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Comiençan los duos para principiantes.

Tres duos para principiantes para mostrar a llevar el compas. 1

Dos avemaristelas, lleva el cáto llano el contrabajo. 2

Dos avemaristelas, lleva el cáto llano el tiple. 3

Te lucis ante terminum, lleva el cáto llano el tenor. 4

Comiençan las obras de tres para principiantes.

Tres Kiryes sobre el canto llano de rex virginum. 5

Avemaristela de Hernado de Cabeçon, lleva el cáto llano el cōtrabajo. 6

Otra avemaristela, canto llano el tenor. 7

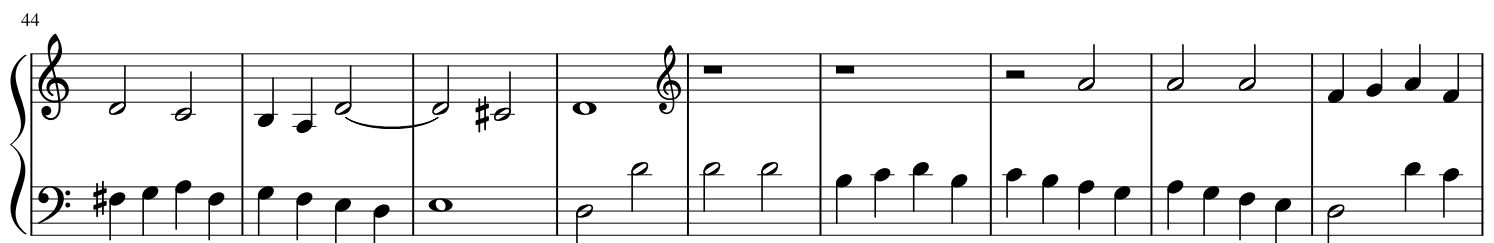
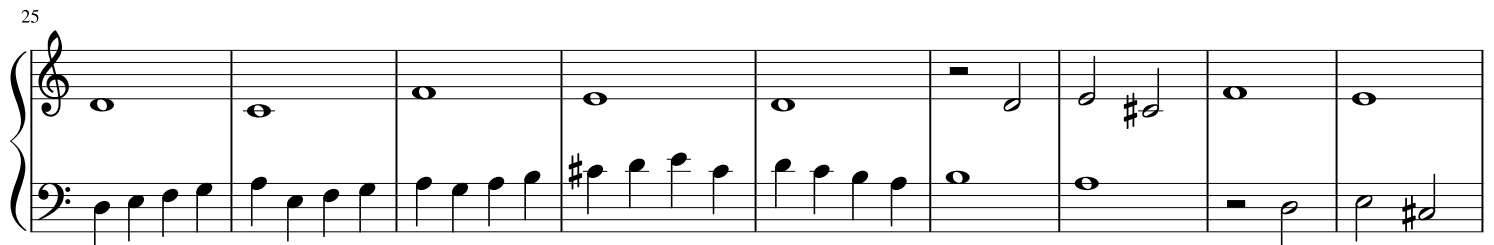
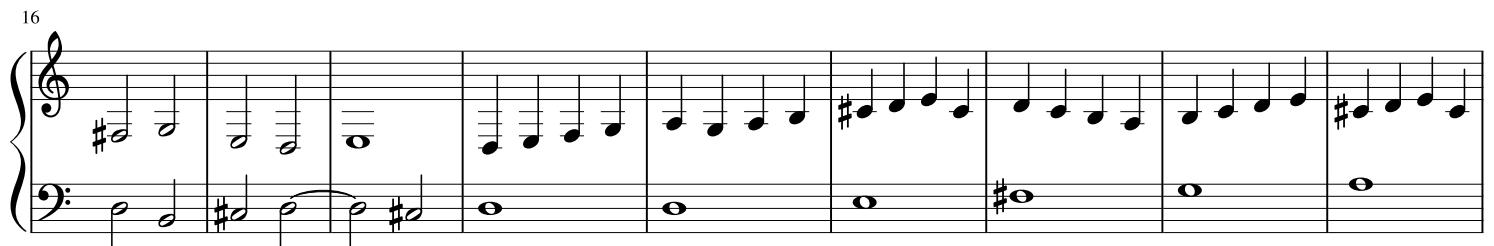
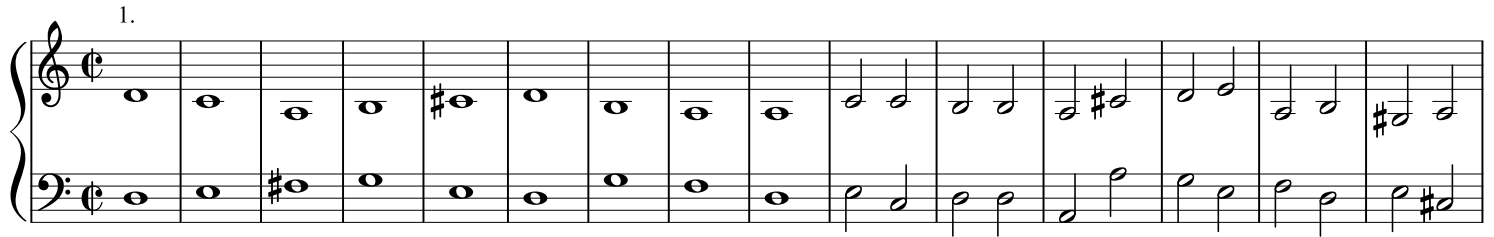
Págelingua cáto llano tenor. 7

Otra pangelingua canto llano tenor, y la musica es primer tono. 8

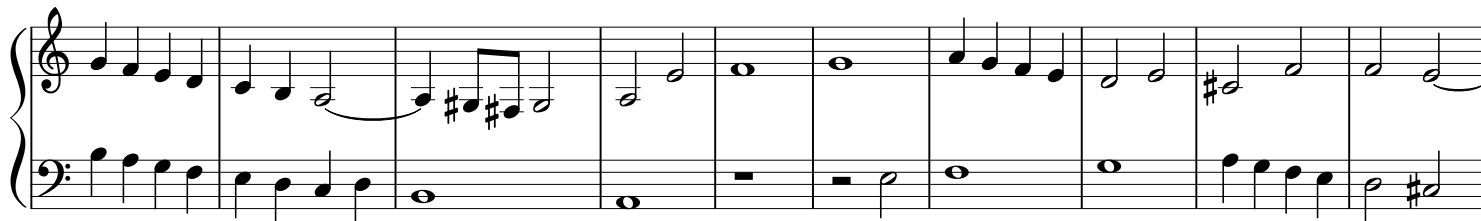
Duos para principiantes.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX



53



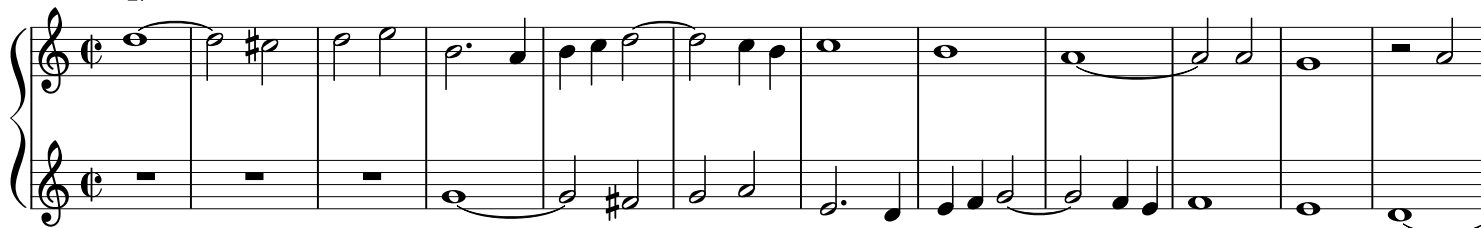
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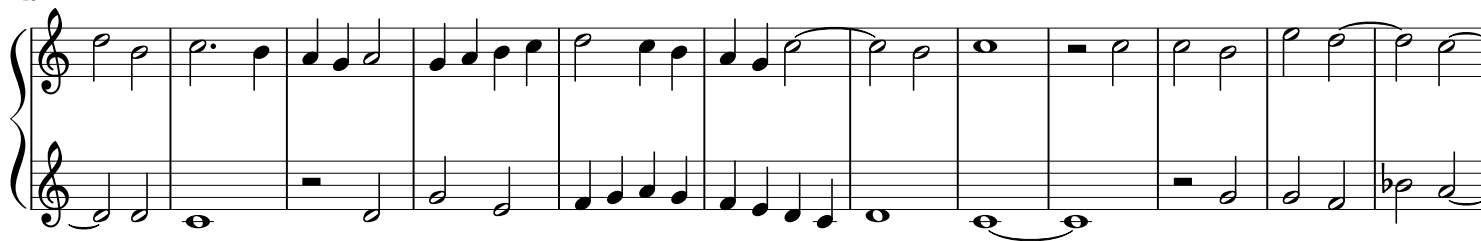
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2.



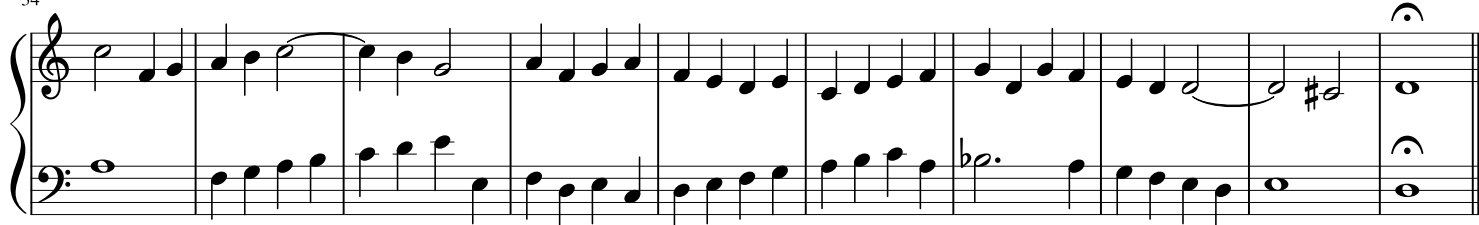
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25



34



3.



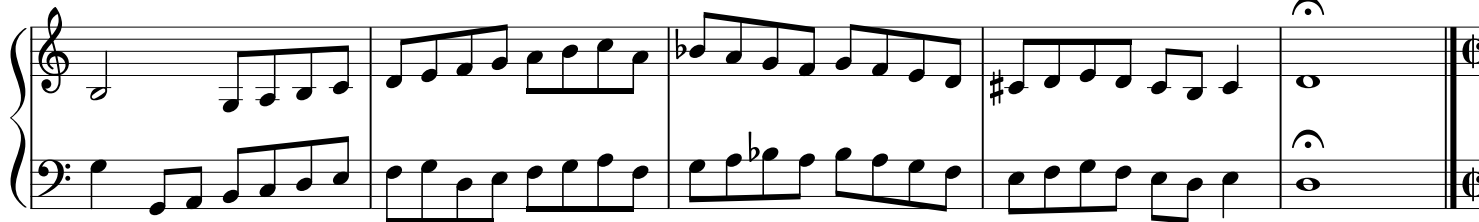
12



21



28



Two avemaristelas, with plainsong in the contrabass.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

33 1.

A - ve ma - ri - - stel -

46

- - la

55

De - i ma -

63

- ter al - -

73

ma, At - que

83



sem

-

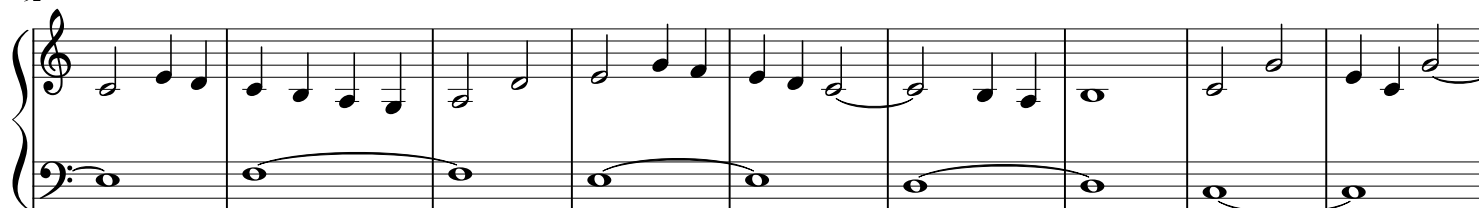
per

vir

-

go

92



Fe

-

lix

cae

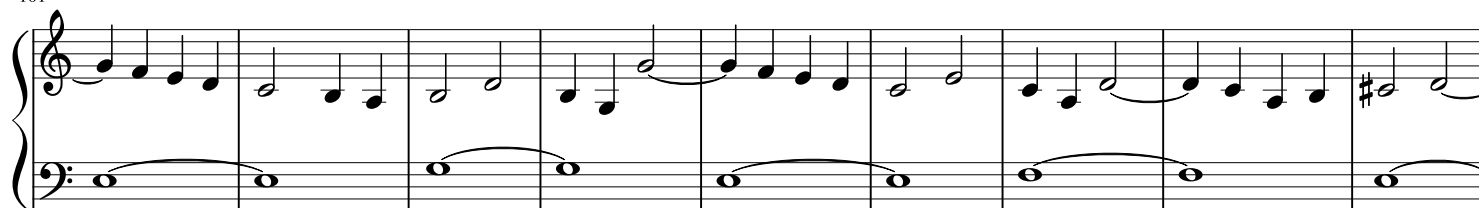
-

li

por

-

101



-

ta,

Fe

-

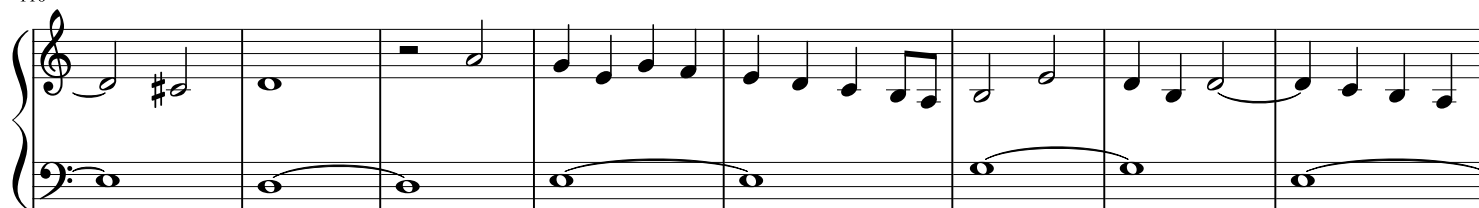
-

lix

cae

-

110



-

li

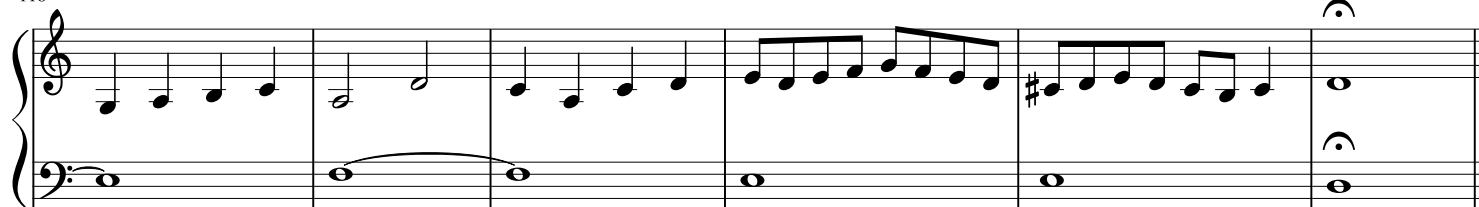
por

-

-

ta.

118



2.

A - ve ma - ri - - stel -

14

- - la

23

De - i ma - -

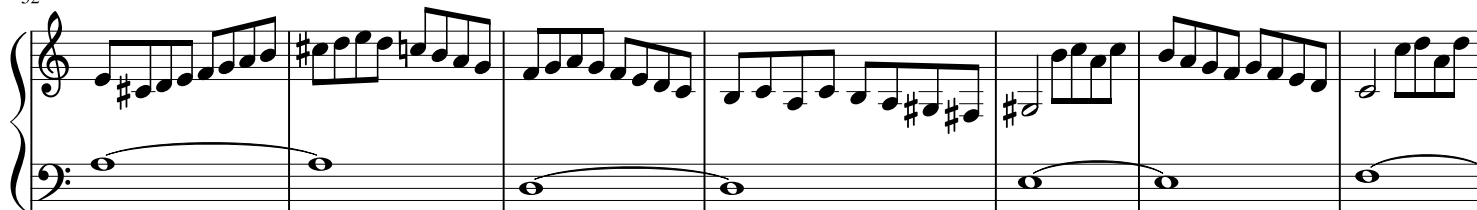
33

- ter al - -

41

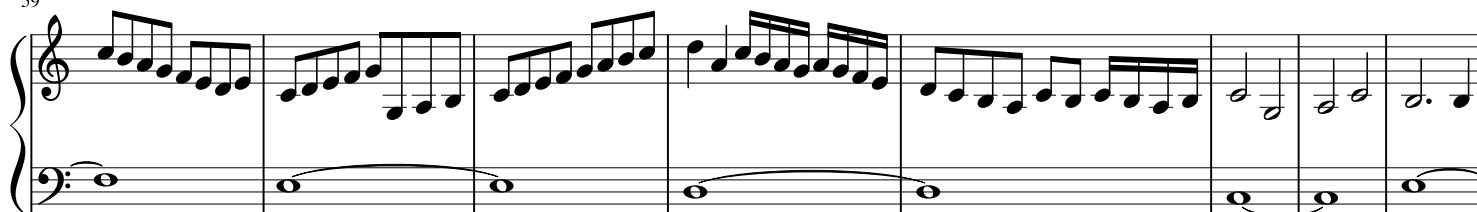
- ma, At - que sem - per

52



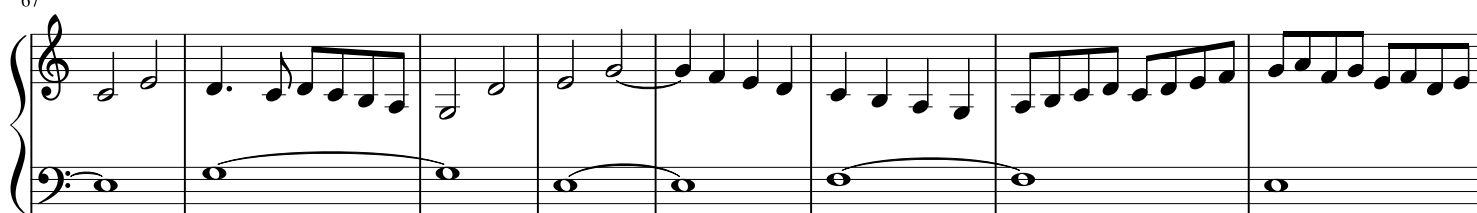
vir - - go

59



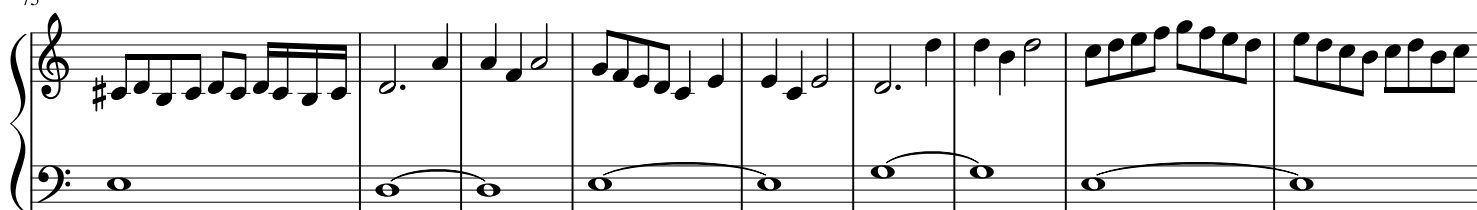
Fe -

67



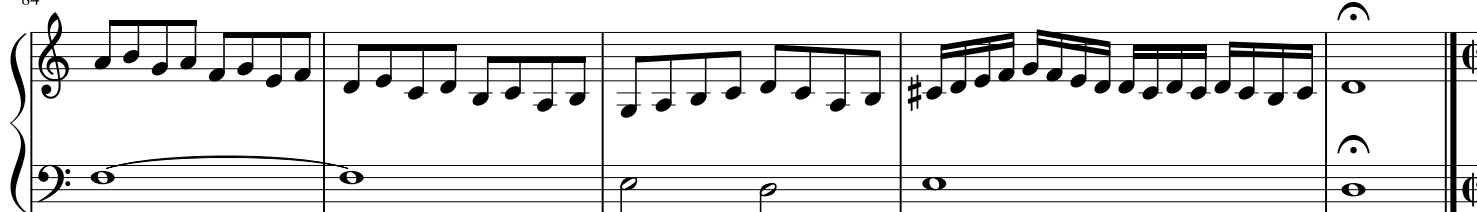
- lix cae - li por -

75



- ta, Fe - lix cae -

84



li por - - - ta.

Two avemaristelas, with plainsong in the tiple.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

89 1.

Musical score for measures 89-97. The system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: A - ve ma ri -

98

Musical score for measures 98-107. The system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: - - stel - - la

109

Musical score for measures 109-118. The system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: De - i ma -

119

Musical score for measures 119-127. The system consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: ter al - ma,

128

At - que sem -

[transposed down an octave]

137

per vir - go

144

149

Fe - lix

156

cae - li por - ta,

164

2.

2. A - - ve

6

6 ma - ri -

11

11 - - stel -

15

15 - - la - -

22

22 De - i ma - -

31

ter al - -

38

- ma, At - que sem - per

49

vir - go

56

-

62

Fe - - lix cae -

68

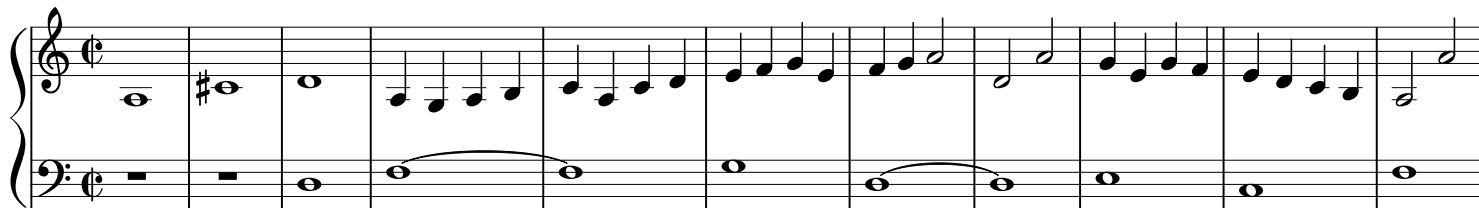
- li por - - ta.

Te lucis ante terminum, with plainsong in the tenor.

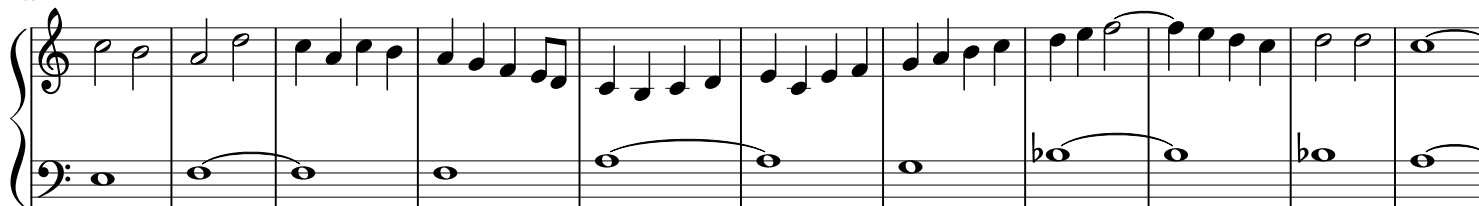
Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

74



85



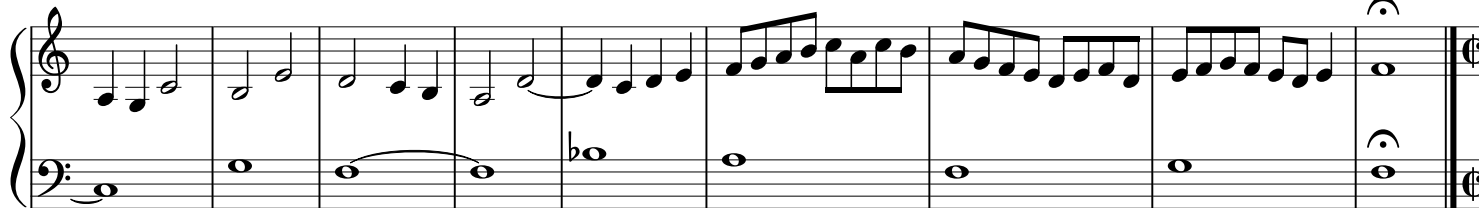
96



106



114



Tres Kiryes sobre el canto llano de rex virginum.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

123 Primero Kyrie

Ky - ri - e

132

141

151

E -

160

168

le i son.

176

Segundo Kyrie

Ky ri e

9

18

E

27

le i son.

Tercer Kyrie

Musical score for measures 1-10. The system consists of a grand staff with a treble and bass clef. The treble staff contains whole rests for the first six measures, followed by a melodic line. The bass staff contains a continuous accompaniment of eighth and sixteenth notes. The lyrics 'Ky - - - ri - e' are written below the bass staff, with hyphens indicating long notes.

11

Musical score for measures 11-20. The system consists of a grand staff with a treble and bass clef. The treble staff contains a continuous melodic line. The bass staff contains a continuous accompaniment of eighth and sixteenth notes.

21

Musical score for measures 21-30. The system consists of a grand staff with a treble and bass clef. The treble staff contains a continuous melodic line. The bass staff contains a continuous accompaniment of eighth and sixteenth notes. The lyrics 'E - - - -' are written below the bass staff, with hyphens indicating long notes.

31

Musical score for measures 31-35. The system consists of a grand staff with a treble and bass clef. The treble staff contains a continuous melodic line. The bass staff contains a continuous accompaniment of eighth and sixteenth notes. The lyrics 'ley - i - son. - -' are written below the bass staff, with hyphens indicating long notes. The system ends with a double bar line.

Ave Maristella, lleva el canto llano el contrabaxo.

Obras de Musica para Tecla Arpa y Vihuela

Hernando de Cabeçon, MDLXX

38

A - ve ma -

46

ri - - - - - stel - - -

53

- la

60

De - i ma - -

66

- - - ter al -

73

ma, At

79

que sem per

86

vir go

94

Fe lix

102

cae li por ta.

Ave Maristella, lleva el canto llano el tenor.

Obras de Musica para Tecla Arpa y Vihuela

Hernando de Cabeçon?, MDLXX

109



A - ve, Ma -

117



ri - - - - - stel - - -

123



la

130



De - - - - - i - - -

137



ma - - - - - ter al - -

147

ma At que sem

156

vir go

164

Fe

173

lix cae li por ta.

Pangelingua canto llano tenor.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

182

Pan - ge, lin - gua, glo -

192

- - - ri - o - - - si

202

Cor - po - ris my - ste - ri - um

213

San - gui - nis - que pre -

223

ti - o - - si, quem in

233

mun - di pre - ti -

242

um fru - ctus ven - tris ge - ne -

254

ro -

263

si Rex ef - fu - dit gen -

274

ti - um

Otra pangelingua canto llano tenor, primer tona.

Obras de Musica para Tecla Arpa y Vihuela

Antonio de Cabeçon, MDLXX

285

Pan - ge, lin - gua, glo -

296

- - ri - o - si cor -

307

- po - ris my - ste - ri - um

316

San - gui - nis - que pre -

326

ti - o - - si, quem in mun -

337

- di pre - - - ti - um

348

Fruc - tus ven - - - -

356

tris ge - ne - ro - - - -

365

- si Rex ef - fu -

373

- dit gen - ti - um.