

RECONDITO

for solo flute

N. Basa

for Little Silver

Very Free

Flute

p cantabile *sfz*

6

11

sfz subito molto accel. -----> *sfz* *mf* old tempo 3

16

In tempo ♩ = 108-120+/-

p Gently 3

21

p misterioso *p* *p* *mf*

26

subito *f* 3 6 6 3 3

RECONDITO

2

28 *flutter* *p* *f p* *f p* *cresc.* *f*

Musical staff 28-31: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains four measures. The first measure has a piano (*p*) dynamic and a 'flutter' marking. The second measure has a forte-piano (*f p*) dynamic and a 'flutter' marking. The third measure has a forte-piano (*f p*) dynamic and a 'cresc.' (crescendo) marking. The fourth measure has a forte (*f*) dynamic and a hairpin crescendo symbol.

32 *sfz*

Musical staff 32-33: Treble clef, key signature of three flats, 6/8 time signature. The staff contains two measures. The first measure has a 12-measure slur above it. The second measure has a 12-measure slur below it and a sforzando (*sfz*) dynamic marking.

34 *cantabile* *p*

Musical staff 34-37: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a 'cantabile' marking. The second measure has a piano (*p*) dynamic marking. The staff ends with a double bar line.

40 *pp* *mp* more broadly

Musical staff 40-44: Treble clef, key signature of three flats, 6/8 time signature. The staff contains five measures. The first measure has a pianissimo (*pp*) dynamic marking. The fifth measure has a mezzo-piano (*mp*) dynamic marking and the instruction 'more broadly'.

45

Musical staff 45-47: Treble clef, key signature of three flats, 6/8 time signature. The staff contains three measures. The staff ends with a double bar line.

48 *moving ahead*

Musical staff 48-50: Treble clef, key signature of three flats, 6/8 time signature. The staff contains three measures. The first measure has a 16-measure slur above it. The second measure has a 7-measure slur above it. The third measure has a 7-measure slur above it. The instruction 'moving ahead' is written below the staff.

Dancing happy
(Scherzetto) ♩ = 132+/-

51

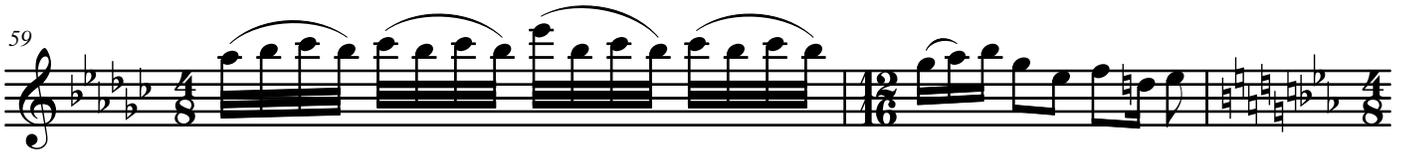
Musical staff 51-54: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a 16-measure slur above it. The second measure has a 16-measure slur above it. The third measure has a 4-measure slur above it. The fourth measure has a 16-measure slur above it.

57

Musical staff 57-60: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a 16-measure slur above it. The second measure has a 16-measure slur above it. The third measure has a 16-measure slur above it. The fourth measure has a 16-measure slur above it.

RECONDITO

59



61



65



68



71



74



78



81



RECONDITO

4

84

87

90

relaxing gradually

sffz flutter

monotonous and eerie

94

Gently ♩ = 108-120+/-

p cantabile

98

flutter

flutter

tr

103

gradually moving ahead

cresc.

f

108

With a lilt ♩ = 132-144+/-

p

111

cresc.

RECONDITO

114

Musical staff 114: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a series of sixteenth-note chords, many of which are beamed together in groups of four. The music is highly rhythmic and dense.

117

Musical staff 117: Treble clef, key signature of three flats, 4/4 time signature. Continues the dense sixteenth-note chordal texture from the previous staff.

120

Musical staff 120: Treble clef, key signature of three flats, 4/4 time signature. The texture remains dense with sixteenth-note chords, but includes some longer note values and rests.

124

Musical staff 124: Treble clef, key signature of three flats, 4/4 time signature. Features a triplet of sixteenth notes marked with a '3' below. A dynamic marking of *p* (piano) is present towards the end of the staff.

128

Musical staff 128: Treble clef, key signature of three flats, 4/4 time signature. Includes a dynamic marking of *sfz* (sforzando) with a wedge-shaped hairpin.

133

Musical staff 133: Treble clef, key signature of three flats, 4/4 time signature. Features a dynamic marking of *sfz* with a wedge-shaped hairpin.

138

Musical staff 138: Treble clef, key signature of three flats, 4/4 time signature. The texture changes to a more melodic line with eighth and sixteenth notes, marked with a dynamic of *pp* (pianissimo).

142

Musical staff 142: Treble clef, key signature of three flats, 4/4 time signature. Continues the melodic line with eighth and sixteenth notes, ending with three triplet markings (3) over groups of three notes.

RECONDITO

145

147

150

tr
cresc.

Recitative

155

very free

158

sfz *sfz* *sfz* *sfz*

161

ad lib *short improvisation now*
accel e cresc.-----> long

164

improvisation----->

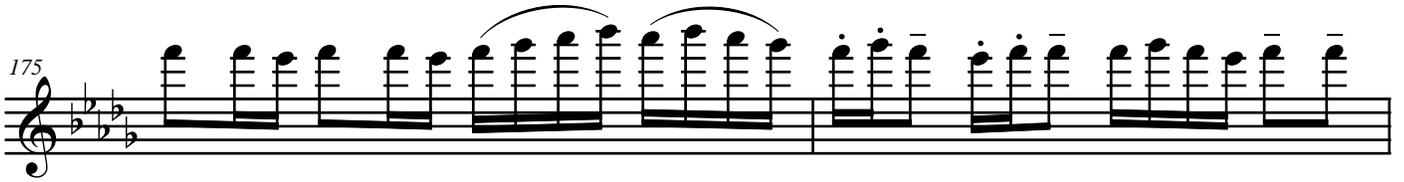
Tranquil ♩ = 108-116+/-

167

p cantabile

RECONDITO

172  Musical notation for measures 172-174. Measure 172 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and sixteenth notes. A flat sign is placed above the first note of measure 173. The piece concludes with a double bar line. *legato*

175  Musical notation for measures 175-176. Measure 175 continues the melodic line with eighth notes. Measure 176 features a series of eighth notes with a slur over them. The piece ends with a double bar line.

177  Musical notation for measures 177-179. Measure 177 has a series of eighth notes with a slur. Measure 178 has a series of eighth notes with a slur. Measure 179 has a series of eighth notes with a slur. The piece ends with a double bar line.

180  Musical notation for measures 180-181. Measure 180 has a series of eighth notes with a slur. Measure 181 has a series of eighth notes with a slur. The piece ends with a double bar line.

182  Musical notation for measures 182-184. Measure 182 has a series of eighth notes with a slur. Measure 183 has a series of eighth notes with a slur. Measure 184 has a series of eighth notes with a slur. The piece ends with a double bar line. *p legato e cantabile*

185  Musical notation for measures 185-186. Measure 185 has a series of eighth notes with a slur. Measure 186 has a series of eighth notes with a slur. The piece ends with a double bar line. *cresc.*

187  Musical notation for measures 187-188. Measure 187 has a series of eighth notes with a slur. Measure 188 has a series of eighth notes with a slur. The piece ends with a double bar line. *f f*

189  Musical notation for measures 189-191. Measure 189 has a series of eighth notes with a slur. Measure 190 has a series of eighth notes with a slur. Measure 191 has a series of eighth notes with a slur. The piece ends with a double bar line.

RECONDITO

8

191

193

196

quick gliss

sfz

199

200

202

205

207

209

211

214

218

220

223

227

228

RECONDITO

10

230

233

ff

236

240

244

cresc.

247

sfz

quick gliss