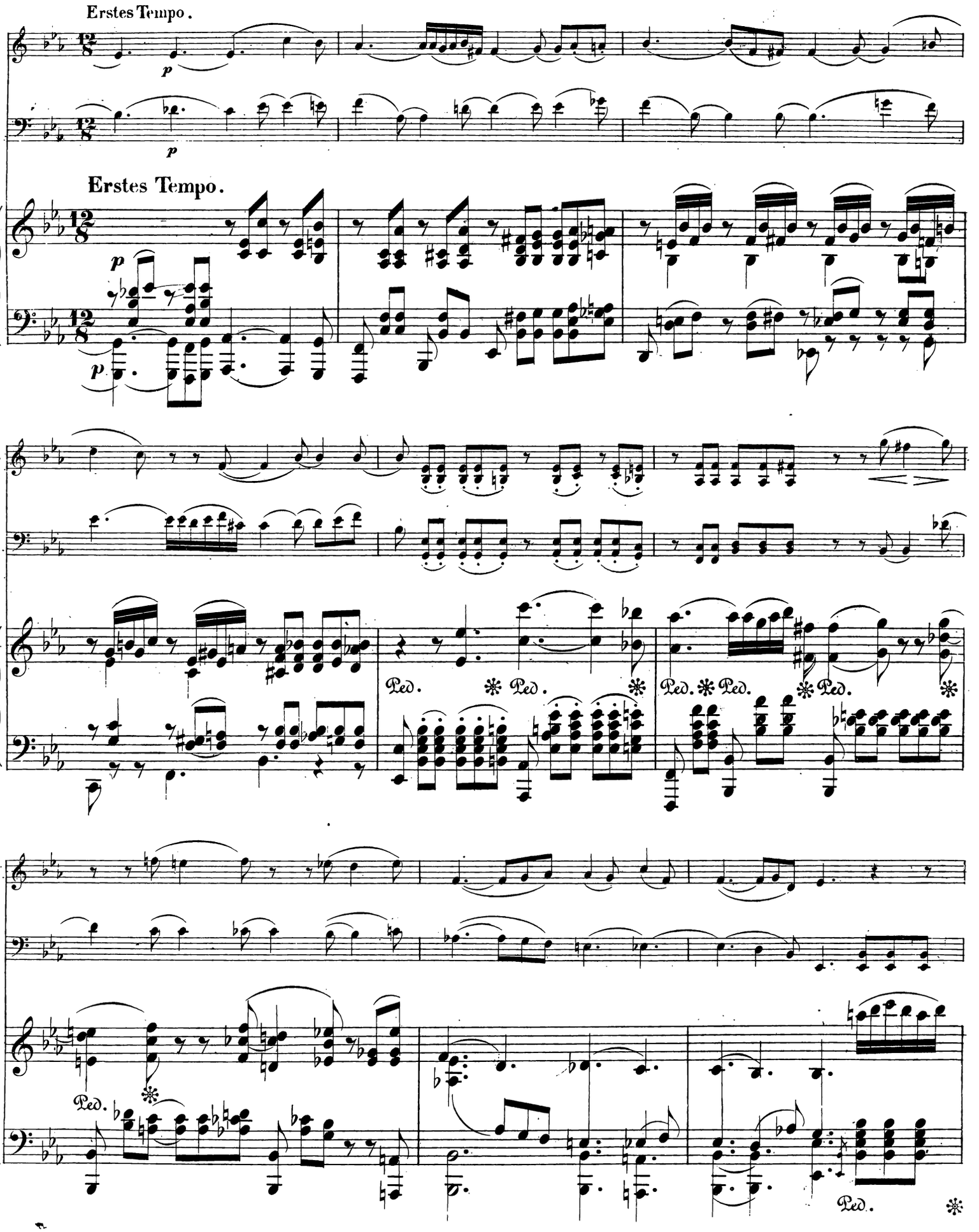
II.

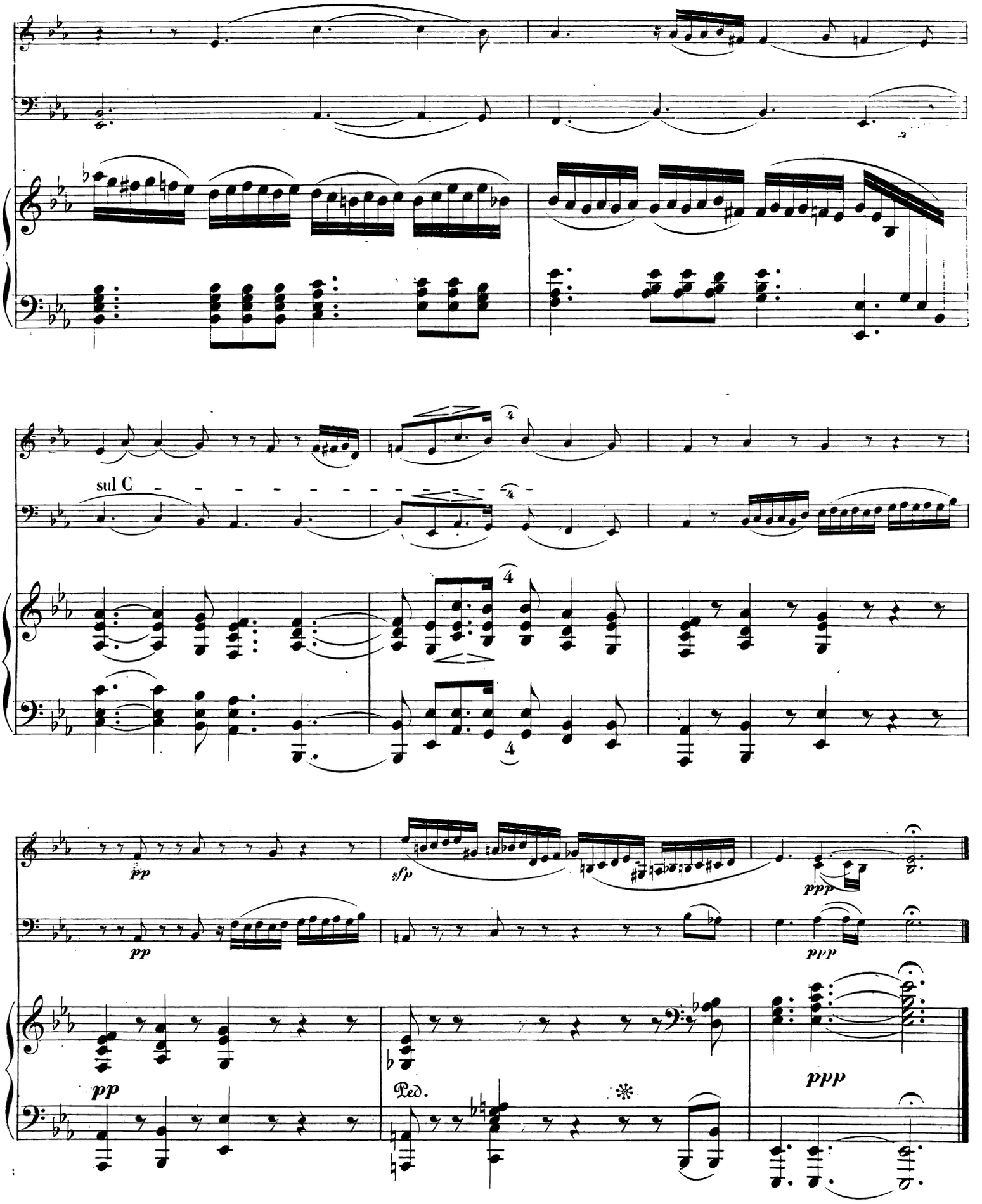

Ziemlich langsam. (♩=116.)
VIOLINE.
VIOLONCELL.
Ziemlich langsam.
PIANOFORTE.
p
cresc.
sfp
Ped.
sf
sf
p


cresc.
cresc.
cresc.
mf
mf
Ped.
Ped.
Ped.
Etwas bewegter.
Etwas bewegter.
Ped.
Ped.

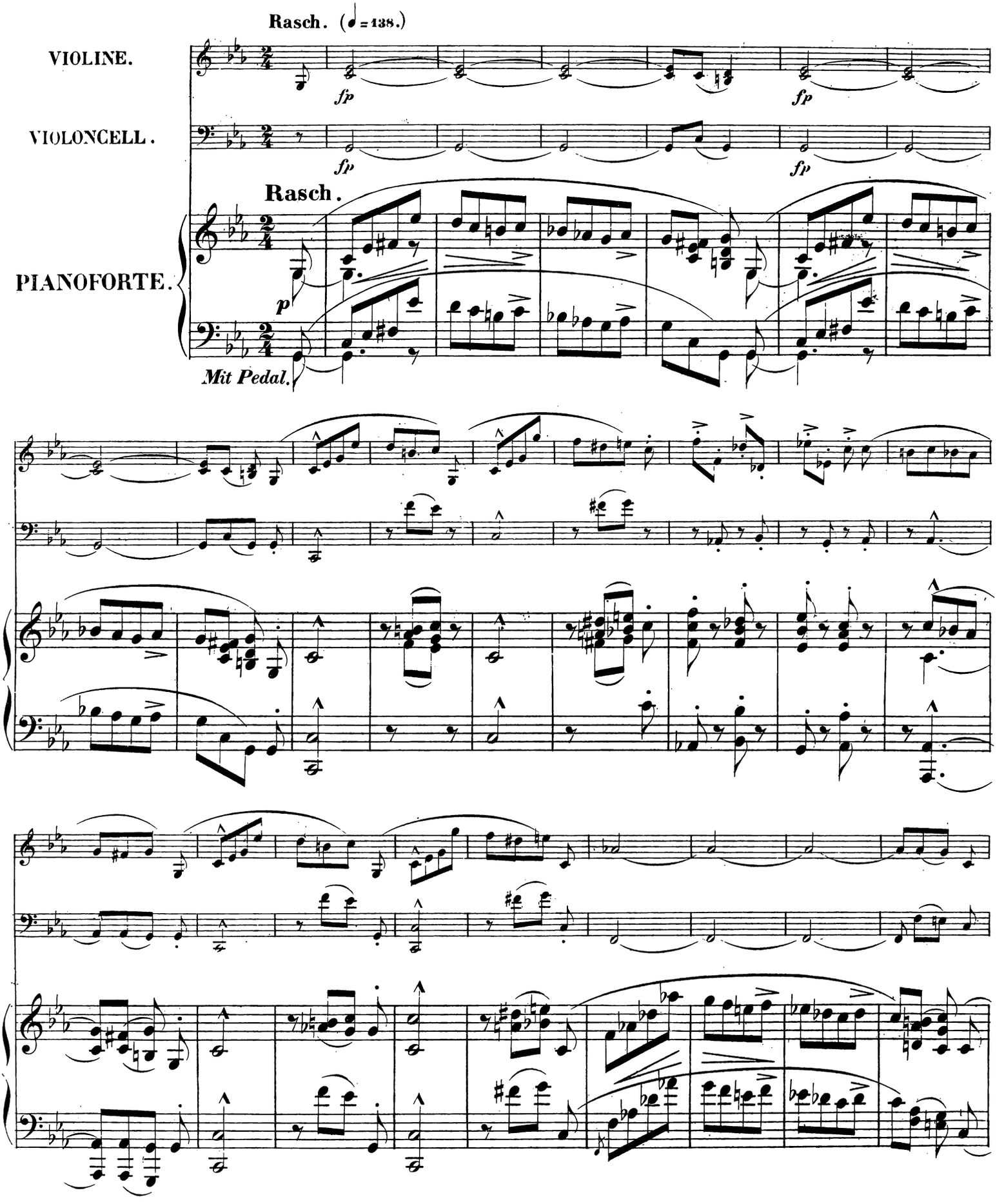

Ped.
Schneller.
Schneller.
Ped.

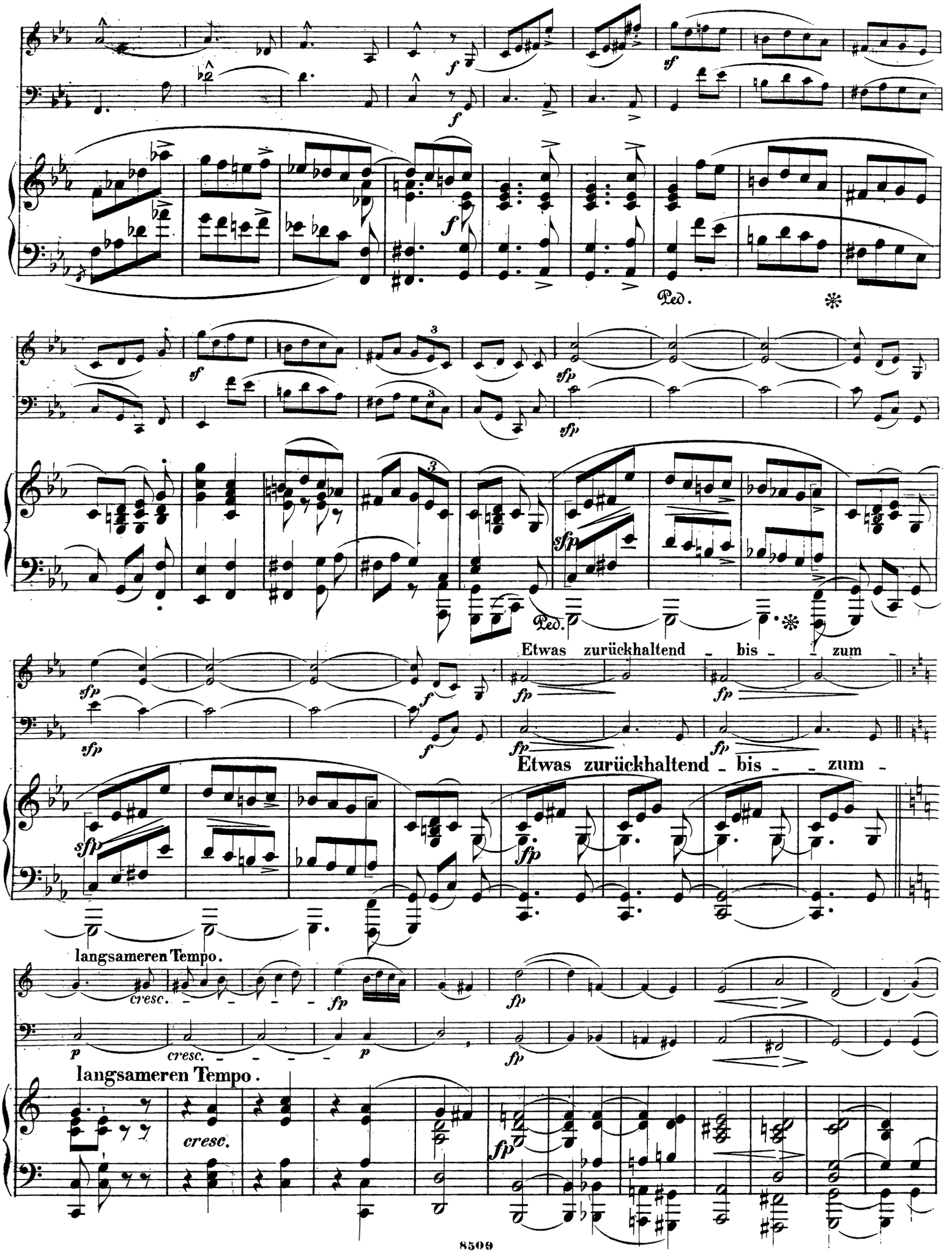

cresc.
Ped.
dim.

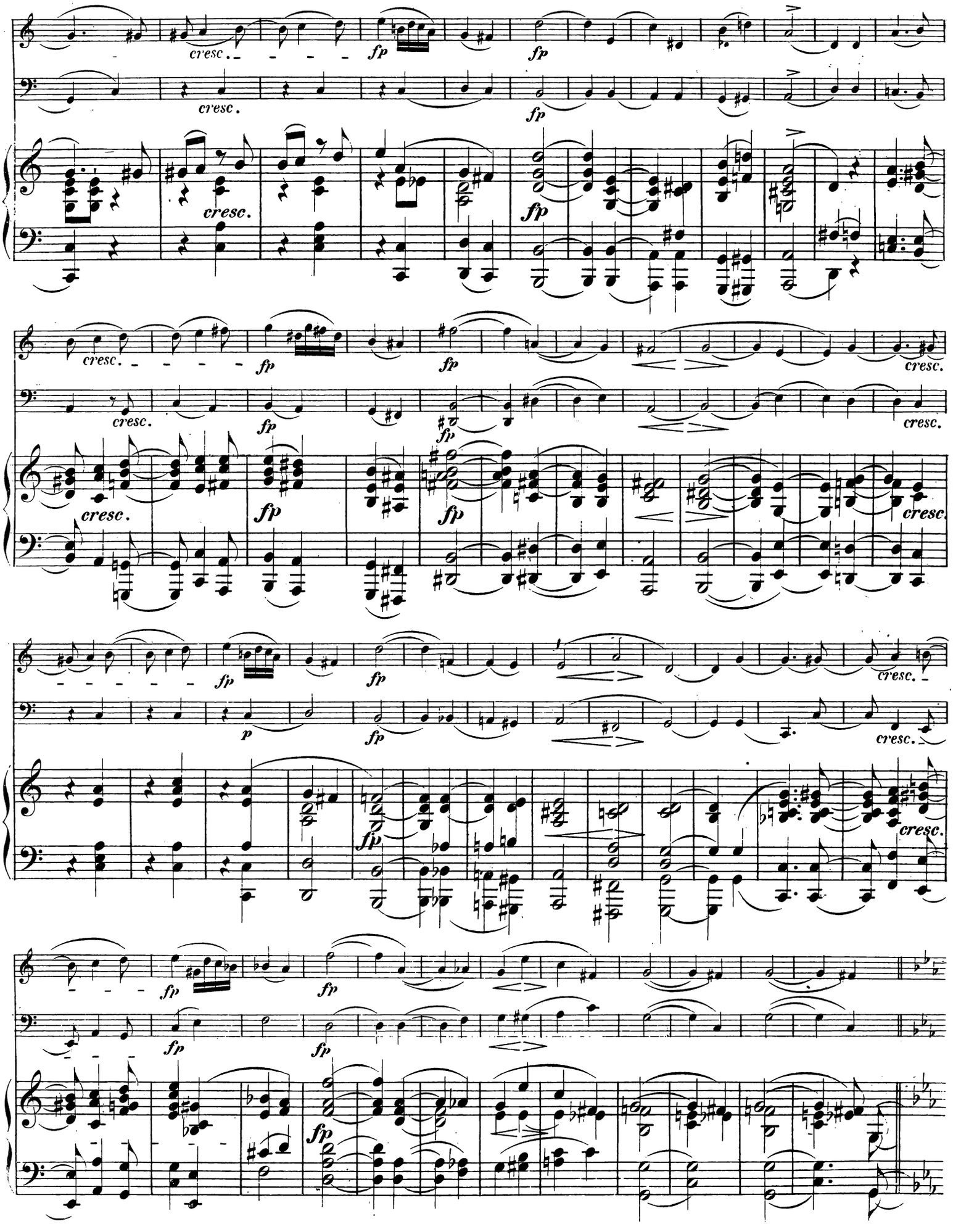

Erstes Tempo.
p
Erstes Tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

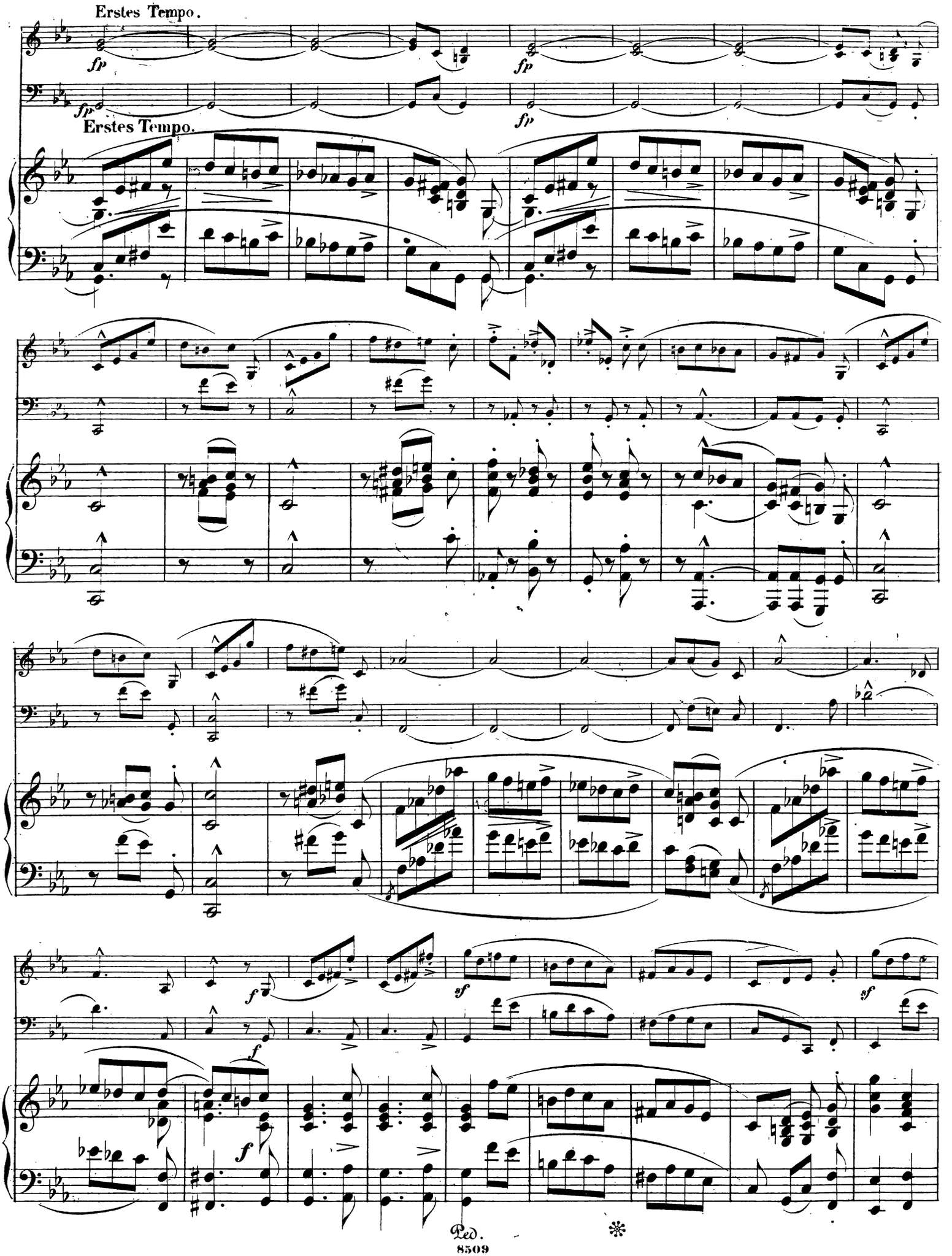

sul C
pp
sfp
ppp
Ped.

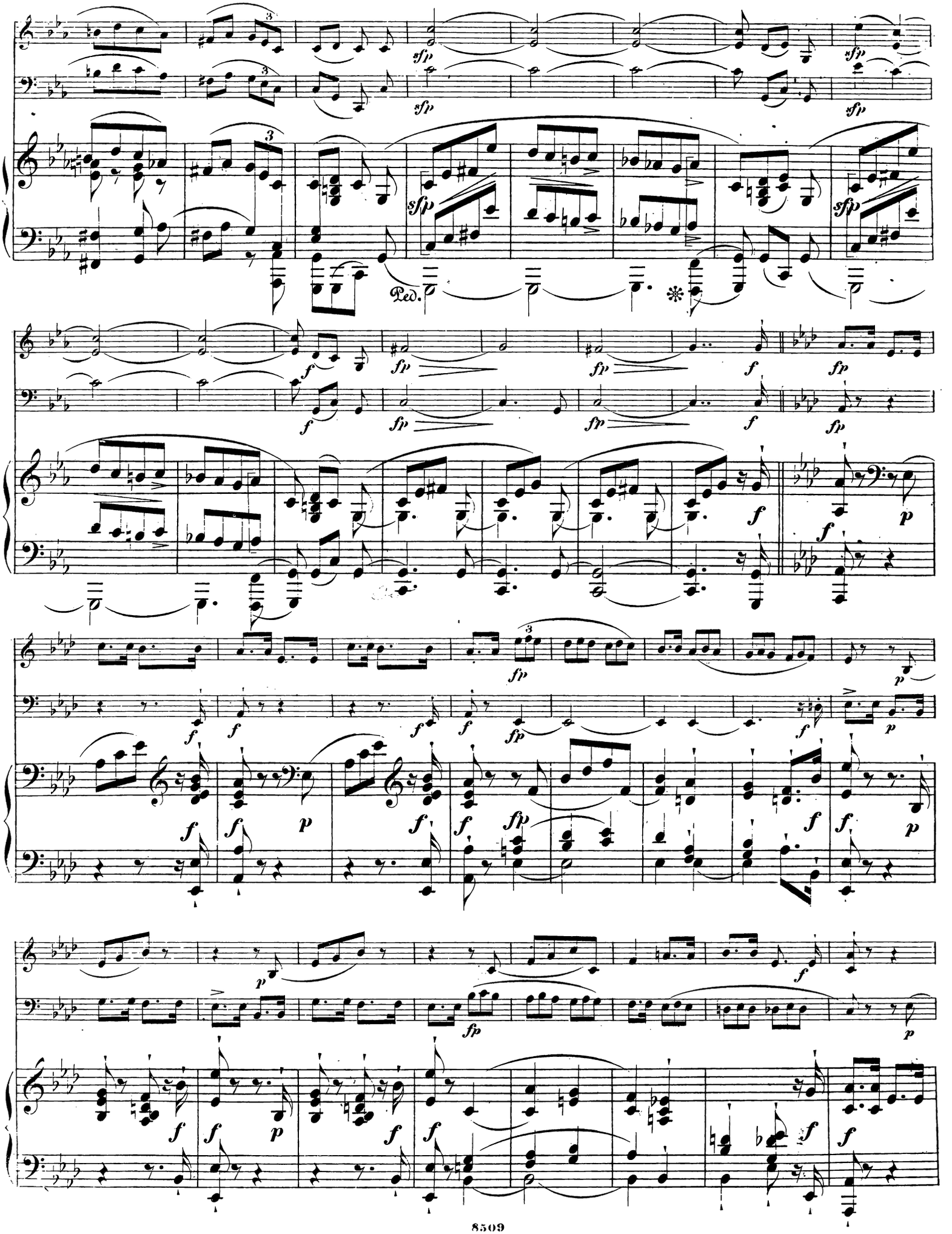
III.

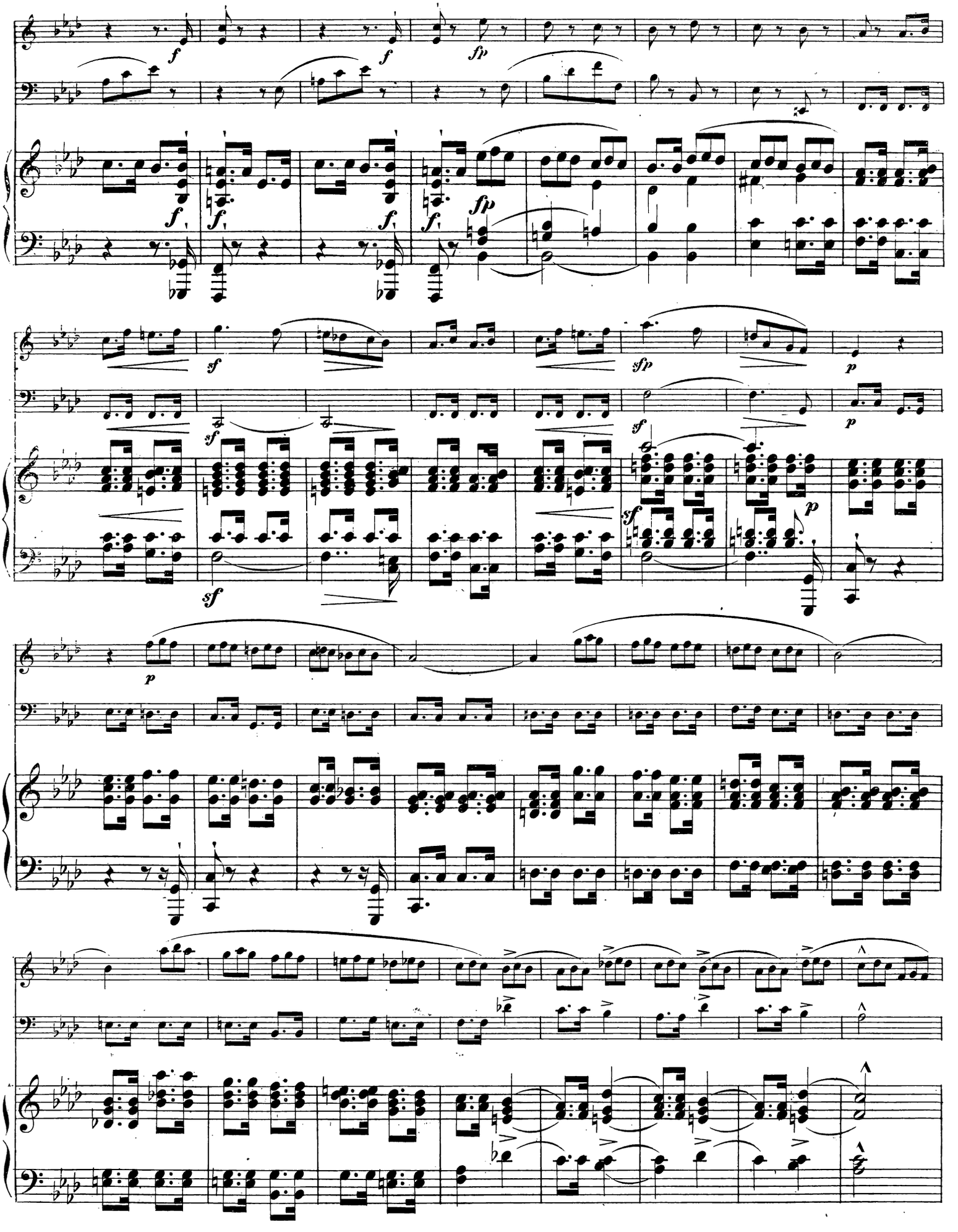

Rasch. (♩ = 138.)
VIOLINE.
VIOLONCELL.
PIANOFORTE.
fp
fp
fp
Rasch.
p
Mit Pedal.

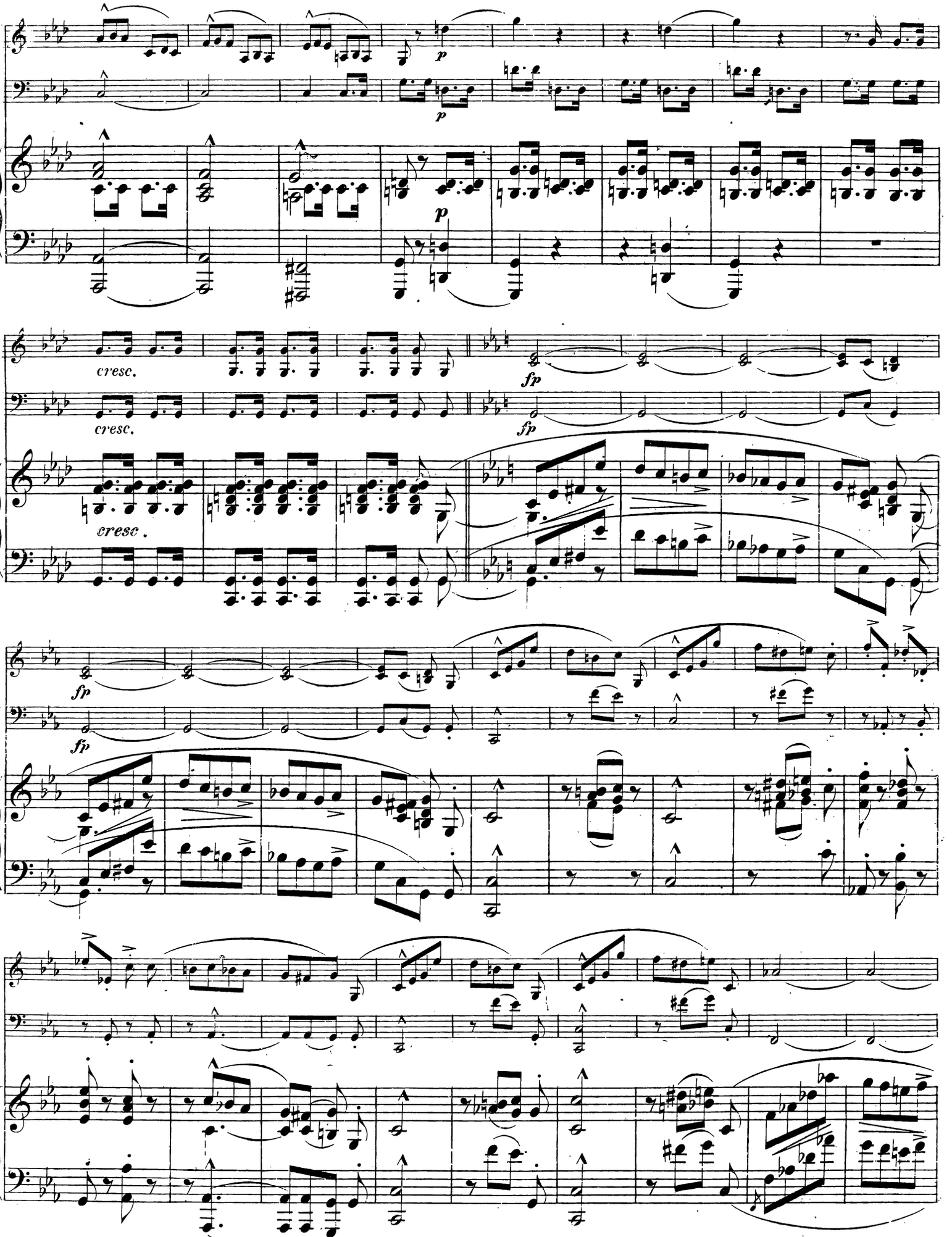

Ped.
Etwas zurückhaltend bis zum
Etwas zurückhaltend bis zum
langsameren Tempo.
cresc.
langsameren Tempo.
cresc.

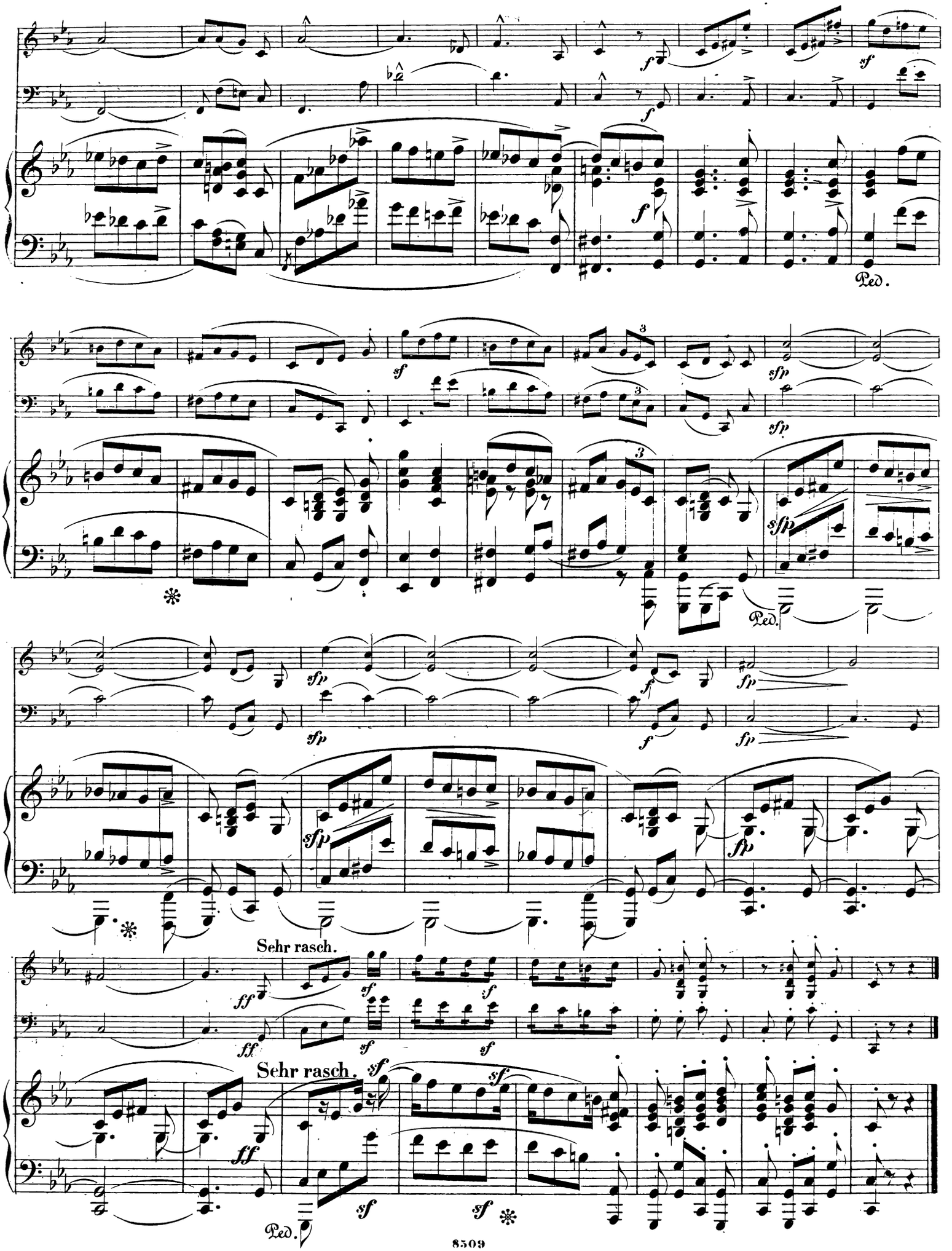

cresc.
fp
p


Erstes Tempo.
fp
fp
fp
Erstes Tempo.
f
sf
sf
f
f
Ped.
*

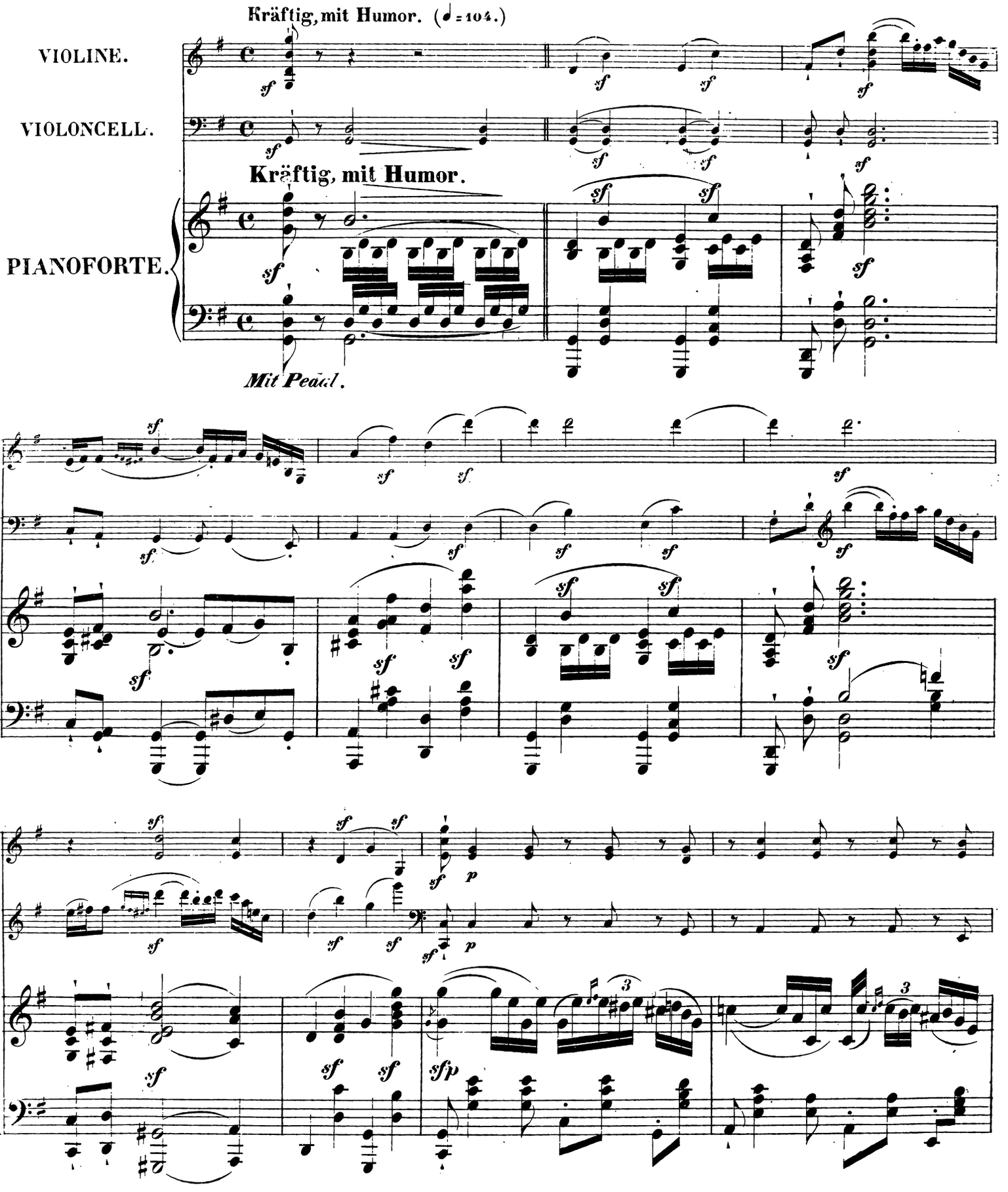

sfp
Ped.
f
fp
p

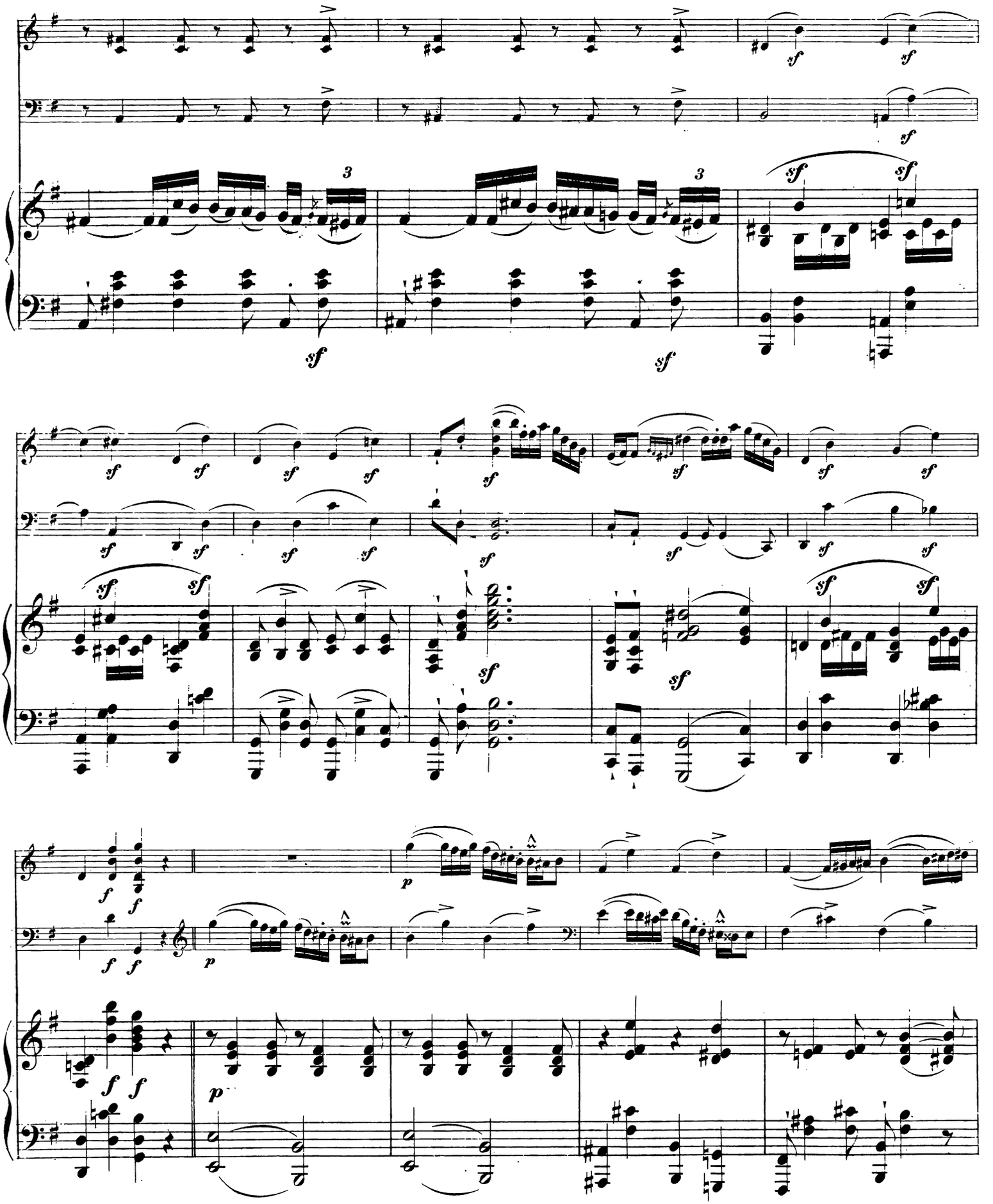


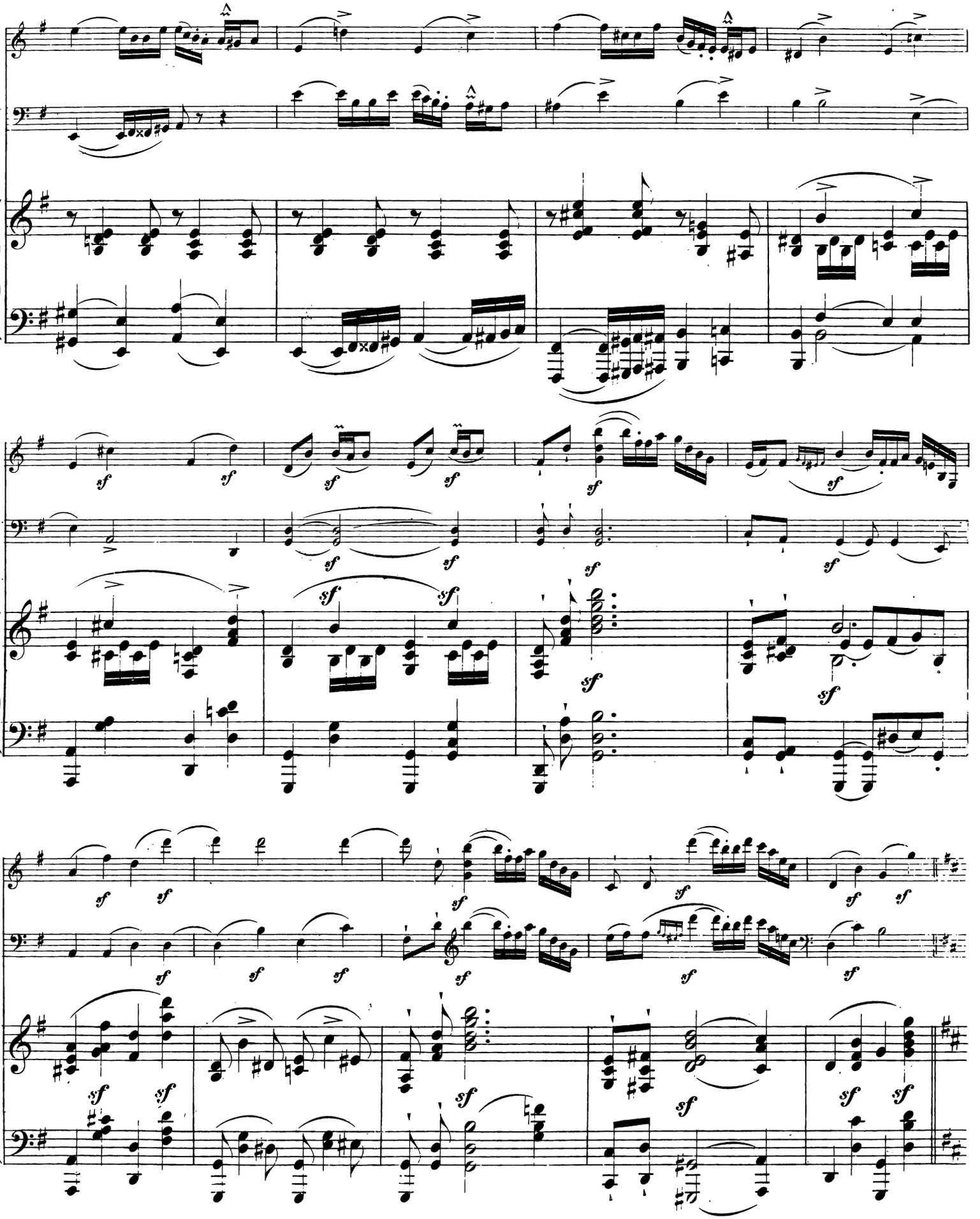

p
p
cresc.
cresc.
cresc.
fp
fp
fp
fp

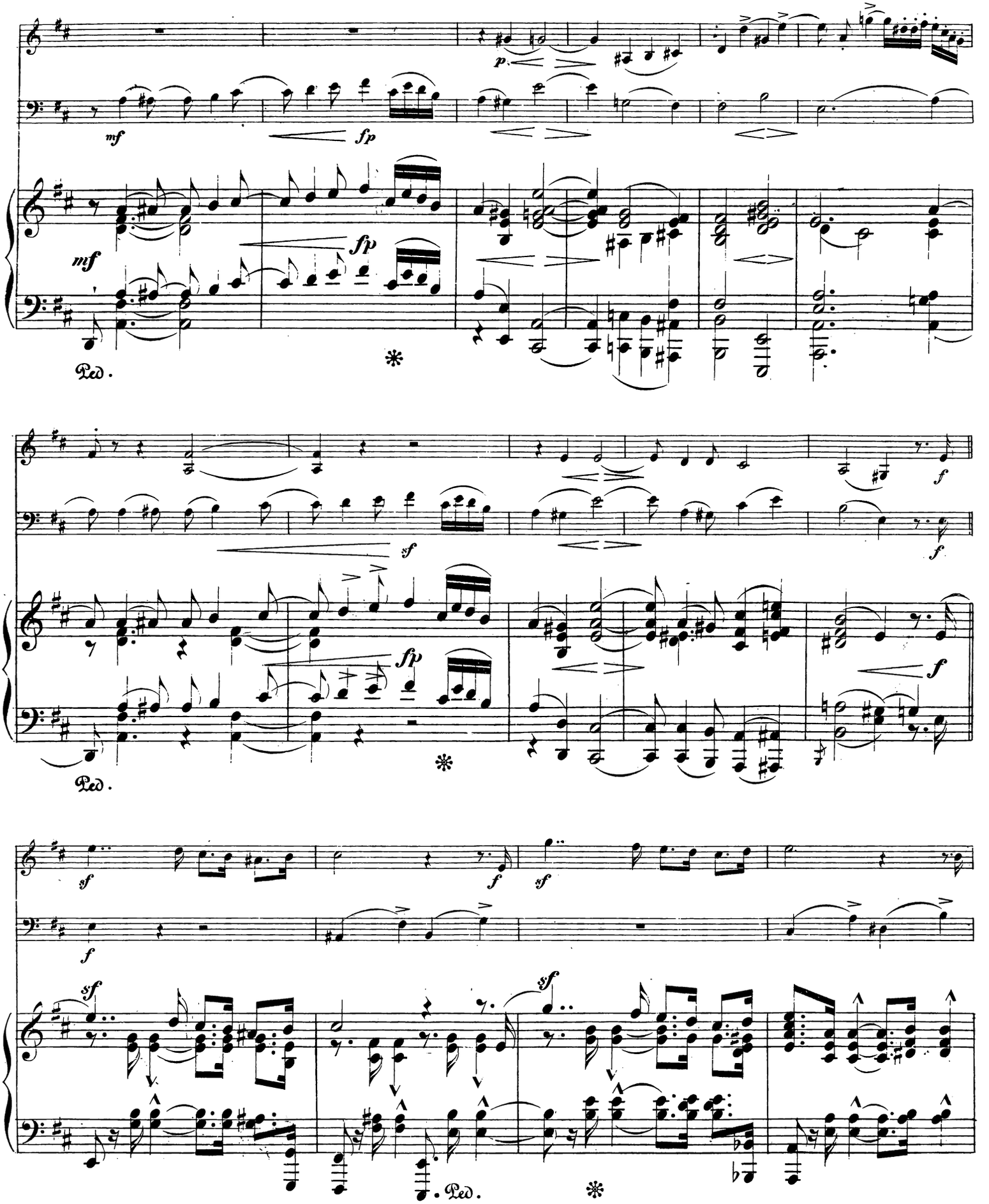

Ped.
Ped.
Sehr rasch.
Sehr rasch.
Ped.

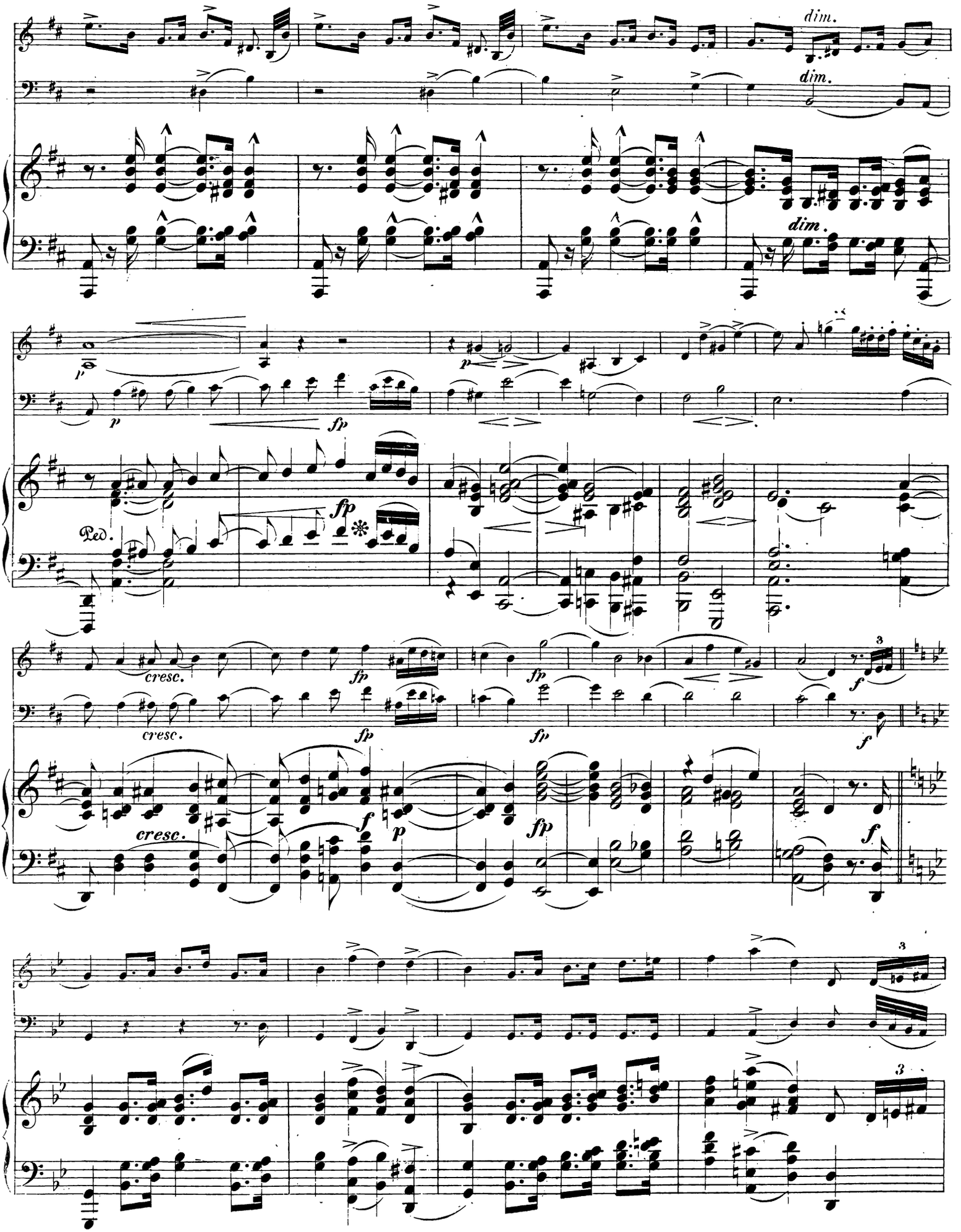
IV.

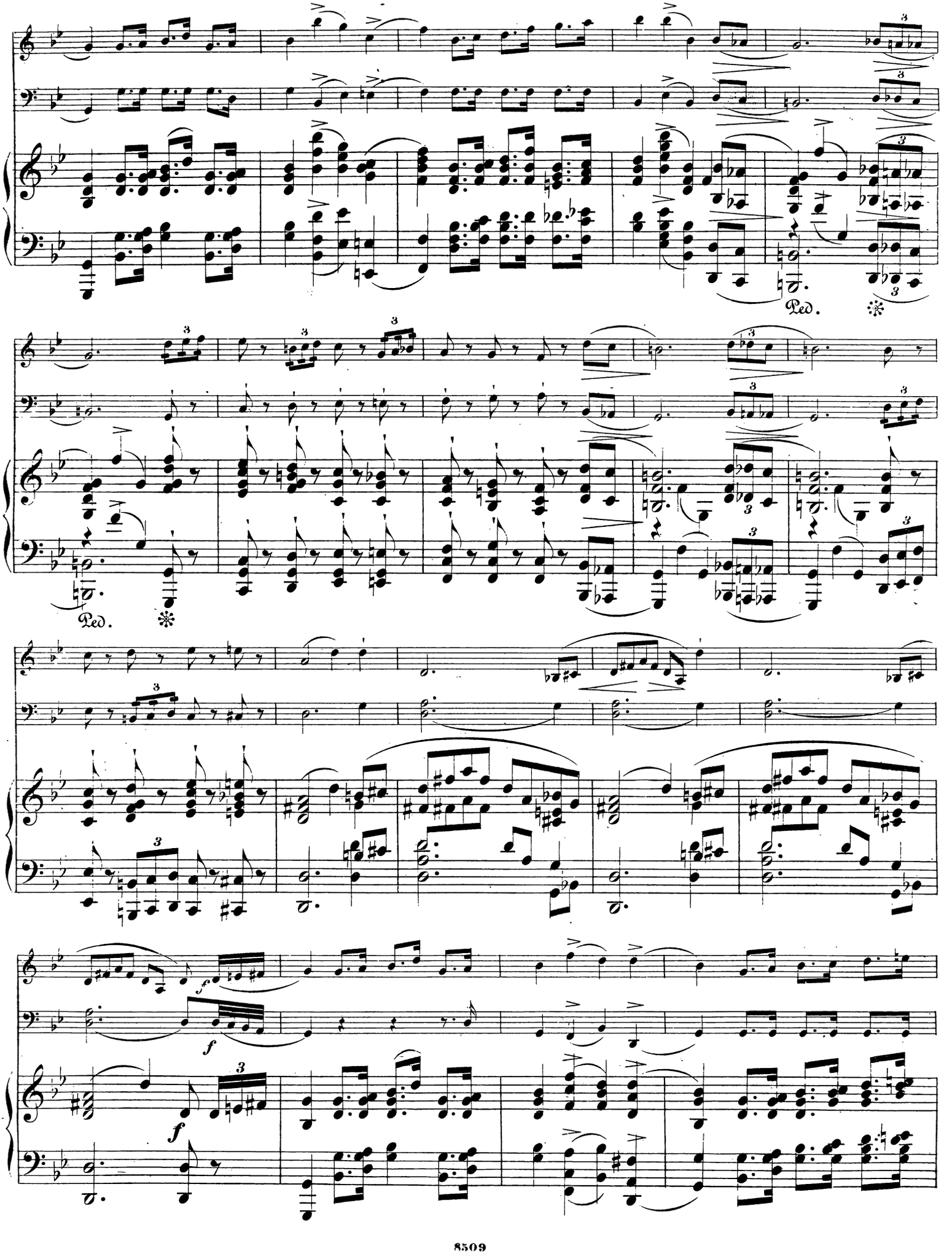

Kräftig, mit Humor. (♩ = 104.)
VIOLINE.
VIOLONCELL.
Kräftig, mit Humor.
PIANOFORTE.
Mit Pedal.

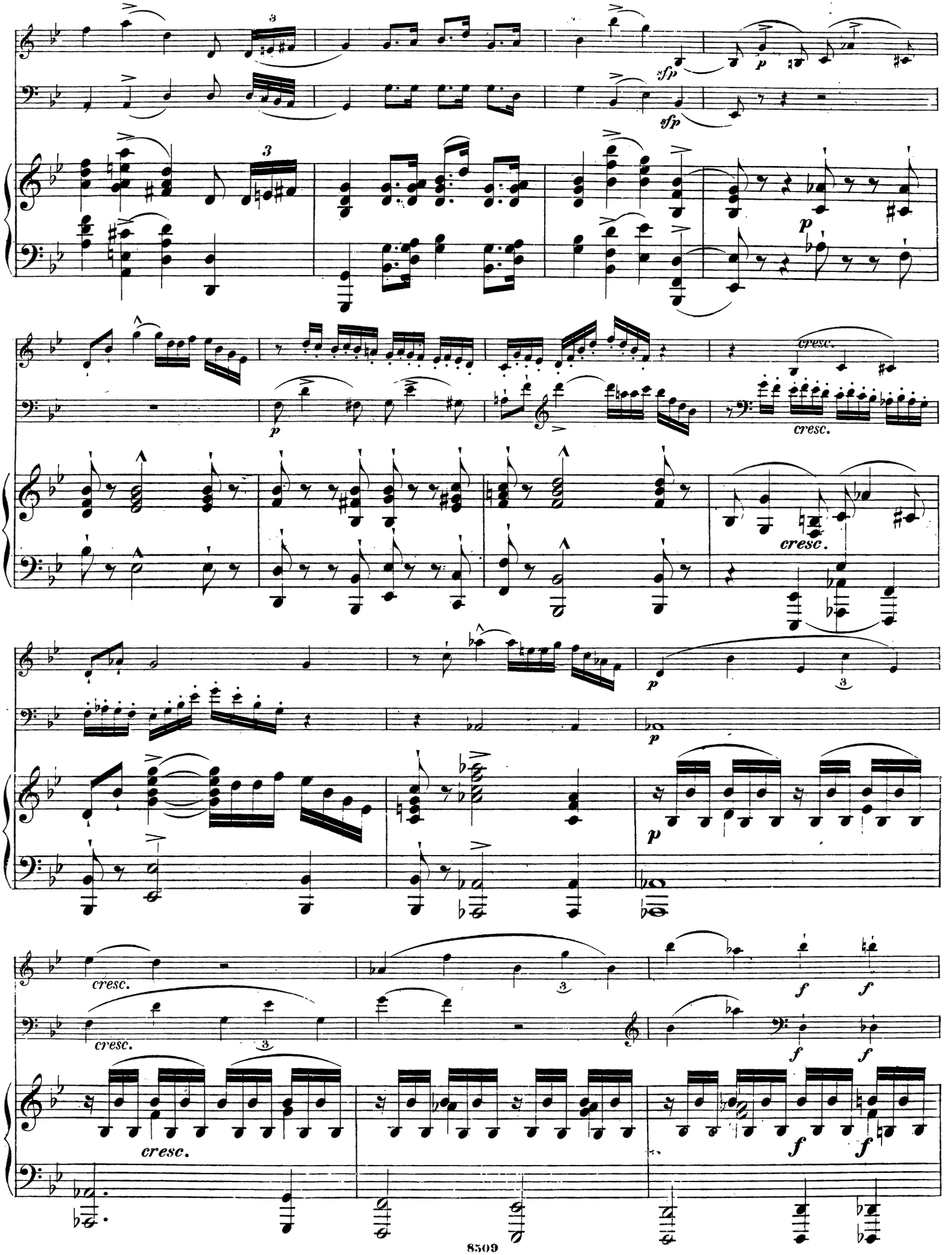


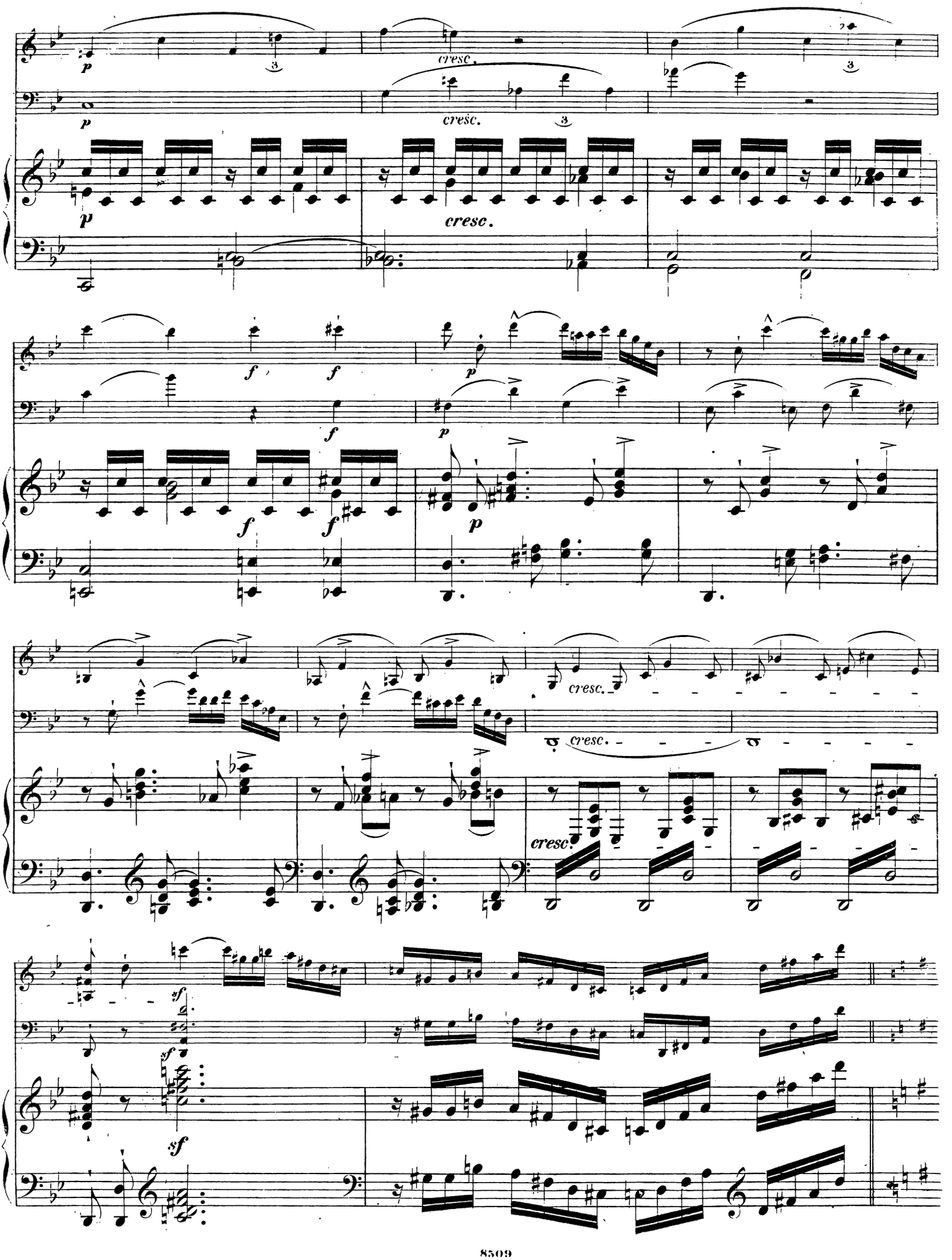


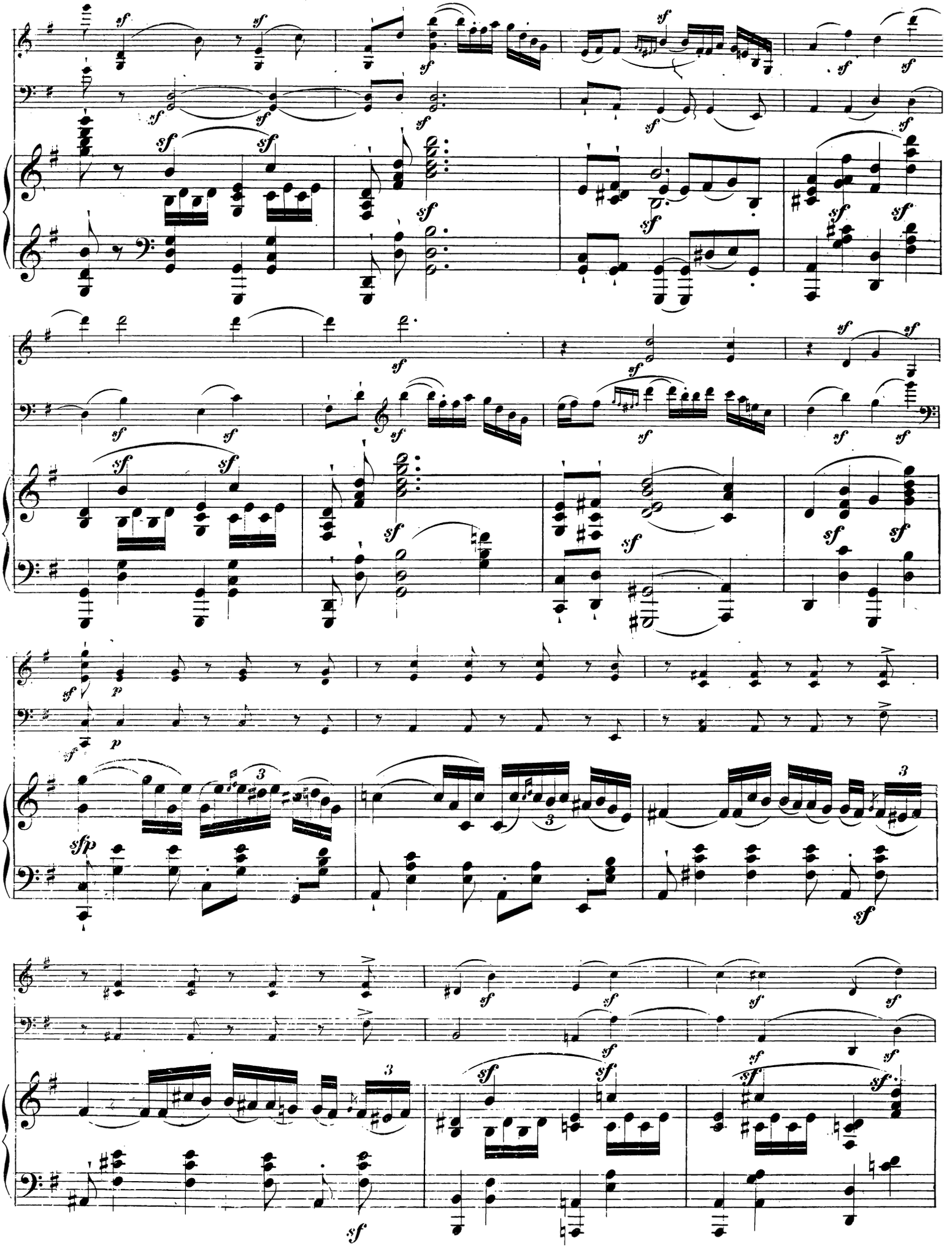

mf
fp
p
Ped.
sf
f
Ped.
sf
f
Ped.

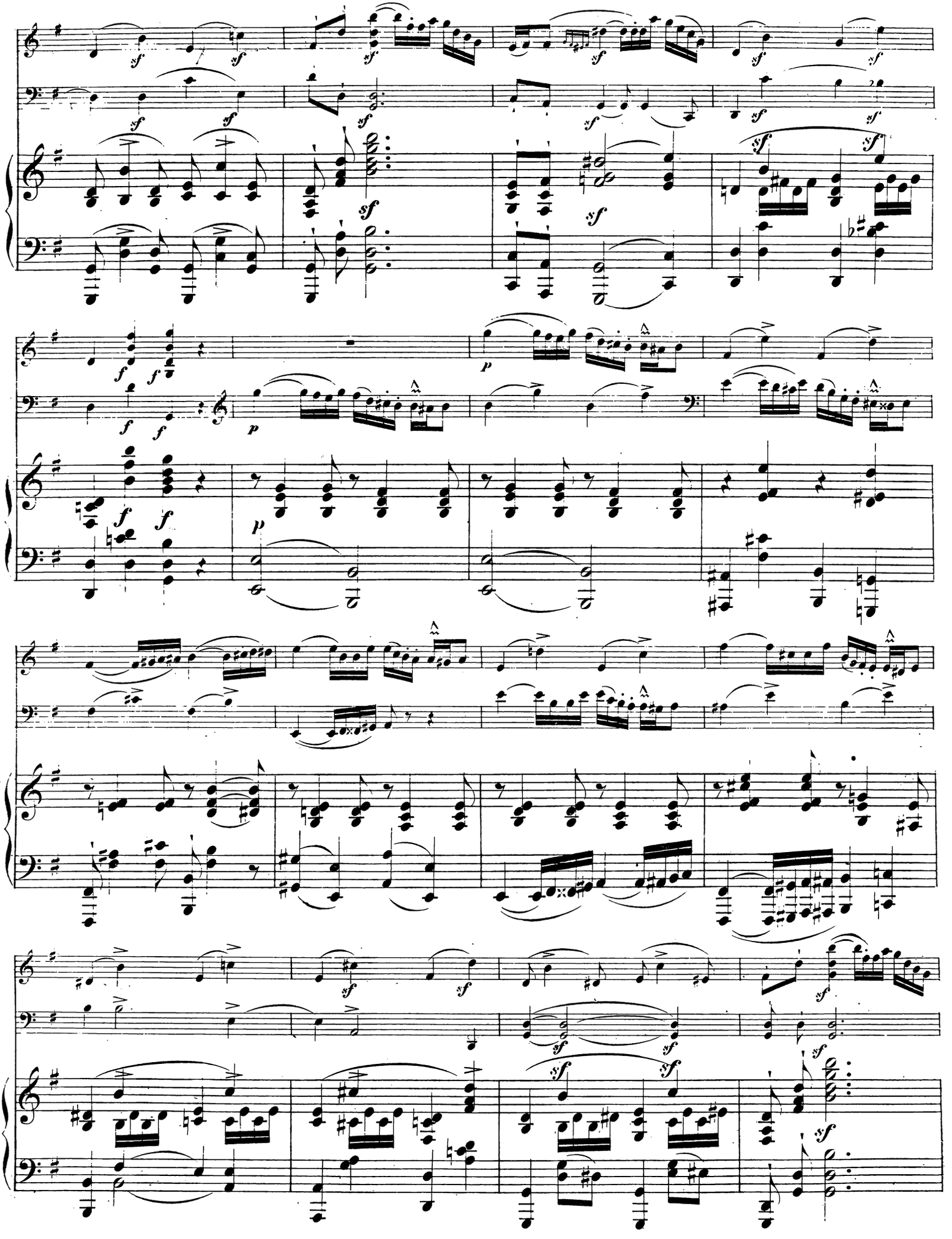

dim.
dim.
dim.
p
p
fp
fp
Ped.
cresc.
cresc.
fp
fp
fp
cresc.
f
p
fp
f
f
3
3

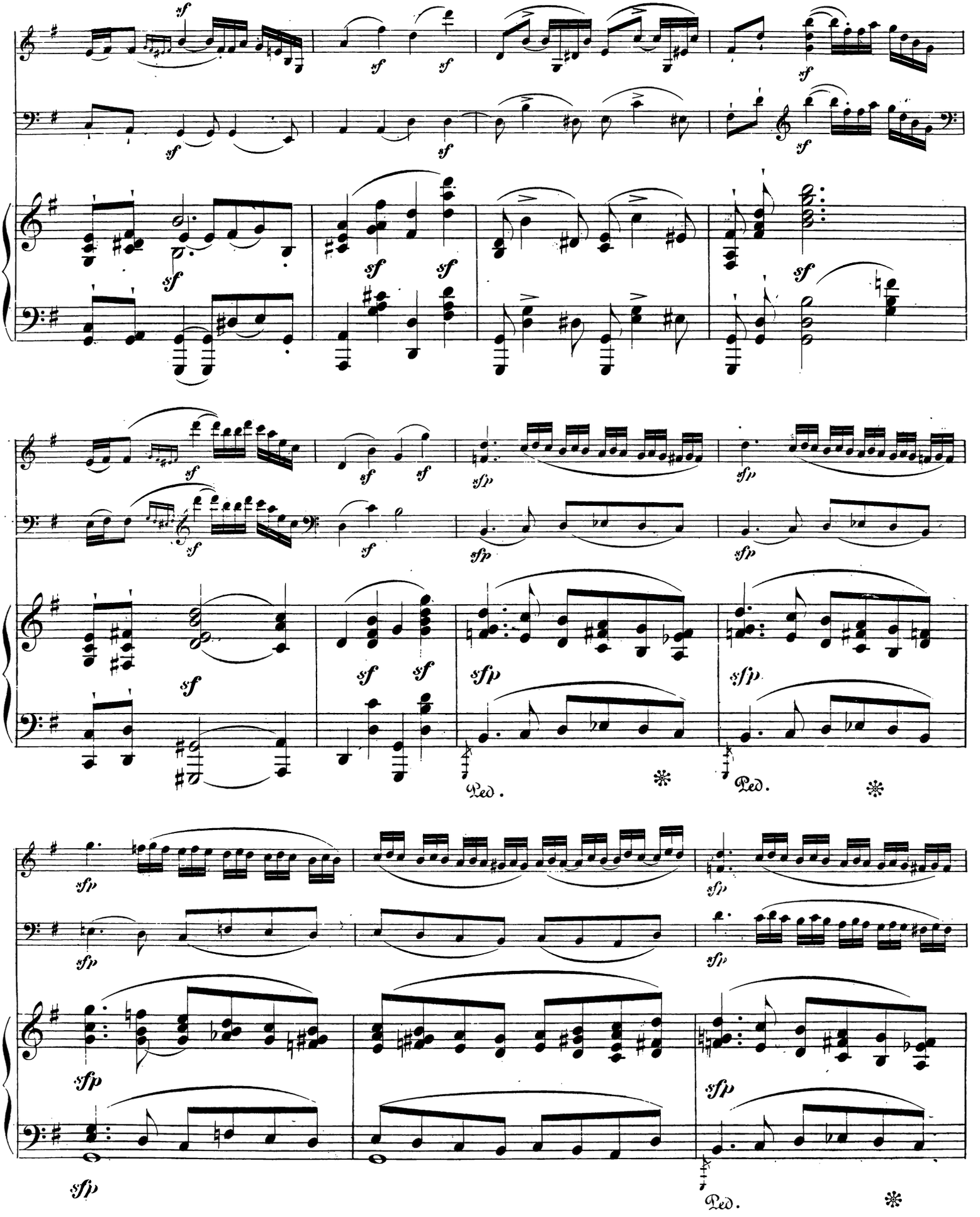

Ped.
Ped.
f
f
f

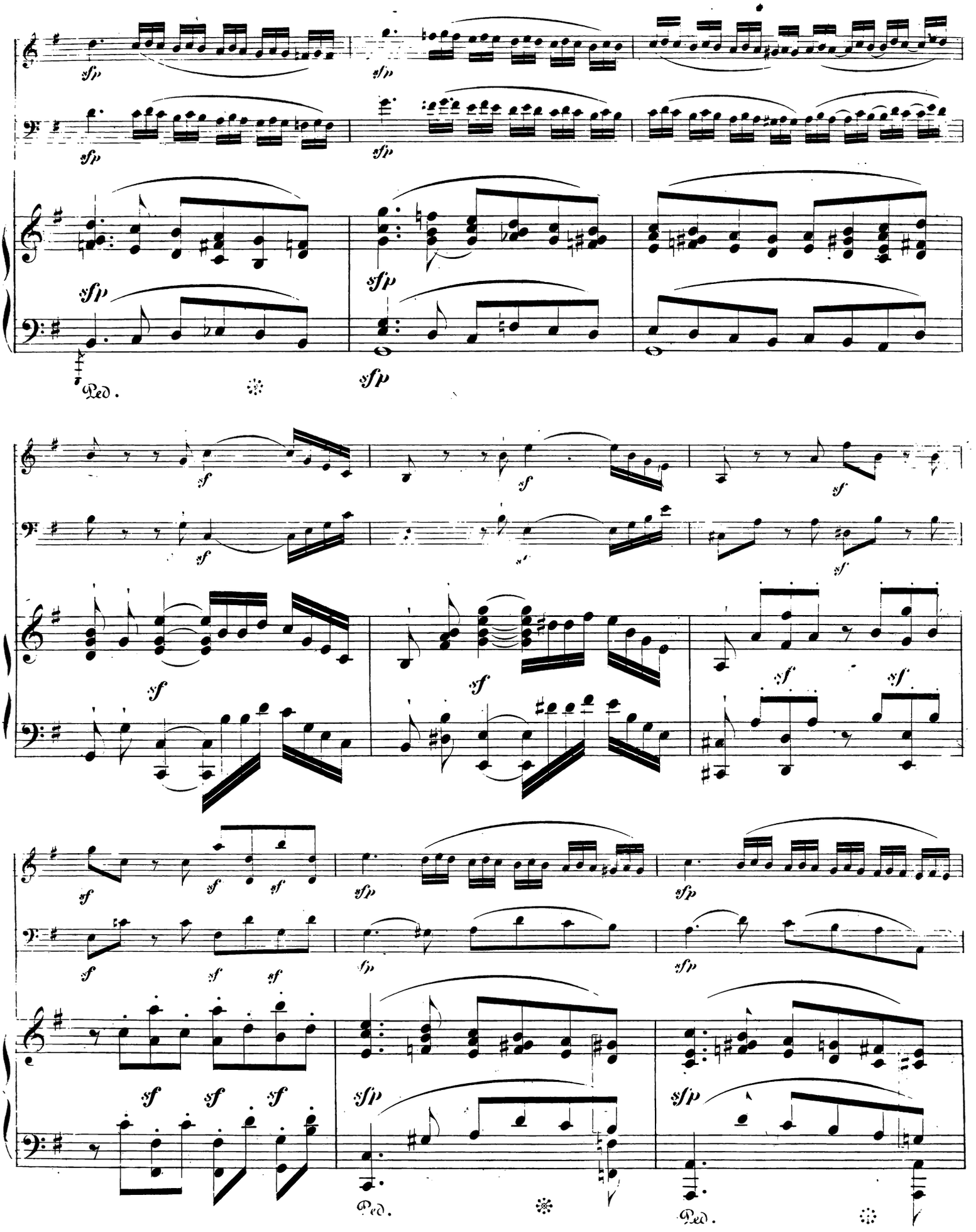

sfp
sfp
p
p
cresc.
cresc.
p
p
p
cresc.
cresc.
f
f
f
f
cresc.
f
f

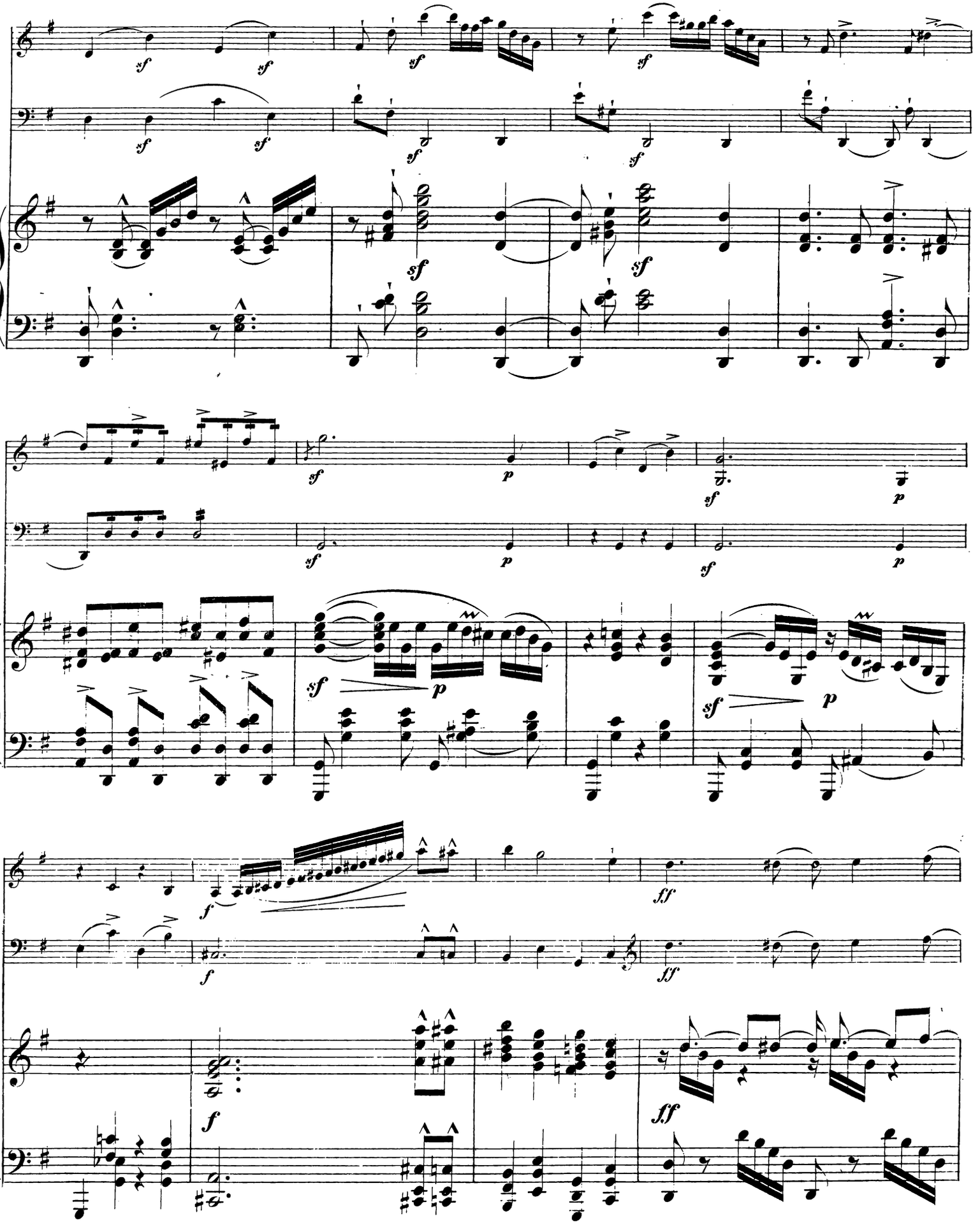

p
cresc.
f
sf

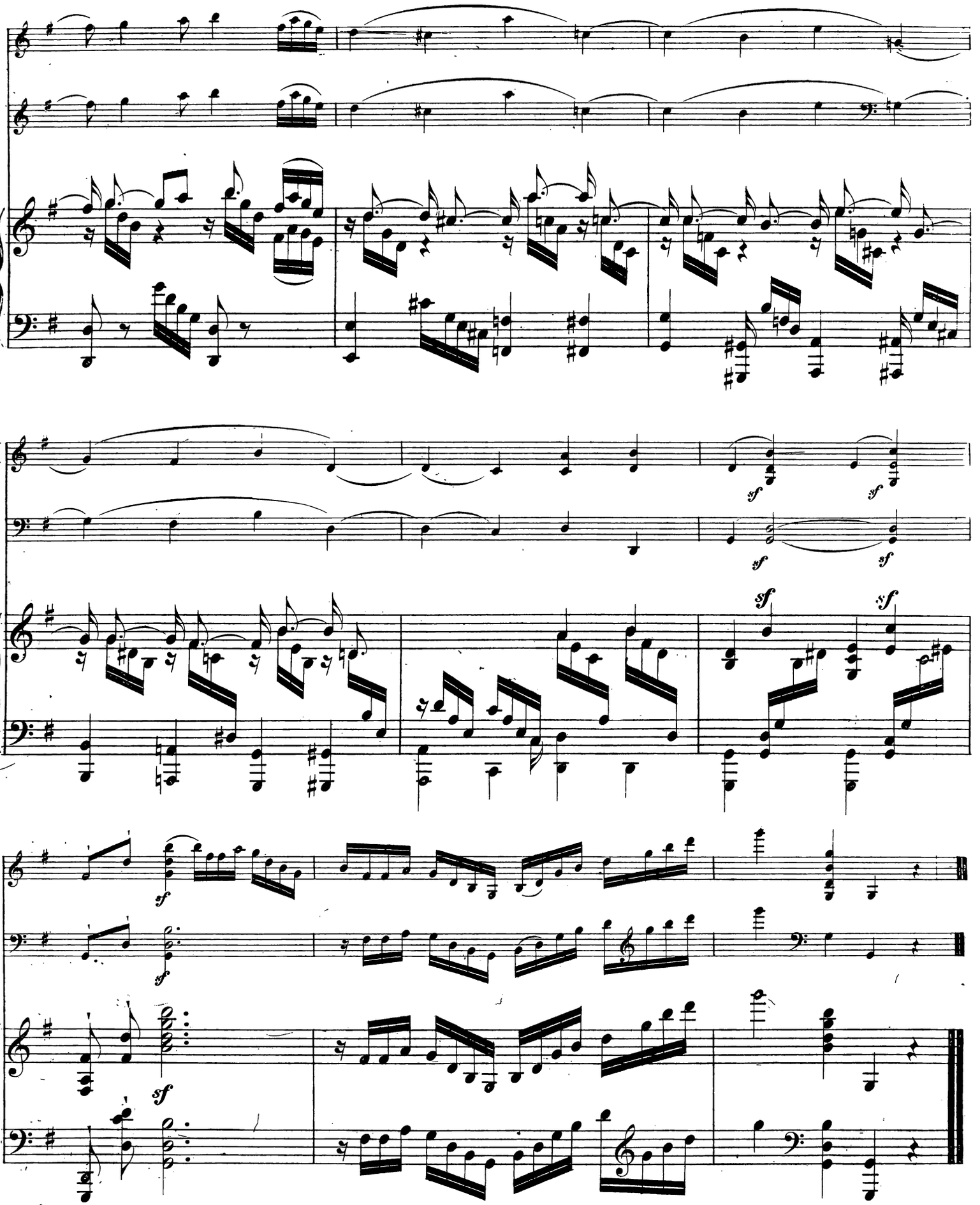





sf
sfp
Ped.
✻


sfp
Ped.
sf



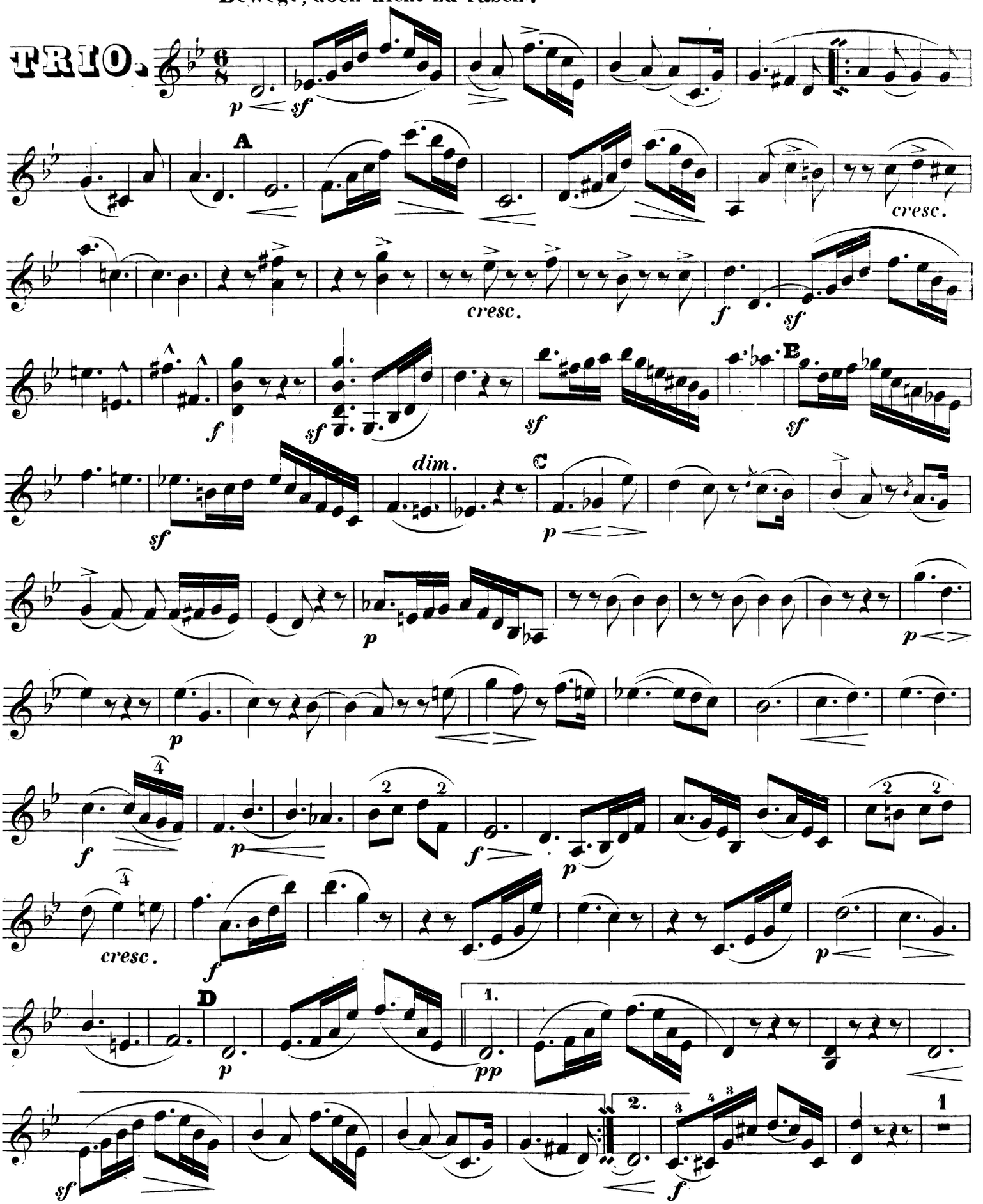

sf
sf
sf
sf
sf
sf
sf
sf

Violine.

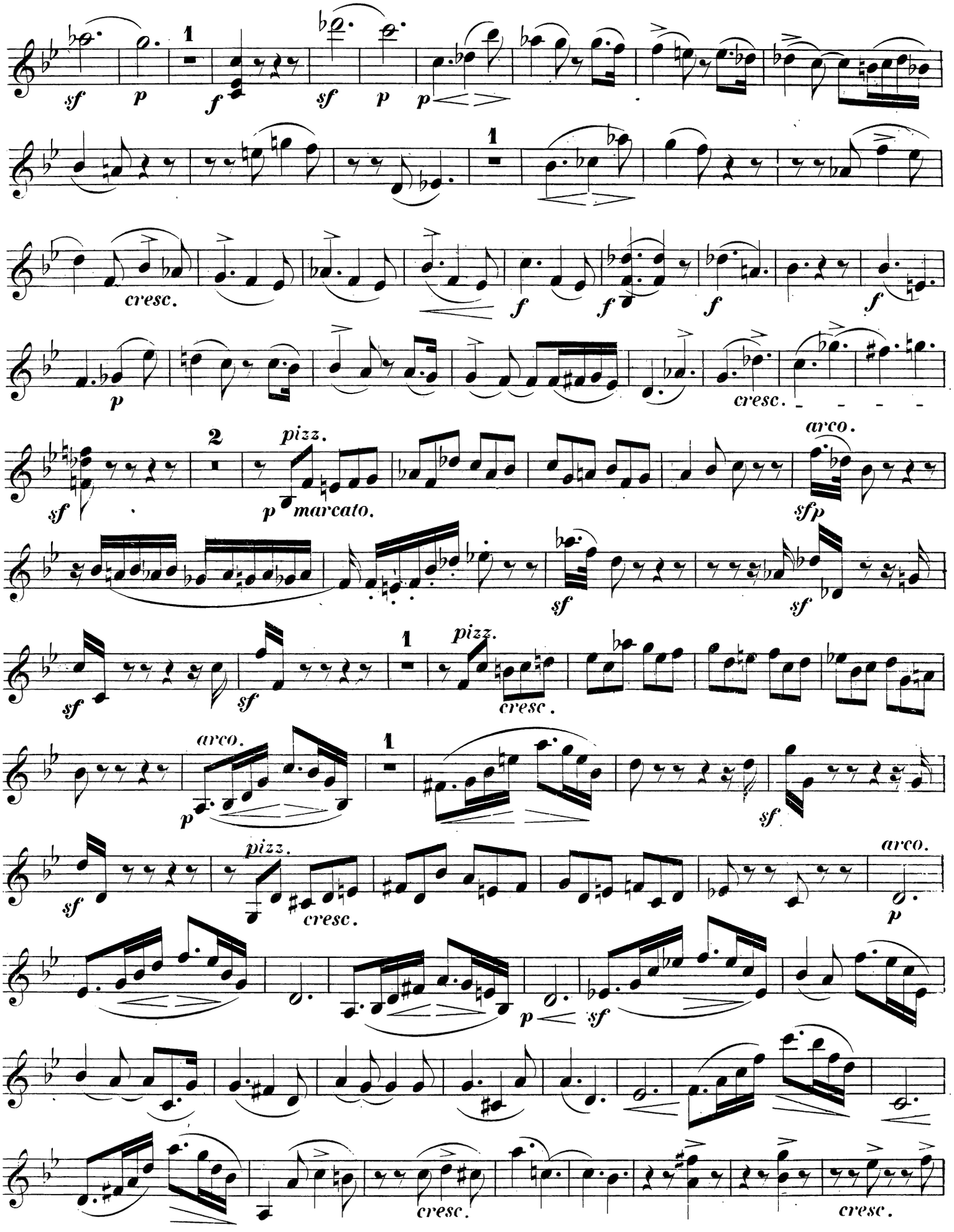
I.

Bewegt, doch nicht zu rasch.

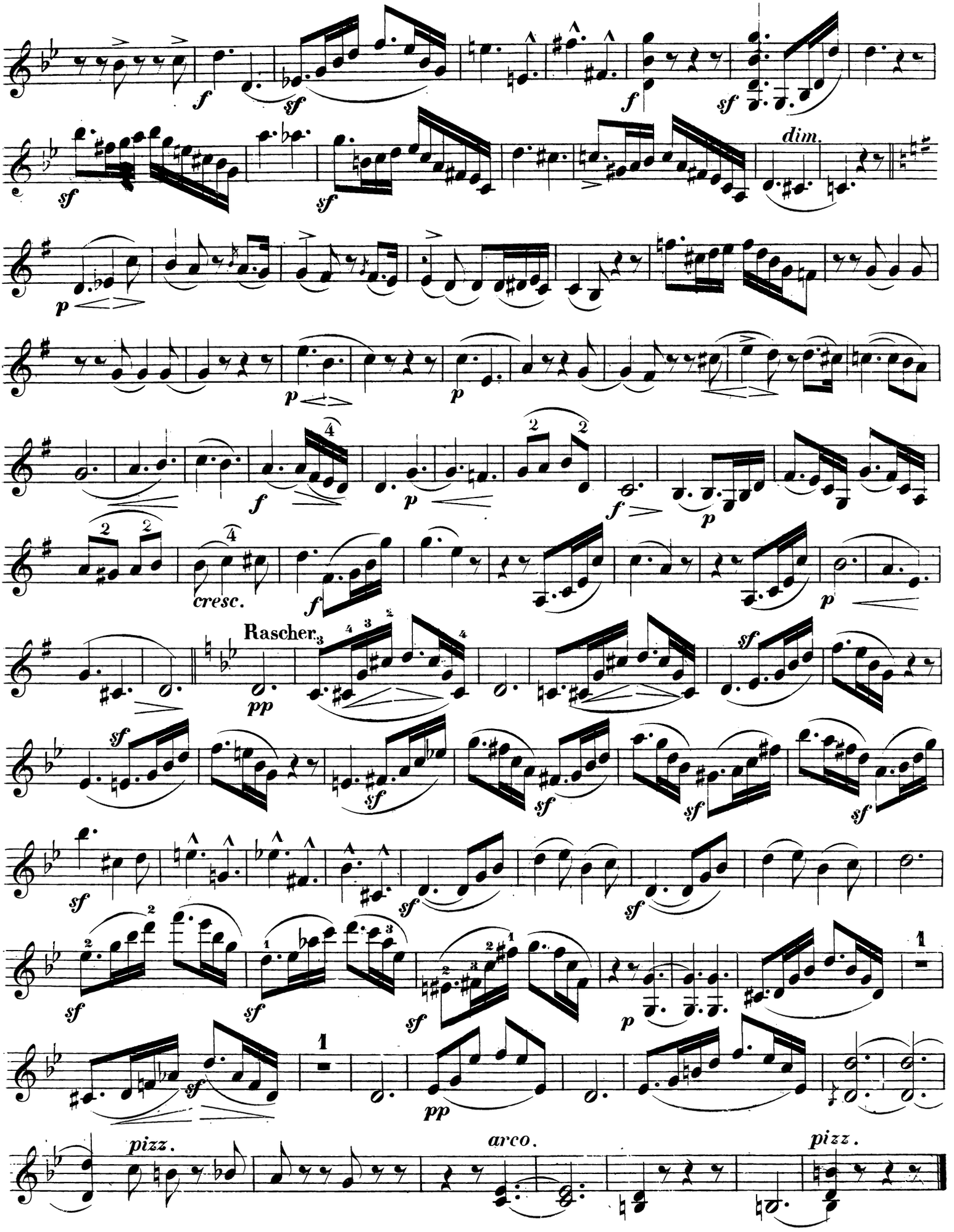
R. Schumann, Op. 110.



Violine.

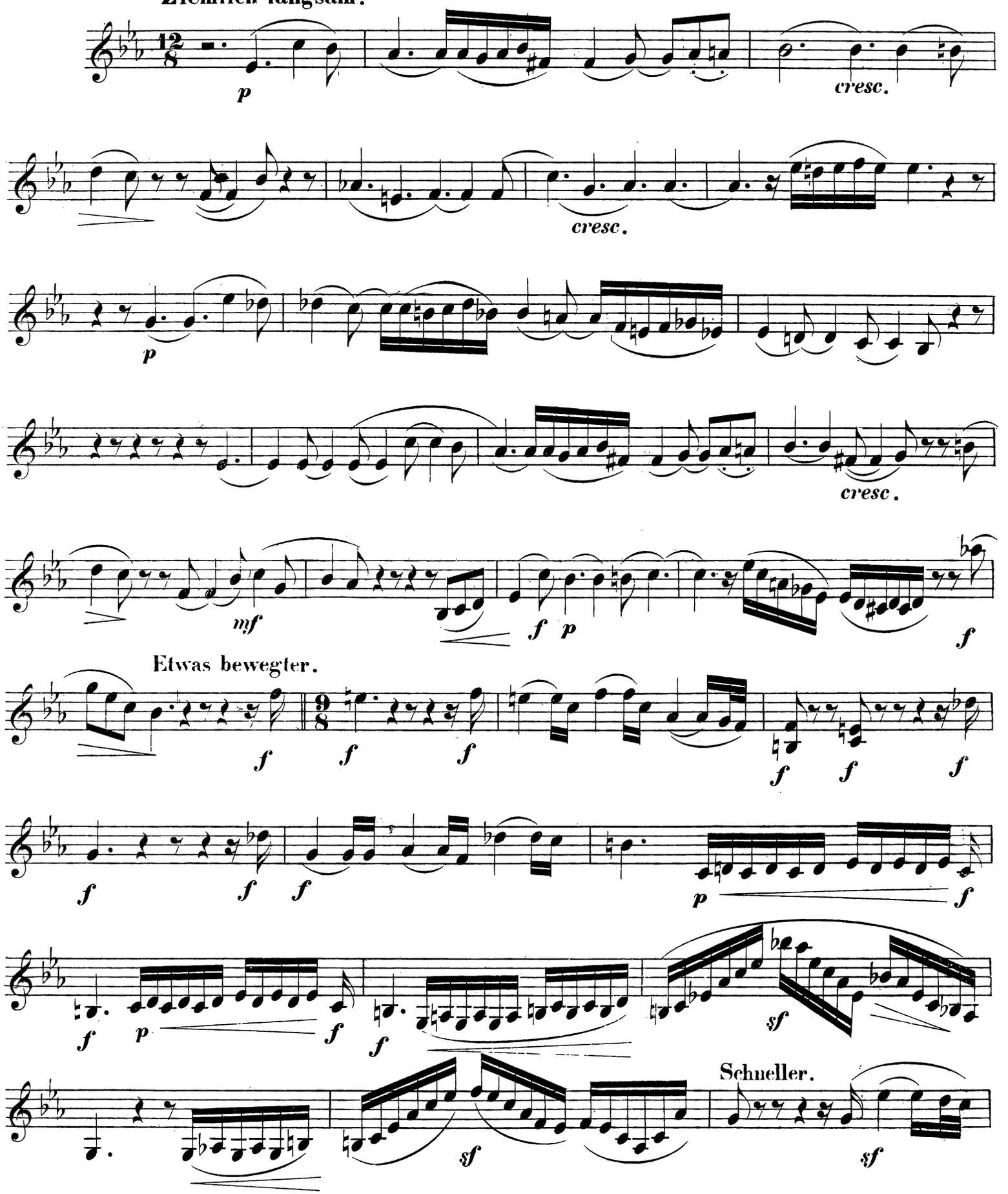

sf
p
1
f
sf
p
p
1
cresc.
f
f
f
f
p
cresc.
2
pizz.
sf
p
marcato.
arco.
sfp
sf
sf
sf
1
pizz.
cresc.
arco.
p
1
sf
sf
pizz.
cresc.
arco.
p
p
sf
cresc.
cresc.

Violine.

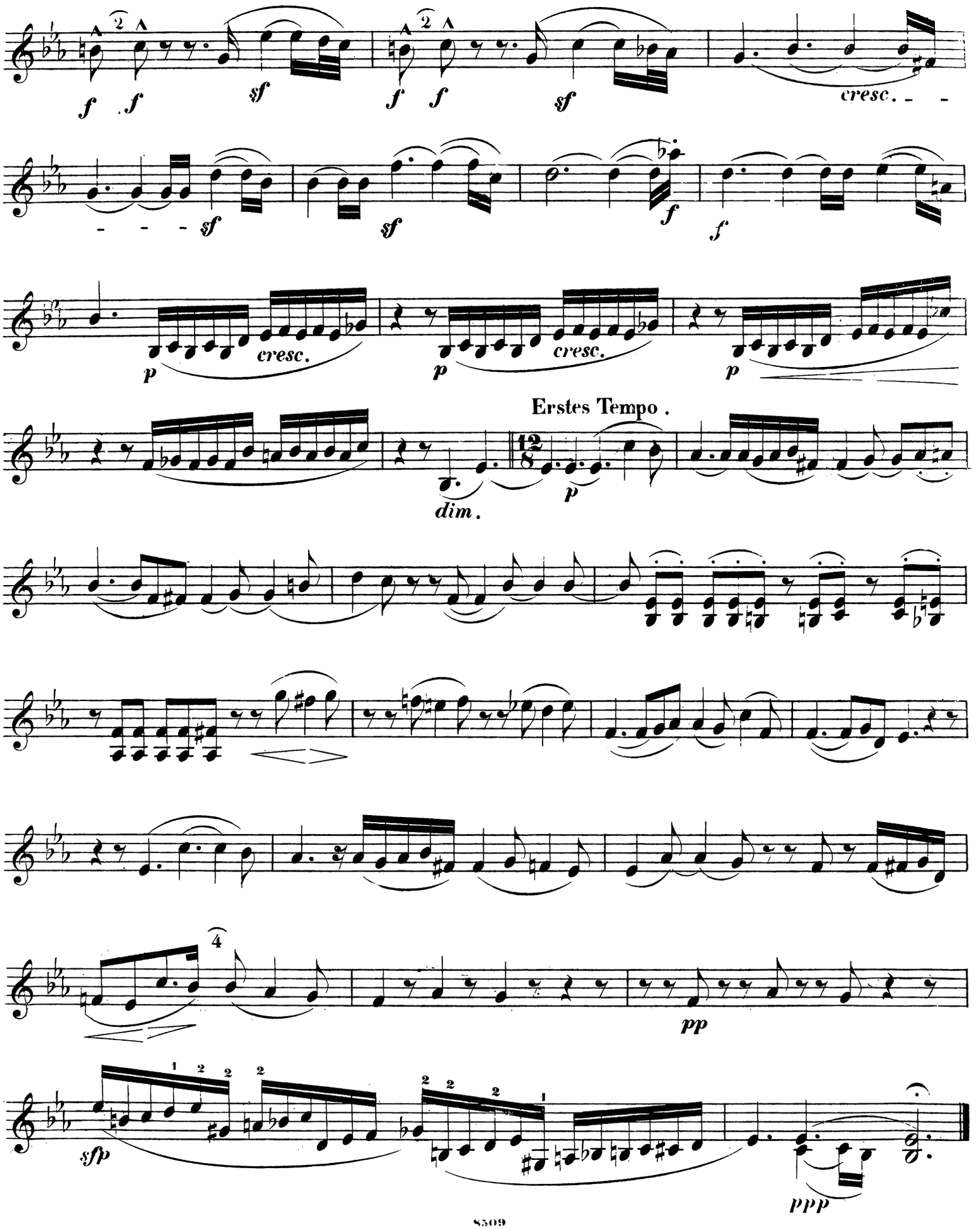


Violine.

II.


Ziemlich langsam.
cresc.
cresc.
cresc.
mf
Etwas bewegter.
Schneller.

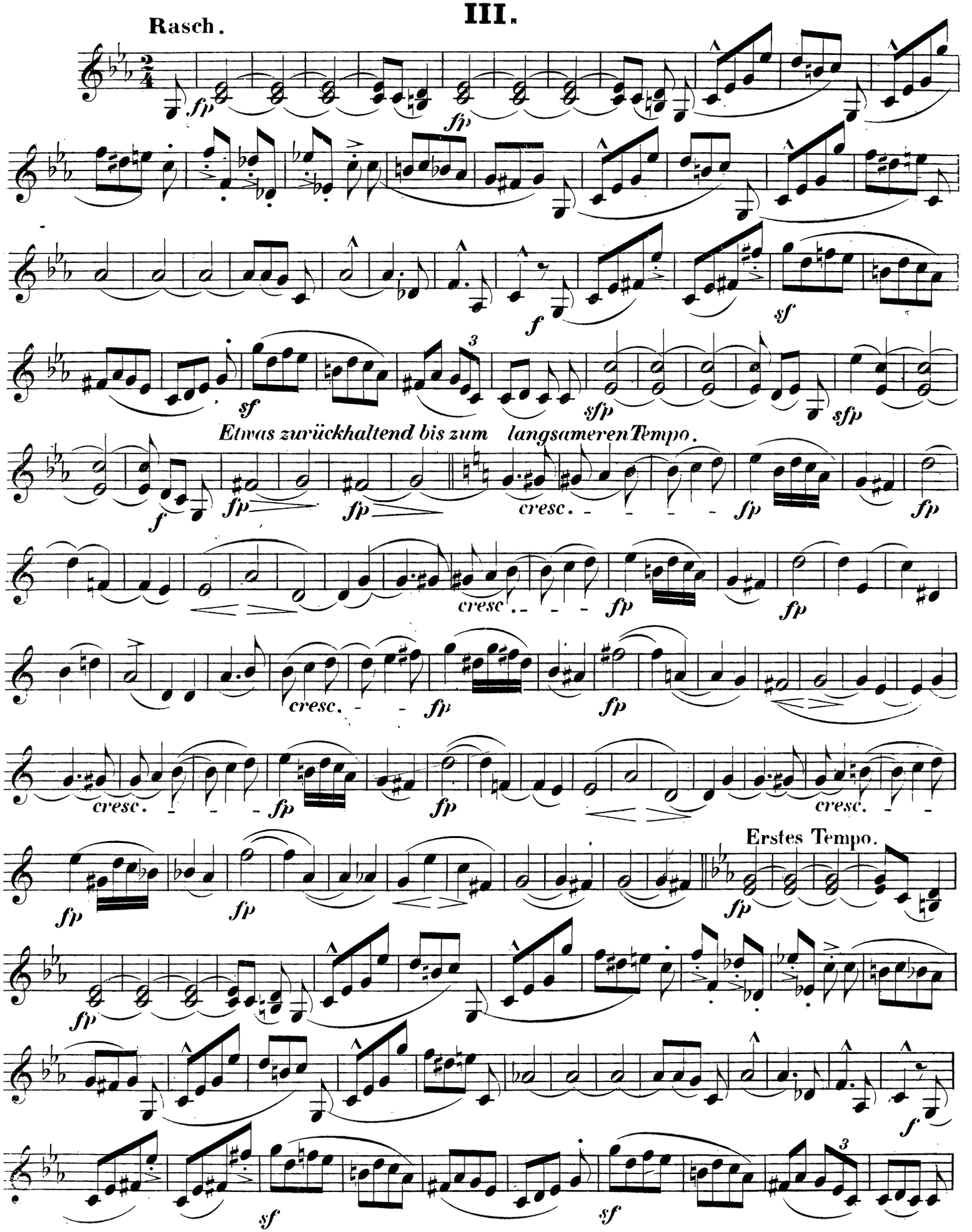
Violine.


f f sf
f f sf
cresc.
sf
sf
f
f
p cresc.
p cresc.
p
Erstes Tempo.
dim.
p
pp
sfp
ppp

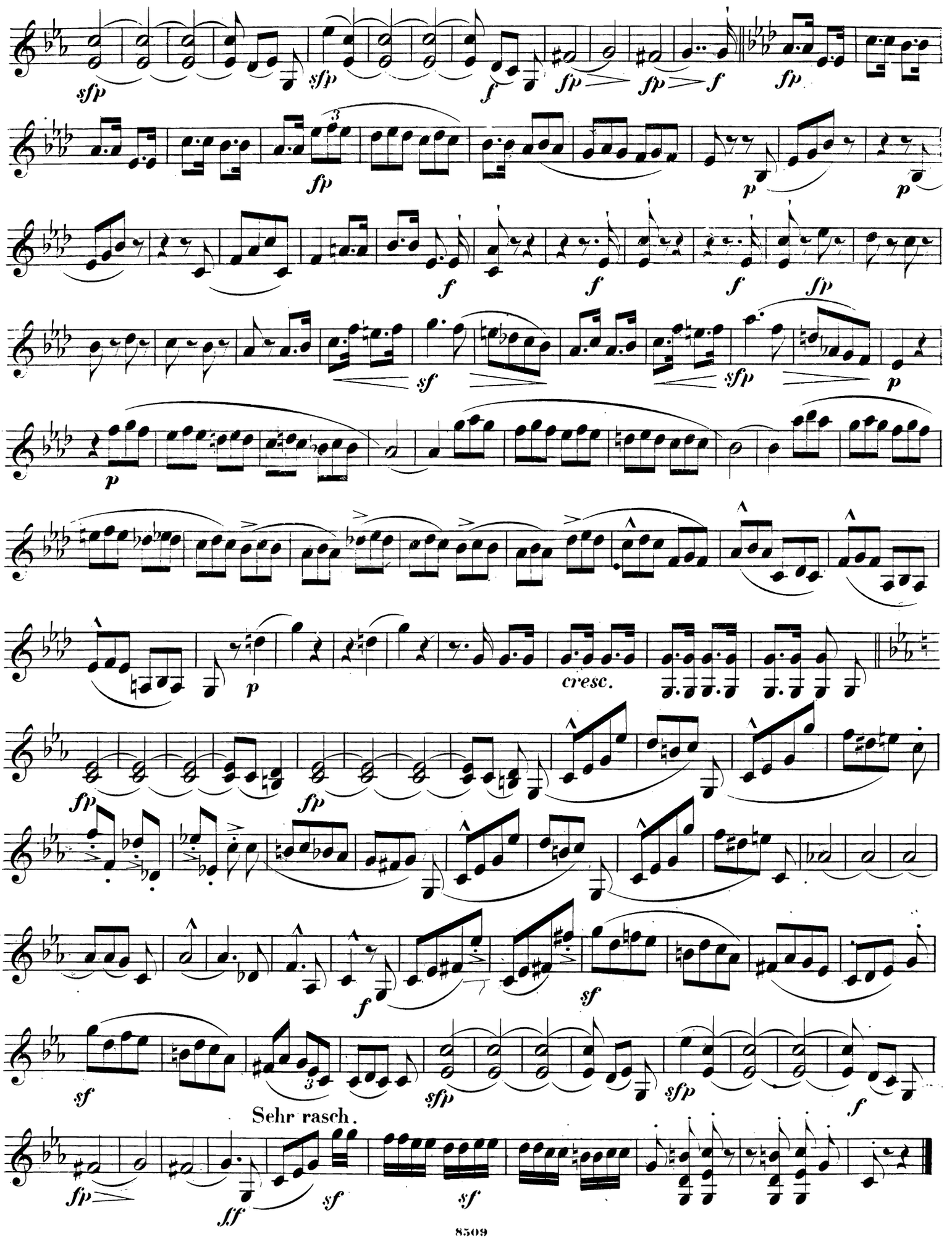
Violine.

III.

Rasch.



Violine.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Sehr rasch.
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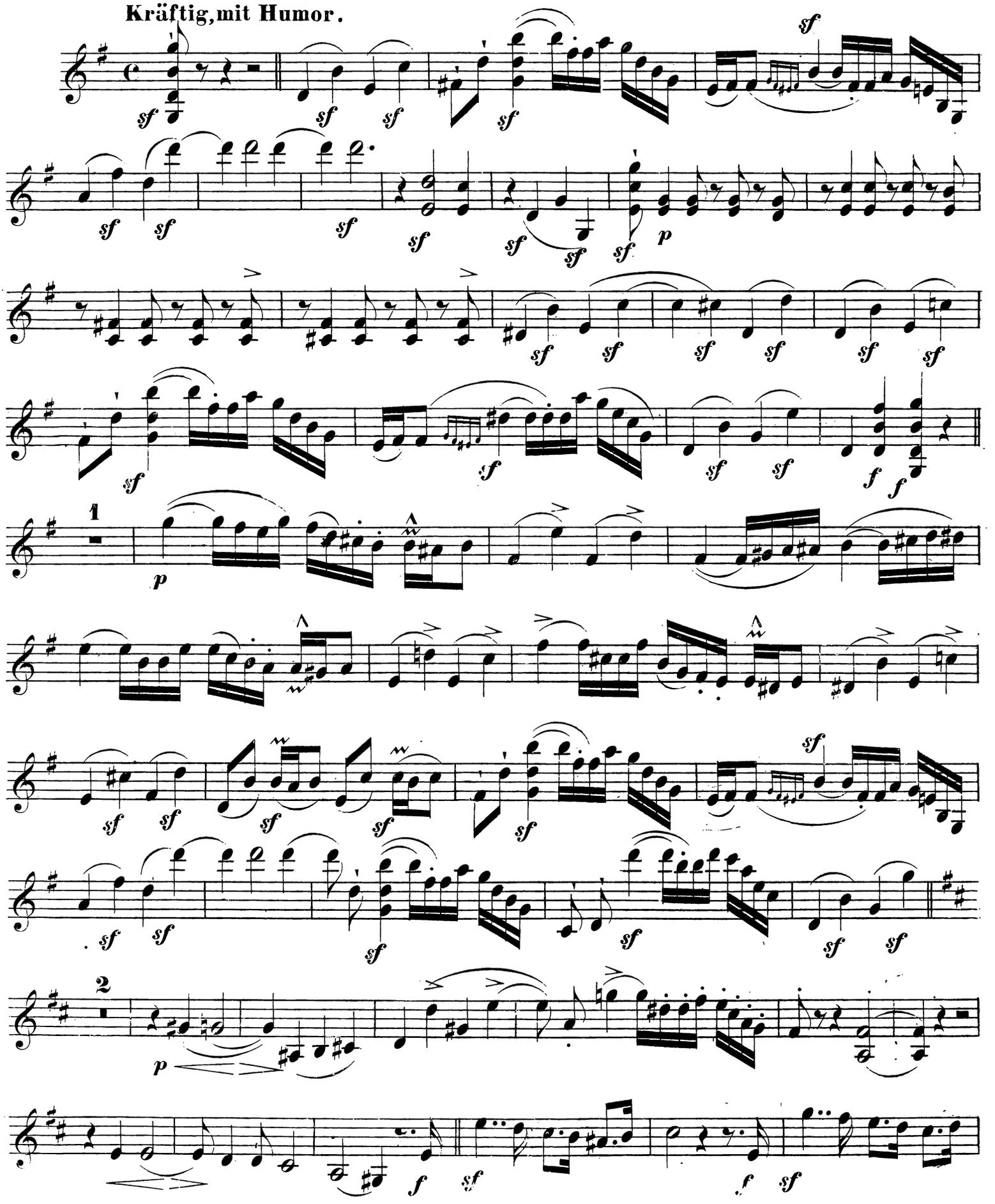
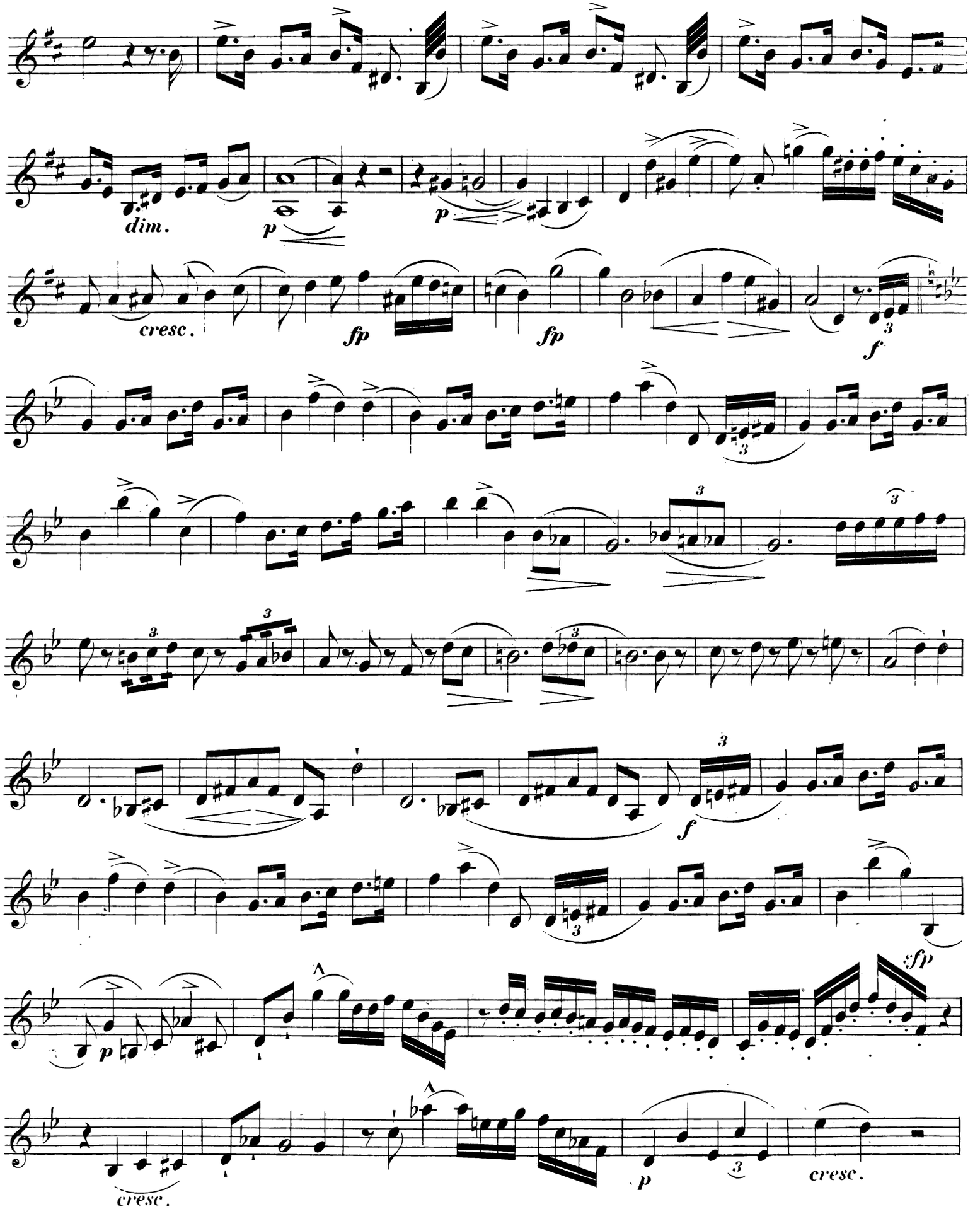
Violine.

IV.

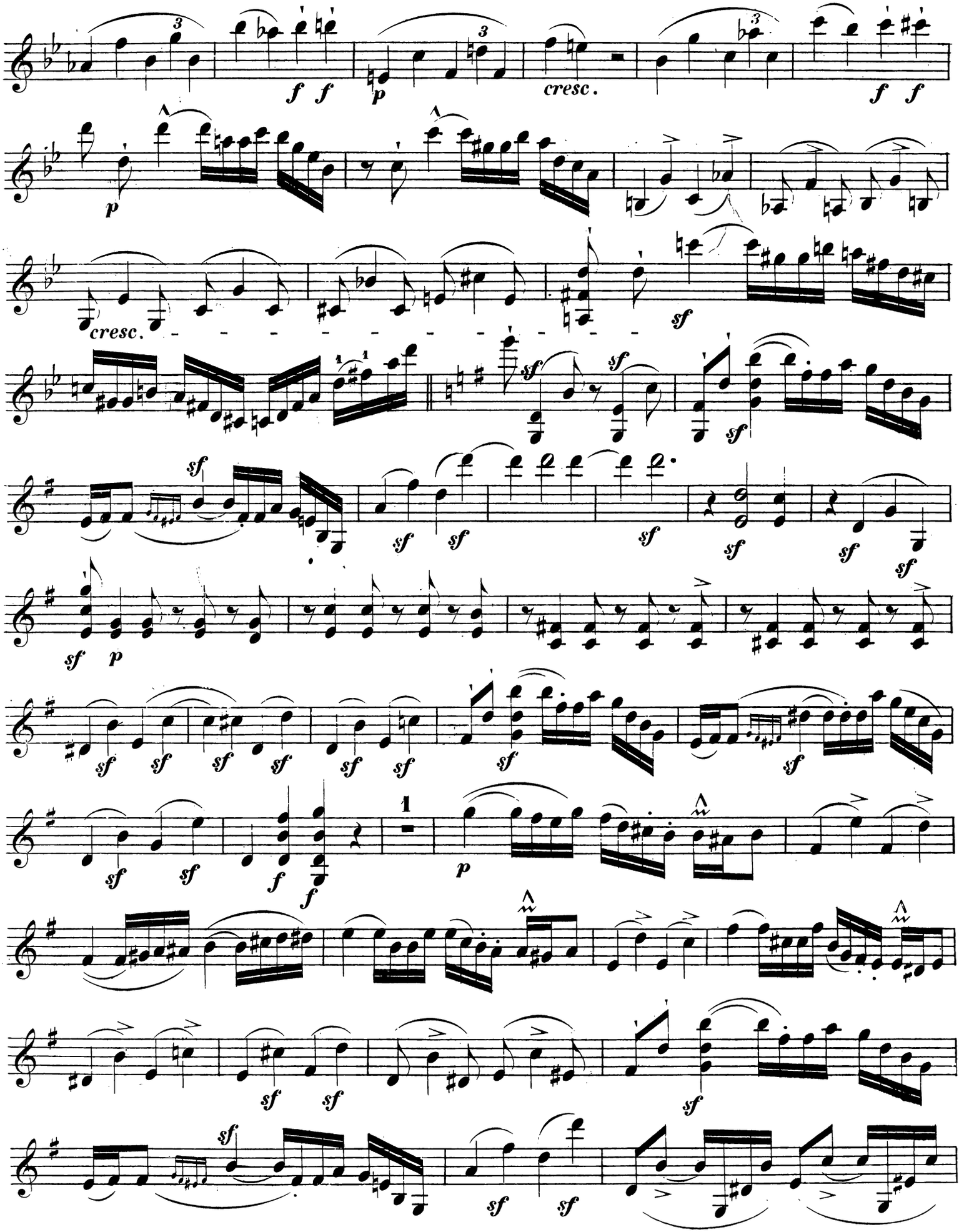
Kräftig, mit Humor.



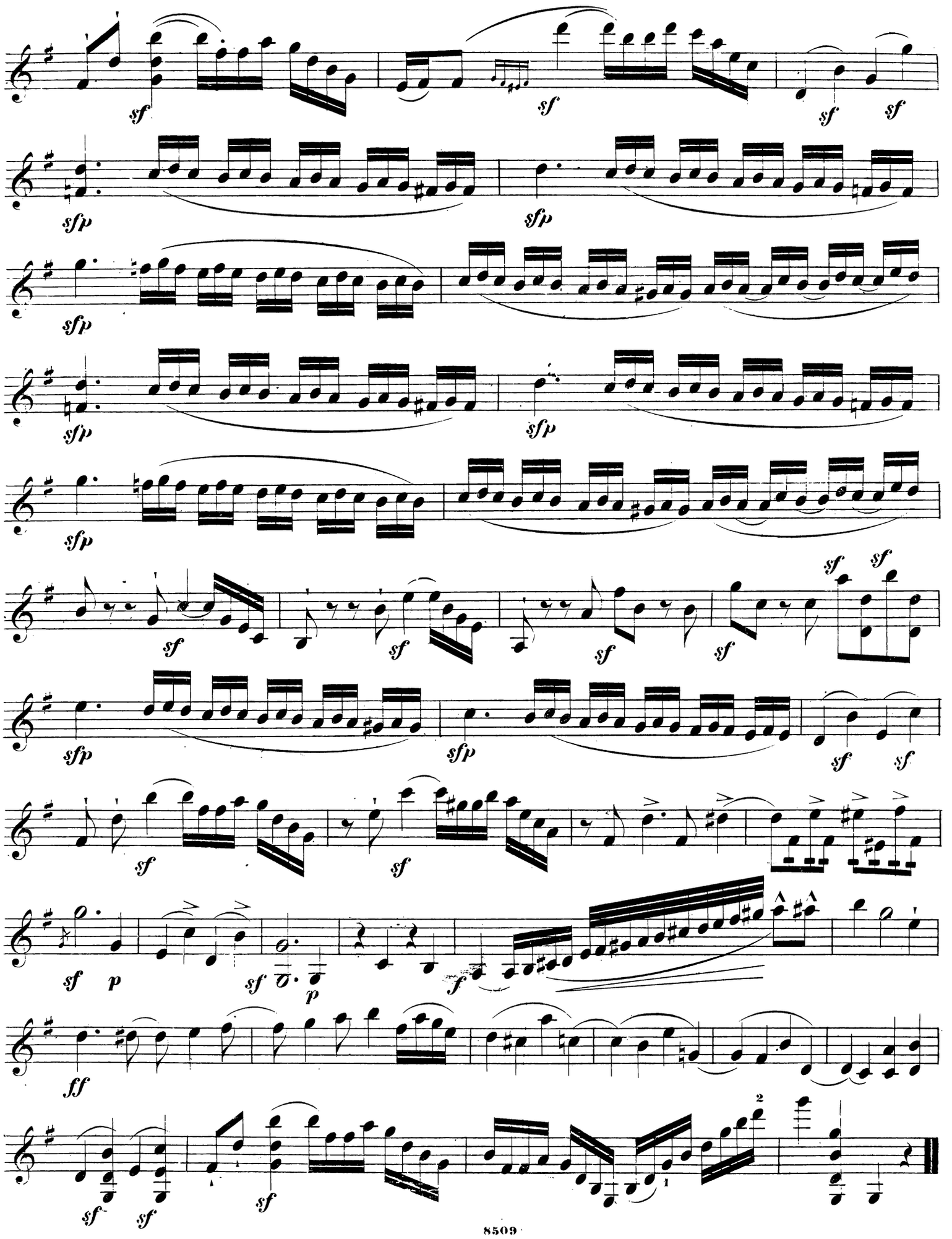
Violine.



Violine.



Violine.



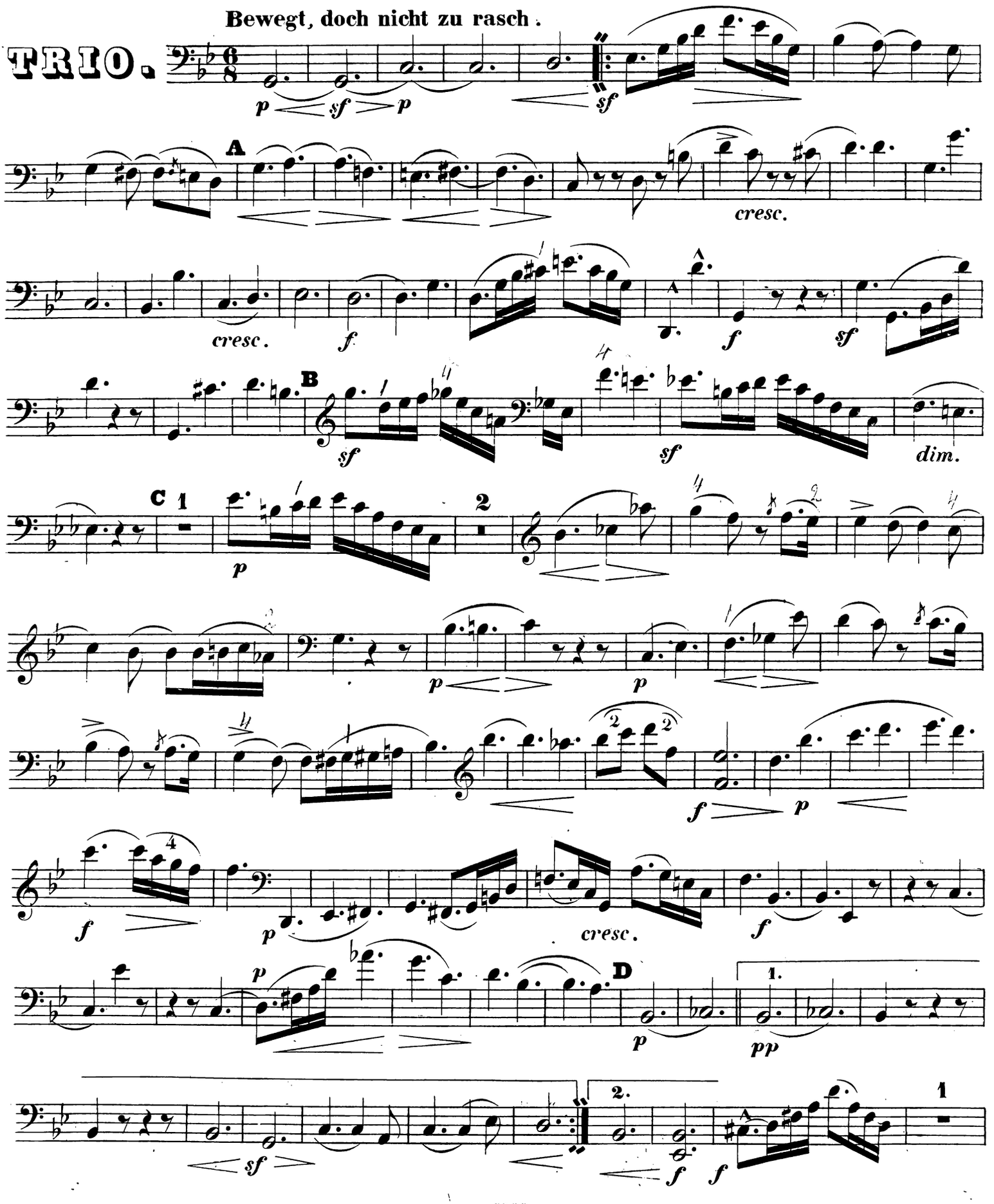
Violoncell.

I.

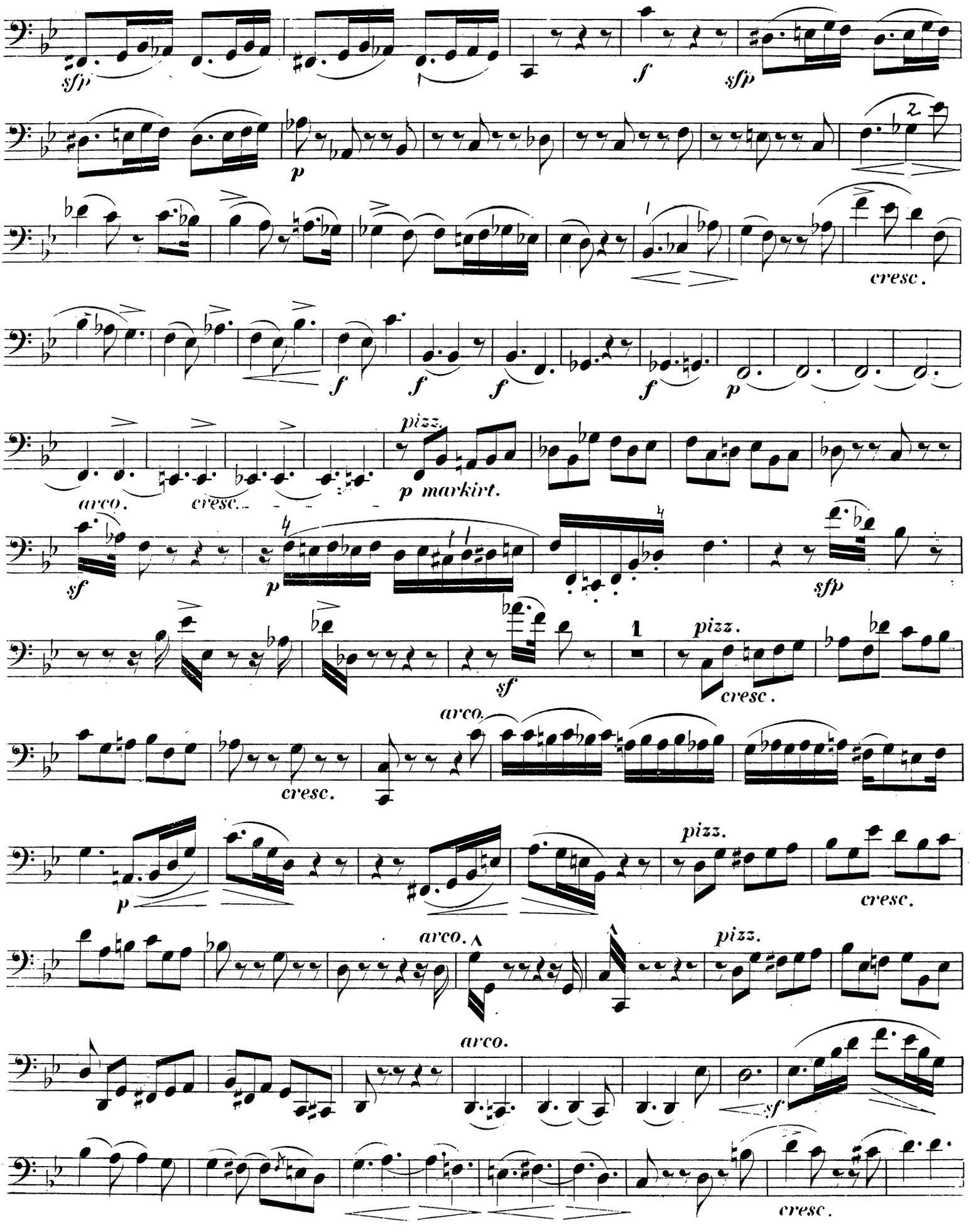
R. Schumann, Op. 110.

Bewegt, doch nicht zu rasch.

TRIO.



Violoncell.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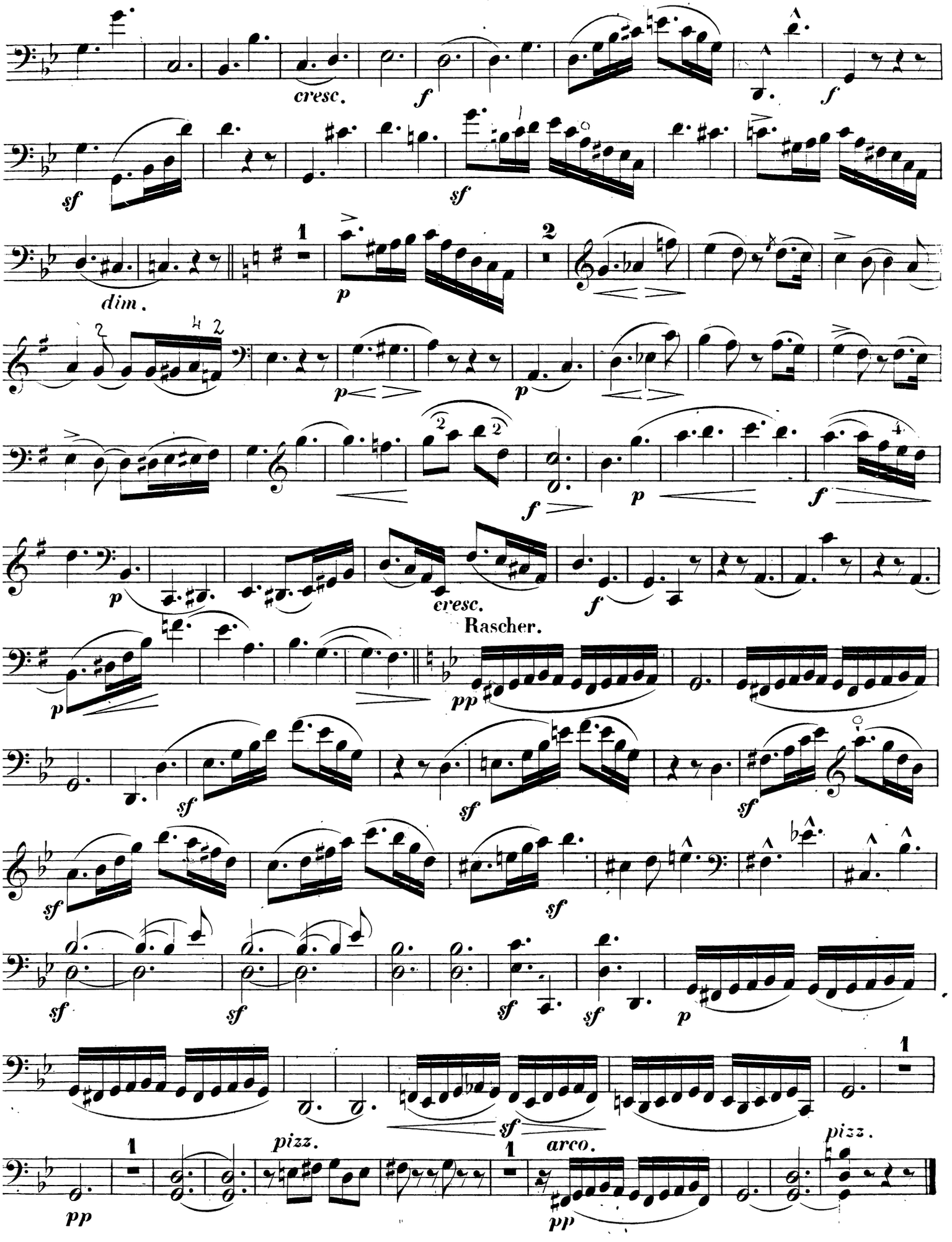
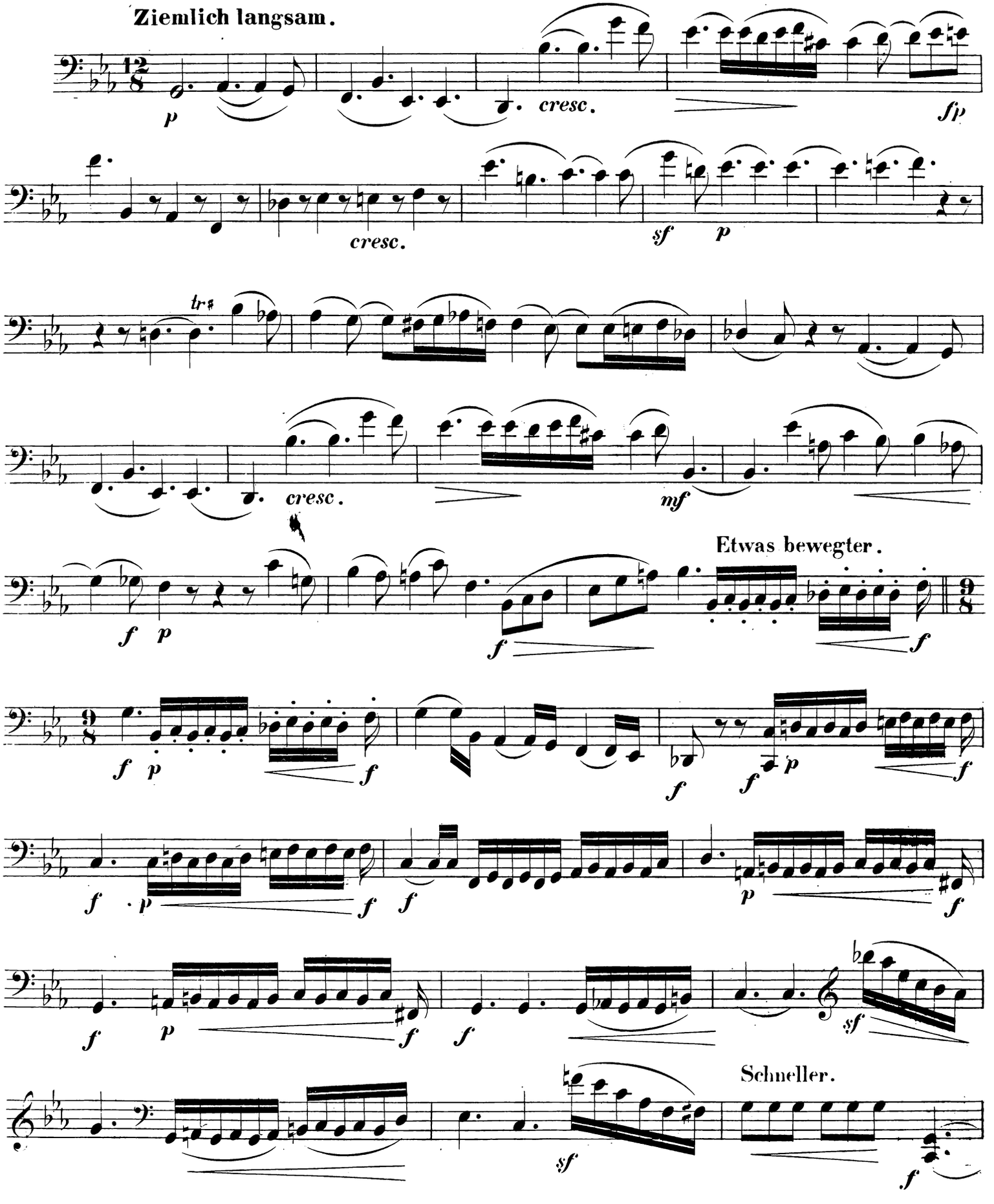
Violoncell.



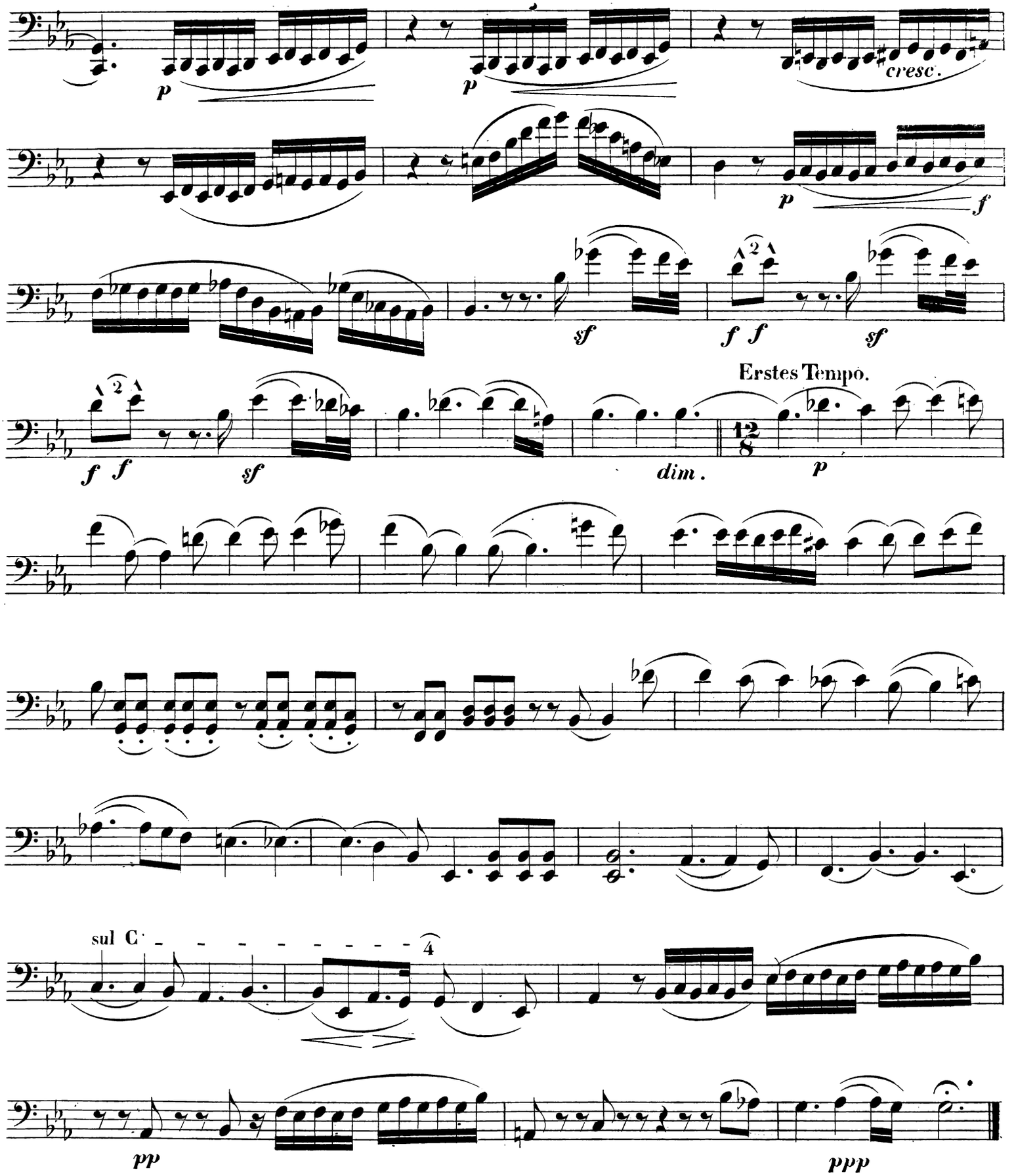
Violoncell.

II.

Ziemlich langsam.



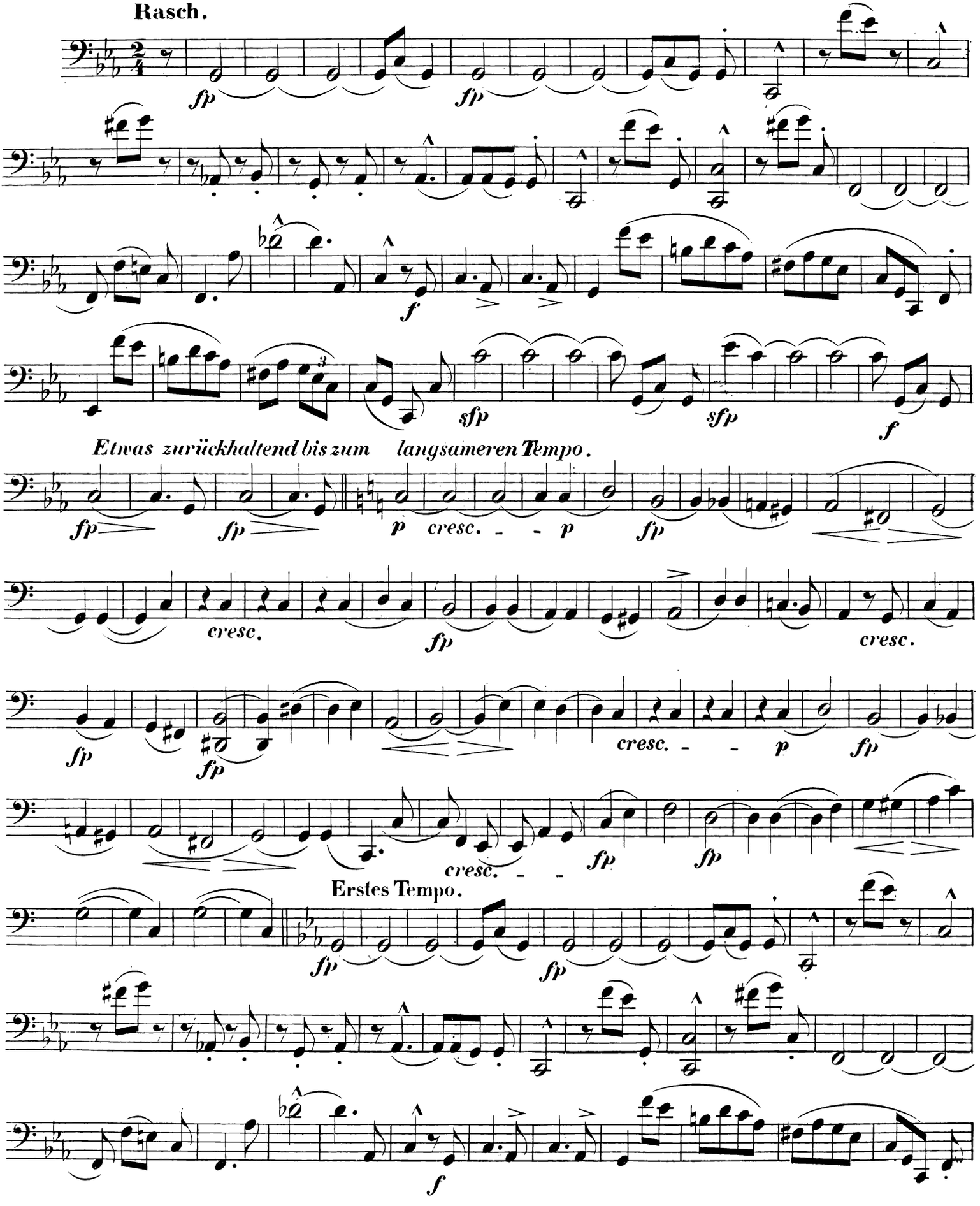
Violoncell .



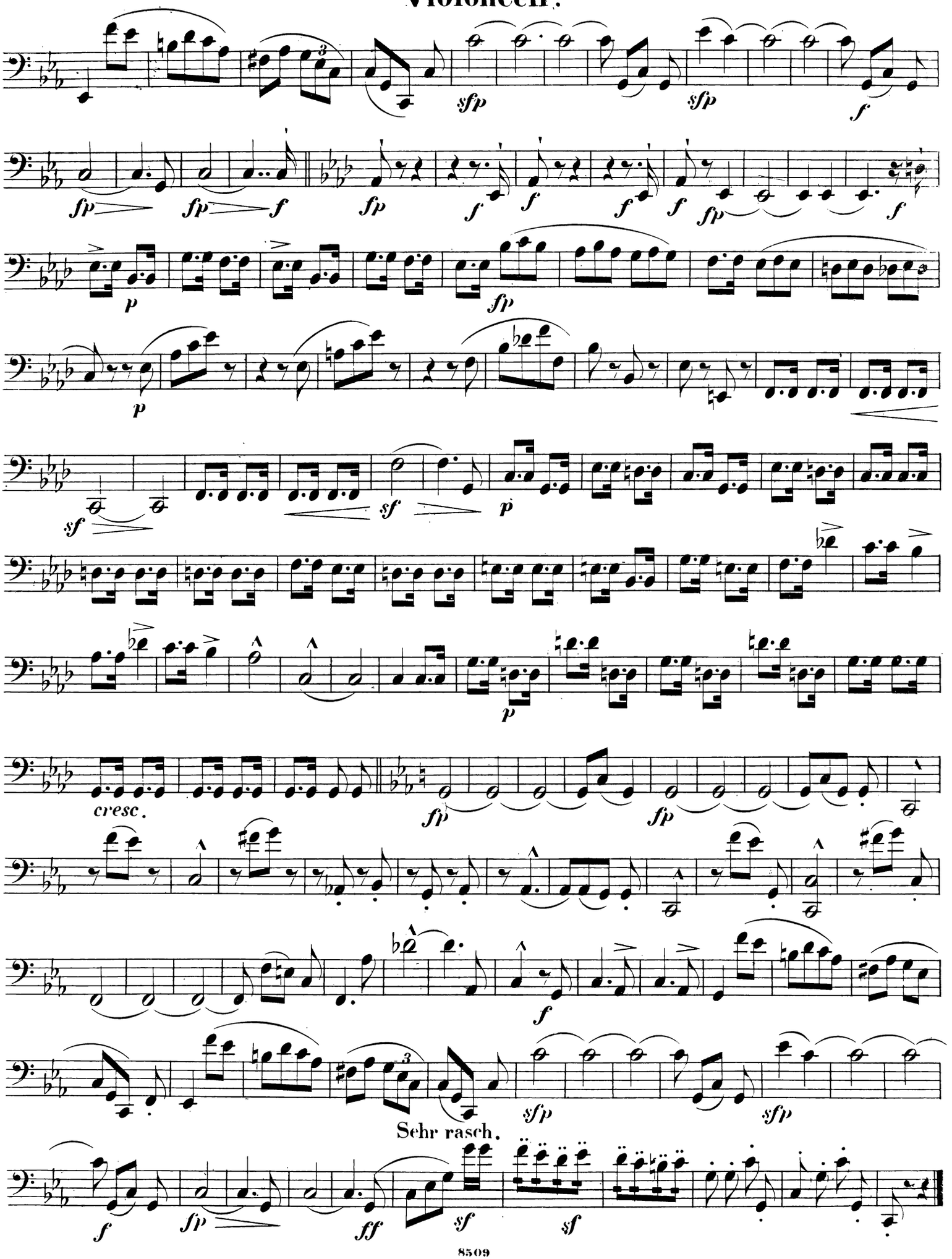
Violoncell.

III.

Rasch.



Violoncell.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Sehr rasch.
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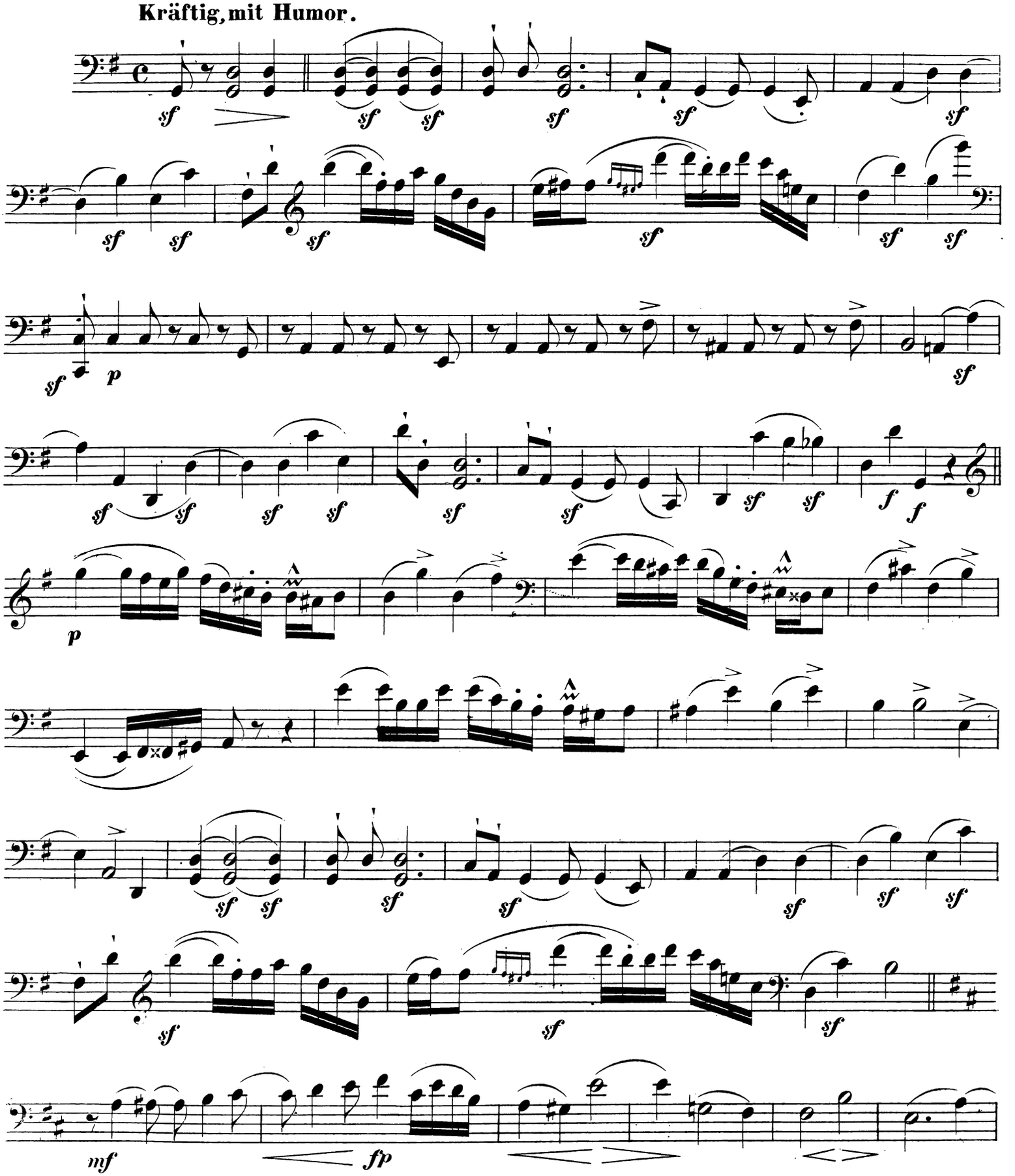
Violoncell.

IV.

Kräftig, mit Humor.



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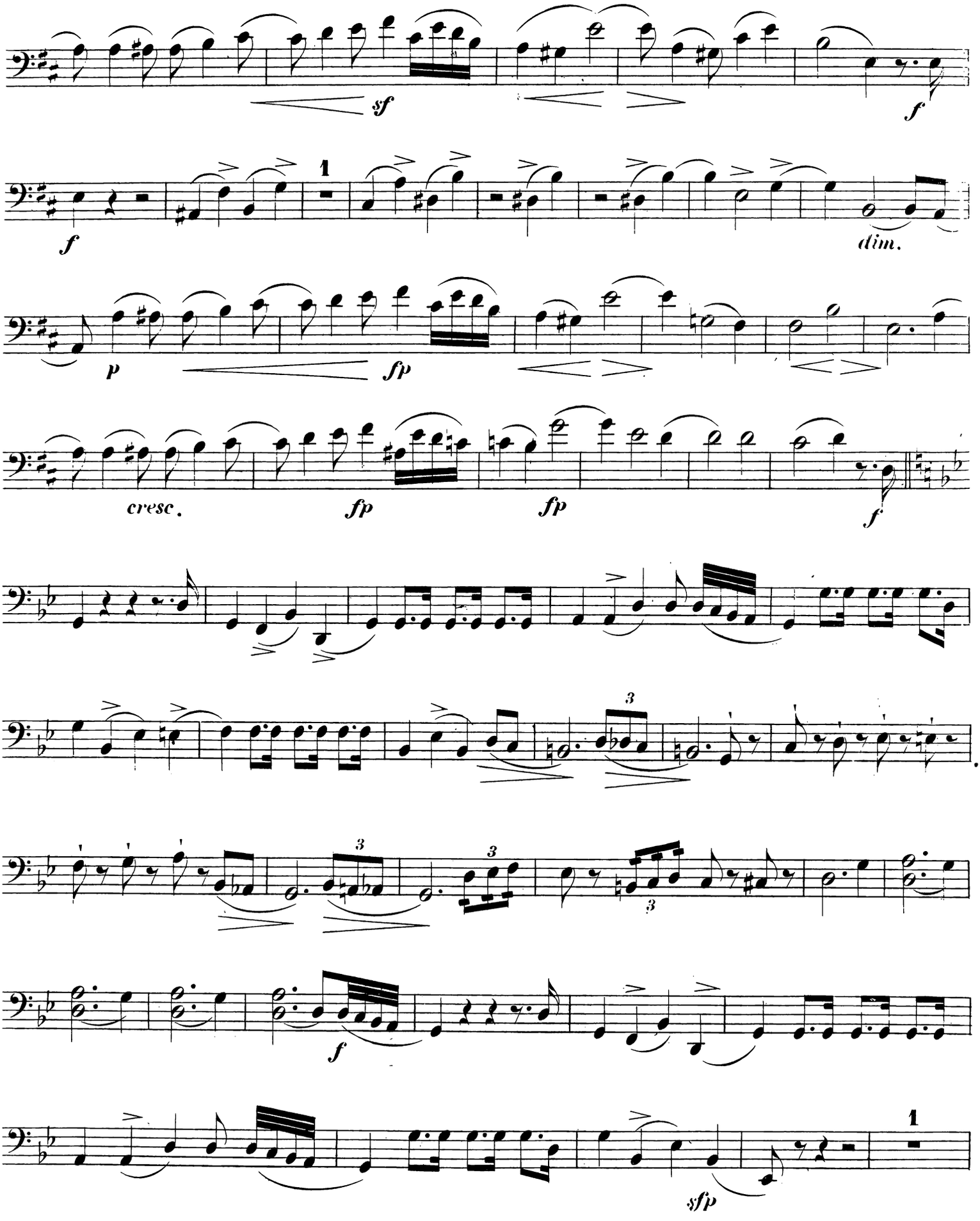

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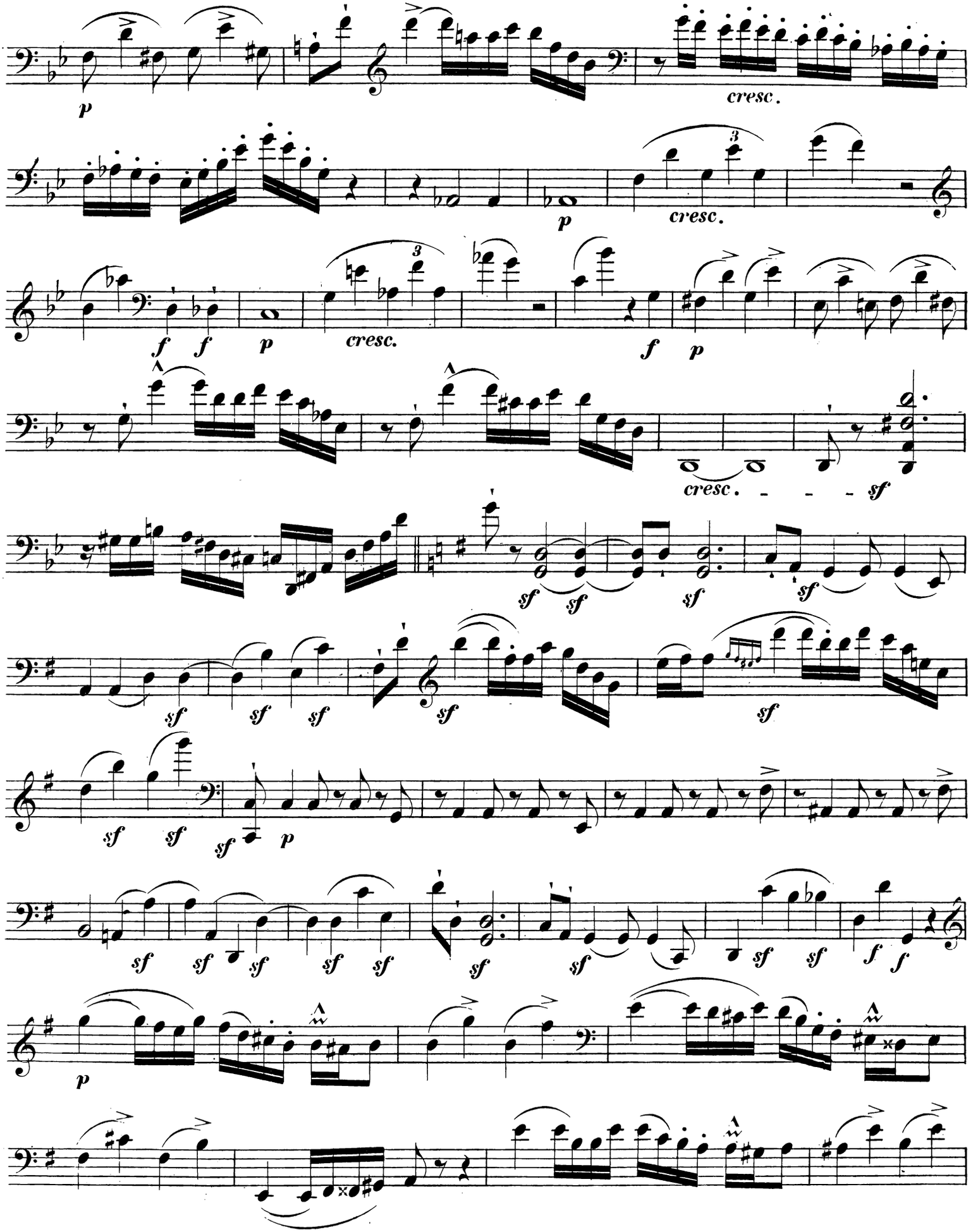
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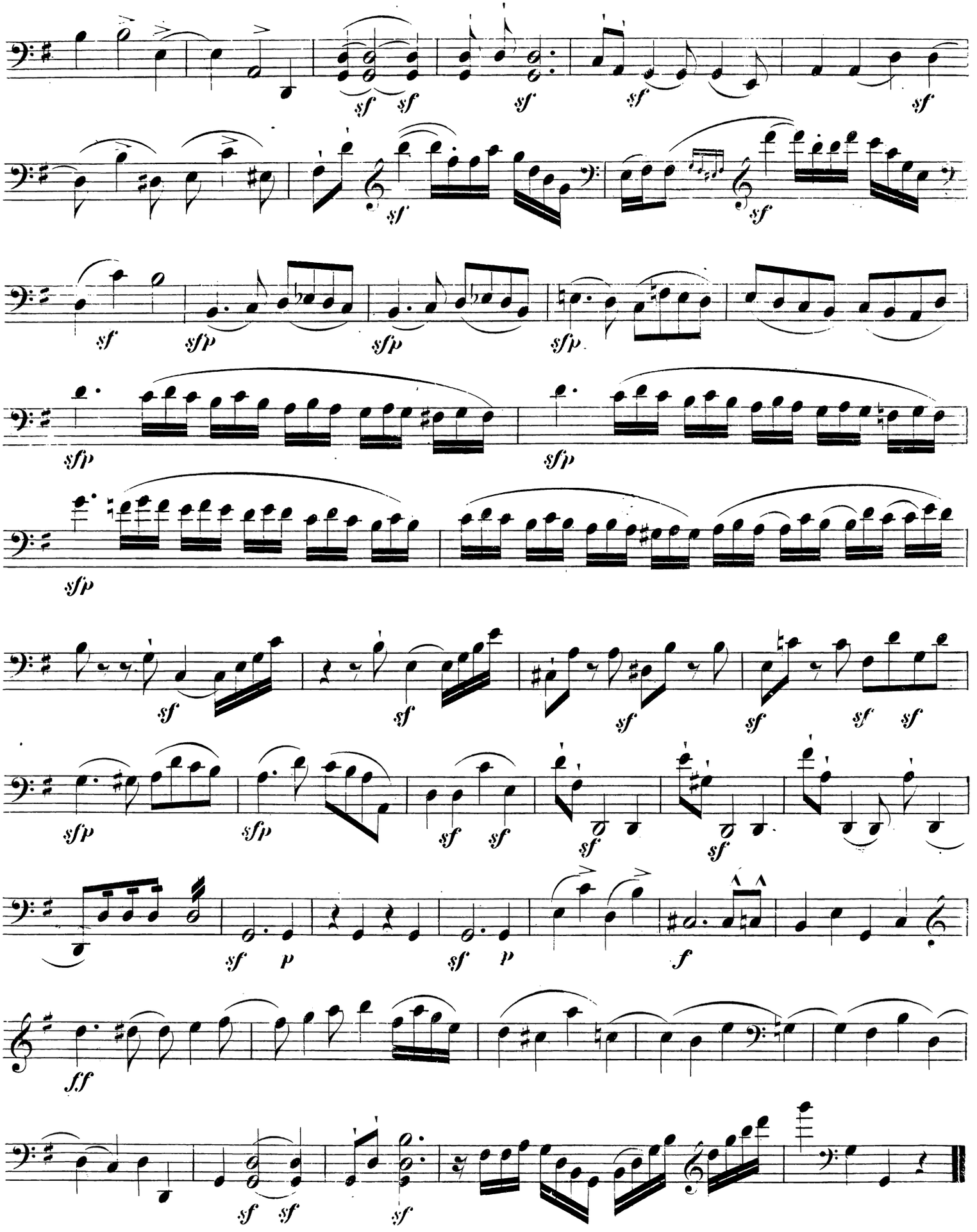
Violoncell.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