

Pirame et Thisbé

Tragedie mise en Musique

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Prologue

Ouverture

The image displays a musical score for the Ouverture of Pirame et Thisbé. The score is arranged in a system with seven staves, each labeled with an instrument: Oboe 1, Oboe 2, Fagott, Violine 1, Violine 2, Viola, and Basse Continue. The music is written in a 2/2 time signature with a key signature of one flat (B-flat). The Oboe 1 and Violine 1 parts feature a melodic line with a trill-like figure in the second measure, marked with a '+' above the notes. The Fagott and Basse Continue parts play a rhythmic accompaniment of eighth notes. The Viola part provides a harmonic support with a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 2 and 5, and some notes are marked with a '+' sign. The overall structure is a four-measure phrase.

5

Ob. 1

Ob. 2

Fg.

6 6 # 6 6 5

Vl. 1

Vl. 2

Vla.

BC

6 6 # 6 6 5

Detailed description: This system contains measures 5 through 8 of a musical score. It features seven staves: Ob. 1, Ob. 2, Fg., Vl. 1, Vl. 2, Vla., and BC. The key signature is one flat (B-flat). Measure 5 starts with a treble clef and a common time signature. The woodwinds (Ob. 1, Ob. 2, Fg., Vl. 1, Vl. 2) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The strings (Vla., BC) play a rhythmic accompaniment of eighth notes. Measure 6 continues the melodic line. Measure 7 shows a change in the woodwind parts. Measure 8 concludes the system with a final note and an accent mark.

9

Ob. 1

Ob. 2

Fg.

6 6 76 76 7

Vl. 1

Vl. 2

Vla.

BC

6 6 76 76 7

Detailed description: This system contains measures 9 through 12 of the musical score. It features the same seven staves as the previous system. Measure 9 begins with a treble clef and a common time signature. The woodwinds (Ob. 1, Ob. 2, Fg., Vl. 1, Vl. 2) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The strings (Vla., BC) play a rhythmic accompaniment of eighth notes. Measure 10 continues the melodic line. Measure 11 shows a change in the woodwind parts. Measure 12 concludes the system with a final note and an accent mark.

13

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

7 6 6 4+ 6 6+

7 6 6 4+ 6 6+

17

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

6 b45 6 6 #

6 b45 6 6 #

22 Vite

Musical score for measures 22-26. The score is in 3/4 time and B-flat major. It features five staves: Ob. 1, Ob. 2, Fg., VI. 1, and VI. 2. The first two measures (22-23) show the woodwinds and strings playing a rhythmic pattern. From measure 24 onwards, the woodwinds and strings play a more complex rhythmic pattern. The strings are marked with a '7' in the first measure of each system, indicating a seven-measure rest. The VI. 1 staff has two parts: '1.er joue' and '2.e joue'. The VI. 2 staff has a '7' in the first measure of each system, indicating a seven-measure rest. The Fg. and BC staves are marked with a '7' in the first measure of each system, indicating a seven-measure rest.

Musical score for measures 27-31. The score is in 3/4 time and B-flat major. It features five staves: Ob. 1, Ob. 2, Fg., VI. 1, and VI. 2. The first two measures (27-28) show the woodwinds and strings playing a rhythmic pattern. From measure 29 onwards, the woodwinds and strings play a more complex rhythmic pattern. The strings are marked with a '7' in the first measure of each system, indicating a seven-measure rest. The VI. 1 staff has two parts: '6/4 tous' and '6'. The VI. 2 staff has a '7' in the first measure of each system, indicating a seven-measure rest. The Fg. and BC staves are marked with a '7' in the first measure of each system, indicating a seven-measure rest.

32

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6/4 6 6/4 7

1.er joue

2.e joue

37

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

2 5̣ 4 3 9 5̣ 4 3

accordes

42

Ob. 1

Ob. 2

Fg.

6 8 5 7 6

Vl. 1

Vl. 2

Vla.

BC

6 8 5 7 6

47

Ob. 1

Ob. 2

Fg.

6 b

Vl. 1

Vl. 2

Vla.

BC

6 b

52

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

#

Detailed description: This system of musical notation covers measures 52 through 56. It features seven staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, Vla., and BC. The key signature is one flat (B-flat). Measure 52 shows rests for Ob. 1 and VI. 1, while other instruments play eighth notes. Measure 53 has rests for Ob. 1 and VI. 2. Measure 54 begins with a 7-measure rest for Ob. 1. Measure 55 has a 7-measure rest for Ob. 2. Measure 56 has rests for Ob. 1 and VI. 2. Sharp symbols (#) are placed below the Fg. staff in measures 52 and 56.

57

Ob. 1
Ob. 2
Fg.
VI. 1
VI. 2
Vla.
BC

$\frac{6}{5}$ 9 $\frac{6^+}{5}$ $\frac{9}{5^\#}$ $\frac{6}{5}$
 $\frac{6}{5}$ 9 $\frac{6^+}{5}$ $\frac{9}{5^\#}$ $\frac{6}{5}$

Detailed description: This system of musical notation covers measures 57 through 61. It features seven staves: Ob. 1, Ob. 2, Fg., VI. 1, VI. 2, Vla., and BC. The key signature is one flat (B-flat). Measure 57 has rests for Ob. 2 and Fg. Measure 58 has rests for Ob. 1 and VI. 2. Measure 59 has rests for Ob. 2 and Fg. Measure 60 has rests for Ob. 1 and VI. 2. Measure 61 has rests for Ob. 2 and Fg. Below the Fg. staff, there are five sets of figured bass notation: $\frac{6}{5}$, 9, $\frac{6^+}{5}$, $\frac{9}{5^\#}$, and $\frac{6}{5}$. These figures are repeated under the Vla. and BC staves.

62

Ob. 1

Ob. 2

Fg.

9 5 1.er joue 2 5 fort tous

2.e joue

Vl. 1

Vl. 2

Vla.

BC

9 5 2 5

67

Ob. 1

Ob. 2

Fg.

4 3 9 5 4 3 9 8 5 #

Vl. 1

Vl. 2

Vla.

BC

4 3 9 5 4 3 9 8 5 #

72 *doux*

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

6 4 # 6 4 7 6 4

1.er joue
2.e joue

77 *fort*

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

6^b 4 # 6^b 4 # 6^b 4

1.er joue
2.e joue

fort
tous

82

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

fort
tous

b 6b 5̣ b 6 # 6 6 6

87

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

6 5̣ b # b 6

91

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

b 6 4 3 9 8

96

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

doux fort tous

1.er joue 2.e joue

6 4 # 6 4 # 6 4

101

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

9 5 6 #7 6

106

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

9 5 6 #7 6

111

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

7 6 5 6 7 # 6b

116

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

7 7 # # 6b

120

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

7 7 # #

1. 2.

125 **Air pour les Graces**

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

5 5 4+ 6+ # 6 5

1.

130

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6+

134

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6 6b 6 6+ 5 6

139

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

4 4+ 6 6+ 6 5 # 6 6+

143

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

1. 2.

6 6/5 b 6 6/5 6 6 #

Air en Rondeau

148

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6+ 6 # # 6 6 2+ 6b 4+ 6 6+ #

157

Fin

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

6+ 6 # 6 7 # 6# 6 4# 6 7b

166

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

p

p

p

6 6̣ 6b 6̣ 6 6̣ *p* 7 7# 6 6̣ 6̣ #

176 **Rondeau**

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

BC

p

6 6 6b 6 # b 6 # 6 5 b #

Rondeau

184

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

b 4+ 6 6 5 6 #

1.er Menuet

Ob. 1
Ob. 2
Fg.
Vl. 1
Vl. 2
Vla.
BC

b 6 # b 6

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

b 6 6 # 6

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

BC

2.e Menuet

Flöte

Fl. 1

Fl. 2

VI. 1

VI. 2

BC

Fl. 1

Fl. 2

VI. 1

VI. 2

BC

Musical score for Flutes (Fl. 1, Fl. 2), Violins (VI. 1, VI. 2), and Bassoon (BC). The score is in G major (two sharps) and 3/4 time. The Flute parts feature melodic lines with some notes marked with a '+' sign. The Violin and Bassoon parts provide harmonic support with rhythmic patterns.

On Reprend le
1.er Menuet

Musical score for Flutes (Fl. 1, Fl. 2), Violins (VI. 1, VI. 2), and Bassoon (BC). This section is a repeat of the first menuet. The Flute parts have melodic lines with '+' signs above several notes. The Violin and Bassoon parts continue with their respective rhythmic patterns. The score concludes with a double bar line and repeat dots.