

Violin 1

# String Quartet No 3 in Eb

Jan Ladislav Dussek  
(1760-1812)

Based on c.1807 Breitkopf & Härtel edition available as parts at [imslp.org](http://imslp.org), and a manuscript score in Bibliothèque Nationale de France MS9868. Set in MuseScore 2 in 2016 by Chris Darwin ([cjd@cantab.net](mailto:cjd@cantab.net)).

## Violin I

## String Quartet No 3 in Eb (1806)

Jan Ladislav Dussek (1760-1812)

Allegro espressivo

7 *p*

12 *dolce* *f*

16

18

20

22

25

27 *dolce ed espressivo*

30 *rf* *p* *rf*

33 *pp* *rf* *pp*

36 *rf* *dim* *tr*

39 *sotto voce*

43 *sfz f*

46 *pp*

49

53 *rf* *sf* *p* *pp* *sotto voce* *ppp*

59 *f*

63 *p* *pp* *tr* *f*

67 *p smorzando* *f*

70

72 *p* *sotto voce* *p*

79 *p* *p*

86 *p* *p*

93 *p* *sempre diminuendo*

100 *crescendo* *f*

105 *tr* *f* *tr*

108 *tr* *diminuendo* *tr*

112 *tr* *tr* *tr* *mf*

116 *f* *mf* *p* *sempre piu piano*

120 *ppp* *p* *pp*

127 *rf*

134

140

142

145

150

155

162

167

172

175

178

*f*

*sf*

*p* con espressione

*p* sotto voce

*pp*

*mf*

*pp*

*tenuto*

*p* sotto voce

*pp*

*mf*

*sfz*

*f*

*p*

*dolce*

*pp*

*sfz*

*f*

*dolce*

\*\*\* (part and score have Bb D for whole of bar 139)

*f*

*ff*

1

2

Adagio non tanto  $\text{♩} = 40$ 

Violin I musical score for Adagio non tanto,  $\text{♩} = 40$ . The score is written in G major (one sharp) and 2/4 time. It consists of 42 measures across 10 staves. The music features a variety of dynamics, articulation, and phrasing.

Measures 1-6: *p* (piano), *ppp* (pianissimo). Includes a triplet of eighth notes in measure 5.

Measures 7-11: *pp* sotto voce (pianissimo, sotto voce), *p* con espressione (piano, con espressione). Includes a triplet of eighth notes in measure 8.

Measures 12-16: *pp* (pianissimo), *sotto voce* (sotto voce). Includes a triplet of eighth notes in measure 15.

Measures 17-21: *ff* (fortissimo). Includes a triplet of eighth notes in measure 20.

Measures 22-26: *ff* (fortissimo), *tr* (trill), *rf* (ritardando fortissimo), *p* (piano), *pp* (pianissimo). Includes a triplet of eighth notes in measure 25.

Measures 27-32: *sotto voce* (sotto voce), *p* (piano). Includes a triplet of eighth notes in measure 30.

Measures 33-36: *sotto voce* (sotto voce), *dolcissimo* (dolcissimo), *p* (piano). Includes a triplet of eighth notes in measure 34.

Measures 37-41: *pp* (pianissimo), *sempre piu piano* (sempre piu piano). Includes a triplet of eighth notes in measure 40.

Measures 42-46: *pp* (pianissimo). Includes a triplet of eighth notes in measure 45.

45 *dolce e con anima* *con Duol.*  
*morendo* *p* *pp*

50 *pp* *pp* *sotto voce*

55 *f* *ff*

59

63 *pp*

66 *pp*

70 *f* *sf* *pp*

74 *morendo tenuto*

78 *tenuto* *dolce* *p* *pp*

83 *p* *pp*

87 *p con espressione*

91 *pp* 3 3 3 *con duolo* *ppp*

95 3 3 3 3 3

99 3 3 *f* 3 3 *p* 3 3

102 3 3 3 3 3 *f* *f*

105 3 3 3 3 3 *p*

108 *cantabile* *sotto voce* *p* *dolcissimo* 3 3 3

112 *smorzando* *p* *sempre pp*

116 3 3 3 3

118 *morendo* 3 3 3 3 *attacca subito*



# Menuetto Scherzo

Violin I

Con moto assai  $\text{♩} = 80$

11 *p mezzo voce*  
*sotto voce*  
 22 *p*  
 33 *f*  
*dolce* *pp*  
 44 *p* *f* *rf*  
 55 *pp sotto voce*  
*rf* *p sotto voce*

TRIO Dolcissimo et sempre sotto voce

12 *p*  
 21 *p*  
 31 *smorzando*  
 40 *pp*  
 49 *pp*  
 58

Scherzo Da Capo

# FINALE Allegro Moderato

This musical score is for the finale of a piece, marked 'Allegro Moderato'. It is written for a single melodic line in 2/4 time, using a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves, each containing measures 1 through 48. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *p* (piano) at measure 1, *f* (forte) at measure 5.
- Staff 2 (Measures 6-10): *pp* (pianissimo) at measure 10.
- Staff 3 (Measures 11-15): *p* (piano) at measure 11.
- Staff 4 (Measures 16-20): *f* (forte) at measure 20.
- Staff 5 (Measures 21-25): *p* (piano) at measure 21, *f* (forte) at measure 25.
- Staff 6 (Measures 26-30): *ff* (fortissimo) at measure 26.
- Staff 7 (Measures 31-36): *ff* (fortissimo) at measure 31.
- Staff 8 (Measures 37-40): *ff* (fortissimo) at measure 40.
- Staff 9 (Measures 41-44): *rf* (rassonnato forte) at measure 41, *p* (piano) at measure 44.
- Staff 10 (Measures 45-48): *rf* (rassonnato forte) at measure 45, *p* (piano) at measure 47, *rf* (rassonnato forte) at measure 48.

The score includes various musical notations such as slurs, ties, and accents, indicating a complex and expressive melodic line.

52

62

70

75

80

85

92

99

106

111

115

*p* *ppp* *pp*

*sotto voce* *rf* *ff*

*con fuoco*

*pp* *pp*

*ff*

*ff*

2

122 11

*pp* *sempre p*

139 *f*

144

148 2 *f* *p* *p*

155 *f* *tr* *tr*

160 *ff* *p*

166

170 *ff*

176 *p* *diminuendo*

181 *ppp*

186 *p* *f*

192

197

203

208

217

224

230

235

238

244

247

*pp*

*p*

*ff*

*f*

*p*

*pp*

*ff*

*sfz*

*sf*

*rf*

*pp*

*ff*