

String Quartet No 2 in Bb

Jan Ladislav Dussek
(1760-1812)

Based on c.1807 Breitkopf & Härtel edition available as parts at imslp.org, and a manuscript score in Bibliothèque Nationale de France MS9868.

Set in MuseScore 2 in 2016 by Chris Darwin (cjd@cantab.net).

Violin II

String Quartet Op 60 no 2 in Bb

Jan Ladislav Dussek (Berlin 1806)

Allegretto ♩ = 60

7 *p* *tr* *p*

14 *pp* *sotto voce* *f*

19 *ff*

23

27 *sfz*

31 *sfz* *pp* *sotto voce*

35 *p*

39 *ff* *p*

44 *dolce* *ff* *tr* *sfz* *sfz* *pp*

50 *dolce* *rf* *diminuendo* *sotto voce*

55 *crescendo* *rf* *p* *sotto voce*

61 *dolce* *rf* *diminuendo* *sotto voce* *crescendo*

67 *sfz* *f*

72 *diminuendo* *pp*

77 *f*

82 *sfz* *diminuendo* *dolce*

87 *smorzando* *pp*

93 *pp*

97

102 *p* *sotto voce*

108

113

118

122

126

130

134

139

145

151

156

p

pp

crescendo

crescendo

sf

f

p

sfz

f

pp

sempre diminuendo

dolce

p

dolce

pp

f

pp

sotto voce

pp

ff

pp

dolce

162 *diminuendo* *sotto voce* *crescendo*
rf

167 *smorzando* *tr* *dolce*
rf *p*

173 *rf* *diminuendo* *sotto voce* *crescendo*

178 *sfz* *pp*

184 *f*

190 *ff*

195 *p* *dolce* *pp*

202

207 *ff*

211

215 *pp* *ff*

This line of print is intended.

Adagio pathetico ♩ = 80

f **pp** **f** **pp**
rf *diminuendo*
fz *sotto voce*
f **pp**
solo con espressione
tr **f**
ppp *sotto voce*
fff
espressione **pp dolce** **ppp**

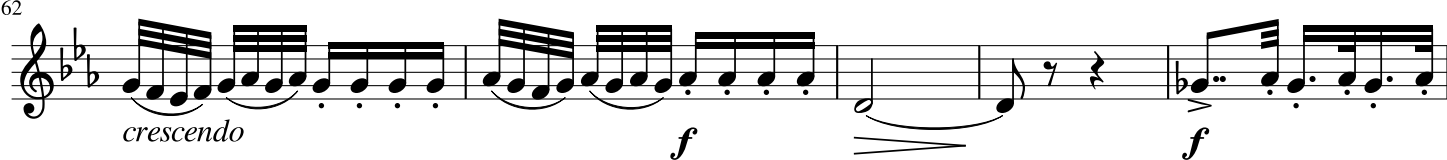
53



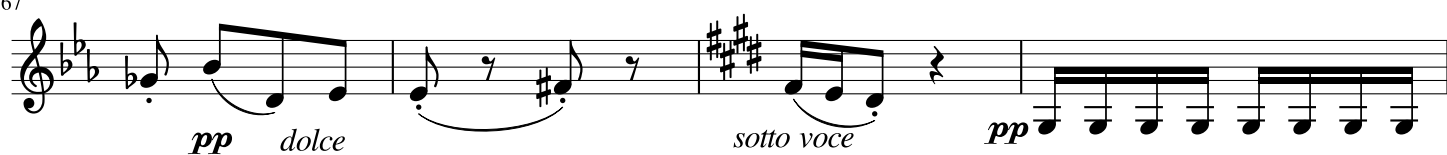
59



62



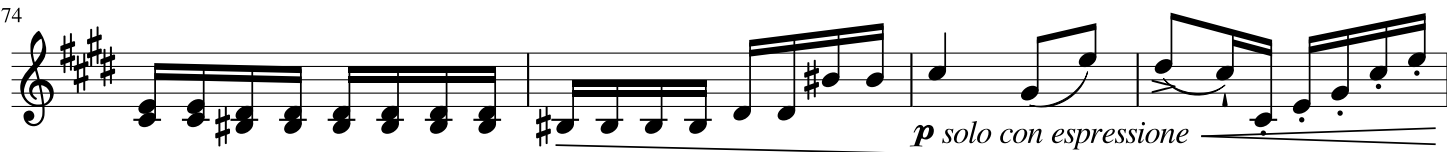
67



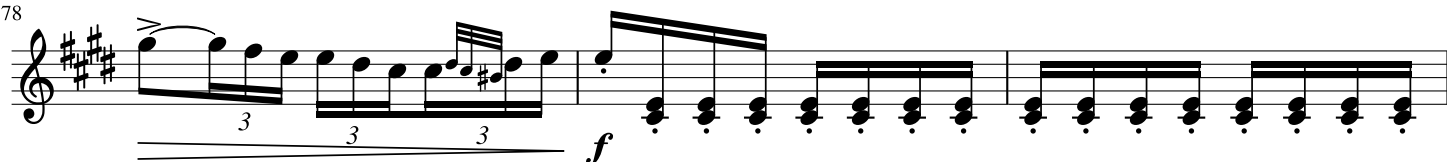
71



74



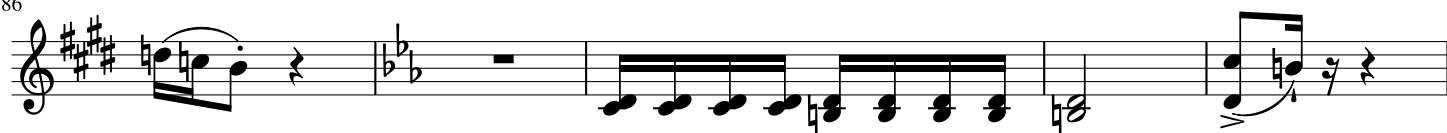
78



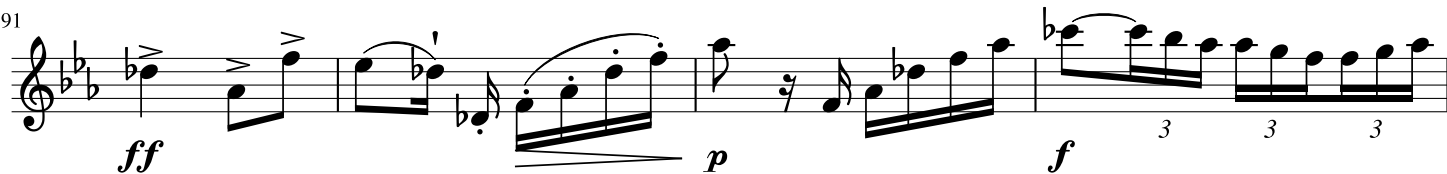
81



86



91



95



98 *p*

102 *sfz* *sfz* *sfz* *sfz*

107 *sfz* *rf* *pp dolce* *ppp*

112 *sotto voce* *pp*

120 pizz *p* col arco

124 *ff*

128 *p sotto voce* *ff* *ff* *ppp*

134

137

139 *f* *pp*

142 *smorzando* *ppp* *perdendosi* **Seque il Menuetto**

Menuetto non presto e semplice ♩ = 120

mezzo voce

p *pp*

7

dolce *rf* *pp*

15

pp *sotto voce*

22

rf *pp*

Trio Amabile

mezza voce

35

p dolce

40

ff

45

pp dolce

50

smorzando

Allegro non troppo ♩ = 144

7

14

20

25

31

35

39

43

47

p

p

f

pp

sotto voce

ppp

sfz

p

f

sf

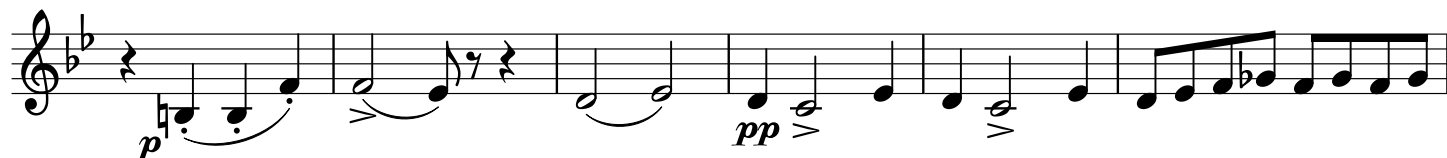
pp

p

f

ff

51



57



64



72



79



85



90



96



103



109



114

119

125

131

138

143

150

156

163

170

p dolce

sfz sotto voce

ff

f

ff

pp

Minore

f

pp

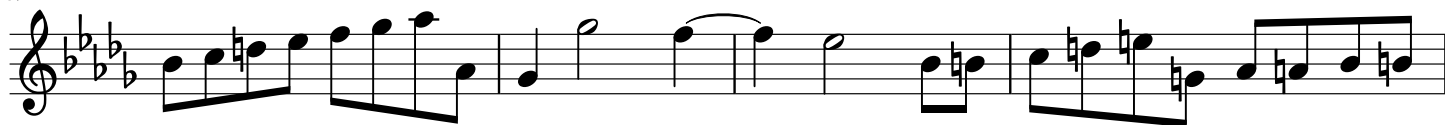
177



184



189



193



197



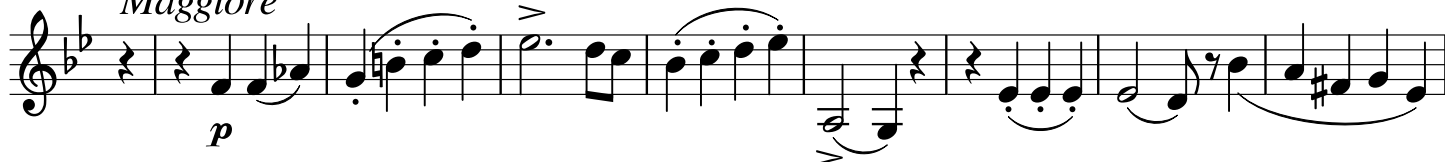
202



207



212

*Maggiore*

224



233

240

247

253

262

269

275

280

287

293

f

pp

ff

p

sf

pp

sfz

2

f

ff

sempre piu forte

p

ff

Detailed description of the musical score: The score is written for a single melodic line in B-flat major (two flats). It consists of nine staves of music, numbered 233 to 293. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Measure 233 starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 240 has a piano (*pp*) dynamic. Measure 247 has a piano (*p*) dynamic. Measure 253 has a fortissimo (*sf*) dynamic, followed by a piano (*pp*) dynamic, and then a fortissimo (*sfz*) dynamic. Measure 262 has a fortissimo (*f*) dynamic. Measure 269 has a piano (*pp*) dynamic. Measure 275 has a fortissimo (*f*) dynamic. Measure 280 has a fortissimo (*ff*) dynamic. Measure 287 has a piano (*p*) dynamic. Measure 293 has a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and hairpins.