

Nº 17.

Price 3/-

A SELECTION OF HARP SOLOS

- | | |
|---|--|
| 1 . ANNIE LAURIE <i>Scotch melody transcribed</i> ... 4.0 | 2. AULD ROBIN GRAY <i>Scotch melody transcribed</i> ... 3.0 |
| 3 . BARDIC RELICS Nº1. SWEET RICHARD ... 3.0 | 4. BARDIC RELICS Nº2. NOS GALAN ... 3.0 |
| 5 . BARDIC RELICS Nº3. LLANDOVERY & SERCH HUDOL ... 3.0 | 6. BARDIC RELICS Nº4. OF NOBLE RACE WAS SHENKIN ... 3.0 |
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| SAVOURNEEN DEELISH & KATE KEARNEY ... 3.0 | 10. DON PASQUALE ... <i>Fantasia</i> ... 3.0 |
| 9 . CHANT DES CROATES <i>(Blumenthal)</i> ... 3.0 | 12. GEMS OF IRISH MELODY Nº 2 ... 2.0 |
| 11 . GEMS OF IRISH MELODY Nº1 ... 2.0 | 14. GONDOLIER ROW ... <i>Variations</i> ... 3.0 |
| 13 . GOD SAVE THE KING ... <i>Variations</i> ... 3.0 | 16. IL TROVATORE <i>(The prison scene)</i> ... 3.0 |
| 15 . GRAND AMERICAN MARCH ... 2.6 | 18. L'ELISIRE D'AMORE <i>Fantasia</i> ... 3.0 |
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| 19 . LA GITANA <i>(The new Cachucha)</i> ... 3.0 | DANISH NATIONAL MELODY ... 3.0 |
| 21 . RELICS OF WALES <i>(Three Welsh Airs)</i> ... 3.0 | 22. ROUSSEAU'S DREAM <i>Capriccio</i> ... 3.0 |
| 23 . THE BLOOM IS ON THE RYE <i>(Bishop)</i> ... 4.0 | 24. THE LIGHT OF OTHER DAYS <i>(Ballet)</i> ... 3.0 |
| 25 . THE OLD HOUSE AT HOME <i>(Loder)</i> ... 3.0 | 26. VICTORIA MARCH <i>introducing "THE BRAVE OLD OAK"</i> ... 3.0 |
| 27 . ARPA GENTIL ... <i>(Rossini)</i> ... 3.0 | 28. TOLL THE BELL <i>(Christy Melody)</i> ... 3.0 |
| 29 . NELLY GRAY <i>(Christy Melody)</i> ... 3.0 | 30. WILLIE WE HAVE MISSED YOU & BEAUTIFUL STAR ... 3.0 |
| 31 . THE MINSTREL BOY <i>(Irish Melody)</i> ... 3.0 | 32. MARCH OF THE MEN OF HARLECH <i>(Welsh Melody)</i> ... 3.0 |
| 33 . ROMANCE IN A FLAT ... 3.0 | 34. RECOLLECTIONS OF CAMBRIDGE <i>Sacred Airs</i> ... 3.0 |
| 35 . AULD LANG SYNE <i>(Scotch Air)</i> ... 3.0 | 36. LA DONNA È MOBILE <i>(Verdi)</i> ... 3.0 |
| 37 . OFT IN THE STILLY NIGHT <i>(Irish Air)</i> ... 3.0 | 38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER,
& JENNY JONES) ... 4.0 |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

EDWIN ASHDOWN
(Limited.)

NEW YORK.

LONDON.

TORONTO.

IMPROMPTU SENTIMENTO.

J.B.Chatterton.

RISOLUTO.

ff Near the Sounding board. *pp* *rall.*

Moderato assai.

pp *f*

pp dol. *ad lib.* *rall.*

KATHLEEN MA'OURNEEN.

ANDANTE
E
PENSEROSO

pp

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a *rall.* (rallentando) marking followed by *a tempo.* (return to tempo). The third system continues the melodic and harmonic development. The fourth system features a *dim.* (diminuendo) marking and includes piano (*p*) and pianissimo (*pp*) dynamics, as well as a *p legato.* (piano legato) instruction. The fifth system shows a continuation of the piece. The sixth system concludes with a fortissimo (*ff*) dynamic and a *(Cz)* marking, likely indicating a Czerny exercise or a specific fingering.

The first system of musical notation consists of a piano (left) and treble (right) staff. The piano staff features a series of chords, some with tremolos, while the treble staff has a melodic line with slurs and ties.

The second system continues the musical piece. It includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *capriccioso.* (capriccioso). There are also chordal indications like *(Bb)* and *(Cb)*.

The third system features a *tr* (trill) marking at the beginning of the treble staff. The piano staff has a *p* (piano) marking. The system concludes with a *3x2x* (triple repeat) marking.

The fourth system includes a *gva.* (grave) marking and a *ff* (fortissimo) dynamic. It features repeat markings *1x2x* and *2x*, and ends with a *13x3* (triple repeat) marking.

The fifth system is marked *loco gva.* (loco grave). The piano staff begins with a *pp* (pianissimo) marking. The system includes a *3* (triple) marking and a *Φ* (crescendo) symbol.

The sixth system continues the piece with a *Φ* (crescendo) symbol and a *V* (decrescendo) symbol. The piano staff has a *b* (flat) marking.

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a harmonic accompaniment. A key signature change to two flats is indicated by a 'C' with a flat sign. The tempo/mood is marked 'ritard.' (ritardando).

DERMOT ASTORE.
Andante Sostenuto

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A piano dynamic marking 'pp' is present.

Third system of musical notation. The right hand features a series of chords and single notes. The left hand continues with a steady accompaniment. A 'languido.' (lento) marking is present.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics 'p' and 'pp' are indicated.

Fifth system of musical notation. The right hand has a melodic line. The left hand features a dense, chordal accompaniment. A forte dynamic marking 'f' is present. A key signature change to one flat is indicated by a 'D' with a flat sign.

Sixth system of musical notation. The right hand has a melodic line. The left hand features a dense, chordal accompaniment. A key signature change to two flats is indicated by an 'A' with a flat sign.



A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.	
<i>Fantasia, dedicated to Thalberg.</i>	3 0
<i>Introduction and variations on a favourite Air of Bellini.</i>	4 0
<i>Marche favorite du Sultan</i>	3 0
<i>Twelve favourite airs</i>	3 0

APTOMMAS.	
<i>WELSH MELODIES:</i>	
1. The rising of the sun	3 6
2. Of noble race was Shenkin	1 6
3. Ap Shenkin	1 6
4. Poor Mary Anne	1 6
5. Love's fascination	1 6
6. Sweet Richard	3 6
<i>Aptommas's polka</i>	3 0

BELLOTTA, F.	
<i>Galop brillant</i>	3 6
<i>Il trovatore. Fantasia sur l'opéra de Verdi</i>	3 6

BOCHSA, N. C.	
<i>LE MÉNESTREL ITALIEN. Dix morceaux, courts et brillants:</i>	
1. Di Pescatore and Anna sua madre (Luceria)	3 6
2. O divina Agnese (Beatrice di Tenda)	3 6
3. Com'è bello (Luceria Borgia)	3 6
4. Meco & Voga voga luna (La Straniara)	3 6
5. March & Pas redoublé (Saffo)	3 6
6. Voga, voga, & Sogno talor (Parisina)	3 6
7. Vieni ah! vieni (Cavatine-Masurka de Pacini)	3 6
8. Ah! tu sei (Parisina)	3 6
9. Quanto è bello (L'elisire d'amore)	3 6
10. To l'udia (Torquato Tasso)	3 6

RÉCRÉATIONS pour les Harpistes de toutes les forces:	
1. My own blue bell	3 6
2. The bridal ring	3 6
3. The Prince of Wales' march	3 6
4. March in the old Irish style	3 6
5. Souvenir à l'Ecosaise	3 6
6. The wild white rose	3 6
7. Rondo à la villageoise	3 6
8. L'invitation à la polka	3 6
9. Le moulinet	3 6
10. Welch polka	3 6

RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:	
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2. Nancy Dawson and Savourneen Deelish	3 6
3. Sly Patrick and The Moreen	3 6

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<i>A temple to friendship (T. Moore). Variations</i>	3 2
<i>Cease your funning. Fantasia and variations</i>	4 0
<i>Cease your funning (Variations as sung by Mrs. Salmon)</i>	3 6
<i>Grand military march</i>	2 0
<i>Grand parade march</i>	2 0
<i>L'encouragement. Simple melodies arranged in a most easy style</i>	2 6
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<i>Petit souvenir (Tyrolienne de Guillaume Tell)</i>	2 6
<i>Tartar divertimento (introducing the Tartar drum)</i>	2 6
<i>The celebrated Rossignol waltz</i>	1 6
<i>The last new French march</i>	3 6
<i>Weber's last waltz. Grand and brilliant variations</i>	3 0

CHATTERTON, FREDERICK.	
<i>Amor! possente nome. Petite fantasia</i>	3 2
<i>L'horloge des Tuileries. Petit amusement</i>	3 0
<i>Le carnaval de Venise. Morceau fantastique</i>	3 0
<i>The dawn of spring. Easter piece</i>	3 0

CHATTERTON, J. BALSIE	
<i>Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement</i>	3 0

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1. Annie Laurie. Scotch melody. Transcribed	3 0
2. Auld Robin Gray. Scotch melody. Transcribed	3 0
3. Bardic relics, No. 1. Sweet Richard	3 0
4. Bardic relics, No. 2. Nos galan	3 0
5. Bardic relics, No. 3. Llandoverly and Serch hudol	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney	3 0
8. Bridal march	1 6
9. Chant des Croates (J. Blumenthal)	3 0
10. Don Pasquale. Fantasia	3 0
11. Gems of Irish melody, No. 1	2 0
12. Gems of Irish melody, No. 2	1 0
13. God save the Queen. Variations	3 0
14. Gondolier row. Variations	3 0
15. Grand American march	1 6
16. Il trovatore (The prison scene)	3 0
17. Kathleen Mavourneen and Dermot astore	3 0
18. L'elisire d'amore. Fantasia	3 0
19. La gitana. The new cachucha	3 6
20. Les noces. Fantasia, introducing Danish air	3 0
21. Relics of Wales (Three Welsh airs)	3 0
22. Rousseau's dream. Capriccio	3 0
23. The bloom is on the rye (Bishop)	3 0
24. The light of other days (Balf)	3 0
25. The old house at home (Loder)	3 0
26. Victoria march (introducing "The brave old oak")	3 0

CHIPP, T. P.	
<i>I love but thee (T. Moore). Introduction and variations</i>	3 0

DUSSEK, O. E.	
<i>THE HARPISST'S FRIEND. A series of popular melodies:</i>	
1. Merch Megan	1 0
2. The rising of the lark	1 0
3. March of the men of Harlech	1 0
4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

GODEFROID, FELIX.	
<i>Lucrezia Borgia. Fantasia on Donizetti's opera</i>	4 0
<i>Norma. Fantasia on Bellini's opera</i>	4 0

HOLST, GUSTAVUS VON	
<i>"ETRENNES AUX DAMES" Select airs, &c.:</i>	
1. True love. German air	Keller 1 6
2. Le vaillant troubadour	1 6
3. The farewell of Raoul de Concy	Blangini 2 6
4. Le départ du jeune Grec	1 6
5. Adolphe. German air	1 6
6. German Waltzes	1 6
7. Ye banks and braes o' bonny Doon	1 6
8. What beauties does Flora disclose. Scotch air and a Quick march	2 6
9. Stanco di pascolar. Venetian air	2 6
10. Di piacer (La gazza ladra)	2 6

HUNT, W. E.	
<i>Tha blue bells of Scotland. Introduction and variations</i>	3 0

LABARRE, THEODORE.	
<i>Non più mesta. Fantasia on Rossini's air</i>	3 0
<i>The last rose of summer. Variations</i>	2 6
<i>There is no home like my own. Variations</i>	2 6

MEYER, F. C.	
<i>Auld Robin Gray. Divertimento</i>	1 0
<i>Mélange (introducing "My lodging" and "The rose-tree in full bearing")</i>	4 0

OBERTHÜR, CHARLES.	
<i>Op. 25. Addio, mia vita, addio! Barcarolle</i>	3 6
<i>Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original</i>	6 0
<i>Op. 27. Rémiscences des Mousquetaires. Fantasia on Halévy's opera</i>	3 0
<i>Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi</i>	7 0
<i>Op. 29. La mélancolie de F. Prume. Transcription</i>	2 6
<i>Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie</i>	3 0
<i>Op. 51. La belle Emmeline. Impromptu</i>	3 6

Op. 37. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	3 0
3. La consolation	3 0

Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	Beethoven 3 0
2. The first violet	Mendelssohn 3 0
3. Zuleika	Mendelssohn 2 0
4. Cooling zephyrs	Schubert 1 0
5. The huntsman, soldier, and sailor	Spohr 2 6
6. A ride I once was taking (Trab, trab)	Kücken 2 2
7. My harp now lies broken (Maid of Judah)	Kücken 3 0
8. My heart's on the Rhine	Speyer 3 0
9. From the Alp the horn resounding	Proch 2 6
10. With sword at rest (The standard bearer) Lindpaintner	1 0
11. When the swallows fly towards home (Agathe)	Abt 2 0
12. Oh! wert thou mine for ever	Kücken 3 0

Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6

Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	Curschmann 2 0
2. Forth I roam	Kalliwoda 1 0
3. If o'er the boundless sky	Molique 1 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6

Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace	C. Mayer 2 6
2. La fontaine	C. Mayer 3 0
3. Si oiseau j'étais	A. Henselt 2 0

Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0

Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	3 0
2. Sorrow and relief	3 6
3. Cradle song	3 6

Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	
	6 0

Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	
	3 6

Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0

Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The Creation" (Haydn)	4 0
5. Vital spark of heavenly flame	2 6
6. Agnus Dei (Mozart)	1 6

Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	2 2
2. A ce mot tout s'anime. Air de Marguerite	2 0

OBERTHÜR, CHARLES—continued	
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Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	3 0
2. She was a creature strange as fair	3 0
3. 'Tis sweet when in the glowing west	3 0

Op. 132. Nereides. Sketch	
	3 0

Op. 142. L'invitation del gondoliere. Sketch	
	3 0

Op. 144. Il trovatore. Fantasia on Verdi's opera	
	4 0

Op. 146. La traviata. Souvenir de l'opéra de Verdi	
	3 0

Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed	
	each 3 0

1. Ah! che la morte	
	Trovatore
2. Il balen del suo sorriso	
	Trovatore
3. Si la stanchezza	
	Trovatore
4. Stride la vampa	
	Trovatore
5. La mia letizia	
	I Lombardi
6. La donna è mobile	
	Rigoletto
7. Parigi, o cara	
	Traviata
8. Ah, fors'è lui	
	Traviata
9. Di Provenza il mar	
	Traviata
10. Libiamo (Brindisi)	
	Traviata
11. Ernani involami	
	Ernani
12. Va pensiero	
	Nabuco

Op. 158. "SEASIDE RAMBLES." Four sketches:	
1. Sea nymphs	3 0
2. Murmuring waves	3 0
3. My bark glides through the silver wave	2 0
4. Water sprites	2 0

Op. 159. Andalusia. Bolero brillant	
	4 0

Op. 166. The keel row. Fantasia	
	4 0

Op. 167. Santa Lucia. Neapolitan air	
	4 0

Op. 170. Un ballo in maschera. Fantasia	
	4 0

Songs without words:	
1. Dans ces instants où l'âme pense	3 2
2. Ich denke dein, wenn durch den Hain der Nachtigallen	3 0
3. Eilende Wolken, Segler der Lüfte	1 0
4. Emeline	1 0
5. Selige Tage	1 0
6. Nachgefühl	1 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	2 6
10. Ange aux yeux bleus	3 0
11. We rove among the roses	3 0
12. Au bord du Rhin	3 2
13. Au bord de la Lahn	3 6
14. Au bord de la Nahe	3 2
15. Au bord du Neckar	3 2
16. Auf leichtem Zweig	3 0
17. Ah! be not sad	3 0
18. Remind me not	2 2

"VOYAGE LYRIQUE." Twenty-four National Airs	
1. Norway	13. Pomagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Prussia	18. France (La Marseillaise)
7. Poland	19. France (Les Girondins)
8. Saxony	20. Belgium
9. Bavaria	21. Holland
10. Austria (Haydn's hymn)	22. England (Rule Britannia)
11. Hungary	23. America (Hail Columbia)
12. Sardinia	24. England (God save the Queen)

STEIL, W. H.	
<i>My lodging is on the cold ground (variations)</i>	3 0

STREATHER, WILLIAM.	
<i>Deh vieni alla finestra. Serenade from Don Juan</i>	2 0
<i>Home, sweet home, of Thalberg, transcribed</i>	3 0

TAILOR, GERHARD.	
<i>Com'è gentil (Don Pasquale). Transcription</i>	3 0
<i>Fantasia on Irish melodies (The harp that once, Bellevue ma W all, and Meeting of the waters)</i>	3 0
<i>Two favourite Irish melodies (Coolin and The minstrel boy). Variations</i>	3 0
<i>Rigoletto. Fantasia on Verdi's opera</i>	3 0

THOMAS, JOHN.	
<i>WELSH MELODIES. Transcribed:</i>	

1. The ash grove	3 0
2. The bells of Aberdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountains (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shankin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or Tha dying bard to his harp	3 0
16. Over the stone	3 2